

## Shame And Sexuality Psychoanalysis And Visual Culture

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Identity, Gender, and Sexuality

### Shame, Exposure, and Privacy

Inspired by the progressive and humanistic origins of psychoanalysis, Lewis Aron and Karen Starr pursue Freud's call for psychoanalysis to be a psychotherapy for the people. They present a cultural history focusing on how psychoanalysis has always defined itself in relation to an other. At first, that other was hypnosis and suggestion; later it was psychotherapy. The authors trace a series of binary oppositions, each defined hierarchically, which have plagued the history of psychoanalysis. Tracing reverberations of racism, anti-Semitism, misogyny, and homophobia, they show that psychoanalysis, associated with phallic masculinity, penetration, heterosexuality, autonomy, and culture, was defined in opposition to suggestion and psychotherapy, which were seen as promoting dependence, feminine passivity, and relationality.

### Shame and Sexuality

'While Freud opened the door on the formative and motivating power of sexuality, contemporary psychoanalysts, with some notable exceptions, have consigned sexuality to the psychoanalytic closet. This book not only re-opens the door on the broad subject of psychosexuality, but also provides fresh insights into heterosexuality, bisexuality, homosexuality, gender identity disorder, transvestism and transsexualism. This publication brings together some of the leading psychoanalytic authorities from around the globe to consider in depth the complex interweaving of identity, gender and sexuality from

theoretical, clinical, historical and research perspectives. The author strongly recommends "Identity, Gender and Sexuality" to those looking for a book that does not pull punches. The reader will find a debate about the relative merits of clinical, empirical, and conceptual research, critical assessments of interdisciplinary findings from infant and child development research, embodied cognitive science, academic psychology, neurobiology, genetics, ethology, and other fields of inquiry, and honest and illuminating psychoanalytic case studies. - Donald Campbell

## **Shame and Pride: Affect, Sex, and the Birth of the Self**

The persecutory object is the element of the personality which attacks your confidence, productivity and acceptance to the point of no return. Persecuted patients torture themselves, hurt their loved ones and torment their therapists. In this book, the authors deal with the tenacity of the persecutory object, integrating object relations and Kleinian theories in a way of working with persecutory states of mind. This is vividly illustrated in a variety of situations, including: ·individual, couple and group therapy ·serious paediatric illness ·working with persecutory aspects of family business. It is argued that the persecutory object can be contained, modified, and in many cases detoxified by the process of skilful intensive psychotherapy and psychoanalysis. Self Hatred in Psychoanalysis will be invaluable to a variety of practitioners including psychoanalysts, psychotherapists, social workers, psychiatrists and mental health counsellors.

## **Arousal**

Originally published in 1970 and in contrast to the previous three volumes, which each dealt with a single subject, this volume is a miscellaneous one. Seventeen subjects were selected on the basis of their relevance for the understanding both of psychoanalytic theory and of human behaviour in general. In this volume the reader can follow the development of Freud's theories regarding important subjects such as Fixation, Regression, Cathexis, Conflicts, Anxiety, Ambivalence, Reality Testing, Transference and Counter- Transference. Some of these subjects were chosen because of the many misconceptions and misunderstandings that surrounded them. As in previous volumes, the development of each concept is described from its conception to Freud's final formulation and detailed references are given for the guidance of the student, the psychoanalyst, the psychiatrist, the social worker, the psychologist and the general reader.

## **A Psychotherapy for the People**

Psychoanalytic Geographies is a unique, path-breaking volume and a core text for anyone seeking to grasp how psychoanalysis helps us understand fundamental geographical questions, and how geographical understandings can offer new ways of thinking psychoanalytically. Elaborating on a variety of psychoanalytic approaches that embrace geographical

imaginings and a commitment toward spatial thinking, this book demonstrates the breadth, depth, and vitality of cutting-edge work in psychoanalytic geographies and presents readers with as wide a set of options as possible for taking psychoanalysis forward in their own work.

## **Sweet Dreams**

The author exposes the many masks of shame and examines the way it paralyzes us, individually and collectively. He draws on powerful case stories to illustrate the language and impact of shame and how it can be overcome.

