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What is Community Justice?

The War on Cops

Steve Bogira's riveting book takes us into the heart of America's criminal justice system. Courtroom 302 is the story of one year in one courtroom in Chicago's Cook County Criminal Courthouse, the busiest felony courthouse in the country. We see the system through the eyes of the men and women who experience it, not only in the courtroom but in the lockup, the jury room, the judge's chambers, the spectators' gallery. When the judge and his staff go to the scene of the crime during a burglary trial, we go with them on the sheriff's bus. We witness from behind the scenes the highest-profile case of the year: three young white men, one of them the son of a reputed mobster, charged with the racially motivated beating of a thirteen-year-old black boy. And we follow the cases that are the daily grind of the court, like that of the middle-aged man whose crack addiction brings him repeatedly back before the judge. Bogira shows us how the war on drugs is choking the system, and how in most instances justice is dispensed—as, under the circumstances, it must be—rapidly and mindlessly. The stories that unfold in the courtroom are often tragic, but they no longer seem so to the people who work there. Says a deputy in 302: “You hear this stuff every day, and you're like, ‘Let's go, let's go, let's get this over with and move on to the next thing.’” Steve Bogira is, as Robert Caro says, “a masterful reporter.” His special gift is his understanding of people—and his ability to make us see and understand them. Fast-paced, gripping, and bursting with character and incident, Courtroom 302 is a unique illumination of our criminal court system that raises fundamental issues of race, civil rights, and justice.

Licensed to Lie

Learning About Crime, Pays. Most people watch television shows such as Law and Order and see a simplified version of the world of cops and courtrooms. In fact, the American criminal justice system is one of the most complex legal establishments in the world. The Complete Idiot's Guide® to the Criminal Justice System demystifies the complexity of the judicial establishment and the bureaucracy behind

it in a clear, jargon-free and detailed portrait so that any citizen can understand how it works. -- Public is highly interested in criminal investigations and trials -- Also a useful resource for people planning to enter these fields -- Includes detailed glossary of legal terms

The Districts

The media has chosen to call it "copycat suicides" but there appears to be a greater underlying cause for the phenomena of cluster suicides.

Smith County Justice

A compilation of history of Tyler and Smith County, Texas.

Reshaping Beloved Community

Prelude and aftermath of a lynching in Georgia, depicting the South's unsolved racial problem.

Coordinating the Criminal Justice System

The #1 New York Times bestselling classic frontier adventure novel that inspired two award-winning films! Charles Portis has long been acclaimed as one of America's foremost writers. True Grit, his most famous novel, was first published in 1968, and became the basis for two movies, the 1969 classic starring John Wayne and, in 2010, a new version starring Academy Award® winner Jeff Bridges and written and directed by the Coen brothers. True Grit tells the story of Mattie Ross, who is just fourteen when the coward Tom Chaney shoots her father down in Fort Smith, Arkansas, and robs him of his life, his horse, and \$150 in cash. Mattie leaves home to avenge her father's blood. With one-eyed Rooster Cogburn, the meanest available U.S. Marshal, by her side, Mattie pursues the killer into Indian Territory. True Grit is eccentric, cool, straight, and unflinching, like Mattie herself. From a writer of true status, this is an American classic through and through.

Historic Smith County

Courtroom 302

Is man meant to be part of the great collective society or is his only shelter found within himself? Is the recognition of self sinful as suggested by religion or is it the higher calling that insulates us from a corrupt and often evil world?

Criminal Justice Agencies in Region[s] 1[-10]: New Jersey, New York

The non-fiction book Smith County Justice was written as an exposé of governmental corruption in the East Texas town of Tyler, the county seat of Smith County. Its publication sent shock waves through the political machine of the city

of Tyler which then devised a plan for damage control. Shortly after its publication great pressure was brought upon the publisher to remove the book from circulation. The guilty authorities in Smith County have never acknowledged the evil of their ways or expressed remorse for the lives they ruined. Instead, legal and public relations firms have been engaged to mount a campaign to watch the used book markets for any used copies that might appear. Whenever such copies are found they are usually bought at whatever price is required and destroyed. As a result, used copies today have become rare and expensive. Eventually, almost all original printed editions can be expected to disappear.

