

Stage Makeup The Actors Complete Guide To Today's Techniques And Materials

Cosmetics in Shakespearean and Renaissance Drama
Special Makeup Effects for Stage and Screen
The Makeup Artist Handbook
A Practical Handbook for the Actor
Theatrical Design and Production
Special Makeup Effects for Stage and Screen
Shakespeare's Theatres and the Effects of Performance
Stage Makeup
Theatre of the Oppressed
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Stage Make-up
Theatrical Makeup
The Prom
Stage Makeup
Shrek the Musical (Songbook)
Lessons

Cosmetics in Shakespearean and Renaissance Drama

Provides information and advice on professional make-up techniques for use in film, television, fashion, and the theater.

Special Makeup Effects for Stage and Screen

Can a theatre class textbook be both inspirational and informative? Yes! This holistic book on directing and acting does it all. Students will keep it as a lifelong career reference on how to make things work. Written subjectively, it's based on nearly a half-century of teaching and directing. A theatre text that compels involvement in all layers of creating memorable theatre. Thirty-five chapters in seven sections with assignments and convenient section summaries make a complete semester course. This drama text is far more than "how-to"; it's a narrative about artistic discovery. Experientially it reveals how to jolt lagging imaginations into an ensemble of lively and involved performers. Adaptable for use by student directors and actors from secondary to graduate level. Recommended by leading theatre educators as the text they've been waiting for.

The Makeup Artist Handbook

This volume shows how to create the appearance of a missing finger, a slashed throat, an opened abdomen, as well as

everyday extraterrestrial wear using basic theatre materials. Full color photos throughout.

A Practical Handbook for the Actor

A guide to acting covers auditions, rehearsals, monologues, and improvisation, along with acting exercises and tips on pursuing acting as a career.

Theatrical Design and Production

In the world of film and theatre, character transformation takes a lot of work, skill, and creativity. Dedicated solely to SFX, this book will show you tips and techniques from an seasoned SFX makeup artist with years of film, TV, and theatrical experience. Not only will this book take you through the many genres that need a special effects makeup artist, like horror, fantasy, and sci-fi, but it will also tell you about the tools you will need, how to maintain your toolkit, how to take care of the actor's skin, how to airbrush properly when HD is involved, and all about the exclusive tricks of the trade from an experienced pro who knows all the latest tips and techniques. The author shows you how to sculpt and mold your own makeup prosthetics, focusing on how human anatomy relates to sculpture, thus creating the most realistic effects. Case studies feature some of the top makeup artists of today, such as Neill Gorton, Christopher Tucker, Miles Teves, Jordu Schell, Mark Alfrey, Matthew Mungle, Christien Tinsely, Vittorio Sodano, and Mark Gabarino. You will also learn about human anatomy as it relates to sculpture and will be able to profit from lessons from today's top make-up artists that are highlighted. Put your new techniques into practice right away with the step-by-step tutorials on the must-have DVD, which will show you exactly how some of the looks from the book were achieved.

Special Makeup Effects for Stage and Screen

This book is meant to improve your acting skills by developing your awareness as an actor "€" awareness both of yourself and those around you. By understanding what is worth pursuing, what is worth remembering and what is worth letting go, you can acquire knowledge about acting which will increase your skill level. This book is a series of 100 plain-speaking, highly readable lessons that convey the big and little truths of acting. Divided into 5 sections "€" Approach, Fundamentals, Classes and Rehearsals, Performance, and Final Lessons "€" Isbell presents this as a true acting book that focuses on allowing the natural artist to evolve, grow and mature, finding his or her own voice. If you're new to acting, these 100 lessons should provide a foundation on which you can build your acting life. If you've been acting for a while, these lessons should confirm what you already know deep within you, but perhaps haven't yet voiced.

Shakespeare's Theatres and the Effects of Performance

A comprehensive make-up manual that details all aspects of make-up application, solutions to common problems, as well as tips and tricks for perfecting your look every time.

Stage Makeup

Transforming an actor into a character for film or theater takes a great deal of skill, prowess, and creativity, and in this new edition, author Todd Debrececi empowers you with just those qualities. From his years of film, TV, and theatrical experience, he shows you tips and techniques that will have you applying your own makeup effects like a pro in no time. Along with walking you through genre-specific considerations (horror, fantasy, sci-fi, and so on) Todd also teaches you about the gear you will need, how to maintain your kit, how to take care of the actor's skin, how to airbrush properly when HD is involved, and so much more. Learn how to sculpt and mold your own makeup prosthetics, with a focus on how human anatomy relates to sculpture, to create the most realistic effects. Recipes scattered throughout the book show you exactly what you need and how to use it, helping you to create the best SFX makeup applications. Case studies feature some of the world's top makeup effects artists including Steve Wang, Thom Flouts, Ve Neill, Neill Gorton, Greg Nicotero, Kazuhiro Tsuji, Jordu Schell, Howard Berger, Matthew Mungle, Christien Tinsely, Vittorio Sodano, and Tami Lane. Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step-by-step tutorials on the companion website, www.focalpress.com/cw/debrececi. New to this edition: * Animatronics * Specialty contact lenses * Collapsible core molds * Contoured or conforming molds * Making resin and silicone eyes * Even MORE information about silicone

