

## **Slaves Of God A Priest Two Inmates And Six Officers Cleanse The Souls Of The Damned A Religious Erotica**

The Message//REMIX Bible Defence of Slavery One Happy Old Priest The Priest The Baganda The Black Church - Where Women Pray and Men Prey Bible Lesson Commentary 2009-10 Almighty God Created the Races The Slave Prince Bible Defence of Slavery ; Or, the Origin, History, and Fortunes of the Negro Race to which is Added a Plan of National Colonization Slavery Insurrection Resurrection Slaves in Paradise A brief Examination of Scripture Testimony on Slavery, etc Dignity and Duties of the Priest Or Selva Aztec Autumn The Angry Gods of Africa BIBLE DEFENCE OF SLAVERY; AND ORIGIN FORTUNES, AND HISTORY OF THE NEGRO RACE The Bible's Tare and Blind Spot Santeria from Africa to the New World Marketplace Priest The Yoruba-speaking Peoples of the Slave Coast of West Africa Slave of Christ All That Glitters Is Not God Bible Defence of Slavery The Quarterly Anti-slavery Magazine Slave Religion The Dramatic Literature of Nawal El Saadawi The Narrative Life Father Augustus Tolton Slaves of the White God American Catholics and Slavery, 1789-1866 The Complete Poetry of Percy Bysshe Shelley Cotton is King, and Pro-slavery Arguments Slavery, Captivity, Adoption, Redemption, Biblically, Orientally, & Personally Considered Papist Patriots The E'we-speaking Peoples of the Slave Coast of West Africa From Slave to Priest Father Augustus Tolton Bible Defence of Slavery To which is added a faithful exposition of that system of pseudo-philanthropy, or fanaticism, yclept modern abolitionism and proposing a plan of national colonization, adequate to the removal of the entire free black population of the United States, etc

### **The Message//REMIX**

In *One Happy Old Priest*, Father Thomas Sullivan looks back on his eighty years as a catholic, a life that includes both family and scores of fine seminarians, priests, nuns, and parishioners. With an honest and rollicking writing style, Father Sullivan recreates moments that stand out in his childhood, seminary education, priest training, and life as a foreign missionary and pastor stateside. *One Happy Old Priest* is one man's look at how the church has cultivated, preserved, and navigated decades of sometimes unwelcome change. The volume includes photographs of family, priests, nuns, and parishioners. An appendix lists Columban Fathers mentioned in the text, a testament of the many who dedicated their lives to the service of the church. The epilogue draws attention to the man Father Sullivan believes represents the best of what the church has to offer, then and now.

### **Bible Defence of Slavery**

"The persons in America who were the most opposed to Great Britain had also, in general, distinguished themselves by being particularly hostile to Catholics." So wrote the minister, teacher, and sometime-historian Jonathan Boucher from his home in Surrey, England, in 1797. He blamed "old prejudices against papists" for the Revolution's popularity - especially in Maryland, where most of the non-Canadian Catholics in British North America lived. Many historians since Boucher

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have noted the role that anti-Catholicism played in stirring up animosity against the king and Parliament. Yet, in spite of the rhetoric, Maryland's Catholics supported the independence movement more enthusiastically than their Protestant neighbors. Not only did Maryland's Catholics embrace the idea of independence, they also embraced the individualistic, rights-oriented ideology that defined the Revolution, even though theirs was a communally oriented denomination that stressed the importance of hierarchy, order, and obligation. Catholic leaders in Europe made it clear that the war was a "sedition" worthy of damnation, even as they acknowledged that England had been no friend to the Catholic Church. So why, then, did "papists" become "patriots?" Maura Jane Farrelly finds that the answer has a long history, one that begins in England in the early seventeenth century and gains momentum during the nine decades preceding the American Revolution, when Maryland's Catholics lost a religious toleration that had been uniquely theirs in the English-speaking world and were forced to maintain their faith in an environment that was legally hostile and clerically poor. This experience made Maryland's Catholics the colonists who were most prepared in 1776 to accept the cultural, ideological, and psychological implications of a break from England.