Lectures on Justice, Police, Revenue and Arms

Saul Sotow of the New York Daily Mirror called it "A masterpiece of investigative writing." Margaret Chase of the Newark Evening News said of Smith County Justice, "Not since In Cold Blood . . ." Master literary investigator David Ellsworth unravels the tale of corruption in a Texas county and in his usual style, names names and pulls out everything under the administrative rugs. The book was touted by television's 20/20, by 20th Century Fox, Stephen J. Cannell Productions and a host of others wanting to capitalize on this magnificent work of investigative literature.

True Grit

The story of an undercover cop caught in a web of drug addiction and betrayal that became a bestselling sensation is now an explosive new movie from Paramount Pictures, starring Jennifer Jason Leigh, Jason Patric, and Sam Elliot and produced by the Zanuck Company.

Criminal Justice Agencies in Region 6

Past methods of probation and parole supervision have largely relied on caseworkers who monitor their "clients" as well as they can. But, as numbers of "clients" increase, studies indicate that this model is ineffectual. The time has come to significantly rethink the approaches to community supervision. This book addresses the specific ways of achieving these goals by presenting six case studies of probation programs that represent a practical side of the community justice ideal. What emerges is a provocative and enlightening new approach to the problems of probation and parole.

Dragonflies at a Biogeographical Crossroads

Voices from Criminal Justice, Second Edition, gives students rich insight into the criminal justice system from the point of view of practitioners, as well as outsiders—citizens, clients, jurors, probationers, or inmates. These qualitative and teachable articles cover all three components of the criminal justice system, ensuring students will be better informed about the daily realities of criminal justice professionals in law enforcement, courts, and corrections. At the same time, the juxtaposition of insider and outsider views allows students to look beyond the actual content of the articles and develop their own views about the functions and flaws of the criminal justice system on a societal level. This innovative reader, now

with seven new articles designed to stimulate discussions and promote critical thought, is perfect for undergraduate criminal justice courses in the United States, and has proven to be an effective companion or alternative to traditional introductory textbooks. *Voices from Criminal Justice, Second Edition*, also offers a framework for more advanced students in special issues or capstone courses to synthesize information from earlier courses and develop their own view of American justice.

Strange Fruit

Cluster Suicides

Classroom management is traditionally a matter of encouraging good behavior and discouraging bad by doling out rewards and punishments. But studies show that when educators empower students to address and correct misbehavior among themselves, positive results are longer lasting and more wide reaching. In *Better Than Carrots or Sticks*, longtime educators and best-selling authors Dominique Smith, Douglas Fisher, and Nancy Frey provide a practical blueprint for creating a cooperative and respectful classroom climate in which students and teachers work through behavioral issues together. After a comprehensive overview of the roots of the restorative practices movement in schools, the authors explain how to * Establish procedures and expectations for student behavior that encourage the development of positive interpersonal skills; * Develop a nonconfrontational rapport with even the most challenging students; and * Implement conflict resolution strategies that prioritize relationship building and mutual understanding over finger-pointing and retribution. Rewards and punishments may help to maintain order in the short term, but they're at best superficially effective and at worst counterproductive. This book will prepare teachers at all levels to ensure that their classrooms are welcoming, enriching, and constructive environments built on collective respect and focused on student achievement.

Counting Descent

Reshaping Beloved Community examines the history of black male incarceration starting in the nineteenth century. This examination highlights how the label felon and the use of the prison was intentionally deployed to recast black men as dangerous and to justify the use of penal structures to systematically erase black radical projects.

The Complete Idiot's Guide to the Criminal Justice System

" provides updated county and town listings within the same overall state-by-state organization information on records and holdings for every county in the United States, as well as excellent maps from renowned mapmaker William Dollarhide The availability of census records such as federal, state, and territorial census reports is covered in detail Vital records are also discussed, including when and where they were kept and how"--Publisher decription.

