

Roberto Saviano Zero Zero Zero

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Killing Pablo

"Without this testimony, we simply cannot grasp what is going on . . . Americans would do well to read [Gangster Warlords]." --The New York Times Book Review, Editor's Choice From the author of *El Narco*, the shocking story of the men at the heads of cartels throughout Latin America: what drives them, what sustains their power, and how they might be brought down. In a ranch south of Texas, the man known as The Executioner dumps five hundred body parts in metal barrels. In Brazil's biggest city, a mysterious prisoner orders hit-men to gun down forty-one police officers and prison guards in two days. In southern Mexico, a meth maker is venerated as a saint while enforcing Old Testament justice on his enemies. A new kind of criminal kingpin has arisen: part CEO, part terrorist, and part rock star, unleashing guerrilla attacks, strong-arming governments, and taking over much of the world's trade in narcotics, guns, and humans. What they do affects you now--from the gas in your car, to the gold in your jewelry, to the tens of thousands of Latin Americans calling for refugee status in the U.S. *Gangster Warlords* is the first definitive account of the crime wars now wracking Central and South America and the Caribbean, regions largely abandoned by the U.S. after the Cold War. Author of the critically acclaimed *El Narco*, Ioan Grillo has covered Latin America since 2001 and gained access to every level of the cartel chain of command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policy-makers, Grillo provides a disturbing new understanding of a war that has spiraled out of control--one that people across the political spectrum need to confront now.

ZeroZeroZero

Major Motion Picture based on *Dark Alliance* and starring Jeremy Renner, "Kill the Messenger," to be released in Fall 2014 In August 1996, Pulitzer Prize-winning journalist Gary Webb stunned the world with a series of articles in the *San Jose Mercury News* reporting the results of his year-long investigation into the roots of the crack cocaine epidemic in America, specifically in Los Angeles. The series, titled "Dark Alliance," revealed that for the better part of a decade, a Bay Area drug ring sold tons of cocaine to Los Angeles street gangs and funneled millions in drug profits to the CIA-backed Nicaraguan Contras. Gary Webb pushed his investigation even further in his book, *Dark Alliance: The CIA, The Contras, and the*

Crack Cocaine Explosion. Drawing from then newly declassified documents, undercover DEA audio and videotapes that had never been publicly released, federal court testimony, and interviews, Webb demonstrates how our government knowingly allowed massive amounts of drugs and money to change hands at the expense of our communities. Webb's own stranger-than-fiction experience is also woven into the book. His excoriation by the media—not because of any wrongdoing on his part, but by an insidious process of innuendo and suggestion that in effect blamed Webb for the implications of the story—had been all but predicted. Webb was warned off doing a CIA expose by a former Associated Press journalist who lost his job when, years before, he had stumbled onto the germ of the "Dark Alliance" story. And though Internal investigations by both the CIA and the Justice Department eventually vindicated Webb, he had by then been pushed out of the Mercury News and gone to work for the California State Legislature Task Force on Government Oversight. He died in 2004.

Social Origins of Dictatorship and Democracy

Shows how mathematical tools taken from matrix calculations and zero-one matrices greatly facilitate the application of classical statistical procedures to econometric models.

You'll Never See Daylight Again

From the international bestselling author of Gomorrah, this is a deeply personal and candid portrait of Italy today: a place of trafficking and toxic waste, where votes can be bought and sold, where organized crime ravages both north and south - yet also where many courageous individuals defy the system, and millions work tirelessly for a better future. 'Saviano is a blazingly vivid and courageous writer' Independent 'A national hero' Umberto Eco 'Saviano has an astonishing ability to write luminously yet subtly about terrible things' Le Parisien 'Brave and passionate' Guardian 'One of the world's finest investigative journalists' GQ

Drug Wars

In Gomorrah, a New York Times Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In The Piranhas, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In The Piranhas,

Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made Gomorrah a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante

