

## Shakespeares Richard II The Oxford Cambridge Edition

Shakespeare's Richard II The Norton Shakespeare The Plays of Shakespeare: King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. Henry V. King Henry VI, part 1. King Henry VI, part 2. King Henry VI, part 3. King Richard III. King Henry VIII Shakespeare and the Staging of English History The Dramatic Works of William Shakespeare: Richard II. Henry IV, pt. 1-2. Henry V Shakespeare's Richard II, God, and Language The Oxford and Cambridge Shakespeare, with notes prepared specially for the Oxford and Cambridge local examinations. [10 pt. Wanting King Lear and Midsummer night's dream]. Richard II Shakespeare's Tragedy of King Richard II Richard II Richard II Shakespeare and the Idea of the Book Being and Having in Shakespeare The Works of William Shakespeare: Richard II. Henry V, pt. 1. 1859 The Oxford Shakespeare: Richard II William Shakespeare, Richard II An Index to the Shakespeare Memorial Library, by A. Capel Shaw: Foreign section Henry VI Part Two Shakespeare's English Kings The Tragedy of King Richard II The Oxford Shakespeare: Richard II Shakespeare's Richard II., with notes, examination papers, and plan of preparation, ed. by J.M.D. Meiklejohn King Richard II The Journal of Education The New Grant White Shakespeare: Richard II ; Henry IV, Part First William Shakespeare's Richard II The Plays of Shakespeare: King Richard II. King John The Works of William Shakespeare: King Richard II Henry IV, Part 1 King Richard III Shakespeare, Machiavelli, and Montaigne Richard II: The Oxford Shakespeare Reading and Rhetoric in Montaigne and Shakespeare William Shakespeare, Richard II An Index to the Shakespeare Memorial Library, by A. Capel Shaw Shakespeare, Court Dramatist William Shakespeare: 'Richard II' The Tragedy of King Richard III The Oxford Shakespeare The Works of William Shakespeare: Histories: King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. King Henry V. King Henry VI, part 1. King Henry VI, part 2. King Henry VI, part 3. King Richard III. King Henry VIII. Troilus and Cressida. Coriolanus. Titus Andronicus

### Shakespeare's Richard II

Far more than any professional historian, Shakespeare is responsible for whatever notions most of us possess about English medieval history. Anyone who appreciates the dramatic action of Shakespeare's history plays but is confused by much of the historical detail will welcome this guide to the Richards, Edwards, Henrys, Warwicks and Norfolks who ruled and fought across Shakespeare's page and stage. Not only theater-goers and students, but today's film-goers who want to enrich their understanding of film adaptations of plays such as Richard III and Henry V will find this revised edition of Shakespeare's English Kings to be an essential companion. Saccio's engaging narrative weaves together three threads: medieval English history according to the Tudor chroniclers who provided Shakespeare with his material, that history as understood by modern scholars, and the action of the plays themselves. Including a new preface, a revised further reading list, genealogical charts, an appendix of names and titles, and an index, the second edition of Shakespeare's English Kings offers excellent background reading for all of the ten history plays.

## **The Norton Shakespeare**

**The Plays of Shakespeare: King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. Henry V. King Henry VI, part 1. King Henry VI, part 2. King Henry VI, part 3. King Richard III. King Henry VIII**

## **Shakespeare and the Staging of English History**

Before 1790, the criticism of Richard II is fragmentary and this volume takes up the major tradition of criticism, including Malone, Lamb, Coleridge, Hazlitt, Chambers, Boas, Brandes, Yeats, Schelling, Swinburne, A.C. Bradley, Saintsbury, and Masefield.

