

## Somewhere The Life Of Jerome Robbins

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### Dance with Demons

CHAPTER I. Three invalids. -Sufferings of George and Harris. -A victim to one hundred and seven fatal maladies. -Useful prescriptions. -Cure for liver complaint in children. -We agree that we are overworked, and need rest. -A week on the rolling deep? -George suggests the River. -Montmorency lodges an objection. -Original motion carried by majority of three to one. There were four of us - George, and William Samuel Harris, and myself, and Montmorency. We were sitting in my room, smoking, and talking about how bad we were - bad from a medical point of view I mean, of course. We were all feeling seedy, and we were getting quite nervous about it. Harris said he felt such extraordinary fits of giddiness come over him at times, that he hardly knew what he was doing; and then George said that he had fits of giddiness too, and hardly knew what he was doing. With me, it was my liver that was out of order. I knew it was my liver that was out of order, because I had just been reading a patent liver-pill circular, in which were detailed the various symptoms by which a man could tell when his liver was out of order. I had them all. It is a most extraordinary thing, but I never read a patent medicine advertisement without being impelled to the conclusion that I am suffering from the particular disease therein dealt with in its most virulent form. The diagnosis seems in every case to correspond exactly with all the sensations that I have ever felt. [Picture: Man reading book] I remember going to the British Museum one day to read up the treatment for some slight ailment of which I had a touch - hay fever, I fancy it was. I got down the book, and read all I came to read; and then, in an unthinking moment, I idly turned the leaves, and began to indolently study diseases, generally. I forget which was the first distemper I plunged into - some fearful, devastating scourge, I know - and, before I had glanced half down the list of "premonitory symptoms," it was borne in upon me that I had fairly got it. I sat for awhile, frozen with horror; and then, in the listlessness of despair, I again turned over the pages. I came to typhoid fever - read the symptoms - discovered that I had typhoid fever, must have had it for months without knowing it - wondered what else I had got; turned up St. Vitus's Dance - found, as I expected, that I had that too, - began to get interested in my case, and determined to sift it to the bottom, and so started alphabetically - read up ague, and learnt that I was sickening for it, and that the acute stage would commence in about another fortnight. Bright's disease, I

was relieved to find, I had only in a modified form, and, so far as that was concerned, I might live for years. Cholera I had, with severe complications; and diphtheria I seemed to have been born with. I plodded conscientiously through the twenty-six letters, and the only malady I could conclude I had not got was housemaid's knee. I felt rather hurt about this at first; it seemed somehow to be a sort of slight. Why hadn't I got housemaid's knee? Why this invidious reservation? After a while, however, less grasping feelings prevailed. I reflected that I had every other known malady in the pharmacology, and I grew less selfish, and determined to do without housemaid's knee. Gout, in its most malignant stage, it would appear, had seized me without my being aware of it; and zymosis I had evidently been suffering with from boyhood. There were no more diseases after zymosis, so I concluded there was nothing else the matter with me. I sat and pondered. I thought what an interesting case I must be from a medical point of view, what an acquisition I should be to a class! Students would have no need to "walk the hospitals," if they had me. I was a hospital in myself. All they need do would be to walk round me, and, after that, take their diploma.

### **Black Water Rising**

Explores the diverse ways in which hope and other positive emotions influence the healing process, drawing on real-life experiences to analyze the biology of hope, as well as its benefits and limits.

### **Marc Blitzstein**

The first biography of the celebrated Broadway and Hollywood choreographer and director—a complex man of extraordinary genius and overwhelming demons. His work on such legendary shows as *The King and I*, *West Side Story*, *Gypsy*, *Funny Girl*, and *Fiddler on the Roof* made him one of the most influential and creative forces in the history of American theater. His collaborators, friends, and enemies were among the greatest celebrities of stage and screen, including Barbra Streisand, Bette Davis, Stephen Sondheim, Natalie Wood, Montgomery Clift, and Mary Martin. His brilliant contribution to the American Ballet Theater and the New York City Ballet established him as one of the century's great choreographic masters of the form. But in 1998, Jerome Robbins died a haunted man. All of his life, he was tortured by private demons: his conflicted feelings about his bisexuality and his Judaism; his bitter relationship with his parents; his betrayals of others during the McCarthy hearings; and a demanding perfectionism that bordered on the sadistic. Now, this groundbreaking biography, based on hundreds of interviews with friends, family, and colleagues, provides the first complete portrait of the man and the artist—a harrowing, heartbreaking, and triumphant work as complicated and fascinating as the legend himself.