Red Mafiya

A groundbreaking major bestseller in Italy, Gomorrah is Roberto Saviano's gripping nonfiction account of the decline of Naples under the rule of the Camorra, an organized crime network with a large international reach and stakes in construction, high fashion, illicit drugs, and toxic-waste disposal. Known by insiders as "the System," the Camorra affects cities and villages along the Neapolitan coast, and is the deciding factor in why Campania, for instance, has the highest murder rate in all of Europe and why cancer levels there have skyrocketed in recent years. Saviano tells of huge cargoes of Chinese goods that are shipped to Naples and then quickly distributed unchecked across Europe. He investigates the Camorra's control of thousands of Chinese factories contracted to manufacture fashion goods, legally and illegally, for distribution around the world, and relates the chilling details of how the abusive handling of toxic waste is causing devastating pollution not only for Naples but also China and Somalia. In pursuit of his subject, Saviano worked as an assistant at a Chinese textile manufacturer, a waiter at a Camorra wedding, and on a construction site. A native of the region, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to aid an eighteen-year-old victim who had been left for dead in the street. Gomorrah is a bold and important work of investigative writing that holds global significance, one heroic young man's impassioned story of a place under the rule of a murderous organization.

Gangster Warlords

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. Portraits and Observations is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of In Cold Blood," "Preface to Music for Chameleons, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author's last written words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote's touching recollection of his encounter with the author when he

was a young man at the dawn of his career. Portraits and Observations puts on display the full spectrum of Truman Capote's brilliance. Certainly, Capote was, as Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here remind us, he was also an artist of remarkable substance.

The Vory

Selected Poems

What drug lords learned from big business How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work—and stop throwing away 100 billion a year in a futile effort to win the "war" against this global, highly organized business. Your intrepid guide to the most exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes "Bin Laden," the Bolivian coca guide; "Old Lin," the Salvadoran gang leader; "Starboy," the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, Narconomics is also a blueprint for how to defeat them.

Murder City

A landmark in comparative history and a challenge to scholars of all lands who are trying to learn how we arrived at where we are now. -New York Times Book Review

ZeroZeroZero

In Student Of The Universe, Doc O'Toole offers a collection of situations and experiences that he has personally witnessed throughout his lifetime, sharing examples of the journeys that have shaped him. Through metaphors, symbols, signs and visions, he describes how he has always had a deeper understanding and a different kind of knowing. Student Of The Universe weaves O'Toole's life stories, with psychic and mediumistic accounts, sharing daily tools that you can adapt to your everyday living.

The Ring

"Malcolm Beith risked life and limb to tell the inside story of Joaquín 'El Chapo'

Guzmán Loera, Mexico's notorious drug capo." —George W. Grayson, author of *Mexico: Narco-Violence and a Failed State?* The dense hills of Sinaloa, Mexico, were home to the most powerful drug lord since Pablo Escobar: Joaquin "El Chapo" Guzman. Guzman was among the world's ten most wanted men and also appeared on *Forbes* magazine's 2009 billionaire list. With his massive wealth, his army of professional killers, and a network of informants that reached into the highest levels of government, catching Guzman was once considered impossible. Newly isolated by infighting amongst the cartels, and with Mexican and DEA authorities closing in, El Chapo was vulnerable as never before. *Newsweek* correspondent Malcolm Beith had spent years reporting on the drug wars and followed the chase with full access to senior officials and exclusive interviews with soldiers and drug traffickers in the region, including members of Guzman's cartel. *The Last Narco* combines fearless reporting with the story of El Chapo's legendary rise from a poor farming family to the "capo" of the world's largest drug empire. "The Last Narco gracefully captures the heroic struggle of those who dare to stand up to the cartels, and the ways those cartels have tragically corrupted every aspect of Mexican law enforcement." —Laura Bickford, producer, *Traffic*