## **Psychoanalytic Geographies**

This is a revolutionary book about the nature of emotion, about the way emotions are triggered in our private moments, in our relations with others, and by our biology. Drawing on every theme of the modern life sciences, Donald Nathanson shows how nine basic affects—interest-excitement, enjoyment-joy, surprise-startle, fear-terror, distress-anguish, anger-rage, disgust, and shame-humiliation—not only determine how we feel but shape our very sense of self. For too long those who explain emotional discomfort on the basis of lived experience and those who blame chemistry have been at loggerheads. As Dr. Nathanson shows, chemicals and illnesses can affect our mood just as surely as an uncomfortable memory or a stern rebuke. Linking for the first time the affect theory of the pioneering researcher Silvan S. Tomkins with the entire world of biology, medicine, psychology, psychotherapy, religion, and the social sciences, Dr. Nathanson presents a completely new understanding of all emotion.

## **Sensuality and Sexuality Across the Divide of Shame**

First published in English in 1982 and based on more than five years of experience with therapy groups in the author's own practice, this book aims to introduce the reader to psychoanalytic group therapy. Assuming little previous knowledge, it presents the subject in a progressive and illustrative way, and gives a central place to case material that was otherwise rarely published. Theory remains in the background and serves only to direct light on to problems which arise in practice, such as working through the early mother child relationship and the Oedipus complex in the group situation, the theory of the group process, and the various forms of transference, including the group conductor's counter-transference. The book's special value consists in its practical non-dogmatic orientation, in its integration of a variety of conceptions about groups, in its vividly illustrative case presentations, and in the open discussion of the problem of counter-transference. Written in non-technical language, it gives a lively picture of how 'the business of psychoanalytic group therapy' is managed, and will be of value to group analysts in practice and in training, as well as those interested in a more general way in psychoanalytic

group therapy and what it is all about.

## **The Culture of Shame**

Probing the depths of emotional response, the author identifies nine emotional triggers that not only determine how we feel, but also shape our sense of self.

## **Shame and Sexuality**

Based on his twenty-five years of experience as a psychotherapist, a renowned doctor furnishes a new theory of sexual desire that allows readers to comprehend their own sexual preferences and fantasies, and those of their partners. Reprint.

## **The Many Faces of Shame**

In this landmark collection of original essays, outstanding feminist critics in Britain, France, and the United States present new perspectives on feminism and psychoanalysis, opening out deadlocked debates. The discussion ranges widely, with contributions from feminists identified with different, often opposed views on psychoanalytic criticism. The contributors reassess the history of Lacanian psychoanalysis and feminism, and explore the significance of its institutional context. They write against the received views on 'French feminism' and essentialism. A remarkable restatement of current positions within psychoanalysis and feminism, the volume as a whole will change the terms of existing debates, and make its arguments and concerns more generally accessible.

## **Basic Psychoanalytic Concepts on Metapsychology, Conflicts, Anxiety and Other Subjects**

2015 Reprint of Original 1953 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. A psychoanalyst and an anthropologist collaborate in this now-famous formulation. Guilt and shame are feelings resulting from certain childhood experiences. Although the terms appear to have similar meanings and are often used interchangeably, each of the two feelings influences different patterns of behavior and probably contributes to different character types. This book, whose influence and renown have steadily grown since its first publication, is a psychoanalytic and cultural study of shame and guilt. It comprises two essays on the subject. In Part I, Dr. Gerhart Piers, a psychoanalyst, gives concise definitions of these two previously inadequately defined terms, and clearly distinguishes between them. He discusses the experiences that can cause guilt or shame in an individual; why some persons develop into guilt-ridden individuals, and others become shame-driven; and the special and sharply different therapeutic considerations that must be

given to the person afflicted with guilt or shame. In Part II, Dr. Milton Singer, an anthropologist, applies Dr. Piers' analysis of guilt and shame within the individual to his own study of cultures. The title of the second essay by Singer is "Shame Cultures and Guilt Cultures."