## **The Dramatic Works of William Shakespeare: Richard II. Henry IV, pt. 1-2. Henry V**

Richard III is one of Shakespeare's most popular plays on the stage and has been adapted successfully for film. This new and innovative edition recognizes the play's pre-eminence as a performance work: a perspective that informs every aspect of the editing. Challenging traditional practice, the text is based on the 1597 Quarto which, it is argued, brings us closest to the play as it would have been staged in Shakespeare's theatre. The introduction, which is illustrated, explores the long performance history from Shakespeare's time to the present. Its critical engagement with the play responds to recent historicist and gender-based approaches. The commentary gives detailed explication of matters of language, staging, text, and historical and cultural contexts, providing coverage that is both carefully balanced and alert to nuance of meaning. Documentation of the extensive textual variants is organized for maximum clarity: the readings of the Folio and the Quarto are presented in separate banks, and more specialist information is given at the back of the book. Appendices also include selected passages from the main source and a special index of actors and other theatrical personnel.

## **Shakespeare's Richard II, God, and Language**

Shakespeare made his money from writing for public theatres like the Globe, but the companies he served only survived because the royal courts had their own uses for drama, to fill the long winter nights of their Revels seasons. Shakespeare's plays were performed there more often than those by anyone else and he revised them--making them fuller, richer, and more sophisticated for his royal patrons. Shakespeare, Court Dramatist outlines the symbiotic relationship between Shakespeare and the court and shows how it affected his writing, forging plays like Romeo and Juliet and Hamlet in the versions we know best today.

**The Oxford and Cambridge Shakespeare, with notes prepared specially for the Oxford and Cambridge local examinations. [10**

## **pt. Wanting King Lear and Midsummer night's dream].**

REA's MAXnotes for William Shakespeare's Richard II The MAXnotes offers a comprehensive summary and analysis of Richard II and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

### **Richard II**

Shakespeare plays, texts.

## **Shakespeare's Tragedy of King Richard II**

### **Richard II**

This book is a study of what we can learn about Shakespeare's English history plays through the kind of staging he scripted for them. By breaking scenes down into stage pictures and 'units of action', the book makes visible the building blocks of Shakespeare's script and leads the reader towards an understanding of both the recurrent concerns of Shakespeare's history plays and the specific differences between them.

### **Richard II**

Shakespeare plays, texts.

## **Shakespeare and the Idea of the Book**

Shakespeare and Montaigne are the English and French writers of the sixteenth century who have the most to say to modern readers. Shakespeare certainly drew on Montaigne's essay 'On Cannibals' in writing The Tempest and debates have raged amongst scholars about the playwright's obligations to Montaigne in passages from earlier plays including Hamlet, King Lear and Measure for Measure. Peter Mack argues that rather than continuing the undeterminable quarrel about how early in his career Shakespeare came to Montaigne, we should focus on the similar techniques they apply to shared sources. Grammar school education in the sixteenth century placed a special emphasis on reading classical texts in order to reuse both the ideas and the rhetoric. This book examines the ways in which Montaigne and Shakespeare used their reading and argued with it to create something new. It is the most sustained account available of the similarities and differences between these two great writers, casting light on their ethical and philosophical views and on how these were conveyed to their audience.

## **Being and Having in Shakespeare**

Considers the theatrical fortunes of Richard II from its politically controversial beginnings on the Elizabethan and Restoration stage, to its various later

interpretations responding to 19th- and 20th-century tastes and attitudes. A wide range of performances is documented and discussed. These illustrate the ways in which different theatres and companies have staged the play by cutting, restructuring or adding to Shakespeare's script to highlight spectacle, the personality of the King, the nature of authority and the place of Richard in the overall sweep of English history.

## **The Works of William Shakespeare: Richard II. Henry V, pt. 1. 1859**

The Oxford Shakespeare General Editor: Stanley Wells The Oxford Shakespeare offer authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers - a new, modern-spelling text, collated and edited from the early texts - wide-ranging introduction discusses the play's historical contexts, political significance, characters, sources, and language - detailed stage history designed to meet the needs of students and theatre professionals - on-page commentary and notes explain meaning, allusions, staging, and much else - illustrated with production photographs, historical portraits, textual facsimiles, and map - full index to introduction and commentary - durable sewn binding for lasting use 'not simply a better text but a new conception of Shakespeare' Times Literary Supplement ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

## **The Oxford Shakespeare: Richard II**

### **William Shakespeare, Richard II**

### **An Index to the Shakespeare Memorial Library, by A. Capel Shaw: Foreign section**

### **Henry VI Part Two**

Henry VI is tricked into marrying Margaret - lover of the Earl of Suffolk, who hopes to rule the kingdom through her influence. There is one great obstacle in Suffolk's path, however - the noble Lord Protector, who he slyly orders to be murdered. Discovering this betrayal, Henry banishes Suffolk, but with his Lord Protector gone the unworldly young King must face his greatest challenge: impending Civil War and the rising threat of the House of York.