### **One Happy Old Priest**

#### **The Priest**

#### **The Baganda**

"On his own terms, Brandon more than fulfills his promise to take the reader on the transatlantic journey of the orisha and to explore the complexities of African memory in the diaspora." --American Historical Review "He adeptly addresses broader issues, such as power relations within Caribbean slavery, multiculturalism, and the forms of religious accommodation to cultural change. In addition, he offers a fresh and cogent assessment of the production and reproduction of African beliefs and practices in new contexts. Brandon's exemplary archival research is supplemented by skillful participant observation." --Choice The Yoruba religious tradition arose in West Africa, but its influence has spread beyond Africa to millions of adherents in the Americas as well. Santeria from Africa to the New World retraces one path taken by this tradition--a path from Africa to Cuba and to New York City. George Brandon examines the religion's transatlantic route through Cuban Santeria, Puerto Rican Espiritismo, and Black Nationalism. In following the historical and anthropological evolution of the Yoruba religion, Brandon discusses broader questions of power, multiculturalism, cultural change, and the production and reproduction of African retentions.

### **The Black Church - Where Women Pray and Men Prey**

## **Bible Lesson Commentary 2009-10**

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In these fascinating pages, popular author and speaker Deacon Harold Burke-Sivers tells the gripping story of Augustine Tolton, who valiantly overcame a series of seemingly insurmountable challenges — birth into slavery, his father's death, abject poverty, and even being denied acceptance by every Catholic seminary in America — to become the first black American priest. Despite the hardships placed on Fr. Tolton by a culture rooted in racial hatred, he became a tireless messenger of the Gospel, plunging into the Deep South where segregation was decreed by harsh laws, penetrating even the hardest of hearts with the richness, beauty, and truth of the Catholic Faith. He was a beacon of hope to black Catholics in the 19th Century who were trying to find a home in the American Church. He was a visionary who saw beyond race and politics, teaching that the Catholic Church wants to free us not just from slavery, but from slavery to sin. Amidst great persecution, Fr. Tolton showed us that being configured to Christ means emptying ourselves so that God can fill us, exposing the weakest parts of who we are so that God can make us strong, becoming blind to the ways of this world so Christ can lead us, and dying to ourselves so we can rise with Christ. All who seek to be formed more perfectly to Christ have a role model in Fr. Tolton, a persevering and holy man who sought above all the salvation of souls.

### **Almighty God Created the Races**

#### **The Slave Prince**

Growing up in the shadow of younger brother Moses, Aaron carves a place for himself in biblical history in helping lead the Israelites to freedom and becoming high priest.

### **Bible Defence of Slavery ; Or, the Origin, History, and Fortunes of the Negro Race to which is Added a Plan of National Colonization**

Aha moments await you. Open up the REMIX and find them for yourself. The Message//REMIx presents the Bible in stirring clarity, bringing its deep truths into focus for first-time and long-time readers alike. Unlike any other Bible, the //REMIx's unique design reveals that what's inside is something special. Surprising readers with its vivid language, The Message compels readers to pause, reflect, and recognize their own lives from a new perspective—God's perspective. Don't let your Scripture reading settle into a sleepy routine. Experience the power of God's voice in the language of today. Come and delight in the passion and personality that fill God's Word.

#### **Slavery**

Introductions to both plays contextualizing these works.

