

## Sister Mine Nalo Hopkinson

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### Foul is Fair

Navigate between myth and chaos in this “journey filled with peril, self-discovery, and terrifying moments” (Publishers Weekly, starred review). Sixteen-year-old Scotch struggles to fit in—at home she’s the perfect daughter, at school she’s provocatively sassy, and thanks to her mixed heritage, she doesn’t feel she belongs with the Caribbeans, whites, or blacks. And even more troubling, lately her skin is becoming covered in a sticky black substance that can’t be removed. While trying to cope with this creepiness, she goes out with

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her brother—and he disappears. A mysterious bubble of light just swallows him up, and Scotch has no idea how to find him. Soon, the Chaos that has claimed her brother affects the city at large, until it seems like everyone is turning into crazy creatures. Scotch needs to get to the bottom of this supernatural situation ASAP before the Chaos consumes everything she's ever known—and she knows that the black shadowy entity that's begun trailing her every move is probably not going to help. A blend of fantasy and Caribbean folklore, at its heart this tale is about identity and self acceptance—because only by acknowledging her imperfections can Scotch hope to save her brother.

### **Brown Girl in the Ring**

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED Karen Lord's debut novel, the multiple-award-winning *Redemption in Indigo*, announced the appearance of a major new talent—a strong, brilliantly innovative voice fusing Caribbean storytelling traditions and speculative fiction with subversive wit and incisive intellect. Compared by critics to such heavyweights as Nalo Hopkinson, China Miéville, and Ursula K. Le Guin, Lord does indeed belong in such select company—yet, like them, she boldly blazes her own trail. Now Lord returns with a second novel that exceeds the promise of her first. *The Best of All Possible Worlds* is a stunning science fiction epic that is also a beautifully wrought, deeply moving love story. A proud and reserved alien society finds its homeland destroyed in an unprovoked act of

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aggression, and the survivors have no choice but to reach out to the indigenous humanoids of their adopted world, to whom they are distantly related. They wish to preserve their cherished way of life but come to discover that in order to preserve their culture, they may have to change it forever. Now a man and a woman from these two clashing societies must work together to save this vanishing race—and end up uncovering ancient mysteries with far-reaching ramifications. As their mission hangs in the balance, this unlikely team—one cool and cerebral, the other fiery and impulsive—just may find in each other their own destinies . . . and a force that transcends all. Praise for *The Best of All Possible Worlds* “An engrossing picaresque quest, a love story, and a moving character study . . . [Karen] Lord is on a par with Ursula K. Le Guin.”—*The Guardian* “[A] fascinating and thoughtful science fiction novel that examines] adaptation, social change, and human relationships. I’ve not read anything quite like it, which makes it that rare beast: a true original.”—Kate Elliott, author of the *Crown of Stars* series and *The Spiritwalker Trilogy* “Reads like smooth jazz comfort food, deceptively familiar and easy going down, but subtly subversive . . . [puts] me in mind of Junot Díaz’s brilliant novel *The Brief Wondrous Life of Oscar Wao*.”—Nalo Hopkinson, *Los Angeles Review of Books* “If you want to see science fiction doing something new and fascinating . . . then you shouldn’t sleep on *The Best of All Possible Worlds*.”—io9 “Rewarding science fiction for emotional grown-ups.”—*Mysterious Galaxy* “[A] marvelously formed universe.”—*The A.V. Club* “A rewarding, touching and often funny exploration of the forms and functions of human

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culture.”—SFX “The Best of All Possible Worlds . . . poses an interesting question: What parts of you do you fight to preserve when everything you know suddenly changes?”—Associated Press From the Hardcover edition.

### **Infomocracy**

"A mainstream magical realism novel set in the Caribbean on the fictional island of Dolorosse. It tells the story of a 50-something grandmother whose mother disappeared when she was a teenager and whose father has just passed away as she begins menopause.