### **Shakespeare's English Kings**

Richard II (1377-1399) was deposed and probably murdered at the end of a

dramatic kingship characterized by the struggle between royal authority and the power of the great magnates of the land. Richard faced down the leaders of the Peasant Revolt of 1381 when aged only 14 but found the magnates much harder to vanquish. 1399 saw the nadir of his royal power in the Merciless Parliament. This attempt to oust power from the king seems to have spurred Richard into recovering the royal prerogative but the king went so far beyond 'good governance' that his final two years in power became known as the 'tyranny'. The record of his reign was muddied by hostile chroniclers such as Walsingham and the anonymous monk of Evesham, and these distortions went on to be propagated by Shakespeare, leading Henry Hallam to write, in 1818, that 'the reign of Richard II is, in a constitutional light, the most interesting part of our earlier history; and it has been the most imperfectly written.' This collection of essays by leading historians aims to redress this balance and present a more accurate version of the king's 'governance'. Drawing on scholarship from both sides of the Atlantic, the re-evaluation of Richard's reign begins by deconstructing the distortions of chroniclers and the myth of the king's insanity. It goes on to examine the personal rule of the king, the role of his council and the court, and his relations with Londoners and the provinces, with the Church and the higher nobility. Other essays go beyond England's borders to look at the European perspective on trade and warfare, and on the marriage alliance between Richard and the house of Luxembourg. Finally, scholars of literature and the fine arts examine Richard's role as the chivalrous royal patron of culture. The combined result gives a rounded portrait of this fascinating and much maligned king.

## **The Tragedy of King Richard II**

### **The Oxford Shakespeare: Richard II**

### **Shakespeare's Richard ii., with notes, examination papers, and plan of preparation, ed. by J.M.D. Meiklejohn**

## **King Richard II**

Being and Having in Shakespeare is a revised and expanded version of the 2010 Oxford Wells Shakespeare Lectures exploring the politics of authority and ownership in Shakespeare's plays.

## **The Journal of Education**

This edition of "Henry IV, Part I", with Falstaff towering among his comic inventions, has an introduction discussing both the critical and theatrical history of the play. It also analyzes its language in a commentary on individual words and phrases, and explains the historical background.

## **The New Grant White Shakespeare: Richard II ; Henry IV, Part First**

## **William Shakespeare's Richard II**

Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works. Instructors and students worldwide welcomed the fresh scholarship, lively and accessible introductions, helpful marginal glosses and notes, readable single-column format, all designed in support of the goal of the Oxford text: to bring the modern reader closer than before possible to Shakespeare's plays as they were first acted. Now, under Stephen Greenblatt's direction, the editors have considered afresh each introduction and all of the apparatus to make the Second Edition an even better teaching tool.

## **The Plays of Shakespeare: King Richard II. King John**

Richard II is one of the most enigmatic of English kings. Shakespeare depicted him as a tragic figure, an irresponsible, cruel monarch who nevertheless rose in stature as the substance of power slipped from him. By later writers he has been variously portrayed as a half-crazed autocrat or a conventional ruler whose principal errors were the mismanagement of his nobility and disregard for the political conventions of his age. This book—the first full-length biography of Richard in more than fifty years—offers a radical reinterpretation of the king. Nigel Saul paints a picture of Richard as a highly assertive and determined ruler, one whose key aim was to exalt and dignify the crown. In Richard's view, the crown was threatened by the factiousness of the nobility and the assertiveness of the common people. The king met these challenges by exacting obedience, encouraging lofty new forms of address, and constructing an elaborate system of rule by bonds and oaths. Saul traces the sources of Richard's political ideas and finds that he was influenced by a deeply felt orthodox piety and by the ideas of the civil lawyers. He shows that, although Richard's kingship resembled that of other rulers of the period, unlike theirs, his reign ended in failure because of tactical errors and contradictions in his policies. For all that he promoted the image of a distant, all-powerful monarch, Richard II's rule was in practice characterized by faction and feud. The king was obsessed by the search for personal security: in his subjects, however, he bred only insecurity and fear. A revealing portrait of a complex and fascinating figure, the book is essential reading for anyone with an interest in the politics and culture of the English middle ages.