#### **Insurrection Resurrection**

## **Slaves in Paradise**

### **A brief Examination of Scripture Testimony on Slavery, etc**

#### **Dignity and Duties of the Priest Or Selva**

Man is born free, yet is everywhere in chains. How did this happen? Insurrection Resurrection provides an answer. In this dark satire, founding father Thomas Jefferson mysteriously appears in modern America to incite a second American Revolution, out of revulsion for contemporary politics. Its a tale of Alice in Wonderland surrealism, Catch-22 farce, and Atlas Shrugged philosophical controversy. The antagonist is a tyrannical politician known only as the Head Honcho. He controls the puppet strings of the U.S. government with the guile of Nixon, the subterfuge of J. Edgar Hoover, the scandal of Clinton, and the mystery of the X-Files Smoking Man. Hes a ruthless, power-mongering juggernaut who continuously pursues reelection with animalistic Neanderthal fervor. He believes in government of the politicians, for the politicians, and by the politicians. He spews out innocuous slogans, unkeepable promises, contradictory positions, and pompous deceit. Hes embroiled in a ceaseless witch-hunt for a mysterious rebel known only as the Insurrectionist, who is actually the resurrected Jefferson. The protagonist is Freeman, a career bureaucrat who plods along as the Head Honchos public relations stooge. Apathy and purposelessness haunt him. He unwittingly becomes associated with Jefferson, who gradually enlightens him about the absurdity of todays politics. Through the unique perspective of the resurrected Jefferson, it becomes apparent that the current American government is as corrupt and oppressive as the British monarchy we revolted against two centuries ago. Astonished by the opulent lifestyles of American politicians, the enormity of the federal government, and its utter disdain for ordinary taxpayers, Jefferson organizes tax revolts, exposes corrupt politicians, and recruits citizen militias. The Head Honcho counters with propaganda, censorship, murder, and war to divert attention from his malfeasance and a comic series of governmental malfunctions. Blood begins to flow in a crimson river all around him. His behavior exemplifies a government run amok as he violates civil rights and turns the bureaucracy into an engine of surveillance to hunt down the Insurrectionist. His surreptitious cover-ups, obstructions of justice, and deceptions lead to a constitutional crisis and a public tidal wave of revulsion. He creates a new state religion called Ismism, a generic philosophy with zero principles, all of which are politically correct. This gives him lots of room to maneuver while avoiding clashes with facts. To stave off mounting rebellions, the Honcho enacts the Insurrection Act, which gives him wartime powers to apprehend and prosecute suspected rebels. The Act exemplifies the unadulterated goal of all governments, which is self-preservation at any cost to individual liberty. Still, the Insurrectionist eludes him. Freeman becomes aware, through his friend Jefferson, that the American experiment has edged, day by day, month by month, year by year, away from its original premise, and now threatens the American people with a bureaucratic leviathan more imposing and intrusive than all previous examples put forth by history. It becomes clear that when government makes peaceful revolution impossible, violent revolution is inevitable

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Utterly despondent, the Honcho reminisces about days gone by when kings were kings, serfs were serfs, and everyone politely stayed in their place. He travels back in time to England in 1775, where he becomes the tyrant King George to try to prevent the original American Revolution from happening, in order to make America a more hospitable place for tyrants in subsequent centuries. Unfortunately, there's so much inertia behind the American drive for independence from British bureaucratic oppression that he's powerless to stop the revolution. America's violent revolt creates humanity's first separation of church and state, and establishes hist

### **Aztec Autumn**

### **The Angry Gods of Africa**

Exploring what it means to be a slave of Christ, Murray J. Harris assesses the nature of slavery in the Greco-Roman world in this *New Studies in Biblical Theology* volume. He describes the New Testament's attitude toward slavery and discusses related topics like spiritual freedom, lordship, ownership and privilege.

### **BIBLE DEFENCE OF SLAVERY; AND ORIGIN FORTUNES, AND HISTORY OF THE NEGRO RACE**

"His name is Percy Bysshe Shelley, and he is the author of a poetical work entitled *Alastor, or the Spirit of Solitude*." With these words, the radical journalist and poet Leigh Hunt announced his discovery in 1816 of an extraordinary talent within "a new school of poetry rising of late." The third volume of the acclaimed edition of *The Complete Poetry of Percy Bysshe Shelley* includes *Alastor*, one of Shelley's first major works, and all the poems that Shelley completed, for either private circulation or publication, during the turbulent years from 1814 to March 1818: *Hymn to Intellectual Beauty*, *Mont Blanc*, *Laon and Cythna*, as well as shorter pieces, such as his most famous sonnet, *Ozymandias*. It was during these years that Shelley, already an accomplished and practiced poet with three volumes of published verse, authored two major volumes, earned international recognition, and became part of the circle that was later called the Younger Romantics. As with previous volumes, extensive discussions of the poems' composition, influences, publication, circulation, reception, and critical history accompany detailed records of textual variants for each work. Among the appendixes are Mary W. Shelley's 1839 notes on the poems for these years, a table of the forty-two revisions made to *Laon and Cythna* for its reissue as *The Revolt of Islam*, and Shelley's errata list for the same. It is in the works included in this volume that the recognizable and characteristic voice of Shelley emerges—unmistakable, consistent, and vital.

### **The Bible's Tare and Blind Spot**

This powerful book is about one of the most controversial realities in our modern world: the existence of slave labor in the 21st century, with millions of people today living in horrendous conditions of abuse and subjugation. It is the heroic story of missionary priest Fr. Christopher Hartley who, inspired by the Gospel,