### **Skin Folk**

Sheeny lives in a world scoured clean by the glass wind that comes roaring out of the empty space where a mountain used to be. A wind whose gusts can strip flesh from bone and whose breezes leave a dust of glass so fine it accumulates in the lungs with every sip of air. Delpha lives in an otherwhere, an otherwhen in which no glass wind blows. Her world is poised on the precipice of its reality, needing only the faintest push to fall. And if that should happen, there will be no picking up the pieces. Two women, two worlds, rush toward a shattering collision. Unless

### **Arabella and the Battle of Venus**

So Long Been Dreaming: Postcolonial Science Fiction & Fantasy is an anthology of original new stories by

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leading African, Asian, South Asian, and Aboriginal authors, as well as North American and British writers of colour. Stories of imagined futures abound in Western writing. Writer and editor Nalo Hopkinson notes that the science fiction/fantasy genre "speaks so much about the experience of being alienated, but contains so little writing by alienated people themselves." It's an oversight that Hopkinson and Mehan aim to correct with this anthology. The wealth of postcolonial literature has included many who have written insightfully about their pasts and presents. With *So Long Been Dreaming* they creatively address their futures. With an introduction by Hugo and Nebula Award-winner Samuel R. Delany. Contributors to *So Long Been Dreaming* are Opal Palmer Adisa, Celu Amberstone, Ven Begamudre, Tobias S. Buckell, Wayde Compton, Andrea Hairston, Maya Khankhoje, Tamai Kobayashi, Larissa Lai, Karin Lowachee, devorah major, Suzette Mayr, Carole McDonnell, Nnedi Okorafor-Mbachu, Eden Robinson, Nisi Shawl, Vandana Singh, Sheree R. Thomas, and Greg van Eekhout.

### **House of Whispers Vol. 2: Ananse**

"These stirring stories of love, young and mature, of yearning and disappointment, of companionship and independence, place girls and women at the center. They are stories for our time, evoking a feminism that has as much to do with the quotidian life as with radical social transformation."-Angela Y. Davis, Distinguished Professor Emerita, History of Consciousness and Feminist Studies, University of

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California, Santa Cruz"Palmer Adisa's writing is generous, her prose delicate and delicious, her stories always quietly surprising. This book fulfills its promise." -Nalo Hopkinson, author of *Brown Girl in the Ring*, *Midnight Robber*, *Sister Mine* and many more"Opal Palmer's collection reminds us that at the core of every human being love must come first. In difficult times we cannot be reminded of this enough." -Ana Castillo, author of *Black Dove: Mamá, Mi'jo, and Me.*"Love's Promise brings vividly into focus the enduring, sometimes shocking, truths about love through the experiences of characters living in rural areas on a tropical island." -Zee Edgell, author of *Beka Lamb* and *Time and the River*"The stories in Love's Promise make an invaluable contribution to Caribbean literature, but also to global literature. The impulses, temptations, losses and triumphs of Opal Palmer Adisa's characters are universal."-Shanthi Sekaran, author of *Lucky Boy*"A master storyteller, Opal Palmer Adisa's latest collection of short stories, *Love's Promise*, is enchanting, refreshing, and soulful. Its familiar themes--friendship, woman-bonding, love, home, motherhood, passion--remind us in these treacherous times of life's treasures. Joy and pleasure are elusive but still possible!"-Beverly Guy-Sheftall, Anna Julia Cooper Professor of Women's Studies and English at Spelman College and featured feminist in the 2013 PBS documentary *Makers: Women Who Make America*

### **Love's Promise**

Two sisters who couldn't be more different come

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together to plan a shocking revenge in this "addicting" (Hello Giggles) domestic thriller. Two sisters. One murder plan. Everyone thought reckless, troubled Geraldine Monroe was the bad sister -- especially when she fled town after her mother's death twenty-five years ago. But people don't know the truth. Marie Monroe knows. She was there for their father's cruel punishments, the constant manipulation, the lies. Everyone thinks she's the perfect daughter -- patient and kind, and above all obedient. No one would suspect her of anything. Especially not murder. Now Geraldine's home again, and she and Marie have united in a plan for the ultimate revenge. But when old secrets and new fears clash, everyone is pushed to the breaking point . . . and the sisters will learn that they can't trust anyone--not even each other. "The story of Geraldine's return to her roots is vividly told [for] readers looking for something to follow Jeanette Walls' nonfiction *The Glass Castle*." -- Booklist "An excellent psychological thriller that's filled with dark family secrets and plenty of intrigue." -- New York Journal of Books

### **The Salt Roads**

Via a collection of science fiction and fantasy tales, an outspoken author uses fictional characters and situations to comment on race and gender issues. Original.