## **The Works of William Shakespeare: King Richard II**

### **Henry IV, Part 1**

### **King Richard III**

## **Shakespeare, Machiavelli, and Montaigne**

## **Richard II: The Oxford Shakespeare**

This book presents an in-depth view of the extraordinary revisionist language Shakespeare gives to his most royal of all kings, from the time Richard falls dramatically out of favor with God. Readers will find this book most useful in seeking to disentangle the play's notoriously elaborate verbal presentation, but what the author brings out in connection with Richard's approach to language should move performers themselves to seek to present in future a more creatively dynamic Richard than the one we have thus far been required to accept. Especially does this book help one to see more clearly how before Shakespeare's difficult re-emergence in his late plays, before all the tragedy, before the fall, there was—God. "John O'Meara's work displays an alert and delicate sensitivity to language and metaphor" Arthur Kinney, English Language Notes Cover Photo: by Reg Wilson © The Royal Shakespeare Company Alan Howard as Richard II in the 1980 Royal Shakespeare Company Production at Stratford-Upon-Avon Back Photo by A.F.

## **Reading and Rhetoric in Montaigne and Shakespeare**

This book explores the conversations between two media, the book and the stage, as they evolved in both competition and sympathy. Focusing on seven of Shakespeare's plays, it argues the book on stage, as both object and idea, offers one of the most articulate and developed hermeneutic tools available in the study of early modern English culture.

## **William Shakespeare, Richard II**

### **An Index to the Shakespeare Memorial Library, by A. Capel Shaw**

An innovative reconsideration of Richard II which combines historical understanding, current literary theory, and new perspectives on performance of one of Shakespeare's major plays.

## **Shakespeare, Court Dramatist**

The four plays of Shakespeare's Henriad and the slightly later Hamlet brilliantly explore interconnections between political power and interior subjectivity as productions of the newly emerging constellation we call modernity. Hugh Grady argues that for Shakespeare subjectivity was a critical, negative mode of resistance to power--not, as many recent critics have asserted, its abettor.

## **William Shakespeare: 'Richard II'**

An authoritative study of Richard II in its theatrical, cultural and political contexts. Professor Hattaway's study places Richard II within the contexts of Shakespeare's life and of the strenuous political debates that were taking place at the end of the reign of Elizabeth I. It offers a commentary upon the unfolding action of the play, stressing possible alternative readings of the text, and noting how directors have

made particular decisions about these. It ends with two shorter linked chapters on aspects of the play's critical traditions and on selected stage productions.

## **The Tragedy of King Richard III**

This Columbia Critical Guide steers a clear path through the huge body of critical material on Richard II that has accrued over the past three centuries, elucidating the play's reception by audiences, critics, and scholars since its first production. Beginning with a discussion of early commentaries, the book presents and addresses the most significant critical arguments to give the reader a clear understanding of the ways in which each generation has sought to invest Richard II with new meaning. The final section considers the radical new reading of Shakespeare's work provided by contemporary critics.

## **The Oxford Shakespeare**

Deftly combining history and tragedy, Shakespeare's tale of bad government and usurpation had great political immediacy for its first audiences. This version of the text is based on the early quartos and first Folio of 1623. It is complemented by an introduction that places the play in its own time, thorough textual notes, and full commentary.

**The Works of William Shakespeare: Histories: King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. King Henry V. King Henry VI, part 1. King Henry VI, part 2. King Henry VI, part 3. King Richard III. King Henry VIII. Troilus and Cressida. Coriolanus. Titus Andronicus**

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