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committed his life to fight for such workers in the sugar cane industry of the Dominican Republic so they could live and die with the human dignity that was denied them. When he arrived in 1997, Fr. Hartley carried out intense work of evangelization and, calling on the social doctrine of the Church, denounced the situation of slavery of his faithful: he proclaimed it in a speech before the President of the Republic and he confronted the proprietors of the sugar mills. Because of his strong criticism of such exploitation, he endured harsh treatment by the press and others, and was threatened with death. During his years of mission until he was expelled from the country in 2006, he wrote detailed letters to his friend about the horrible conditions he was fighting against for his people. In the letters, together with rich spiritual reflections and filled with apostolic passion, Fr. Hartley tells chilling stories of his people's suffering as well as striking expressions of love for God and faith in Providence by those who have nothing. These moving, insightful letters are the heart of this book, bolstered by the inspiring testimonies of those who lived and worked by his side in this great missionary epic. It reveals how terrible evil and suffering can be overcome by strong faith and deep love. "This is a book that exudes hope, which generates the happiness and joy of living, and sparks a lively desire to do the same: to evangelize. The testimony of this beloved missionary priest transmits joy and light, as he transmitted that same joy and hope to those long-suffering brothers and sisters in the Dominican Republic." - Cardinal Antonio Canizares, from the Foreword

### **Santeria from Africa to the New World**

#### **Marketplace Priest**

Twenty-five years after its original publication, *Slave Religion* remains a classic in the study of African American history and religion. In a new chapter in this anniversary edition, author Albert J. Raboteau reflects upon the origins of the book, the reactions to it over the past twenty-five years, and how he would write it differently today. Using a variety of first and second-hand sources-- some objective, some personal, all riveting-- Raboteau analyzes the transformation of the African religions into evangelical Christianity. He presents the narratives of the slaves themselves, as well as missionary reports, travel accounts, folklore, black autobiographies, and the journals of white observers to describe the day-to-day religious life in the slave communities. *Slave Religion* is a must-read for anyone wanting a full picture of this "invisible institution."

### **The Yoruba-speaking Peoples of the Slave Coast of West Africa**

The magnificent Aztec empire has fallen beneath the brutal heel of the Spaniards. But one proud Aztec, Tenamxli, refuses to bow to his despised conquerors. He dreams of restoring the lost glory of the Aztec empire, and recruits an army of rebels to mount an insurrection against the seemingly invincible power of mighty Spain. Tenamxli's courageous quest takes us through high adventure, passionate women, unlikely allies, bright hope, bitter tragedy, and the essence of 16th century Mexico. This incredible rebellion has been little remembered, perhaps because it shed no glory on the men who would write the history book, but on its outcome

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depended the future of all North America. Aztec Autumn recreates this forgotten chapter of history in all its splendor and unforgettable passion. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Slave of Christ**

Slavery, as it relates to the Negro, or African race examined in the light of circumstances, history and the Holy Scriptures with an account of the origin of the black man's color, causes of his state of servitude and traces of his character as well in an ancient as in modern times: With strictures on abolitionism

### **All That Glitters Is Not God**

For many of us, theology, rather than the Bible itself, comprises our knowledge of God. This knowledge, however, is a gift from the Holy Spirit. In order to find it, we must allow the Holy Spirit to direct us when we read the Bible instead of relying upon theologians' interpretations. The Bible's Tare and Blind Spot takes a hard look at the diverse, complex, and sometimes incompatible beliefs of various Christian groups. Author Steven Iruthaya shares how portions of the Church have misrepresented and misapplied the teachings in the Scriptures over the past two thousand years. Through analysis, he contends that religious leaders have agendas that they do not always make clear. Iruthaya raises a number of significant issues that have caused discussions and controversies throughout the history of the church. He briefly explores early, middle, and modern Christianity's doctrines and then focuses on pertinent topics such as the Holy Spirit, the life of Jesus, the Ten Commandments, and more. His conclusions are challenging and, for some, perhaps provocative. An informative treatise on Christianity, The Bible's Tare and Blind Spot calls Christians to challenge their long-held assumptions and, in doing so, find greater faith.

### **Bible Defence of Slavery**

### **The Quarterly Anti-slavery Magazine**

Fr. Augustine Tolton (1854-1897) was the first black priest in the United States. Born into a black Catholic slave family, Father Tolton conquered almost insurmountable odds to become a Catholic priest. At his early death of 43, this pioneer black American priest left behind a shining legacy of holy service to God, the Church and his people. This is a story that will give strength and hope to others who face similar prejudice and opposition inside, and outside, the Church and Christianity.

