

Somewhere In The Darkness 1992 Walter Dean Myers

Free Within Ourselves Growing Up is Hard to Do Young Adult Fiction by African American Writers, 1968-1993 Young Adult Literature Young Adult Literature On the Shoulders of Giants Fallen Angels Reading Their World Children's Book Awards International, 1990 Through 2000 The Glory Field Children's Books and Their Creators Radical Change The Coretta Scott King Awards, 1970-2004 Children's Literature Abstracts Books for You Teaching Reading in the Middle Grades Battling Dragons What Do I Read Next? The World Book Encyclopedia: M In the Middle Young Adult Literature in the Classroom Writers of Multicultural Fiction for Young Adults What Do Young Adults Read Next? Using Young Adult Literature in the English Classroom Discovering Children's Literature Book Review Digest The Oxford Encyclopedia of Children's Literature: Luca-Slot The Cumulative Book Index Prentice Hall Literature: Timeless Voices Timeless Themes 5e Authors in Depth Grade 6 2000c Children's Literature Review Books for You The Writers Directory 2008 What Do Children Read Next? Teaching and Learning Literature with Children and Young Adults 100 Most Popular African American Authors Michigan Librarian English Journal Somewhere in the Darkness African-American Voices in Young Adult Literature Walter Dean Myers

Free Within Ourselves

Contains annotated entries for books about growing up female, male, in the South and Southwest, during World War II, and as an outsider, and also about religion, friends, listening, jocks, and being in love and being gay aware

Growing Up is Hard to Do

Contains entries that provide information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world, from the medieval period to the twenty-first century; arranged alphabetically from Luca to Slot.

Young Adult Fiction by African American Writers, 1968-1993

Features bibliographical, biographical and contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography.

Young Adult Literature

Young Adult Literature

On the Shoulders of Giants

Presents a history of African American literature for children from its beginnings in the oral culture of the slaves of the South to the initial church works of the nineteenth century and its full emergence as a literature following the Harlem Renaissance.

Fallen Angels

A world list of books in the English language.

Reading Their World

Children's Book Awards International, 1990 Through 2000

These collections of literature are perfect for additional reading.

The Glory Field

Reading Their World, 2/e and its companion CD-ROM provide the most extensive examination of young adult literature available today.

Children's Books and Their Creators

Walter Dean Myers, preeminent author of teen fiction biography and verse, refines the image of black characters that are frequently trivialized or vilified in juvenile literature, advertising, television, and film. From his saga *The Glory Field* to his novel *The Young Landlords*, Myers's canon surveys the complex realm of the teen years as colliding settings in home, school, and the street. This volume introduces readers to both the writer and his work, with an emphasis on the characters, dates, events, motifs, and themes from the books. Myers's 101 A-to-Z entries offer concise, analytical discussion on all topics and include generous citations from primary and secondary sources. Each entry concludes with a selected bibliography on such subjects as segregation, Malcolm X, urbanism, writing, metafiction, drugs and alcohol, slavery, and the Vietnam War. Appendices offer a timeline of historical events in Myers's writings and forty topics for group or individual projects, oral analysis, background material, and theme development. A map of Harlem (where many of the stories are set), genealogical diagrams for characters, and an author

chronology contribute to a comprehensive presentation.

Radical Change

Features autobiographical vignettes by popular children's authors and offers more than eight hundred short articles covering every aspect of children's books, their themes, and their creators

The Coretta Scott King Awards, 1970-2004

The first one volume source of biographical, critical, and bibliographical information about 51 writers of multicultural fiction for young adults.

Children's Literature Abstracts

This book is designed to help middle school teachers develop concept-based, transdisciplinary units that reflect what we know about the importance of students working together to construct knowledge and the value of putting young adult literature at the center of such a planning process.

Books for You

Read Free Somewhere In The Darkness 1992 Walter Dean Myers

Provides information about the lives and literary careers of one hundred popular African American authors, including Maya Angelou, Edwidge Danticat, Alex Haley, Langston Hughes, and Walter Dean Myers.

Teaching Reading in the Middle Grades

A bibliography of recommended children's fiction titles

Battling Dragons

Celebrates thirty-four years of African-American contributions to children's literature with annotated listings of works by winners of the Coretta Scott King Award.

What Do I Read Next?

This first book in a three volume series celebrates and examines the work of four African American authors of young adult literature. They are Virginia Hamilton, Julius Lester, Walter Dean Myers, and Mildred D. Taylor; they serve as the foundation of young adult literature and provide robust stories that center and illuminate African American youth. In addition, this volume also examines the role

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of the Coretta Scott King Award in promoting access and visibility to authors and illustrators who shine a spotlight on African American youth and society. The chapter authors--librarians and established and emerging scholars in the field of young adult literature--survey the work of Hamilton, Lester, Myers, or Taylor; their accolades; and how audiences initially responded to their work. Each chapter highlights a single work and discusses how it might be taught, providing pre, during, and post reading activities or, in some cases, individual, small group, or whole class activities. This volume is a resource for classroom teachers, teacher educators, reading specialists, librarians, and other educators who study, research, and read young adult literature. This first volume supplements studies in the foundations of African American authors of young adult literature and explorations of critical works by these authors.

The World Book Encyclopedia: M

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

In the Middle

Young Adult Literature in the Classroom

Jimmy hasn't seen his father in nine years. But one day he comes back -- on the run from the law. Together, the two of them travel across the country -- where Jimmy's dad will find the man who can exonerate him of the crime for which he was convicted. Along the way, Jimmy discovers a lot about his father and himself -- and that while things can't always be fixed, sometimes they can be understood and forgiven.