### **The New Moon's Arms**

An inventive story collection that spans the globe as it

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explores love, childhood, and parenthood with an electric mix of humor and emotion. Acclaimed for the grace, wit, and magic of her novels, Ramona Ausubel introduces us to a geography both fantastic and familiar in eleven new stories, some of them previously published in *The New Yorker* and *The Paris Review*. Elegantly structured, these stories span the globe and beyond, from small-town America and sunny Caribbean islands to the Arctic Ocean and the very gates of Heaven itself. And though some of the stories are steeped in mythology, they remain grounded in universal experiences: loss of identity, leaving home, parenthood, joy, and longing. Crisscrossing the pages of *Awayland* are travelers and expats, shadows and ghosts. A girl watches as her homesick mother slowly dissolves into literal mist. The mayor of a small Midwestern town offers a strange prize, for stranger reasons, to the parents of any baby born on Lenin's birthday. A chef bound for Mars begins an even more treacherous journey much closer to home. And a lonely heart searches for love online--never mind that he's a Cyclops. With her signature tenderness, Ramona Ausubel applies a mapmaker's eye to landscapes both real and imagined, all the while providing a keen guide to the wild, uncharted terrain of the human heart.

### **Imaro:**

In this "impressive debut" from award-winning speculative fiction author Nalo Hopkinson, a young woman must solve the tragic mystery surrounding her family and bargain with the gods to save her city and

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herself. (The Washington Post) The rich and privileged have fled the city, barricaded it behind roadblocks, and left it to crumble. The inner city has had to rediscover old ways--farming, barter, herb lore. But now the monied need a harvest of bodies, and so they prey upon the helpless of the streets. With nowhere to turn, a young woman must open herself to ancient truths, eternal powers, and the tragic mystery surrounding her mother and grandmother. She must bargain with gods, and give birth to new legends.

### **On Such a Full Sea**

From her bayou, Erzulie scribes upon the mortal realm and sees four human girls open a mysterious and magical journal filled with whispers and rumors that, if they spread, could cause a pandemic unlike any the Earth has seen, with the power to release Sopona, the loa lord of infectious disease and cousin to Erzulie, who is currently banned from the human plane. Meanwhile, a mysterious infection doctors are calling "Cotard's Delusion" spreads, trapping countless souls in the Dreaming and leaving their physical bodies yearning for death. Issues #1-6 of the new series from DC Vertigo are collected here, along with THE SANDMAN UNIVERSE SPECIAL #1.

### **Postcolonialism and Science Fiction**

From the #1 New York Times bestselling author of *A Monster Calls* comes a richly illustrated and lyrical tale, one that asks harrowing questions about power, loyalty, obsession, and the monsters we make of

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others. With harpoons strapped to their backs, the proud whales of Bathsheba's pod live for the hunt, fighting in the ongoing war against the world of men. When they attack a ship bobbing on the surface of the Abyss, they expect to find easy prey. Instead, they find the trail of a myth, a monster, perhaps the devil himself. As their relentless Captain leads the chase, they embark on a final, vengeful hunt, one that will forever change the worlds of both whales and men. With the lush, atmospheric art of Rovina Cai woven in throughout, this remarkable work by Patrick Ness turns the familiar tale of Moby Dick upside down and tells a story all its own with epic triumph and devastating fate.

### **Everfair**

Something is stirring in London's dark, stamping out its territory in brickdust and blood. Something has murdered Saul Garamond's father, and left Saul to pay for the crime. But a shadow from the urban waste breaks into Saul's prison cell and leads him to freedom. A shadow called King Rat, who reveals Saul's royal heritage, a heritage that opens a new world to Saul, the world below London's streets--a heritage that also drags Saul into King Rat's plan for revenge against his ancient enemy,. With drum 'n' bass pounding the backstreets, Saul must confront the forces that would use him, the forces that would destroy him, and the forces that shape his own bizarre identity. China Mieville's King Rat was nominated for both the International Horror Guild and Bram Stoker Awards for best first novel. At the

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### **The Gilly Salt Sisters**

The thrilling adventures of Arabella Ashby continue in *Arabella and the Battle of Venus*, the second book in Hugo-winning author David D. Levine's swashbuckling sci-fi, alternate history series! Arabella's wedding plans to marry Captain Singh of the Honorable Mars Trading Company are interrupted when her fiancé is captured by the French and sent to a prisoner-of-war camp on swampy Venus. Now, Arabella must find passage to an enemy-controlled planet in the middle of a war, bribe or fight her way past vicious guards, and rescue her Captain. To do this she must enlist the help of the dashing privateer, Daniel Fox of the *Touchstone* and build her own clockwork navigational automaton in order to get to Venus before the dread French general, Joseph Fouché, the Executioner of Lyon. Once on Venus, Arabella, Singh, and Fox soon discover that Napoleon has designed a secret weapon, one that could subjugate the entire galaxy if they can't discover a way to stop Fouché, and the entire French army, from completing their emperor's mandate.