The Little Book of Restorative Justice in Education

This true legal thriller debunks everything the media and the government told us about the Department of Justice's destruction and prosecution of the venerable accounting firm Arthur Andersen, Merrill Lynch executives who did one business transaction with Enron, Alaska Senator Ted Steven's, and more. The common thread through it all is a cabal of narcissistic federal prosecutors who broke all the rules and rose to great power. Still in the news today--Robert Mueller's "pitbull" Andrew Weissmann and other members of Obama's inner circle--are wreaking havoc on our Republic. This is the book that began exposing "the Deep State."

Better Than Carrots or Sticks

Smith County Justice

In 1977, when Kerry Max Cook was just 21 years old, he was tried, convicted and sentenced to death for the rape and murder of a young woman he had met casually at a pool a few days before her death. He spent 22 years in prison, most of that time on death row. "Chasing Justice" is nothing less than a raw condemnation of the American criminal justice system and capital punishment by a person who has experienced the worst effects of its corruption. It is sure to spark debate on this controversial topic and garner enormous media attention. This is also a story of triumph over adversity and a survival tale: almost 1,000 people were executed in the time Cook spent on death row.

Bending Toward Justice

Violent crime has been rising sharply in many American cities after two decades of decline. Homicides jumped nearly 17 percent in 2015 in the largest 50 cities, the biggest one-year increase since 1993. The reason is what Heather Mac Donald first identified nationally as the "Ferguson effect": Since the 2014 police shooting death of Michael Brown in Ferguson, Missouri, officers have been backing off of proactive policing, and criminals are becoming emboldened. This book expands on Mac Donald's groundbreaking and controversial reporting on the Ferguson effect and the criminal-justice system. It deconstructs the central narrative of the Black Lives Matter movement: that racist cops are the greatest threat to young black males. On the contrary, it is criminals and gangbangers who are responsible for the high black homicide death rate. The War on Cops exposes the truth about officer use of force and explodes the conceit of "mass incarceration." A rigorous analysis of data shows that crime, not race, drives police actions and prison rates. The growth of proactive policing in the 1990s, along with lengthened sentences for violent crime, saved thousands of minority lives. In fact, Mac Donald argues, no government agency is more dedicated to the proposition that "black lives matter" than today's data-driven, accountable police department. Mac Donald gives voice to the many residents of high-crime neighborhoods who want proactive policing. She warns that race-based attacks on the criminal-justice system, from the White House on down, are eroding the authority of law and putting lives at risk. This book is a call for a more honest and informed debate about policing, crime, and race.

Justice Delayed, Not Justice Denied

This guide was developed to assist students, professors, executives of local criminal justice systems, and appointed and elected officials of general government to have a better understanding on how the criminal justice system should function. It may also be of special interest to citizens and public officials who sense that more collaboration and coordination is needed to enhance criminal justice decision making which, in turn, will have a positive impact on local criminal justice systems. Leslie J. Smith advocates that the performance of the criminal justice system should be measured in terms of achieving the goals and objectives of each component collectively. Although the legislative, judicial, and executive branches of the U.S. government are constitutionally independent and not required to engage in any coordinated planning activities, these requirements should not lead to poor performance. It is essential to promote positive government through increased collaboration by identifying philosophical principles that will promote the participation of citizens, law enforcement, judiciary, prosecution, corrections, victims, treatment providers, and educators in the development of strategies to prevent, reduce and control crime. There are approximately twenty states throughout the United States that have fostered criminal justice collaborations of this type. The key to accomplishing this objective is effective leadership. This approach is growing in popularity and this book will assist in the further development of this strategy. This guide provides a step-by-step strategy that simplifies the aforementioned issues. It will be especially advantageous for newly appointed criminal coordinators, planners, and others that are charged with creating a hands-on approach to coordinating their local criminal justice processes. Above all, as criminal justice presses forward to the future, the guide will assist in "bridging the gap" between traditional and contemporary approaches to criminal justice planning.