Nemesis

Can we build a robot that trips on acid? This is not a frivolous question, according to neuroscientist Andrew Smart. If we can't, he argues, we haven't really created artificial intelligence. In an exposition reminiscent of crossover works such as Gödel, Escher, Bach and Fermat's Last Theorem, Andrew Smart weaves together Mangarevan binary numbers, the discovery of LSD, Leibniz, computer programming, and much more to connect the vast but largely forgotten world of psychedelic research with the resurgent field of AI and the attempt to build conscious robots. A book that draws on the history of mathematics, philosophy, and digital technology, *Beyond Zero and One* challenges fundamental assumptions underlying artificial intelligence. Is the human brain based on computation? Can information alone explain human consciousness and intelligence? Smart convincingly makes the case that true intelligence, and artificial intelligence, requires an appreciation of what is beyond the computational.

Democracy on the Road

For forty years, RM Vaughan has been fighting, and failing, to get his forty winks each night. He's not alone, not by any stretch. More and more studies highlight the health risks of undersleeping, yet we never been asked to do more, and for longer. And we can't stop thinking that a lack of sleep is heroic: snoozing is a kind of laziness, after all. But why, when we know more about the value of sleep, are we obsessed with twenty-four-hour workdays and deliberate sleep deprivation? Working outward from his own experience, Vaughan explores this insomnia culture we've created, predicting a cultural collision—will we soon have to legislate rest, as France has done?—and wondering about the cause-and-effect model of our shorter attention spans. Does the fact that we are almost universally underslept change how our world works? We know it's an issue with, say, pilots and truck drivers, but what about artists—does an insomnia culture change creativity? And what are the long-term cultural consequences of this increasing sacrifice for the ever-elusive goal of "total productivity"? RM Vaughan is the author of nine books and many

short video works. He contributes essays on culture and society to numerous publications and his video works play in galleries and festivals around the world.

Narconomics

The seemingly disparate lives of a DEA agent, a drug lord, a call girl, a hit man, and a priest intertwine around a nexus of the drug trade involving the Latin American drug cartels, the American underworld, and the U.S. government, from the rise of the Mexican drug Federacion in the 1970s to the present day. Reprint. 17,500 first printing.

Savage Kiss

TO KNOW THE TRUE STORY BEHIND A WAR, ASK THE PEOPLE WHO FOUGHT IT 'An observation van is running surveillance on a high-level Bradford gangster. Suddenly the van is surrounded by men in balaclavas and tied shut. Out comes the can of petrol. It is set alight and the two cops inside barely escape with their lives. This incident is never reported. The gangsters clearly have informants inside the police and alerting the public would undermine the force. Everyone shrugs it off - with so much money in the drugs game, corruption is part and parcel of the whole deal' The Drug Wars have been fought on British streets for decades, bringing destruction, corruption and violence in their wake. Yet it is a story that remains fundamentally untold. Until now. In this groundbreaking book, former undercover police officer Neil Woods, who risked his life infiltrating some of the UK's most vicious gangs, pieces together the complex and terrifying reality of the drug war in Britain. Calling upon gripping first-hand accounts from those on both sides of the battle, Drug Wars is told by those who are fighting it.

Black Hawk Down

A monumental new translation of Giuseppe Ungaretti's poetry, now available in a bilingual edition, reveals the literary strengths of the inventor of the modernist movement in Italy. Reprint.

At Risk; The Front

“Make no mistake about it: *Walking with Ghosts* is a masterpiece. A book that will wring out our tired hearts. It is by turns poetic, moving, and very funny. You will find it on the shelf alongside other great Irish memoirs including those by Frank McCourt, Nuala O'Faolain and Edna O'Brien.” —Colum McCann As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the fields and hills near his home, at the edge of a rapidly encroaching city. Born to working class parents and the eldest of six children, he harbored a childhood desire to become a priest. When he was eleven years old, Byrne found himself crossing the Irish Sea to join a seminary in England. Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory laborer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of 60s Ireland. He

reveled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and Broadway, Byrne also courageously recounts his battle with addiction and the ambivalence of fame. *Walking with Ghosts* is by turns hilarious and heartbreaking as well as a lyrical homage to the people and landscapes that ultimately shape our destinies.