### **Slave Religion**

### **The Dramatic Literature of Nawal El Saadawi**

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This work brings together in one place primary material dealing with the issue of American Catholics and slavery. The anthology is organized in three parts. Each part is preceded by an introduction offering an overview of the section and each of the one hundred documents. Part I contains documents which established the Roman Catholic position on the morality of slave and slave-holding. Part II focuses on the context of the United States in the 18th and 19th centuries in which the Roman church existed. Part III presents documents generated by Catholics themselves specifically relating to slavery. Contents: Introduction; PART ONE: THE CATHOLIC TRADITION ON SLAVERY; The Hebrew Scriptures; The New Testament: The Letters of Paul; Church Fathers and Theologians; Church Councils; A Slave Code of a Catholic King; Papal Encyclicals; PART TWO: THE CONTEXT: 18TH AND 19TH CENTURY AMERICA; An Overview; Slavery: The Socio-Political Setting; Abolition and Abolitionists: Uniquely a Minority Protestant View; American Colonization Society; Papal Statements on the Evils of the Age: A Catholic World View; Nativism and Anti-Catholicism: Attack and Response; Friendly Observations of Catholics by Southerners; PART THREE: CATHOLICS ON SLAVERY: 1789-1866; Observers of Catholics and Slavery; The Catholic Press on the Subject of Slavery; The Work of Religious Among the Blacks; Catholics as Slave Buyers, Sellers and Masters; Statements of Former Slaves of Catholics; Baptism Registers; Statements of Catholic Priests; Theologizing on Slavery; Bishops' Pastoral Letters on Slavery; Personal Letters on Slavery; Personal Letters of Catholic Bishops; A Civil War Diary; The Second Plenary Council of Baltimore; Notes; Index.

### **The Narrative Life**

In this epochal historical novel, Professor Modey takes another look at the both the European slave trade to Africa and plantation slavery in the New World, both are old subjects. He dramatizes an imaginary journey of apology and shows how a delegation from fundamentalist groups from the former Old South traveled to Africa to show genuine remorse, make atonement and ask for reconciliation from the chiefs. He points out how the Europeans and Americans, who had the lion's share of the trade and made tons of wealth from it, must go past the sugar coated words of apology---make atonement for the profane past and ask for final reconciliation. He points out in the book that regardless of what people think, Africans did not invite the Europeans to their shores to buy their blood brothers and sisters. The Oburonis just showed up in Africa, but claimed that they just stumbled upon the continent. They imposed the slave trade on the African people using their guns and cannons to force the chiefs to exchange prisoners of war for guns, broadcloth and rum. So he said Africans are the victims and should not be going around doing all the apologizing and performing atonement rituals. The opposition to the slave trade from the African chiefs and kings is well-dramatized in the historical novel. He discusses the physical and demographic effects of the mfecane in detail. He demonstrated that the most lasting impacts are the psychological scars---inferiority complex in Africans everywhere and institutionalized racism across the globe. Hence the struggles to overcome the forces---betrayal, disunity, distrust and, unlike the recent economic success of Asian nations, the African leaders' inability to experience similar success in the modern global economy effectively, he blames on the Americans and Europeans because of the stigma. He discusses efforts to apologize for the slave trade---the Archbishop of Canterbury, the Southern Baptists, the USA Congress and Senate,

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several American states such as Virginia, North Carolina and New Jersey. But Professor Modey points out that, instead of sweet sugar-coated words of apologies, the African leaders need atonement---help for Africa to heal from the lingering effects of the notorious slave trade. But he wants the Europeans and Americans to put Africa back where it once was before their ancestors came and decimated the continent with the wicked trade and destroyed the continent at iconoclastic proportions. Though the setting of the book is the Panfest festival at Cape Coast, Ghana, highlighting the dungeons, the Palaver Hall, the Portuguese chapels, the cannons, the lighthouse and the Shrine of Music, the author uses Memphis, Tennessee to demonstrate the lingering impact of plantation slavery on the Africans in the Diaspora. The author dramatizes how time is running out for atonement and present scenarios of remarkable disastrous consequences if the descendants of the former slave trades and plantation slave owners refuse to atone for the profane past. In spite of his drama of disasters and turmoil emanating from the restless souls of the dearly departed, the book, however, ends on a note of optimism about the future---Africa shall rise and the world would eventual emerge from the ashes of the greatest calamity in global history.