Texas Juvenile Law

Chasing Justice

Crook County

An incisive biography of the Supreme Court's enigmatic Chief Justice, taking us inside the momentous legal decisions of his tenure so far. John Roberts was named to the Supreme Court in 2005 claiming he would act as a neutral umpire in deciding cases. His critics argue he has been anything but, pointing to his conservative victories on voting rights and campaign finance. Yet he broke from orthodoxy in his decision to preserve Obamacare. How are we to understand the motives of the most powerful judge in the land? In *The Chief*, award-winning journalist Joan Biskupic contends that Roberts is torn between two, often divergent, priorities: to carry out a conservative agenda, and to protect the Court's image and his place in history. Biskupic shows how Roberts's dual commitments have fostered distrust among his colleagues, with major consequences for the law. Trenchant and authoritative, *The Chief* reveals the making of a justice and the drama on this

nation's highest court.

Chasing Justice

Provocative, inspiring, and unflinchingly honest, *My Grandfather's Son* is the story of one of America's most remarkable and controversial leaders, Supreme Court Justice Clarence Thomas, told in his own words. Thomas speaks out, revealing the pieces of his life he holds dear, detailing the suffering and injustices he has overcome, including the acrimonious and polarizing Senate hearing involving a former aide, Anita Hill, and the depression and despair it created in his own life and the lives of those closest to him. In this candid and deeply moving memoir, a quintessential American tale of hardship and grit, Clarence Thomas recounts his astonishing journey for the first time.

Rush

The reason for writing my sister's story is to display my everlasting, ever-loving memories of Mary H. Smith. She was my second eldest female sibling. Her story is about how she was killed and how her crime was eventually solved after 23 years. As I wrote this story I relived the events of: How my parents reacted when they went to the morgue to view my sister's badly beaten body. How my niece Michelle Strickland, a Cook County Correctional officer, discovered the murderer, a felon by the name of "Escort", by processing his paperwork. How our neighbors processed Mary's death and consoled none of us. How my longtime friend from the neighborhood came to me with two pistols. One for each of us to exact revenge and how we learned later that our target had nothing to do with the crime.

Red Book

My Grandfather's Son

WINNER: The 2018 McGannon Center Book Prize and shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice The New York Times Book Review: "Riveting." Naomi Klein: "This book is downright scary." Ethan Zuckerman, MIT: "Should be required reading." Dorothy Roberts, author of *Killing the Black Body*: "A must-read." Astra Taylor, author of *The People's Platform*: "The single most important book about technology you will read this year." Cory Doctorow: "Indispensable." A powerful investigative look at data-based discrimination—and how technology affects civil and human rights and economic equity The State of Indiana denies one million applications for healthcare, foodstamps and cash benefits in three years—because a new computer system interprets any mistake as “failure to cooperate.” In Los Angeles, an algorithm calculates the comparative vulnerability of tens of thousands of homeless people in order to prioritize them for an inadequate pool of housing resources. In Pittsburgh, a child welfare agency uses a statistical model to try to predict which children might be future victims of abuse or neglect. Since the dawn of the digital age, decision-making in finance, employment, politics, health and human services has undergone revolutionary change. Today, automated systems—rather than humans—control which

neighborhoods get policed, which families attain needed resources, and who is investigated for fraud. While we all live under this new regime of data, the most invasive and punitive systems are aimed at the poor. In *Automating Inequality*, Virginia Eubanks systematically investigates the impacts of data mining, policy algorithms, and predictive risk models on poor and working-class people in America. The book is full of heart-wrenching and eye-opening stories, from a woman in Indiana whose benefits are literally cut off as she lays dying to a family in Pennsylvania in daily fear of losing their daughter because they fit a certain statistical profile. The U.S. has always used its most cutting-edge science and technology to contain, investigate, discipline and punish the destitute. Like the county poorhouse and scientific charity before them, digital tracking and automated decision-making hide poverty from the middle-class public and give the nation the ethical distance it needs to make inhumane choices: which families get food and which starve, who has housing and who remains homeless, and which families are broken up by the state. In the process, they weaken democracy and betray our most cherished national values. This deeply researched and passionate book could not be more timely.