Writers of Multicultural Fiction for Young Adults

This thought-provoking text supports the efforts of teachers and students working to achieve new and higher standards of reading proficiency in grades 4 to 8. Unlike any other text, "Teaching Reading in the Middle Grades" provides a balanced, readable analysis of recent documents developed by professional organizations, researchers, and government agencies including the National Council of Teachers of English, the International Reading Association, and the National Reading Panel. The text articulates standards for proficient reading performance and for effective instruction and reflects on how these standards provide a useful synthesis of current research and practice about teaching methods. With its careful balance of the different dimensions presented in current research outlining that the teacher,

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not only the method, is a crucial factor in student achievement, this text helps students grasp the scope and complexity of student achievement in literacy. "Teaching Reading in the Middle Grades" is organized in two parts understanding literacy development (Part I) and supporting literacy development (Part II) and incorporates various classroom routines throughout the book. Ideal as a main text or a reference guide for teachers, this flexible textbook is intended for reading and language arts teachers in middle school settings who are trying to help their students become better readers and writers. It also teaches both pre-service and practicing teachers how to meet the specific needs of all the teachers who have been given responsibility for developing the proficiency of readers in the middle grades. Praise for "Teaching Reading in the Middle Grades" " The major strength of this manuscript is the readable nature of the material. It is cutting-edge, essentially accurate, and easy to read at the same time. This text is readable and very practical. Most concepts that are introduced are thoroughly developed and the writer also provides many suitable examples of how to apply the material. It's refreshing to read a text that explicitly mentions English Language Learners (ELL) as opposed to mentioning the obvious fact that reading texts should reflect a diversity of cultural experiences or some other such generic admonition. " Paul L. Markham, University of Kansas " The discussion of scaffolding is among the best I have read. It's clear and comprehensible. Few authors directly address the confusion between teaching strategies and reader strategies. I love the transition between read-alouds and oral reading by students I look forward to quoting the

authors in the future when I do presentations on oral reading strategies. Hats off to the authors for modeling the pattern guide with a primary source! This is the first textbook in which I have seen the pattern guide used with this type of reading/listening material. " Lois E. Huffman, North Carolina State University "

What Do Young Adults Read Next?

An annotated bibliography of fiction and nonfiction books of interest to high school students. Includes author, title, and subject indexes.

Using Young Adult Literature in the English Classroom

Discovering Children's Literature

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Book Review Digest

Follows five generations of an African-American family, from the capture and

enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

The Oxford Encyclopedia of Children's Literature: Luca-Slot

Now in paperback! A collection of fourteen essays that address major issues related to significant works of African-American young adult literature.

The Cumulative Book Index

Prentice Hall Literature: Timeless Voices Timeless Themes 5e Authors in Depth Grade 6 2000c

This new volume answers both questions by explaining how YA literature promotes learning across cultures, genres, disciplines, and grade levels, and by giving practical lessons and teaching tips

Children's Literature Review

Books for You

Contemporary and practice, this edition remains comprehensive enough to ensure that teachers understand today's adolescents and the literature that engages them, while still remaining brief enough to give teachers the opportunity to read the books discussed.

The Writers Directory 2008

Contains entries for over 1,300 books aimed at young adult readers. Titles have been selected on the basis of their currency, appeal to readers, and literary merit.

What Do Children Read Next?

A collection of essays on different issues in children's literature including censorship, violence, political correctness, ethnicity, and ethics.

Teaching and Learning Literature with Children and Young Adults

Offers a conceptual framework for understanding and evaluating books that appeal

to today's youth

100 Most Popular African American Authors

Michigan Librarian

This practical methods book provides future middle and high school English teachers with the direction they'll need to choose adolescent literature and to develop ideas for teaching it. Using a highly effective conversational tone, the book provides the latest information about young adult literature in a short, concisely written, classroom-oriented format. The authors show the busy English teacher how to accomplish four important teaching goals including life-long reading, reader response, teaching the classics, and reaching a diverse student population. NEW! Expanded section on Organizing Literature (Chapter 6)-Provides literature suggestions to incorporate its use in content area courses. NEW! Updated chapters on Diversity and Media in Young Adult Literature (Chapters 8 and 9)-Provides readers with information about the most current young adult literature and contains ready-made media activities that can be taken directly into the classroom. NEW! Three appendices designed to make the text as useful and accessible as possible-Provides general teaching information and supplements the

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young adult literature information given in the text. NEW! Statements from young adult authors-Designed to provide additional information and insight into reading and writing, so that readers can better understand the importance of young adult literature from the point of view of various authors.

English Journal

This comprehensive reference work picks up where the author's Children's Book Awards International: A Directory of Awards and Winners, from Inception through 1990 left off. Arranged by country, it lists awards and their winners, year by year, for illustrators and writers in children's literature from over 30 countries worldwide for the years 1990 through 2000. The particulars of each award are included, as well as information on discontinued awards. Each entry consists of the name of the award, the awarding organization (with address and phone number), a contact individual, a brief description of the award's criteria, and then a complete listing of winners from 1990 through 2000. The entries are arranged alphabetically by country, then by name of award. Indexed by awards and sponsors, titles, and names.

Somewhere in the Darkness

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The author describes what she has learned about teaching, writing, and reading over twenty-five years as an English teacher, focusing on her experiences after she freed herself and students from a regimented curriculum.

African-American Voices in Young Adult Literature

Surveys works for children and adults.

Walter Dean Myers

A concise introduction to the world of literature for infants, children, and adolescents, this popular book taps the work of well-known scholars to provide its foundation in genre theory while clearly relating the books it recommends to practical teaching applications. After first defining literature and literacy, and examining relevant aspects of children's development, the author explores each of the traditional literature genres in turn; and provides a firm structure for evaluation that will serve future teachers well as they approach any form of literature. Each chapter asks the student for reflections, opinions, and participation through suggested projects and activities. For elementary and high school teachers of English and Language Arts.

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