### **Father Augustus Tolton**

### **Slaves of the White God**

This fictionAll that Glitters Is Not Godis the readers own story because, while reading, youll realize that you yourself are the writer and the reader, creator and creation, hero and villain. The climax occurs in your period of living, in your native place where youre the hot and the cold, beautiful and ugly, hard and soft, rude and gentle, ups and downs, fire and water, matters supporting birth and death, also beneficial and harmful bacteria. Thus youre the god and the devil in this book. You may or may not grant this ecological novel as your autobiographical story as the narrator is a tree, and all the characters, places, times, and reasons in this book are imaginary. Youd love to imbibe the italic wording used by the tree is alien to the time and place of the occurrence of the story, especially the slang indication and figures of speech like simile and metaphor. If you find the hero tree is mettlesome and metaphysical, it is with the academic support of his mother (earth), a key protagonist. And, you know the earth is the oldest, largest, and greatest university ever established by the Almighty God.

### **American Catholics and Slavery, 1789-1866**

### **The Complete Poetry of Percy Bysshe Shelley**

### **Cotton is King, and Pro-slavery Arguments**

### **Slavery, Captivity, Adoption, Redemption, Biblically, Orientally, & Personally Considered**

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460 pages. Dignity and Duties of the Priest or Selva: A Collection of Materials for Ecclesiastical Retreats, Rule of Life and Spiritual Rules by a Doctor of the Church St Alphonsus Liguori. An excellent book to assist the priest to live a virtuous and holy life. As a layman I have benefited greatly from reading this wonderful book and applying it to my life - Publisher.

### **Papist Patriots**

A one-stop Bible resource for teachers, each volume contains 52 weeks of Bible lessons based on the International Sunday School Lessons series.

### **The E'we-speaking Peoples of the Slave Coast of West Africa**

### **From Slave to Priest**

In this fascinating cultural history of interracial marriage and its legal regulation in the United States, Fay Botham argues that religion--specifically, Protestant and Catholic beliefs about marriage and race--had a significant effect on legal decisions concerning miscegenation and marriage in the century following the Civil War. She contends that the white southern Protestant notion that God "dispersed" the races and the American Catholic emphasis on human unity and common origins point to ways that religion influenced the course of litigation and illuminate the religious bases for Christian racist and antiracist movements.

### **Father Augustus Tolton**

### **Bible Defence of Slavery To which is added a faithful exposition of that system of pseudo-philanthropy, or fanaticism, yclept modern abolitionism and proposing a plan of national colonization, adequate to the removal of the entire free black population of the United States, etc**

by Geoff O'Callaghan ISBN 9781846930317 Published: 2007 Pages: 169  
Description The slave prince Prince Richard of Boulaine accompanies his father to battle to watch how he wins against his enemies, but everything goes wrong when the King is killed. The eight year old prince is captured by and sold into slavery. Four years later, Sir Dermont recognises the boy being auctioned at the slave market. The lad is crippled, and has ben fighting, so is a poor offering and is passed in. Dermont buys him cheaply, then frees him and takes him as his squire. Richard becomes an expert in the manufacture of the new fire-arms which have just been invented. More important is his skill in making black powder, which seems to be wanted by everybody. Richard must avoid the machinations of the warlords who are very anxious to acquire his skills and knowledge. As his army beseiges the evil duchess of Petronia in her castle on an impregnable mountain top, he knows his friends are being held inside as hostages. Then there are the tasks of regaining his crown and marrying the princess. About the Author Geoff was

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born in Jersey, then under German occupation, during World War II. Soon after the war, his family moved to Brisbane, Australia. He was educated at All Souls' School, Charters Towers - a rather traditional boarding school after the English style. What knowledge one didn't learn through the ears was well and truly belted in through the rear end, complete with blood blisters. His first contact with the cane was for not running around a sports oval fast enough. He now prides himself on a complete disinterest on sports and knows nothing about cricket. This led to his creative and artistic sides developing. He had a way with words, and was a skilled debater. After secondary school, he took to teaching, graduated, and then obtained a Post Graduate Diploma in Aboriginal Education. For the next thirty years, he lived with remote aborigines in the Great Western Desert, firstly as a primary school teacher, and later as a School Principal and Administrator. During this time, he took up writing, mostly short stories and film scripts. It was a good way to while away lonely hours in the desert evenings. The development of miniature computers took his interest, and He wrote to the Department suggesting they take a serious look at the use of Computers in Education. Because of the proximity of a U.S. Sigint facility at Alice Springs, many of the students, especially the American kids, were interested in computing. At first they used Tandy Level Ones and Apples. While very primitive compared to today's machines, Many of the I.T. Community cut their teeth on computing under Geoff's tutelage. They even built a 'Dream 8080' and got it working.

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