### **Report from Planet Midnight**

When enslaved people were brought from the western part of Africa to the Americas, they were forbidden to speak their native languages or practice their religions in the New World.

## The Chaos

Hannah Capin's *Foul is Fair* is a bloody, thrilling revenge fantasy for the girls who have had enough. Golden boys beware: something wicked this way comes. Jade and her friends Jenny, Mads, and Summer rule their glittering LA circle. Untouchable, they have the kind of power other girls only dream of. Every party is theirs and the world is at their feet. Until the night of Jade's sweet sixteen, when they crash a St. Andrew's Prep party. The night the golden boys choose Jade as their next target. They picked the wrong girl. Sworn to vengeance, Jade transfers to St. Andrew's Prep. She plots to destroy each boy, one by one. She'll take their power, their lives, and their control of the prep school's hierarchy. And she and her coven have the perfect way in: a boy named Mack, whose ambition could turn deadly.

## The Narrows

“Watching a talented writer take a risk is one of the pleasures of devoted reading, and *On Such a Full Sea* provides all that and more. . . . With *On Such a Full Sea*, [Chang-rae Lee] has found a new way to explore his old preoccupation: the oft-told tale of the desperate, betraying, lonely human heart.”—Andrew Sean Greer, *The New York Times Book Review* “I've never been a fan of grand hyperbolic declarations in book reviews, but faced with *On Such a Full Sea*, I have no choice but to ask: Who is a greater novelist than Chang-rae Lee today?”—Porochista Khakpour, *The Los Angeles Times* From the beloved award-

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winning author of *Native Speaker* and *The Surrendered*, a highly provocative, deeply affecting story of one woman's legendary quest in a shocking, future America. *On Such a Full Sea* takes Chang-rae Lee's elegance of prose, his masterly storytelling, and his long-standing interests in identity, culture, work, and love, and lifts them to a new plane. Stepping from the realistic and historical territories of his previous work, Lee brings us into a world created from scratch. Against a vividly imagined future America, Lee tells a stunning, surprising, and riveting story that will change the way readers think about the world they live in. In a future, long-declining America, society is strictly stratified by class. Long-abandoned urban neighborhoods have been repurposed as highwalled, self-contained labor colonies. And the members of the labor class—descendants of those brought over en masse many years earlier from environmentally ruined provincial China—find purpose and identity in their work to provide pristine produce and fish to the small, elite, satellite charter villages that ring the labor settlement. In this world lives Fan, a female fish-tank diver, who leaves her home in the B-Mor settlement (once known as Baltimore), when the man she loves mysteriously disappears. Fan's journey to find him takes her out of the safety of B-Mor, through the anarchic Open Counties, where crime is rampant with scant governmental oversight, and to a faraway charter village, in a quest that will soon become legend to those she left behind.

### **Bodyminds Reimagined**

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A collection of stories featuring characters of African origin, or descent, in stories that run the gamut of genre fiction.

### **Falling in Love with Hominids**

Everfair is a wonderful Neo-Victorian alternate history novel that explores the question of what might have come of Belgium's disastrous colonization of the Congo if the native populations had learned about steam technology a bit earlier. Fabian Socialists from Great Britain join forces with African-American missionaries to purchase land from the Belgian Congo's "owner," King Leopold II. This land, named Everfair, is set aside as a safe haven, an imaginary Utopia for native populations of the Congo as well as escaped slaves returning from America and other places where African natives were being mistreated. Nisi Shawl's speculative masterpiece manages to turn one of the worst human rights disasters on record into a marvelous and exciting exploration of the possibilities inherent in a turn of history. Everfair is told from a multiplicity of voices: Africans, Europeans, East Asians, and African Americans in complex relationships with one another, in a compelling range of voices that have historically been silenced. Everfair is not only a beautiful book but an educational and inspiring one that will give the reader new insight into an often ignored period of history.

### **The Other Sister**

An alluring new collection from the author of the New

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York Times Notable Book, *Midnight Robber* Nalo Hopkinson (*Brown Girl in the Ring*, *The Salt Roads*, *Sister Mine*) is an internationally-beloved storyteller. Hailed by the Los Angeles Times as having "an imagination that most of us would kill for," her Afro-Caribbean, Canadian, and American influences shine in truly unique stories that are filled with striking imagery, unlikely beauty, and delightful strangeness. In this long-awaited collection, Hopkinson continues to expand the boundaries of culture and imagination. Whether she is retelling *The Tempest* as a new Caribbean myth, filling a shopping mall with unfulfilled ghosts, or herding chickens that occasionally breathe fire, Hopkinson continues to create bold fiction that transcends boundaries and borders.