Beyond Zero and One

Scrivere di cocaina è come farne uso. Vuoi sempre più notizie, più informazioni, e quelle che trovi sono succulente, non ne puoi più fare a meno. Sei addicted. Anche quando sono riconducibili a uno schema generale che hai già capito, queste storie affascinano per i loro particolari. E ti si ficcano in testa, finché un'altra - incredibile, ma vera - prende il posto della precedente. Davanti vedi l'asticella dell'assuefazione che non fa che alzarsi e preghi di non andare mai in crisi di astinenza. Per questo continuo a raccoglierne fino alla nausea, più di quanto sarebbe necessario, senza riuscire a fermarmi. Sono fiammate che divampano accecanti. Assordanti pugni nello stomaco. Ma perché questo rumore lo sento solo io? Più scendo nei gironi imbiancati dalla coca, e più mi accorgo che la gente non sa. C'è un fiume che scorre sotto le grandi città, un fiume che nasce in Sudamerica, passa dall'Africa e si dirama ovunque. Uomini e donne passeggiano per via del Corso e per i boulevard parigini, si ritrovano a Times Square e camminano a testa bassa lungo i viali londinesi. Non sentono niente? Come fanno a sopportare tutto questo rumore? R.S.

The Piranhas

Human trafficking generates \$31 billion annually and enslaves 27 million people around the globe, half of them children under the age of eighteen. Award-winning journalist David Batstone, whom Bono calls "a heroic character," profiles the new generation o

The Power of the Dog

Already a classic of war reporting and now reissued as a Grove Press paperback, *Black Hawk Down* is Mark Bowden's brilliant account of the longest sustained firefight involving American troops since the Vietnam War. On October 3, 1993, about a hundred elite U.S. soldiers were dropped by helicopter into the teeming market in the heart of Mogadishu, Somalia. Their mission was to abduct two top lieutenants of a Somali warlord and return to base. It was supposed to take an hour. Instead, they found themselves pinned down through a long and terrible night fighting against thousands of heavily armed Somalis. The following morning, eighteen Americans were dead and more than seventy had been badly wounded. Drawing on interviews from both sides, army records, audiotapes, and videos (some of the material is still classified), Bowden's minute-by-minute narrative is

one of the most exciting accounts of modern combat ever written—a riveting story that captures the heroism, courage, and brutality of battle.

ZeroZeroZero

Roberto Saviano is best known for his work on the Italian mafia, but *Beauty and the Inferno* also tackles universal themes with great insight and humanity, with urgency, and often with anger. This important collection includes essays on the legacy of the earthquake at L'Aquila, a town at risk of becoming overrun by mafia; on boxing as an escape route; on the life of the legendary South African jazz singer, Miriam Makeba; on an encounter with Salman Rushdie, and a tribute to Frank Miller, author of the graphic novel *300*; on Michael Herr's *Dispatches*. One essay reflects on the aftermath of the publication of his book and subsequent film, *Gomorrah*, and how his life has been conditioned by the mafia's death threats, and the final essay in the collection celebrates the life of the Russian journalist Anna Politkovskaya.

Broad Strokes

The first English-language book to document the men who emerged from the gulags to become Russia's much-feared crime class: the *vory v zakone* Mark Galeotti is the go-to expert on organized crime in Russia, consulted by governments and police around the world. Now, Western readers can explore the fascinating history of the *vory v zakone*, a group that has survived and thrived amid the changes brought on by Stalinism, the Cold War, the Afghan War, and the end of the Soviet experiment. The *vory*--as the Russian mafia is also known--was born early in the twentieth century, largely in the Gulags and criminal camps, where they developed their unique culture. Identified by their signature tattoos, members abided by the thieves' code, a strict system that forbade all paid employment and cooperation with law enforcement and the state. Based on two decades of on-the-ground research, Galeotti's captivating study details the *vory*'s journey to power from their early days to their adaptation to modern-day Russia's free-wheeling oligarchy and global opportunities beyond.