## **Lesbians and Psychoanalysis**

### **Shame and the Self**

The sexual abuse scandal in the Catholic Church captured headlines and mobilized public outrage in January 2002. But much of the commentary that immediately followed was reductionistic, focusing on single "causes" of clerical abuse such as mandatory celibacy, homosexuality, sexual repressiveness or sexual permissiveness, anti-Catholicism, and a decadent secular culture. *Predatory Priests, Silenced Victims: The Sexual Abuse Crisis and the Catholic Church*, a collection of groundbreaking articles edited by Mary Gail Frawley-O'Dea and Virginia Goldner, eschews such one-size-fits-all theorizing. In its place, the abuse situation is explored in all its troubling complexity, as contributors take into account the experiences, respectively, of the victim/survivor, the abuser/perpetrator, and the bystander (whether family member, professional/clergy, or the community at large). Setting polemics to the side, *Predatory Priests, Silenced Victims* provides a sober and sobering analysis of the interlacing historical, doctrinal, and psychological issues that came together in the sexual abuse scandal. It is mandatory reading for all who seek thoughtful, informed commentary on a crisis long in the making and yet to be resolved.

### **Basic Aspects of Psychoanalytic Group Therapy (RLE: Group Therapy)**

In this ambitious new work, Frank Broucek explores the affect of shame--its functions, and its relationship to sexuality, self, and others. With a special focus on the relationship between shame and self-objectification, he proposes an innovative new theory that links shame to our sense of self from early development through maturity. In exploring this theme, Broucek--a psychoanalytically trained psychiatrist--breaks new ground in understanding the development of the self, establishing a perspective on narcissism that differs markedly from traditional psychoanalytic concepts. An illuminating overview of the modern literature precedes a provocative analysis of the role of shame in the formation of the self. Here, Broucek identifies the three major sources of shame: the infant's experiences of interpersonal inefficacy; self-objectification resulting in a kind of self-alienation or primary dissociation; and the experience of being unloved, rejected, or scapegoated by important others. In the course of development, these vectors cause the self's overinvestment in the idealized self-image and a devaluation of the actual self, an event explored in depth in the chapter on narcissism. Broucek also addresses the role of

shame in psychoanalysis and in society. The neglect of this emotion in psychoanalytic theory and technique, the author contends, results from a critical lack of understanding of shame and its effect--potentially adverse--on the practice of psychotherapy. Finally, Broucek's analysis of widespread shamelessness in modern times logically extends the ideas presented earlier. Maintaining a critical balance in its coverage and interpretation, SHAME AND THE SELF marks a significant contribution to the understanding of the nature of shame and its role in our psychic life. As such, it is essential reading for all practicing psychiatrists, psychologists, social workers, and other mental health practitioners.

## **Sex Changes**

This collection is the first extended interrogation in any language of Jacques Lacan's Seminar XVII. Originally delivered just after the Paris uprisings of May 1968, Seminar XVII marked a turning point in Lacan's thought; it was both a step forward in the psychoanalytic debates and an important contribution to social and political issues. Collecting important analyses by many of the major Lacanian theorists and practitioners, this anthology is at once an introduction, critique, and extension of Lacan's influential ideas. The contributors examine Lacan's theory of the four discourses, his critique of the Oedipus complex and the superego, the role of primal affects in political life, and his prophetic grasp of twenty-first-century developments. They take up these issues in detail, illuminating the Lacanian concepts with in-depth discussions of shame and guilt, literature and intimacy, femininity, perversion, authority and revolt, and the discourse of marketing and political rhetoric. Topics of more specific psychoanalytic interest include the role of objet a, philosophy and psychoanalysis, the status of knowledge, and the relation between psychoanalytic practices and the modern university. Contributors. Geoff Boucher, Marie-Hélène Brousse, Justin Clemens, Mladen Dolar, Oliver Feltham, Russell Grigg, Pierre-Gilles Guéguen, Dominique Hecq, Dominiek Hoens, Éric Laurent, Juliet Flower MacCannell, Jacques-Alain Miller, Ellie Ragland, Matthew Sharpe, Paul Verhaeghe, Slavoj Žižek, Alenka Zupancic