### **Midnight Robber**

An all-new corner has been added to Neil Gaiman's Sandman Universe! Welcome to the House of Dahomey, the houseboat of Erzulie Fr da, where the souls of Voodoo followers go when they sleep to beseech the flirtatious and tragic goddess to grant them their hearts' desires and counsel them on their futures and fortunes. When you arrive, you'll find a party is in full swing, filled with all kinds of fabulous and fierce folk, while fish fry and music blasts. From her bayou, Erzulie scries upon the mortal realm and sees four human girls open a mysterious and magical journal filled with whispers and rumors that, if they spread, could cause a pandemic unlike any the Earth has seen, with the power to release Sopona, the loa

lord of infectious disease and cousin to Erzulie, who is currently banned from the human plane. But even the fearsome Erzulie cannot be of assistance when her dream river turns tumultuous, tossing her house from her realm and into anotherÉ

### **Sister Mine**

Sisters of the Revolution gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, Sisters of the Revolution gathers daring examples of speculative fiction's engagement with feminism. Dark, satirical stories such as Eileen Gunn's &“Stable Strategies for Middle Management&” and the disturbing horror of James Tiptree Jr.'s &“The Screwfly Solution&” reveal the charged intensity at work in the field. Including new, emerging voices such as Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, this collection seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, subtle to surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Other contributors include Anne

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Richter, Carol Emshwiller, Eleanor Arnason, Hiromi Goto, Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Pamela Sargent, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh.

### **Black Pulp**

Dark Matter is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.

### **Mojo**

Read Infomocracy, the first book in Campbell Award finalist Malka Older's groundbreaking cyberpunk political thriller series The Centenal Cycle, a finalist for the Hugo Award for Best Series, and the novel NPR called "Kinetic and gripping." • A Locus Award Finalist for Best First Novel • The book The Huffington Post called "one of the greatest literary debuts in recent history" • One of Kirkus' "Best Fiction of 2016" • One of The Washington Post's "Best Science Fiction and Fantasy of 2016" • One of Book Riot's "Best Books of 2016 So Far" It's been twenty years and two election cycles since Information, a powerful search engine monopoly, pioneered the switch from warring nation-states to global micro-democracy. The corporate coalition party Heritage has won the last two elections. With another election on the horizon, the Supermajority is in tight contention, and everything's

on the line. With power comes corruption. For Ken, this is his chance to do right by the idealistic Policy1st party and get a steady job in the big leagues. For Domaine, the election represents another staging ground in his ongoing struggle against the pax democratica. For Mishima, a dangerous Information operative, the whole situation is a puzzle: how do you keep the wheels running on the biggest political experiment of all time, when so many have so much to gain? Infomocracy is Malka Older's debut novel.

THE CENTENAL CYCLE Book 1: Infomocracy Book 2: Null States Book 3: State Tectonics PRAISE FOR INFOMOCRACY "A fast-paced, post-cyberpunk political thriller If you always wanted to put The West Wing in a particle accelerator with Snow Crash to see what would happen, read this book." —Max Gladstone, author of Last First Snow "Smart, ambitious, bursting with provocative extrapolations, Infomocracy is the big-data-big-ideas-techno-analytical-microdemoglobal-post-everything political thriller we've been waiting for." —Ken Liu, author of The Grace of Kings "In the mid-21st century, your biggest threat isn't Artificial Intelligence—it's other people. Yet the passionate, partisan, political and ultimately fallible men and women fighting for their beliefs are also Infomocracy's greatest hope. An inspiring book about what we frail humans could still achieve, if we learn to work together." —Karl Schroeder, author of Lockstep and the Virga saga At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## Dual Citizens

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The author of the New York Times bestselling *The Little Giant of Aberdeen County* returns with a magic-tinged tale of dreams, family secrets, and betrayals on a New England salt farm. In the isolated Cape Cod village of Prospect, the Gilly sisters are as different as can be. Jo, a fierce and quiet loner, is devoted to the mysteries of her family's salt farm, while Claire is popular, pretty, and yearns to flee the salt at any cost. But the Gilly land hides a dark legacy that proves impossible to escape. Although the community half-suspects the Gilly sisters might be witches, it doesn't stop Whit Turner, the town's wealthiest bachelor, from forcing his way into their lives. It's Jo who first steals Whit's heart, but it is Claire--heartbroken over her high school sweetheart--who marries him. Years later, estranged from her family, Claire finds herself thrust back onto the farm with the last person she would have chosen: her husband's pregnant mistress. Suddenly, alliances change, old loves return, and new battle lines are drawn. What the Gilly sisters learn about each other, the land around them, and the power of the salt, will not only change each of their lives forever, it will also alter Gilly history for good.