Dark Alliance

An explosive vision of contemporary Brazil's underbelly by one of our greatest investigative reporters. This is a book about a man known as Nem; about Rocinha, the slum or "favela" he grew up in and came to run as a private fiefdom; about Rio, the beautiful but damned city that Rocinha exists in; and about the battle for Brazil. *Nemesis* pans in and out from the arc of Nem's individual, astonishing trajectory to the wider story of the country that he exists in. It's about drugs and gangs and violence and poverty. It's about a man who made a terribly dangerous and life-altering decision for the best and most understandable of reasons. And it's about the wider forces at work in a country that is in the world's spotlight as never before and is set to stay there. Those forces include the evangelical church, bent police and straight police, drug lords, farmers, TV magnates, crusading politicians, and corrupt politicians. And what they are engaged in is nothing less than the battle for Brazil's soul.

Matrix Calculus and Zero-One Matrices

From the international bestselling author of Gomorrah, this searing exposé of dirty money and the drug trade reveals how they are at the heart of our lives, our economy, and our world. 'The most important book of the year Here it is, laid bare: cartel as corporation, corporation as cartel; cocaine as pure capitalism Saviano realises the brutal truth: that to understand narco-traffic is to understand the modern world it is revolutionary' Ed Vulliamy, Observer 'A dense, dazzling, dizzying narrative about the terrifying violence of the cocaine trade, but also the vast, unassailable reach of it' Rose George, Independent 'A tremendously gripping work of reportage' Ian Thomson, Evening Standard 'Italy's bravest investigative writer must-read nonfiction' GQ 'Impassioned, remarkable' Misha Glenny, Financial Times 'After reading Saviano, it becomes impossible to see Italy, and the global market, in the same way again' The New York Times

Inside the Zhivago Storm. The Editorial Adventures of Pasternak's Masterpiece

From New York Times bestselling author Karl Ove Knausgaard comes a collection of ambitious, remarkably erudite essays on art, literature, culture, and philosophy. In the Land of the Cyclops is Karl Ove Knausgaard's first collection of essays to be published in English. In these wide-ranging pieces, Knausgaard reflects openly on Ingmar Bergman's notebooks, Anselm Kiefer, the Northern Lights, Madame Bovary, Rembrandt, and the role of an editor with penetrating intelligence. Accompanied by color reproductions throughout, these essays illuminate Cindy Sherman's shadowlands, the sublime mystery of Sally Mann's vision, and the serious play of Francesca Woodman. These essays capture Knausgaard's remarkable ability to mediate between the personal and the universal, between life and art. Each piece glimmers with Knausgaard's candor and his longing to authentically see, understand, and experience the world.

Gomorrah

"Zero zero zero" flour is the finest, whitest available. "Zero zero zero" is also the nickname among narcotraffickers for the purest, highest quality cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of how the cocaine trade knits the world into its dark economy and imposes its own vicious rules and moral codes on its armies and, through them, on us all. Saviano's Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide publishing sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four hour police protection in the shadow of death threats for more than seven years. During this time he has become intimate with law enforcement agencies around the world. Saviano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade in cooperation with law enforcement officials, who have fed him information and sources and used him to guide their own thinking and tactics. Saviano has used this extraordinary access to feed his own groundbreaking reportage. The result is a truly amazing and harrowing synthesis of intimate literary narrative and geopolitical analysis of one of the most powerful dark forces in the global

economy. In *Zero Zero Zero*, Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances, first with the Italian crime syndicates, then with the Russians, Africans, and others. On the one hand, he charts an astonishing increase in sophistication and diversification as these criminal entities diversify into many other products and markets. On the other, he reveals the threat of violence to protect and extend power and how the nature of the violence has grown steadily more appalling. Saviano is a journalist of rare courage and a thinker of impressive intellectual depth and moral imagination, able to see the connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. As heart racing as it is heady, *Zero Zero Zero* is a fusion of a variety of disparate genres into a brilliant new form that can only be called Savianoesque.