## **Surprised by Shame**

According to the popular imagination, psychoanalysis is about men wanting to sleep with their mothers and women wanting penises. Sexuality: Psychoanalytic Perspectives tells a different story about what has happened to sex in psychoanalysis over the past century. In the book, a range of distinguished contributors challenge the view that sexuality is nothing other than historically and culturally determined. Introducing the ideas of sexuality from the viewpoint of a number of theoretical schools, they then go on to offer contemporary psychoanalytic views of \* Sexuality in childhood \* Female and male sexuality (heterosexual and homosexual) \* Sexual perversions Sexuality: Psychoanalytic Perspectives is a comprehensive introduction to the subject, covering its development over the last 100 years, and bringing it up to date for the 21st century. The book will make enlightening and essential reading for both professional and students involved in

psychoanalysis, psychotherapy and counselling.

## **The Psychoanalytic Review**

For almost a century the concept of guilt, as embedded in drive theory, has dominated psychoanalytic thought. Increasingly, however, investigators are focusing on shame as a key aspect of human behavior. This volume captures a range of compelling viewpoints on the role of shame in psychological development, psychopathology, and the therapeutic process. Donald Nathanson has assembled internationally prominent authorities, engaging them in extensive dialogue about their areas of expertise. Concise introductions to each chapter place the authors both historically and theoretically, and outline their emphases and contributions to our understanding of shame. Including many illustrative clinical examples, the book covers such topics as the relationship between shame and narcissism, shame's central place in affect theory, psychosis and shame, and shame in the literature of French psychoanalysis and philosophy.

## **Sexuality and Gender Now**

Addressing one of the most fundamental issues in any examination of human experience, this important new work connects evolutionary biological concepts to modern psychoanalytic theory and the clinical encounter. Synthesizing their years of experience in the practice of psychotherapy and psychoanalysis, the authors provide a comparative psychoanalytic map of current theoretical controversies and a new way of deconstructing the hidden assumptions that underlie Freudian, Ego Psychological, Kleinian, Object Relational, Self Psychological, and Interpersonal theories. In so doing, they provide a new vantage point from which to integrate competing models into a larger picture that more fully embraces the many facets of human nature. Moreover, they offer clinicians a new framework with which to understand and respond to the inevitable paradoxes and conflicts that arise in the therapeutic relationship.

## **Twelve Essays on Sex and Psychoanalysis**

For almost a century the concept of guilt, as embedded in drive theory, has dominated psychoanalytic thought. Increasingly, however, investigators are focusing on shame as a key aspect of human behavior. This volume captures a range of compelling viewpoints on the role of shame in psychological development, psychopathology, and the therapeutic process. Donald Nathanson has assembled internationally prominent authorities, engaging them in extensive dialogue about their areas of expertise. Concise introductions to each chapter place the authors both historically and theoretically, and outline their emphases and contributions to our understanding of shame. Including many illustrative clinical examples, the book covers such topics as the relationship between shame and narcissism, shame's central place in affect theory,

psychosis and shame, and shame in the literature of French psychoanalysis and philosophy.

## **Sexual Shame**

Adrian Johnston and Catherine Malabou defy theoretical humanities' deeply-entrenched resistance to engagements with the life sciences. Rather than treat biology and its branches as hopelessly reductive and politically suspect, they view recent advances in neurobiology and its adjacent scientific fields as providing crucial catalysts to a radical rethinking of subjectivity. Merging three distinct disciplines—European philosophy from Descartes to the present, Freudian-Lacanian psychoanalysis, and affective neuroscience—Johnston and Malabou triangulate the emotional life of affective subjects as conceptualized in philosophy and psychoanalysis with neuroscience. Their experiments yield different outcomes. Johnston finds psychoanalysis and neurobiology have the potential to enrich each other, though affective neuroscience demands a reconsideration of whether affects can be unconscious. Investigating this vexed issue has profound implications for theoretical and practical analysis, as well as philosophical understandings of the emotions. Malabou believes scientific explorations of the brain seriously problematize established notions of affective subjectivity in Continental philosophy and Freudian-Lacanian analysis. She confronts philosophy and psychoanalysis with something neither field has seriously considered: the concept of wonder and the cold, disturbing visage of those who have been affected by disease or injury, such that they are no longer affected emotionally. At stake in this exchange are some of philosophy's most important claims concerning the relationship between the subjective mind and the objective body, the structures and dynamics of the unconscious dimensions of mental life, the role emotion plays in making us human, and the functional differences between philosophy and science.