### **Awayland**

World Fantasy Award Winner: Fiction that “combines a richly textured multicultural background with incisive storytelling,” by the author of *The Salt Roads* (*Library Journal*). In *Skin Folk*, with works ranging from science fiction to Caribbean folklore, passionate love to chilling horror, Nalo Hopkinson is at her award-

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winning best spinning tales like “Precious,” in which the narrator spews valuable coins and gems from her mouth whenever she attempts to talk or sing. In “A Habit of Waste,” a self-conscious woman undergoes elective surgery to alter her appearance; days later she’s shocked to see her former body climbing onto a public bus. In “The Glass Bottle Trick,” the young protagonist ignores her intuition regarding her new husband’s superstitions—to horrifying consequences. Hopkinson’s unique and vibrant sense of pacing and dialogue sets a steady beat for stories that illustrate why she received the 1999 John W. Campbell Award for Best New Writer. Entertaining, challenging, and alluring, *Skin Folk* is not to be missed.

### **Rosewater**

Tade Thompson's *Rosewater* is the start of an award-winning, cutting edge trilogy set in Nigeria, by one of science fiction's most engaging new voices. \*Arthur C. Clarke Award for Best Science Fiction Novel, winner\*Nommo Award for Best Speculative Fiction Novel, winner *Rosewater* is a town on the edge. A community formed around the edges of a mysterious alien biodome, its residents comprise the hopeful, the hungry and the helpless - people eager for a glimpse inside the dome or a taste of its rumored healing powers. Kaaro is a government agent with a criminal past. He has seen inside the biodome, and doesn't care to again -- but when something begins killing off others like himself, Kaaro must defy his masters to search for an answer, facing his dark history and coming to a realization about a horrifying future. The

Wormwood Trilogy  
Rosewater  
The Rosewater  
Insurrection

### **Under Glass**

Using close readings and thematic studies of contemporary science fiction and postcolonial theory, ranging from discussions of Japanese and Canadian science fiction to a deconstruction of race and (post)colonialism in World of Warcraft, This book is the first comprehensive study of the complex and developing relationship between the two areas.

### **King Rat**

This all-original anthology expands the focus of speculative fiction beyond protagonists who are white, straight, cisgender, and male. The 27 tales collected here focus on those who are marginalized in our history books, in stories that have been passed down through the generations, hidden between the lines of journal entries and love letters.

### **And The Ocean Was Our Sky**

"This sparkling novel about two sisters is both witty and stylish. Even if you don't have a sister of your own, you won't be able to resist LaZebnik's charming take on modern relationships. Read it!" - Holly Peterson, bestselling author of *The Manny*  
When Ava Nickerson was a child, her mother jokingly betrothed her to a friend's son, and the contract the parents made has stayed safely buried for years. Now that

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still-single Ava is closing in on thirty, no one even remembers she was once "engaged" to the Markowitz boy. But when their mother is diagnosed with cancer, Ava's prodigal little sister Lauren comes home to Los Angeles where she stumbles across the decades-old document. Frustrated and embarrassed by Ava's constant lectures about financial responsibility (all because she's in a little debt. Okay, a lot of debt), Lauren decides to do some sisterly interfering of her own and tracks down her sister's childhood fiancé. When she finds him, the highly inappropriate, twice-divorced, but incredibly charming Russell Markowitz is all too happy to re-enter the Nickerson sisters' lives, and always-accountable Ava is forced to consider just how binding a contract really is . . .

### **The Best of All Possible Worlds**

Taggart can hurt or heal with a thought but he has to live with the consequences of his choice.