### **The Business of Lovers**

He was one of pro football's most beloved and respected stars, admired not only by NFL fans and his own teammates, but by his opponents as well. Super Bowl champion; six time Pro Bowler; NFL Comeback Player of the Year; NFL Man of the Year; fifth all-time leading rusher in the NFL; future Hall of Famer; now NBC Sports commentator. You may think you know Jerome Bettis, but you don't. In *The Bus*, Jerome Bettis tells his full, unvarnished story for the first time--from his sometimes troubled childhood in inner-city Detroit to his difficult transition at Notre Dame, to a pro coach who almost caused him to quit the game, to a trade for the ages that resulted in ten glorious seasons with the Pittsburgh Steelers. As a chunky child wearing glasses, Jerome's only sports-related aspiration was to become a professional bowler. But growing up in one of the roughest neighborhoods in Detroit, he eventually found his escape on the high school football field, thanks to the devotion of hard-working parents, a concerned coach, and his prodigious talent. He arrived at Notre Dame as one of the nation's best prep players, but despite his incredible performances, he never stopped worrying that he would somehow blow his chance to make good. Drafted and later discarded by the Los Angeles Rams, it was in the football-obsessed city of Pittsburgh that Jerome found his home and became a legend. *The Bus* captures the sweetness and honesty of Bettis, but also details the jaw-dropping, violent nature of the game he loved, the mind-boggling injuries he endured, and the cut-throat NFL business tactics he overcame and later mastered. Through it all, Jerome was also a loving son, an adoring father, and the ultimate teammate and mentor. *The Bus* not only takes you under the helmet, but inside the huddle, the locker room, the practice field, the negotiating table, the owner's office, and the Super Bowl sideline. You'll learn how Bettis became *The Bus*, how he helped engineer the greatest trade in Steelers history, how he almost cost Pittsburgh a conference championship, and how sweet it was to win—finally—one for the thumb.

### **When God Waits**

This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance, they chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerfully today as it did in the sixteenth century: one has to dress to impress, and dress to impress they did. The Schwarzes recorded their sartorial triumphs as well as failures in life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focussed yet at times deeply personal captions, which render the pair the world's first fashion bloggers and pioneers of everyday portraiture. *The First Book of Fashion* demonstrates how dress – seemingly both ephemeral and trivial – is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture of the period. Historians Ulinka Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough in its description of a true Renaissance

fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and dress historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits.

### **One Night**

One man's attempt to find a more "accurate alignment with the physical world" through the purity of work.

### **Lonely Avenue**

Presents the life of Jerome Robbins who began as a modern dancer and went on to become an influential choreographer whose work changed the course of ballet and musical comedy in America.

### **Jerome Robbins**

Jerome Bruner argues that the cognitive revolution, with its current fixation on mind as "information processor," has led psychology away from the deeper objective of understanding mind as a creator of meanings. Only by breaking out of the limitations imposed by a computational model of mind can we grasp the special interaction through which mind both constitutes and is constituted by culture.

### **Hero**

A lively and inspired biography celebrating the centennial of this master choreographer, dancer, and stage director Jerome Robbins (1918–1998) was born Jerome Wilson Rabinowitz and grew up in Weehawken, New Jersey, where his Russian-Jewish immigrant parents owned the Comfort Corset Company. Robbins, who was drawn to dance at a young age, resisted the idea of joining the family business. In 1936 he began working with Gluck Sandor, who ran a dance group and convinced him to change his name to Jerome Robbins. He went on to become a choreographer and director who worked in ballet, on Broadway, and in film. His stage productions include *West Side Story*, *Peter Pan*, and *Fiddler on the Roof*. In this deft biography, Wendy Lesser presents Jerome Robbins's life through his major dances, providing a sympathetic, detailed portrait of her subject.