## **Jacques Lacan and the Other Side of Psychoanalysis**

Placed in a historical context, sexuality was once so prominent in psychoanalytic writing that sexual drive and psychoanalysis were synonymous. The exciting discovery of childhood sexuality filled the literature. Then other discoveries came to the fore until sexuality slipped far in the background. This book evokes the excitement of the original discoveries of childhood sexual experience while linking childhood sensuality and sexuality to adult attachment, romantic, and lustful love. This revised perspective offers the general reader insight into contemporary psychoanalytic thought, and presents clinicians with a perspective for exploring their patients sensuality and sexuality with renewed interest and knowledge.

## **Sexuality, Intimacy, Power**

What is object-relations theory and what does it have to do with literary studies? How can Freud's phallogocentric theories be

applied by feminist critics? In *Psychoanalysis and Gender: An Introductory Reader* Rosalind Minsky answers these questions and more, offering students a clear, straightforward overview without ever losing them in jargon. In the first section Minsky outlines the fundamentals of the theory, introducing the key thinkers and providing clear commentary. In the second section, the theory is demonstrated by an anthology of seminal essays which includes: \* *Femininity* by Sigmund Freud \* *Envy and Gratitude* by Melanie Klein \* An extract from *Transitional Objects and Transitional Phenomena* by Donald Winnicott \* *The Meaning of the Phallus* by Jacques Lacan \* An extract from *Women's Time* by Julia Kristeva \* An extract from *Speculum of the Other Woman* by Luce Irigaray

## **Shame**

"The trauma of sexual shame has widespread implications not just for individuals but also for institutions, communities, and even churches. This book provides pastors and congregational leaders with the tools to identify the assumptions, behaviors, and structures that promote, while masking, sexual shame and to begin healing sexual shame both individually and corporately. Questions for reflection are included at the end of each chapter, making this an ideal book for both private use and group discussion"-- BACK COVER.

## **The Conscience and Self-Conscious Emotions in Adolescence**

The last half-century has seen enormous changes in society's attitude toward sexuality. In the 1950s, homosexuals in the United States were routinely arrested; today, homosexual activity between consenting adults is legal in every state, with same-sex marriage legal in Massachusetts and Connecticut. In the 1950s, ambitious women were often seen as psychopathological and were told by psychoanalysts that they had penis envy that needed treatment; today, a woman has campaigned for President of the United States. Mark Blechner has lived and worked through these startling changes in society, and *Sex Changes* collects papers he has written over the last 45 years on sex, gender, and sexuality. Interspersed with these papers are reflections on the changes that have occurred during that time period, both within the scope of society at large as well as in his personal experiences inside and outside of the therapeutic setting. He shows how changes in society, changes in his life, and changes in his writing on sexuality - as well as changes within psychoanalysis itself - have affected one another. One hundred years ago, psychoanalysis was at the cutting edge of new ideas about sex and gender, but in the latter half of the 20th Century, psychoanalysts were often seen as reactionary upholders of society's prejudices. *Sex Changes* seeks to restore the place of psychoanalysis as the "once and future queer science," and aims for a radical shift in psychoanalytic thinking about sexuality, gender, normalcy, prejudice, and the relationship of therapeutic aims and values.

## **Treating Sexual Shame**

Explores the representation of emotions as psychological concepts and cultural constructs in Geoffrey Chaucer's narrative poetry. McTaggart argues that Chaucer's main works including *The Canterbury Tales* are united thematically in their positive view of guilt and in their anxiety about the desire for sacrifice and vengeance that shame can provoke.