Automating Inequality

When the Fifteenth Amendment of 1870 granted African Americans the right to vote, it seemed as if a new era of political equality was at hand. Before long, however, white segregationists across the South counterattacked, driving their black countrymen from the polls through a combination of sheer terror and insidious devices such as complex literacy tests and expensive poll taxes. Most African Americans would remain voiceless for nearly a century more, citizens in name only until the passage of the 1965 Voting Rights Act secured their access to the ballot. In *Bending Toward Justice*, celebrated historian Gary May describes how black voters overcame centuries of bigotry to secure and preserve one of their most important rights as American citizens. The struggle that culminated in the passage of the Voting Rights Act was long and torturous, and only succeeded because of the courageous work of local freedom fighters and national civil rights leaders—as well as, ironically, the opposition of Southern segregationists and law enforcement officials, who won public sympathy for the voting rights movement by brutally attacking peaceful demonstrators. But while the Voting Rights Act represented an unqualified victory over such forces of hate, May explains that its achievements remain in jeopardy. Many argue that the 2008 election of President Barack Obama rendered the act obsolete, yet recent years have seen renewed efforts to curb voting rights and deny minorities the act's hard-won protections. Legal challenges to key sections of the act may soon lead the Supreme Court to declare those protections unconstitutional. A vivid, fast-paced history of this landmark piece of civil rights legislation, *Bending Toward Justice* offers a dramatic, timely account of the struggle that finally won African Americans the ballot—although, as May shows, the fight for voting rights is by no means over.

Voices from Criminal Justice

Much more than a response to harm, restorative justice nurtures relational, interconnected school cultures. The wisdom embedded within its principles and practices is being welcomed at a time when exclusionary discipline and zero

tolerance policies are recognized as perpetuating student apathy, disproportionality, and the school-to-prison pipeline. Relying on the wisdom of early proponents of restorative justice, the daily experiences of educators, and the authors' extensive experience as classroom teachers and researchers, this Little Book guides the growth of restorative justice in education (RJE) into the future. Incorporating activities, stories, and examples throughout the book, three major interconnected and equally important aspects of restorative justice in education are explained and applied: creating just and equitable learning environments; building and maintaining healthy relationships; healing harm and transforming conflict. The Little Book of Restorative Justice in Education is a reference that practitioners can turn to repeatedly for clarity and consistency as they implement restorative justice in educational settings.

The Chief

This lavishly illustrated book examines the distribution, ecology, conservation status, and biogeography of 176 species of dragonflies in the southern plains of the United States, where twelve ecoregions converge. The topics discussed, such as phenotypic variation and ecology, are applicable and of interest across the United States and much of north America, and will appeal to researchers and dragonfly enthusiasts alike. A series of maps, including a distributional map by specific locality of occurrence, indicate level of documentation and allow the reader to visualize the biogeographical associations of a given species. These maps also encourage citizen scientists to contribute documentation wherever they spend time in the field. Context-driven chapters, including one on the region's rich paleontological history, blend environmental history and biogeography, giving the book a fresh perspective on the natural world while providing a rich summary of the odonates. *Dragonflies at a Biographical Crossroads: The Odonata of Oklahoma and Complexities Beyond Its Borders* will be sought out by dragonfly researchers and enthusiasts, entomologists, amateur naturalists, paleontologists, conservation biologists, educators, regional historians, and those seeking to meld the disciplines of cultural and environmental history with biology. It will also be readily accessible to the lay public. Dragonflies combine the visually stunning with acrobatic fireworks in ways no other insect can hope to combine.