Portraits and Observations

Killing Pablo is the story of the fifteen-month manhunt for Colombian cocaine cartel kingpin Pablo Escobar, whose escape from his lavish, mansionlike jail drove a nation to the brink of chaos. In a gripping, up-close account, acclaimed journalist Mark Bowden exposes the never-before-revealed details of how U.S. military and intelligence operatives covertly led the mission to find and kill the world's most dangerous outlaw. Drawing on unprecedented access to the soldiers, field agents, and officials involved in the chase, as well as hundreds of pages of top-secret documents and transcripts of Escobar's intercepted phone conversations, Bowden creates a narrative that reads as if it were torn from the pages of a Tom Clancy technothriller. *Killing Pablo* also tells the story of Escobar's rise, how he built a criminal organization that would hold an entire nation hostage -- and the stories of the intrepid men who would ultimately bring him down. There is Steve Jacoby, the leader of Centra Spike, the ultrasecret U.S. special forces team that would use cutting-edge surveillance technology to find one man among a nation of 37 million. There is Morris Busby, U.S. ambassador to Colombia, who would convince the Bush administration to approve the deployment of the shadowy Delta Force operators who would be the key to the drug lord's demise. And there is Escobar's archenemy, Col. Hugo Martinez, the leader of Colombia's federal police, who would turn down a \$6 million bribe, survive countless attempts on his life, and endure a humiliating exile while waging his battle against the drug lord's criminal empire. It was Martinez's son, raised in the shadow of constant threat from Escobar's followers, who would ultimately track the fugitive to a Bogota rooftop on the fateful day in 1993 when the outlaw would finally meet his end. Action-packed and unputdownable, *Killing Pablo* is a tour de force of narrative journalism and a stark portrayal of rough justice in the real world.

The Last Narco

In Italy's impoverished south, choices are limited. Rules and traditions are more powerful than the lives of individuals, and young Italians who stand on the right side of the law still find themselves on the frontline. In 'The Opposite of Death', Maria is a seventeen-year-old widow before she has even made it to the altar; her fiancé enlisted and died in Afghanistan to avoid a life controlled by the mafia. In 'The Ring', a tale of bloody vengeance, a young woman comes to visit from the

north, bringing with her ignorance and prejudice. Two women at separate poles of experience. Roberto Saviano has become a symbol of a whole generation of lost young Italians; these stories demonstrate once more the commitment to truth and justice that made Gomorrah such an exceptionally brave book.

Birth of the Binge

In the past decade, from Brighton Beach to Moscow, Toronto to Hong Kong, the Russian mob has become the world's fastest-growing criminal superpower. Trafficking in prostitutes, heroin, and missiles, the mafiya poses an enormous threat to global stability and safety. Today, the mafiya controls over 80 percent of Russia's banks and has siphoned off billions of dollars in Western loans and aid, almost certainly derailing the chance for a stable democracy there. But that is just the beginning, for the mafiya is now in every corner of the United States and has infiltrated some of the banks and brokerage firms that handle your money. And American law enforcement is just waking up to this staggering problem. No journalist in the world knows more about the mafiya than Friedman, who has covered the Russian mob for Details, Vanity Fair, and New York. At great peril to himself, Friedman interviewed many of the top mobsters, who were stunningly candid about their activities. In their depravity, ruthlessness, and brutality, Russian gangsters make the traditional Mafia look like choirboys. Red Mafiya will appeal to anyone interested in the Mob.