### **The Monk and the Book**

New York Times Bestseller: “A marvelously readable biography” of the couple and their relationships with Picasso, Fitzgerald, and other icons of the era (The New York Times Book Review). Wealthy Americans with homes in Paris and on the French Riviera, Gerald and Sara Murphy were at the very center of expatriate cultural and social life during the modernist ferment of the 1920s. Gerald Murphy—witty, urbane, and elusive—was a giver of magical parties and an acclaimed painter. Sara Murphy, an enigmatic beauty who wore her pearls to the beach, enthralled and inspired Pablo Picasso (he painted her both clothed and nude), Ernest Hemingway, and F. Scott Fitzgerald. The models for Nicole and Dick Diver in Fitzgerald’s *Tender Is the Night*, the Murphys also counted among their friends John Dos Passos, Dorothy Parker, Fernand Léger, Archibald MacLeish, Cole Porter, and a host of others. Far more than mere patrons, they were kindred spirits whose sustaining friendship released creative energy. Yet none of the artists who used the Murphys for their models fully captured the real story of their lives: their Edith Wharton childhoods, their unexpected youthful romance, their ten-year secret courtship, their complex and enduring marriage—and the tragedy that struck them, when the world they had created seemed most perfect. Drawing on a wealth of family diaries, photographs, letters and other papers, as well as on archival research and interviews on two continents, this “brilliantly rendered biography” documents the pivotal role of the Murphys in the story of the Lost Generation (Los Angeles Times). “Often considered minor Lost Generation celebrities, the Murphys were in fact much more than legendary party givers. Vaill’s compelling biography unveils their role in the European avant-garde movement of the 1920s; Gerald was a serious modernist painter. But Vaill also shows how their genius for friendship and for transforming daily life into art attracted the most creative minds of the time.” —Library Journal

### **Johnny One-Eye: A Tale of the American Revolution**

"The Strange follows an unnamed, undocumented immigrant who tries to forge a new life in a Western country where he doesn't speak the language. Jerome Ruillier's story is deftly told through myriad viewpoints, as each narrator recounts a situation in which they crossed paths with the newly-arrived foreigner. Many of the people he meets are suspicious of his unfamiliar background, or of the unusual language they do not understand. By employing this third-person narrative structure, Ruillier masterfully portrays the complex plight of immigrants and the vulnerability of being undocumented. The Strange shows one person's struggle to adapt while dealing with the often brutal and unforgiving attitudes of the employers, neighbors, and strangers who populate this new land."--

### **I Remember Balanchine**

Find meaning, wholeness, and spiritual depth with this field guide to the inner life that explores and integrates four essential virtues: Presence, Heart, Wisdom, and Creation. In a world with greater knowledge, more advanced technology, and more groundbreaking innovation than ever at our fingertips, we are still looking to find our way. We are still searching

for that essential insight on how to lead a really good life. By drawing from across tradition and time, from neuroscience to ancient wisdom, Tobin Hart reveals that we all possess four essential virtues—Presence, Heart, Wisdom, Creation—that help us to build, balance, and integrate our psychological and spiritual life on earth. While these virtues may be universal, the way they live in each of us is unique. With the Spiritual Assessment Matrix (SAM) and expert practices and tools, this highly accessible, thought-provoking guide shows us how to grow and activate these powers from the inside out. When in balance, these four virtues serve as a field guide to the inner life, bringing you heart and wisdom as well as helping you recognize beauty, rekindle awe, and find your own voice.