Smith County Justice

Black Harvard Doctorate in Poetics launches poetry that explores modern blackness. Clint Smith's debut poetry collection, *Counting Descent*, is a coming of age story that seeks to complicate our conception of lineage and tradition. Smith explores the cognitive dissonance that results from belonging to a community that unapologetically celebrates black humanity while living in a world that often renders blackness a caricature of fear. His poems move fluidly across personal and political histories, all the while reflecting on the social construction of our lived experiences. Smith brings the reader on a powerful journey forcing us to reflect on all that we learn growing up, and all that we seek to unlearn moving forward. - Winner, 2017 Black Caucus of the American Library Association Literary Award - Finalist, 2017 NAACP Image Awards - 2017 'One Book One New Orleans' Book Selection

A History of Tyler and Smith County, Texas

Mr. Smith Goes to Prison

Winner of the 2017 Eduardo Bonilla-Silva Outstanding Book Award, sponsored by the Society for the Study of Social Problems. Finalist for the C. Wright Mills Book Award, sponsored by the Society for the Study of Social Problems. Winner of the 2017 Oliver Cromwell Cox Book Award, sponsored by the American Sociological Association's Section on Racial and Ethnic Minorities. Winner of the 2017 Mary Douglas Prize for Best Book, sponsored by the American Sociological Association's Sociology of Culture Section. Honorable Mention in the 2017 Book Award from the American Sociological Association's Section on Race, Class, and Gender. NAACP Image Award Nominee for an Outstanding Literary Work from a debut author. Winner of the 2017 Prose Award for Excellence in Social Sciences and the 2017 Prose Category Award for Law and Legal Studies, sponsored by the Professional and Scholarly Publishing Division, Association of American Publishers. Silver Medal from the Independent Publisher Book Awards (Current Events/Social Issues category). Americans are slowly waking up to the dire effects of racial profiling, police brutality, and mass incarceration, especially in disadvantaged neighborhoods and communities of color. The criminal courts are the crucial gateway between police action on the street and the processing of primarily black and Latino defendants into jails and prisons. And yet the courts, often portrayed as sacred, impartial institutions, have remained shrouded in secrecy, with the majority of Americans kept in the dark about how they function internally. Crook County bursts open the courthouse doors and enters the hallways, courtrooms, judges' chambers, and attorneys' offices to reveal a world of punishment determined by race, not offense. Nicole Gonzalez Van Cleve spent ten years working in and investigating the largest criminal courthouse in the country, Chicago-Cook County, and based on over 1,000 hours of observation, she takes readers inside our so-called halls of justice to witness the types of everyday racial abuses that fester within the courts, often in plain sight. We watch white courtroom professionals classify and deliberate on the fates of mostly black and Latino defendants while racial abuse and due process violations are encouraged and even seen as justified. Judges fall asleep on the bench. Prosecutors hang out like frat boys in the judges' chambers while the fates of defendants hang in the balance. Public defenders make choices about which defendants they will try to "save" and which they will sacrifice. Sheriff's officers cruelly mock and abuse defendants' family members. Crook County's powerful and at times devastating narratives reveal startling truths about a legal culture steeped in racial abuse. Defendants find themselves thrust into a pernicious legal world where courtroom actors live and breathe racism while simultaneously committing themselves to a colorblind ideal. Gonzalez Van Cleve urges all citizens to take a closer look at the way we do justice in America and to hold our arbiters of justice accountable to the highest standards of equality. Delve deeper into Crook County with related media and instructor resources.

Smith County Justice

A revealing study of the radical attitudes of white evangelical Americans.

Kingdom of Nauvoo: The Rise and Fall of a Religious Empire on the American Frontier

An unprecedented plunge into New York City's federal court system that gives us a revelatory picture of how our justice system, and the pursuit of justice, really works. A young Italian Mafioso helps get rid of a body in Queens. In Manhattan, a hedge fund portfolio manager misrepresents his company's assets to investors. At JFK International Airport, a college student returns from Jamaica with cocaine stuffed in the handle of her suitcase. These are just a few of the stories that come to life in this comprehensive look at the Southern District Court in Manhattan, and the Eastern District Court in Brooklyn--the two federal courts tasked with maintaining order in New York City. Johnny Dwyer takes us not just into the courtrooms but into the lives of those who enter through its doors: the judges and attorneys, prosecutors and defendants, winners and losers. He examines crimes we've read about in the papers or seen in movies and on television--organized crime, terrorism, drug trafficking, corruption, and white-collar crime--and weaves in the nuances that rarely make it into headlines. Brimming with detail and drama, *The Districts* illuminates the meaning of intent, of reasonable doubt, of deception, and--perhaps most important of all--of justice.