## **Sexuality**

Designed for students, academics and the general reader alike, *Sexual Politics of Desire and Belonging* provides theoretical and empirical insights into the linkages between sexualities and forms of desire, and ways of belonging and relating to others in specific contexts and moments in time. Opening with a substantial introduction by one of the editors, this collection of thirteen essays is organised into three parts, each section making important contributions to contemporary debates regarding the sexual politics of citizenship, marriage, friendship, pornography, intimacies, eroticism and desire. As such, the essays introduce fresh perspectives for thinking about how individuals construct senses of belonging and modes of relating to others in their everyday lives, within the disciplinary frameworks of sociology, organisational analysis and cultural studies. As well, the volume analyses representations of desire and eroticism in British Pop Art, trauma and feminist fiction, polyamory self-help literature, Hollywood films, and sociological and psychoanalytic theory. Analytical insights offered within these essays will do much to stimulate debate about aspects of the socially and historically constituted relationship between desire and sexuality. Because of the diverse approaches and conclusions it contains, the volume will be essential reading for anyone interested in engaging with inter- and multidisciplinary perspectives in order to understand the dynamics between constructions of desire and belonging, and discourses of gender, sex and sexuality.

## **Predatory Priests, Silenced Victims**

Encouragement and direction for a brand-new road in life. Embrace God's powerful promises for you as you leave one road and set your course on another . . . exciting, new, and rich with opportunity. "God's Promises(r) for Graduates 2013 "on topics such as confidence, discipline, faith, and wisdom direct your steps and light your path in God's Holy Word. This little book will help steer graduates in God's will as they embark on their new journey in life.

## **Shame and Guilt in Chaucer**

Why do human beings feel shame? What is the cultural dimension of shame and sexuality? Can theory understand the power of affect? How is psychoanalysis integral to cultural theory? The experience of shame is a profound, painful and

universal emotion with lasting effects on many aspects of public life and human culture. Rooted in childhood experience, linked to sexuality and the cultural norms which regulate the body and its pleasures, shame is uniquely human. *Shame and Sexuality* explores elements of shame in human psychology and the cultures of art, film, photography and textiles. This volume is divided into two distinct sections allowing the reader to compare and contrast the psychoanalytic and the cultural writings. Part I, *Psychoanalysis*, provides a psychoanalytic approach to shame, using clinical examples to explore the function of unconscious fantasies, the shame shield in child sexual abuse, and the puzzling manner in which shame attaches itself to sexuality. Part II, *Visual Culture*, is illustrated throughout with textual analysis; contributors explore shame and sexuality in art history, politics and contemporary visual culture, including the gendering of shame, shame and abjection, and the relationship between shame and shamelessness as a strategy of resistance. Claire Pajaczkowska and Ivan Ward bring together debates within and between the discourses of psychoanalysis and visual culture, generating new avenues of enquiry for scholars of culture, theory and psychoanalysis.

## **Self-Hatred in Psychoanalysis**

*Sexuality and Gender Now* uses a psychoanalytic approach to arrive at a more informed view of the experience and relationships of those whose sexuality and gender may not align with the heterosexual "norm". This book confronts the heteronormative bias dominant in psychoanalysis, using a combination of theoretical and clinical material, offering an important training tool as well as being relevant for practicing clinicians. The contributors address the shift clinicians must make not only to support their patients in a more informed and non-prejudicial way, but also to recognise their own need for support in developing their clinical thinking. They challenge assumptions, deconstruct theoretical ideas, extend psychoanalytic concepts, and, importantly, show how clinicians can attend to their pre-conscious assumptions. They also explore the issue of erotic transference and countertransference, which, if unaddressed, can limit the possibilities for supporting patients more fully to explore their sexuality and gender. Theories of psychosexuality have tended to become split off from the main field of psychoanalytic thought and practice or read from an assumed moral high ground of heteronormativity. The book specifically addresses this bias and introduces new ways of using psychoanalytic ideas. The contributors advocate a wider and more flexible attitude to sexuality in general, which can illuminate an understanding of all sexualities, including heterosexuality. *Sexuality and Gender Now* will be essential reading for professionals and students of psychoanalysis who want to broaden their understanding of sexuality and gender in their clinical practice beyond heteronormative assumptions.