### **Broadway, the Golden Years**

All is fair in love and lust in New York Times bestselling author Eric Jerome Dickey's tale of two brothers, four women, and the business of desire. Unlike their younger brother, André, whose star as a comedian is rising, neither Dwayne nor Brick Duquesne is having luck with his career--and they're unluckier still in love. Former child star Dwayne has just been fired from his latest acting role and barely has enough money to get by after paying child support to his spiteful former lover, while Brick struggles to return to his uninspiring white-collar job after suffering the dual blows of a health emergency and a nasty breakup with the woman he still loves. Neither brother is looking to get entangled with a woman anytime soon, but love--and lust--has a way of twisting the best-laid plans. When Dwayne tries to reconnect with his teenage son, he finds himself fighting to separate his animosity from his attraction for his son's mother, Frenchie. And Brick's latest source of income--chauffeur and bodyguard to three smart, independent women temporarily working as escorts in order to get back on their feet--opens a world of possibility in both love and money. Penny, Christiana, and Mocha Latte know plenty of female johns who would pay top dollar for a few hours with a man like Brick if he can let go of his past, embrace his unconventional new family, and allow strangers to become lovers. Eric Jerome Dickey paints a powerful portrait of the family we have, the families we create, and every sexy moment in between.

### **My Life and Times**

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

## **Your Medical Mind**

"A selection of the unpublished writings, journals, and letters of Jerome Robbins, with additional texts by Amanda Vaill"--

## **Vanity Will Get You Somewhere**

Recollections by fellow artists and collaborators elucidate the life of teacher and choreographer George Balanchine

## **Jerome Times**

Jerome Klapka Jerome (1859 -1927) was an English writer and humourist. The pilgrimage of the title is a journey to see the famous Passion Play at Oberammergau, which has been performed every ten years since 1634, the middle of the Thirty Years War. «Diary» is a typically witty account of this journey, part travelogue and part social commentary. Journalist, playwright and author, a wealth of his writing has remained just beyond the public gaze. «Diary of a Pilgrimage» is one such work.

## **The Anatomy of Hope**

A New York Times Bestseller For almost a century, Americans have been losing their hearts and losing their minds in an insatiable love affair with the American musical. It often begins in childhood in a darkened theater, grows into something more serious for high school actors, and reaches its passionate zenith when it comes time for love, marriage, and children, who will start the cycle all over again. Americans love musicals. Americans invented musicals. Americans perfected musicals. But what, exactly, is a musical? In *The Secret Life of the American Musical*, Jack Viertel takes them apart, puts them back together, sings their praises, marvels at their unflagging inventiveness, and occasionally despairs over their more embarrassing shortcomings. In the process, he invites us to fall in love all over again by showing us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next—by design or by accident, by emulation or by rebellion—from *Oklahoma!* to *Hamilton* and onward. Structured like a musical, *The Secret Life of the American Musical* begins with an overture and concludes with a curtain call, with stops in between for “I Want” songs, “conditional” love songs, production numbers, star turns, and finales. The ultimate insider, Viertel has spent three decades on Broadway, working on dozens of shows old and new as a conceiver, producer, dramaturg, and general creative force; he has his own unique way of looking at the process and at the people who collaborate to make musicals a reality. He shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. *The Secret Life of the American Musical* makes you

feel as though you've been there in the rehearsal room, in the front row of the theater, and in the working offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast—the Broadway hit.

## **Stone Work**

In 2009, three US professors with access to Adolf Hitler's alleged remains startled the world with scientific DNA proof that the skull and bones that Russia had claimed since the end of World War II were Hitler's actually belonged to a middle-aged woman whose identity remains unknown. This announcement has rekindled interest in the claim made by Joseph Stalin, maintained to the end of his life, that Hitler got away. The truth is that no one saw Hitler and Eva Braun die in the bunker in Berlin on April 30, 1945. No photographs were taken to document claims Hitler and Evan Braun committed suicide. Hitler's body was never recovered. No definitive physical evidence exists proving Hitler died in the bunker in Berlin. Dr. Jerome Corsi explores the historical possibility that Hitler escaped Nazi Germany at the end of World War II. FBI and CIA records maintained at the National Archives indicate that the US government took seriously reports at the end of World War II that Hitler had escaped to Argentina. More recent evidence suggests Hitler may have fled to Indonesia, where he married and worked at a hospital in Sumbawa. Even the chief of the US trial counsel at Nuremburg, Thomas J. Dodd, was quoted as saying, "No one for sure can say Adolf Hitler is dead." Putting massive amounts of evidence and research under a critical eye, Dr. Corsi shows that perhaps modern history's most tantalizing question has yet to be definitively answered: Did Hitler escape Nazi Germany at the end of World War II to plot revenge and to plan the rise of the Fourth Reich? Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