Zero Zero Zero

Organized thematically into such categories as "Femme Fatales" or "The Traitor Next Door," a collection of spy biographies portrays the lives and careers of masters of espionage from around the world, with profiles of Mata Hari, Christopher Marlowe, Graham Greene, Aldrich Ames, Robert Hansson, and many others. Original. 15,000 first printing.

My Italians

A deep-dive into the practice and execution of contemporary television viewing.

Walking with Ghosts

An analysis of the international cocaine trade and its less-understood role in the global economy explores its rules, armies and influence on everyday life, detailing the arrangements among leading cartels and the violent extent of their power.

I Lie for a Living

Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, Broad Strokes offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by

renowned illustrator Lisa Congdon, this is art history from the Renaissance to Abstract Expressionism for the modern art lover, reader, and feminist.

Bright Eyed

For two decades bestselling author Ruchir Sharma has chased election campaigns across every major state in India, travelling the equivalent of a lap around the Earth. Democracy in India takes readers on a rollicking ride with Ruchir and his band of highly-informed fellow writers as they talk to farmers, shopkeepers and CEOs from Rajasthan to Tamil Nadu, and to interview leaders from Narendra Modi to Rahul Gandhi. No other book takes readers so close to the action, or traced the arc of modern Indian politics so immediately. Offering an intimate view inside the lives and minds of India's political giants and its people, Sharma explains how the complex forces of family, caste and community, economics and development, money and corruption, Bollywood and Godmen, have conspired to elect and topple Indian leaders since Indira Gandhi.

Wallenberg

Roberto Saviano returns to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture. Nicolas Fiorillo and his gang of children—his paranza—control the squares of Forcella after their rapid rise to power. But it isn't easy being at the top. Now that the Piranhas have power in the city, Nicolas must undermine the old families of the Camorra and remain united among themselves. Every paranzino has his own vendettas and dreams to pursue—dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the paranzini ready to give and receive kisses that leave a taste of blood. Saviano's *Gomorra* was a worldwide sensation, and *The Piranhas*, called "raw and shocking" by *The New York Times* Book Review, captured readers with its tale of raw criminal ambition, told with "openhearted rashness" (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is the latest thrilling installment from the brilliant Italian novelist.

Student of the Universe

Not for Sale

Raoul Wallenberg defied Adolf Eichmann and saved 100,000 Jews. Then he disappeared. This is his story.

In the Land of the Cyclops

Ciudad Juarez lies just across the Rio Grande from El Paso, Texas. A once-thriving border town, it now resembles a failed state. Infamously known as the place where women disappear, its murder rate exceeds that of Baghdad. In *Murder City*,

Charles Bowden-one of the few journalists who spent extended periods of time in Juarez-has written an extraordinary account of what happens when a city disintegrates. Interweaving stories of its inhabitants-a beauty queen who was raped, a repentant hitman, a journalist fleeing for his life-with a broader meditation on the town's descent into anarchy, Bowden reveals how Juarez's culture of violence will not only worsen, but inevitably spread north. Heartbreaking, disturbing, and unforgettable, *Murder City* was written at the height of his powers and established Bowden as one of America's leading journalists.

Beauty and the Inferno

The gritty prison memoir of Michaella McCollum, one half of the infamous 'Peru Two', imprisoned in a Peruvian jail for attempting to smuggle 11kg of cocaine from Peru to Madrid in August 2013. She was just a regular girl, spending the summer working at a bar in Ibiza, until she was approached by a man who asked her if she'd like to make some quick, easy money and it would change her life forever. This is the truth of her time in prison, told through her own diaries and letters to her mother, family and friends, recounting tales of vicious guards, psychotic inmates and horrendous prison conditions. A brilliantly affecting tale of a naive young girl who starts out in the Ibiza party scene and comes of age in the dark heart of Peru, before finally emerging into the sun a stronger, more confident, mature young woman.

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