## **The Adaptive Design of the Human Psyche**

A previously unpublished work by the author. 'It was like discovering a previously unknown recording by the Beatles. On a

2007 visit to the author's widow, Sybil, she handed me a manuscript. The author's last book had been placed in a publishing queue by his retiring editor. After Bob's death Sybil was told that the publisher had discontinued psychoanalytic books. It languished on a home shelf in Los Angeles for sixteen years. I was holding the final work by psychoanalysis's most eloquent writer on sex.' - From the Foreword by Dr Richard Green

## **Shame and Pride**

### **Sexual Politics of Desire and Belonging**

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### **The Many Faces of Shame**

Can contemporary psychoanalysis tell us anything about sexuality that is new and clinically meaningful? It most certainly can, answers Muriel Dimen in *Sexuality, Intimacy, Power*, a compelling attempt to revivify Freud's core interest, in "sexual impulses in the ordinary sense of the term." But there is nothing ordinary about Dimen's project. Drawing on contemporary relational theory, feminism, and postmodernism, she takes a sustained, sometimes irreverent, look at assumptions about psychosexuality. For Dimen, the shift from dualism to multiplicity that has reshaped a range of disciplines can also be brought to bear on our thinking about sexuality. She urges us to return to the open-mindedness hiding between the lines and buried in the footnotes of Freud's writings, and to replace the determinism into which his thought has hardened with

more fluid notions of contingency, paradox, and thirdness. By unveiling the colloquy among psychoanalysis, social theory, and feminism, Dimen challenges clinicians and academicians alike to rethink ideas about gender, eroticism, and perversion. She explores, among other topics, the relations between Lust and libido; the limitations of Darwinian thought in theorizing homosexuality; the body as projective test; and the intimate tangle of love and hate between women. Generous clinical examples illustrate the ways in which a radical re-visioning of psychosexuality benefits therapists and patients alike. Mixing medium and message, Dimen draws on a variety of disciplines and styles to delineate the ambiguities, contradictions, and paradoxes that subtend sexuality in all its personal and clinical complexity. A brilliant example of contemporary psychoanalytic theory at its destabilizing best, *Sexuality, Intimacy, Power* is equally a historical document that will intrigue and enlighten students of women's, gender, and queer studies.

## **Between Feminism and Psychoanalysis**

### **Self and Emotional Life**

In therapy, as in the world at large, sexuality is different from other issues because of the culturally imposed secrecy and shame that inhibit open, non-defended talk about it. Anne Stirling Hastings, Ph.D., who specializes in treating the overlapping sexual problems of abuse, addiction, and dysfunction, encourages clinicians to recognize and overcome their own shame as a precondition to eliciting and advancing their clients' awareness.

### **The Psychoanalytic Review**

Contemporary theory and practice of psychoanalysis.

### **Shame and Guilt**

The consequences of apparent moral failings in an individual are something that can be seen frequently in the media and in everyday life. One issue that is rarely addressed in public discussion about someone's 'lack of conscience' is any thought as to how the conscience actually functions. In *The Conscience and Self-Conscious Emotions in Adolescence*, Frans Schalkwijk presents a new definition of the conscience as a psychic function in which self-conscious emotions and empathy are dominant. Schalkwijk combines current scientific research into empathy, shame and guilt as well as his rich clinical experience to create a wealth of information for clinicians working with children and adolescents. This book is a superb guide for operationalizing the diagnostics of the conscience, presenting a developmental approach to the theory and

diagnostics of the conscience and integrating psychoanalytic, cognitive behavioural, social, psychological and neurobiological theories. Research has shown that human behaviours are often enacted well below our potential cognitive level. In this book, a balance is found between affective and cognitive aspects of the conscience. Accessibly written and incorporating case studies and detailed notation throughout, this is a highly practical work ideal for psychoanalysts, psychiatrists, psychologists, students and professionals working with children, adolescents and adults.

## **Psychoanalysis and Gender**

### **Identity, Gender, and Sexuality**

In this volume, the editors and contributors examine the effect of shame on social behaviour, social values and mental states. The text utilizes a multidisciplinary approach, including perspectives from evolutionary and clinical psychology, neurobiology, sociology and anthropology.

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