## **The First Book of Fashion**

A composer and lyricist of enormous innovation and influence, Marc Blitzstein remains one of the most versatile and fascinating figures in the history of American music, his creative output running the gamut from films scores and Broadway operas to art songs and chamber pieces. A prominent leftist and social maverick, Blitzstein constantly pushed the boundaries of convention in mid-century America in both his work and his life. Award-winning music historian Howard Pollack's new biography covers Blitzstein's life in full, from his childhood in Philadelphia to his violent death in Martinique at age 58. The author describes how this student of contemporary luminaries Nadia Boulanger and Arnold Schoenberg became swept up in the stormy political atmosphere of the 1920s and 1930s and throughout his career walked the fine line between

his formal training and his populist principles. Indeed, Blitzstein developed a unique sound that drew on everything contemporary, from the high modernism of Stravinsky and Hindemith to jazz and Broadway show tunes. Pollack captures the astonishing breadth of Blitzstein's work--from provocative operas like *The Cradle Will Rock*, *No for an Answer*, and *Regina*, to the wartime *Airborne Symphony* composed during his years in service, to lesser known ballets, film scores, and stage works. A courageous artist, Blitzstein translated Bertolt Brecht and Kurt Weill's *The Threepenny Opera* during the heyday of McCarthyism and the red scare, and turned it into an off-Broadway sensation, its "Mack the Knife" becoming one of the era's biggest hits. Beautifully written, drawing on new interviews with friends and family of the composer, and making extensive use of new archival and secondary sources, Marc Blitzstein presents the most complete biography of this important American artist.

### **Eichmann in Jerusalem**

Sea-steadying goes directly to the core of why some people sail, and why some people would choose to make the sea their home. Filled with theoretical inquiry as well as practical tips.

### **The Idle Thoughts of an Idle Fellow**

Is God keeping you waiting? Does it feel like God has pushed the pause button on your life? If you're frustrated by God's apparent slowness, don't assume that having to wait is a waste of time. God does some of his most important work in your life during these divine delays. Many of the men and women of faith that we read about in the Bible had to endure long, difficult seasons of waiting before they could fulfill God's destiny for their lives. And just like these biblical heroes, you can learn how to see what God is doing--and how he is changing your life--while you're waiting. Don't miss out on the richness of this God-ordained lag between catching a vision for your calling and seeing God fulfill it. No matter how long you have to wait, you can be transformed as God prepares you to fulfill your divine calling. From the Trade Paperback edition.

### **The Four Virtues**

From the author of the acclaimed *Everybody Was So Young*, the definitive and major biography of the great choreographer and Broadway legend Jerome Robbins To some, Jerome Robbins was a demanding perfectionist, a driven taskmaster, a theatrical visionary; to others, he was a loyal friend, a supportive mentor, a generous and entertaining companion and colleague. Born Jerome Rabinowitz in New York City in 1918, Jerome Robbins repudiated his Jewish roots along with his name only to reclaim them with his triumphant staging of *Fiddler on the Roof*. A self-proclaimed homosexual, he had romances or relationships with both men and women, some famous—like Montgomery Clift and Natalie Wood—some less