The Serenity of Selfism

A politician's humorous memoir of his year in federal prison, with a viable prescription for a more productive, cost-effective corrections system.

Divided by Faith

An extraordinary story of faith and violence in nineteenth-century America, based on previously confidential documents from the Church of Jesus Christ of Latter-day Saints. Compared to the Puritans, Mormons have rarely gotten their due, treated as fringe cultists at best or marginalized as polygamists unworthy of serious examination at worst. In *Kingdom of Nauvoo*, the historian Benjamin E. Park excavates the brief life of a lost Mormon city, and in the process demonstrates that the Mormons are, in fact, essential to understanding American history writ large. Drawing on newly available sources from the LDS Church—sources that had been kept unseen in Church archives for 150 years—Park recreates one of the most dramatic episodes of the 19th century frontier. Founded in Western Illinois in 1839 by the Mormon prophet Joseph Smith and his followers, Nauvoo initially served as a haven from mob attacks the Mormons had endured in neighboring Missouri, where, in one incident, seventeen men, women, and children were massacred, and where the governor declared that all Mormons should be exterminated. In the relative safety of Nauvoo, situated on a hill and protected on three sides by the Mississippi River, the industrious Mormons quickly built a religious empire; at its peak, the city surpassed Chicago in population, with more than 12,000 inhabitants. The Mormons founded their own army, with Smith as its general; established their own courts; and went so far as to write their own constitution, in which they declared that there could be no separation of church and state, and that the world was to be ruled by

Mormon priests. This experiment in religious utopia, however, began to unravel when gentiles in the countryside around Nauvoo heard rumors of a new Mormon marital practice. More than any previous work, *Kingdom of Nauvoo* pieces together the haphazard and surprising emergence of Mormon polygamy, and reveals that most Mormons were not participants themselves, though they too heard the rumors, which said that Joseph Smith and other married Church officials had been “sealed” to multiple women. Evidence of polygamy soon became undeniable, and non-Mormons reacted with horror, as did many Mormons—including Joseph Smith’s first wife, Emma Smith, a strong-willed woman who resisted the strictures of her deeply patriarchal community and attempted to save her Church, and family, even when it meant opposing her husband and prophet. A raucous, violent, character-driven story, *Kingdom of Nauvoo* raises many of the central questions of American history, and even serves as a parable for the American present. How far does religious freedom extend? Can religious and other minority groups survive in a democracy where the majority dictates the law of the land? The Mormons of Nauvoo, who initially believed in the promise of American democracy, would become its strongest critics. Throughout his absorbing chronicle, Park shows the many ways in which the Mormons were representative of their era, and in doing so elevates nineteenth century Mormon history into the American mainstream.

What is Community Justice?

Kerry Cook is an innocent man who wrongly served two decades in Texas's notorious death house for the brutal 1977 rape and murder of 21-year-old Linda Jo Edwards. His struggle for freedom is said to be one of the worst cases of police and prosecutorial misconduct in American history. In the summer of 1977, Cook was staying in Tyler, TX. He met an attractive young woman named Linda Edwards and was invited back to her apartment for a drink and left his fingerprints on the sliding glass door. Four days later, Ms. Edwards was found brutally murdered. When the police dusted for prints, they found Cook's and immediately arrested him. Edward Jackson testified that Cook confessed to the murder during a jailhouse conversation. Jackson was set free, only to kill again several years later. Cook, on the other hand, was convicted and sentenced to death. He was thrown into a world for which no one could be prepared, and he survived beatings, sexual abuse, and depression; all the while, he fought against a justice system that was determined to keep him quiet and loath to admit a mistake. Through the work of a crusading group of lawyers who forced a series of retrials, his case made its way to the U.S. Supreme Court, which ordered the case be reconsidered. It wasn't until the spring of 1999 that Cook was finally able to put the nightmare behind him: long-suppressed DNA evidence had linked James Mayfield, Linda Edwards's ex-lover, to the crime.

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