### **So Long Been Dreaming: Postcolonial Science Fiction & Fantasy**

The pandemic is spreading, and Erzulie is calling upon all her distant contacts to aid her in stopping Shakpana and his infection. The souls trapped in the Dreaming are restless, seeking any help they can attain to escape from their "predeceased" state. Erzulie calls upon the spider-god of stories, Anansi, to assist her in unraveling the truth behind her own history. But can Anansi be trusted with any truths he finds? Written by Nalo Hopkinson, award-winning

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author of *Brown Girl in the Ring* and *Midnight Robber*, and Dominike "DOMO" Stanton, artist of the acclaimed *Moon Girl* and *Devil Dinosaur*. The *Sandman Universe* is a new series of books curated by Neil Gaiman for DC Vertigo. Conjuring epic storytelling and immersing readers in the evolving world of the *Dreaming*, the *Sandman Universe* begins anew with four new ongoing series, existing in a shared universe, building upon Gaiman's *New York Times* best-selling series that lyrically weaved together stories of dreams and magic. Collects *House of Whispers* #7-12.

### **Mixedblood Messages**

Nebula Award Finalist: This “sexy, disturbing, touching, wildly comic . . . tour de force” blends fantasy, folklore, and the history of women and slavery (Kirkus Reviews, starred review). In 1804, shortly before the Caribbean island of Saint Domingue is renamed Haiti, a group of women gather to bury a stillborn baby. Led by a lesbian healer and midwife named Mer, the women’s lamentations inadvertently release the dead infant’s “unused vitality” to draw Ezili—the Afro-Caribbean goddess of sexual desire and love—into the physical world. As Ezili explores her newfound powers, she travels across time and space to inhabit the midwife’s body—as well as those of Jeanne, a mixed-race dancer and the mistress of Charles Baudelaire living in 1880s Paris, and Meritet, an enslaved Greek-Nubian prostitute in ancient Alexandria. Bound together by Ezili and “the salt road” of their sweat, blood, and tears, the three

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women struggle against a hostile world, unaware of the goddess's presence in their lives. Despite her magic, Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind. Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother's control. And Meritet, inspired by Ezili, flees her enslavement and makes a pilgrimage to Egypt, where she becomes known as Saint Mary. With unapologetically sensual prose, Nalo Hopkinson, the Nebula Award-winning author of *Midnight Robber*, explores slavery through the lives of three historical women touched by a goddess in this "electrifying bravura performance by one of our most important writers" (Junot Díaz).

### **The Liminal People**

In *Bodyminds Reimagined* Sami Schalk traces how black women's speculative fiction complicates the understanding of bodyminds—the intertwinement of the mental and the physical—in the context of race, gender, and (dis)ability. Bridging black feminist theory with disability studies, Schalk demonstrates that this genre's political potential lies in the authors' creation of bodyminds that transcend reality's limitations. She reads (dis)ability in neo-slave narratives by Octavia Butler (*Kindred*) and Phyllis Alesia Perry (*Stigmata*) not only as representing the literal injuries suffered under slavery, but also as a metaphor for the legacy of racial violence. The fantasy worlds in works by N. K. Jemisin, Shawntelle Madison, and Nalo Hopkinson—where werewolves have obsessive-

## Get Free Sister Mine Nalo Hopkinson

compulsive-disorder and blind demons can see magic—destabilize social categories and definitions of the human, calling into question the very nature of identity. In these texts, as well as in Butler's Parable series, able-mindedness and able-bodiedness are socially constructed and upheld through racial and gendered norms. Outlining (dis)ability's centrality to speculative fiction, Schalk shows how these works open new social possibilities while changing conceptualizations of identity and oppression through nonrealist contexts.

### **House of Whispers (2018-) #1**

Nyumbani is the Africa of a world other than the one we know – a world in which legend and history are one and the same, as are magic and reality. The vast, diverse continent faces menace on a terrifying scale, perpetrated by the Erriten, sorcerers who seek conquest and domination for themselves, as well as the ultimate ascendance of the unholy deities they serve. For those who are determined to forestall the horrendous aspirations of the Erriten, a weapon is needed – a weapon in the form of a warrior unsurpassed by any other. Such a weapon must be shaped in the fiercest of heat, and sharpened by the most arduous of circumstances. Only then can the warrior's promise bear hopes for fulfillment. This warrior, this weapon of destiny is – Imaro.