so. A resolutely unpolitical man, he was forced to testify before Congress at the height of anti-Communist hysteria. A consummate entertainer, he could be paralyzed by shyness; nearly infallible professionally, he was conflicted, vulnerable, and torn by self-doubt. Guarded and adamantly private, he was an inveterate and painfully honest journal writer who confided his innermost thoughts and aspirations to a remarkable series of diaries and memoirs. With ballets like *Dances at a Gathering*, *Afternoon of a Faun*, and *The Concert*, he humanized neoclassical dance; with musicals like *On the Town*, *Gypsy*, and *West Side Story*, he changed the face of theater in America. In the pages of this definitive biography, Amanda Vaill takes full measure of the complicated, contradictory genius who was Jerome Robbins. She re-creates his childhood as the only son of Russian Jewish immigrants; his apprenticeship as a dancer and Broadway chorus gypsy; his explosion into prominence at the age of twenty-five with the ballet *Fancy Free* and its Broadway incarnation, *On the Town*; and his years of creative dominance in both theater and dance. She brings to life his colleagues and friends—from Leonard Bernstein and George Balanchine to Robert Wilson and Robert Graves—and his loves and lovers. And she tells the full story behind some of Robbins's most difficult episodes, such as his testimony before the House Un-American Activities Committee and his firing from the film version of *West Side Story*. Drawing on thousands of pages of documents from Robbins's personal and professional papers, to which she was granted unfettered access, as well as on other archives and hundreds of interviews, *Somewhere* is a riveting narrative of a life lived onstage, offstage, and backstage. It is also an accomplished work of criticism and social history that chronicles one man's phenomenal career and places it squarely in the cultural ferment of a time when New York City was truly "a helluva town."

### **The Bus**

In the West, monastic ideals and scholastic pursuits are complementary; monks are popularly imagined copying classics, preserving learning through the Middle Ages, and establishing the first universities. But this dual identity is not without its contradictions. While monasticism emphasizes the virtues of poverty, chastity, and humility, the scholar, by contrast, requires expensive infrastructure—a library, a workplace, and the means of disseminating his work. In *The Monk and the Book*, Megan Hale Williams argues that Saint Jerome was the first to represent biblical study as a mode of asceticism appropriate for an inhabitant of a Christian monastery, thus pioneering the enduring linkage of monastic identities and institutions with scholarship. Revisiting Jerome with the analytical tools of recent cultural history—including the work of Bourdieu, Foucault, and Roger Chartier—Williams proposes new interpretations that remove obstacles to understanding the life and legacy of the saint. Examining issues such as the construction of Jerome's literary persona, the form and contents of his library, and the intellectual framework of his commentaries, Williams shows that Jerome's textual and exegetical work on the Hebrew scriptures helped to construct a new culture of learning. This fusion of the identities of scholar and monk, Williams shows, continues to reverberate in the culture of the modern university. "[Williams] has written a fascinating study, which provides a series of striking insights into the career of one of the most colorful and influential figures in

Christian antiquity. Jerome's Latin Bible would become the foundational text for the intellectual development of the West, providing words for the deepest aspirations and most intensely held convictions of an entire civilization. Williams's book does much to illumine the circumstances in which that fundamental text was produced, and reminds us that great ideas, like great people, have particular origins, and their own complex settings."—Eamon Duffy, *New York Review of Books*

### **Everybody Was So Young**

This edition of *It Usually Begins With Ayn Rand* contains much of the text that appeared in the original edition—revised and edited to conform to modern style—plus new chapters dealing with events that took place after the book was first published. Some of the new material deals with my campaign for Governor of New York as the Free Libertarian Party candidate, a discussion of events that transpired on the American political scene after that benighted campaign, plus thoughts on my current political and spiritual leanings. The perennial success of *It Usually Begins With Ayn Rand* has startled no one more than me. Sales started slowly, then began to pick up over the years, until the book became an underground classic that has gained readership over the decades. It should be read as political memoir, a first-hand account of a political movement, mostly fact, but with fictional elements and hyperbole added for effect. A reviewer once said that most memoirs are neither fact nor fiction; they are the truth as the author remembers it. So it is with *It Usually Begins With Ayn Rand*.

### **Three Men in a Boat**

This early work by Jerome K. Jerome was originally published in 1926 and we are now republishing it with a brand new introductory biography. 'My Life and Times' is the autobiography of this humorous author of fiction and essays. Jerome Klapka Jerome was born in Walsall, England in 1859. Both his parents died while he was in his early teens, and he was forced to quit school to support himself. In 1889, Jerome published his most successful and best-remembered work, 'Three Men in a Boat'. Featuring himself and two of his friends encountering humorous situations while floating down the Thames in a small boat, the book was an instant success, and has never been out of print. In fact, its popularity was such that the number of registered Thames boats went up fifty percent in the year following its publication.

### **Friends and Lovers**

### **It Usually Begins with Ayn Rand**

*Black Water Rising* was shortlisted for the Orange Prize, nominated for an Edgar Award, an NAACP Image Award and a Los

Angeles Times Book Prize. On a dark night, out on the Houston bayou to celebrate his wife's birthday, Jay Porter hears a scream. Saving a distressed woman from drowning, he opens a Pandora's Box. Not the lawyer he set out to be, Jay long ago made peace with his radical youth, tucked away his darkest sins and resolved to make a fresh start. His impulsive act out on the bayou is heroic, but it puts Jay in danger, ensnaring him in a murder investigation that could cost him his practice, his family and even his life. Before he can untangle the mystery that stretches to the highest reaches of corporate power, he must confront the demons of his past. A provocative thriller with an exhilarating climax, *Black Water Rising* marks the arrival of an electrifying new talent.

### **Acts of Meaning**

One of the most original, influential, and commercially successful American songwriters, Doc Pomus (1927-1991) was a role model for several generations of composers, renowned for his mastery of virtually every popular style, and for the numerous hits he wrote during rock 'n' roll's first decade. But despite his successes, few knew that this writer of jukebox hits led one of the most dramatic lives of his time. Spanning the extremes between extravagant wealth and desperate poverty, suburban family life and the depths of New York's underworld, enduring love and persistent loneliness, and touching on more than a half-century of American popular music, *Lonely Avenue* reveals with novelistic flair the whole of Doc's experience—one of the great untold American stories.

### **Sea-steading**

Michael Korda's *Hero* is an epic biography of the mysterious, Englishman whose daring exploits made him an object of intense fascination, known the world over as 'Lawrence of Arabia. An Oxford Scholar and archaeologist, T.E. Lawrence was sent to Cairo as an intelligence officer in 1916 and vanished into the desert in 1917. He united and led the Arab tribes to defeat the Turks and eventually capture Damascus, an adventure he recorded in the classic *Seven Pillars of Wisdom*. A born leader, utterly fearless and seemingly impervious to pain and danger, he remained modest, and retiring. Farsighted diplomat, brilliant military strategist, the first media celebrity, and acclaimed writer, Lawrence was a visionary whose achievements transcended his time: had his vision for the modern Middle East been carried through, the hatred and bloodshed that have since plagued the region might have prevented. The democratic reforms he would have implemented as British High Commissioner of Egypt, are those the Egyptians are now demanding, 91 years later. Ultimately, as this magisterial work demonstrates, Lawrence remains the paradigm of the hero in modern times.

### **Hunting Hitler**

Hailed as one of “the most successful Black authors of the last quarter-century” (The New York Times), Eric Jerome Dickey captures the humor and heartache of modern love in this sexy, soulful tale. Attraction can be instant. So can the consequences. Just ask Leonard, Debra, Tyrel, and Shelby. Four friends with so much in common: They’re good-hearted, loyal, and vulnerable to the complicated state of relations between men and women. They’re all searching for love—or at least unqualified affection. Either way, their lives are about to change.... A witty, honest portrait of the choices we make in the search for happy ever after, *Friends and Lovers* chronicles the lives of four young Black people through the joy, laughter, and pain of not-so-everyday life.