### **Sisters of the Revolution**

A Scotiabank Giller Prize Finalist Raised in Montreal by

## Get Free Sister Mine Nalo Hopkinson

their disinterested single mother, half-sisters Lark and Robin form a fierce team in spite of their differences. When Lark flees to America to attend college, her sister soon joins her. But even as Lark discovers a calling working in documentary film, she struggles with self-doubt, and Robin chafes against the demands of studying piano at Juilliard. Their bond strains under increasing pressure until it breaks. Years later, Lark's life is in tatters and Robin's is wilder than ever. As Lark tries to take charge of her destiny, she discovers that despite the difficulties of their relationship, there is only one person she can truly rely on: her sister. A gripping, unforgettable novel about art, ambition, sisterhood, motherhood, and self-knowledge, *Dual Citizens* captures the unique language of sisters and makes visible the imperceptible strings that bind us to the ones we love for good.

### **The House of Whispers Vol. 1: Power Divided**

In this challenging and often humorous book, Louis Owens examines issues of Indian identity and relationship to the environment as depicted in literature and film and as embodied in his own mixedblood roots in family and land. Powerful social and historical forces, he maintains, conspire to colonize literature and film by and about Native Americans into a safe "Indian Territory" that will contain and neutralize Indians. Countering this colonial "Territory" is what Owens defines as "Frontier," a dynamic, uncontainable, multi-directional

## Get Free Sister Mine Nalo Hopkinson

space within which cultures meet and even merge. Owens offers new insights into the works of Indian writers ranging from John Rollin Ridge, Mourning Dove, and D'Arcy McNickle to N. Scott Momaday, Leslie Silko, James Welch, and Gerald Vizenor. In his analysis of Indians in film he scrutinizes distortions of Indians as victims or vanishing Americans in a series of John Wayne movies and in the politically correct but false gestures of the more recent *Dances With Wolves*. As Owens moves through his personal landscape in Oklahoma, Mississippi, California, and New Mexico, he questions how human beings collectively can alter their disastrous relationship with the natural world before they destroy it. He challenges all of us to articulate, through literature and other means, messages of personal and environmental — as well as cultural—survival, and to explore and share these messages by writing and reading across cultural boundaries.

### **The Smart One and the Pretty One**

#### **Long Hidden**

"Deeply satisfying succeeds on a grand scale best of all is the language. Hopkinson's narrative voice has a way of getting under the skin." --The New York Times Book Review "Caribbean patois adorns this novel with graceful rhythms Beneath it lie complex, clearly evoked characters, haunting descriptions of exotic planets, and a stirring story [This book] ought to elevate Hopkinson to star status." --Seattle Times It's

## Get Free Sister Mine Nalo Hopkinson

Carnival time and the Caribbean-colonized planet of Toussaint is celebrating with music, dance, and pageantry. Masked "Midnight Robbers" waylay revelers with brandished weapons and spellbinding words. To young Tan-Tan, the Robber Queen is simply a favorite costume to wear at the festival--until her power-corrupted father commits an unforgiveable crime. Suddenly, both father and daughter are thrust into the brutal world of New Half-Way Tree. Here monstrous creatures from folklore are real, and the humans are violent outcasts in the wilds. Tan-Tan must reach into the heart of myth and become the Robber Queen herself. For only the Robber Queen's legendary powers can save her life . . . and set her free.

### **Dark Matter**

WINNER OF THE ANDRE NORTON NEBULA AWARD

"Nalo Hopkinson is one of science fiction's most inventive and brilliant writers" -New York Post We'd had to be cut free of our mother's womb. She'd never have been able to push the two-headed sport that was me and Abby out the usual way. Abby and I were fused, you see. Conjoined twins. Abby's head, torso, and left arm protruded from my chest. But here's the real kicker; Abby had the magic, I didn't. Far as the Family was concerned, Abby was one of them, though cursed, as I was, with the tragic flaw of mortality. Now adults, Makeda and Abby still share their childhood home. The surgery to separate the two girls gave Abby a permanent limp, but left Makeda with what feels like an even worse deformity: no mojo. The

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daughters of a celestial demigod and a human woman, Makeda and Abby were raised by their magical father, the god of growing things--a highly unusual childhood that made them extremely close. Ever since Abby's magical talent began to develop, though, in the form of an unearthly singing voice, the sisters have become increasingly distant. Today, Makeda has decided it's high time to move out and make her own life among the other nonmagical humans--after all, she's one of them. In *Cheerful Rest*, a run-down warehouse space, Makeda finds exactly what she's been looking for: an opportunity to live apart from Abby and begin building her own independent life. There's even a resident band, led by the charismatic (and attractive) building superintendent. But when her father goes missing, Makeda will have to discover her own talent--and reconcile with Abby--if she's to have a hope of saving him . . .

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