### **Diary of a White Collar Criminal**

"They and I" by Jerome K. Jerome. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### **Dying for Revenge**

"A rollicking tale."—Stacy Schiff, New York Times Book Review, Editors' Choice Johnny One-Eye is bringing about the rediscovery of one of the most "singular and remarkable [careers] in American literature" (Jonathan Yardley, Washington Post Book World). In this picaresque tour de force that reanimates Revolutionary Manhattan through the story of double agent John Stocking, the bastard son of a whorehouse madam and possibly George Washington, Jerome Charyn has given us one of the most memorable historical novels in years. As Johnny seeks to unlock the mystery of his birth and grapples with his allegiances, he falls in love with Clara, a gorgeous, green-eyed octoroon, the most coveted harlot of Gertrude's house. The wild parade of characters he encounters includes Benedict Arnold, the Howe brothers, "Sir Billy" and "Black Dick," and a manipulative Alexander Hamilton. Not since John Barth's *The Sotweed Factor* and Gore Vidal's *Burr* has a novel so dramatically re-created America's historical beginnings. Reading group guide included.

### **Jerome Robbins, by Himself**

Offers advice on making medical decisions in spite of confusing and conflicting information, and provides insight into the beliefs influencing how choices are made while citing the marketing practices that complicate the process.

## **Diary of a Pilgrimage**

Joseph Cotten's story begins in Tidewater, Virginia, moves on to an episode as a Miami 'potato salad' tycoon and then brings us to his first big break as an actor, in the New York theatre. Cotten describes how he met the flamboyant Orson Welles- at a radio audition at which Welles set a wastepaper basket on fire- and their involvement with the Mercury theatre. This led to Cotten's first film role, as Orson's co-star in Citizen Kane, quickly followed by parts in The Magnificent Ambersons and The Third Man. Orson- perhaps the only man to use Churchill as a stooge while trying to set up a film deal- was a lifelong friend of Cotten's, and this autobiography was one of the last works he read before his untimely death in 1985. Cotten takes us behind the scenes of his stage plays and films, recalling amusing and intimate stories of his adventures with Ingrid Bergman, Marilyn Monroe, Katharine Hepburn, David Niven, David O. Selznick, Alfred Hitchcock and many others. Sensitive to his own motivations, frank about his marriages and warmly revealing about himself and his friends, Cotten has written much more than the usual film star biography. His skills as an actor have made him a master of character and dramatic momentum, and he brings the same talents to his writing. Vanity Will get You Somewhere is a generous, loving and humorous portrait of a man without a shred of vanity in his nature- and of his friends and colleagues in the larger-than-life world of show business.

## **Somewhere**

Hit man Gideon traverses a steamy criminal underworld to confront the most challenging adversary of his career.

## **The Secret Life of the American Musical**

Broadway, the Golden Years, is a wonderfully readable group portrait of the great Broadway choreographers from the mid-20th century to our own time: Jerome Robbins, Agnes de Mille, Gower Champion, Bob Fosse, Michael Bennett, Tommy Tune, Graciela Daniele, and Susan Stroman. The hits generated by two generations of choreographer-directors define the Broadway stage: Oklahoma!; On the Town; West Side Story; Hello, Dolly!; Fiddler on the Roof; A Chorus Line; Dancin'; Dream Girls; The Producers; and many more

## **Jerome Robbins**

In his intimate diary, Jerome Mayne shares his life saving lessons of ethics, morality, trust and humility, with wit and passion. In his 20's, Jerome was an aspiring finance professional on his way to the top. With his new family and his sights set for success, the world was his oyster. Lured by the prospect of big business, his career derailed when he joined forces

with his future co-conspirators in a real estate scandal. The nightmare begins with a hurricane of FBI investigations, criminal court and prison. His journey twists and turns through the psychological collapse of prison and cancer. Through it all, he believed that 'everything would be ok.' What is the outcome? A new life of integrity, trust and self confidence?

### **They and I**

### **The Strange**

On a cold and rainy night during the Christmas season, a woman who has suffered great personal loss and a successful businessman from Orange County meet by chance at a gas station in Los Angeles County. They have nothing in common, but as they engage in conversation they end up sequestered in an upscale hotel room. During intimacy, they continue to confide in each other and try to come to grips with their problems and their seasonal loneliness. For one night, their passion is boundless, but with every tick of the clock, their separate pasts close in.

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