Theatre of the Oppressed

The Complete Make-up Artist

Theatre Games for Young Performers

Join Bunny in this perfect Easter read as he takes a a top-secret trip to the library in a story that celebrates the love of reading! Bunny loves to sit outside the library with the kids and listen to summer story time. But when the weather gets cold and everyone moves inside, his daily dose of joy is gone. Desperate, Bunny refuses to miss out on any more reading

time and devises a plan to sneak into the library at night . . . through the library's book drop! What follows is an adorable caper that brings an inquisitive, fuzzy bunny and his woodland pals up close and personal with the books they have grown to love. A warm celebration of the power of books, Bunny's Book Club is sure to bring knowing smiles to any child, parent, teacher, bookseller, and librarian who understands the one-of-a-kind magic of reading. "A sweet salute to reading."—Kirkus
"Will make readers of all ages smile."—Shelf Awareness

The Complete Phantom of the Opera

"Whether you are an actor in a summer-stock or regional theater, an acting conservatory program, a high-school or college production, a community theater, a local holiday pageant or anywhere else, this is the best all-purpose "how-to" guide to makeup for the theater." "Besides period makeup, age makeup, and special-effects applications, the book delves into fantasy makeup, animal faces, and other kinds of stylization found on the contemporary stage and with the use of the most up-to-date materials." "Explaining all the basic techniques the actor needs, the author offers tips on putting together a personal makeup kit, analyzing one's own facial features, creating a picture file, caring for one's skin, and using a color-mixing chart." "Here, then, is the most complete makeup resource - for students, for amateur groups, for everyone performing on today's stage, and at any level." --Book Jacket.

Theatrical Makeup

Foundations of Stage Makeup is a comprehensive exploration into the creative world of stage makeup. Step-by-step makeup applications paired with textual content create an enriching experience for future performers and makeup artists. Students will learn relevant history, color theory, makeup sanitation processes, and the use of light and shadow to engage in discussions about the aspects of professional makeup. Those foundations are then paired with a semester's-worth of descriptive, engaging makeup applications. Old age makeup, blocking out eyebrows, gory burns, and creating fantastical creatures are just a few of the rewarding techniques found in Foundations of Stage Makeup. The book is complemented by an eResource page featuring makeup tutorials and an instructor's manual with example assignments and tips to teaching each chapter.

Foundations of Stage Makeup

"First courses in the world of theatrical design and production, like the art they introduce, come in a bewildering array of shapes, sizes, textures, and colors. Some students receive their introduction to this subject area in a general overview course that covers the design and production elements of scenery, costumes, lighting, and sound in a single semester.

Other students may enjoy the luxury of an entire year in which to discuss the same material. Still others may take individual courses that specialize in the theory and craft of the separate areas that comprise the field of theatrical design and technical production. The course content is very flexible indeed. This 8th edition of Theatrical Design and Production has been extensively revised. Every chapter has had minor--and in some cases major--revisions to bring the information it offers in line with current standards and practices"--

Period Make-up for Studio, Stage & Screen

The basics of pantomime, improvisation, voice control, monologues and dialogues presented in game formats with exercises and work sheets.

Robert Jones' Makeup Masterclass

The innovative Brazilian playwright, director and international lecturer explicates Aristotle's poetics and the philosophies of Machiavelli, Hegel and Brecht to determine the extent to which their chief components--imitation, catharsis and, ultimately, audience control--serve up to support the status quo of a society rather than facilitate change.

Ender's Game

Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won't know why... I'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always. Jake once said, "Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought." And here's what I'm thinking: I don't want to be here. In this smart and intense literary suspense novel, Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago's early work, Michel Faber's cult classic *Under the Skin*, and Lionel Shriver's *We Need to Talk about Kevin*, "your dread and unease will mount with every passing page" (Entertainment Weekly) of this edgy, haunting debut. Tense, gripping, and atmospheric, *I'm Thinking of Ending Things* pulls you in from the very first page...and never lets you go.

The Complete Idiot's Guide to Acting

Using a step-by-process, a guide to creating special effects through make-up covers everything from basic techniques to

masks and full-scale prosthetics.

Acting for Young Actors

In the world of film and theatre, character transformation takes a lot of work, skill, and creativity. Dedicated solely to SFX, this book will show you tips and techniques from a seasoned SFX makeup artist with years of film, TV, and theatrical experience. Not only will this book take you through the many genres that need a special effects makeup artist, like horror, fantasy, and sci-fi, but it will also tell you about the tools you will need, how to maintain your toolkit, how to take care of the actor's skin, and how to airbrush properly when HD is involved. The author shows you how to sculpt and mold your own makeup prosthetics, focusing on how human anatomy relates to sculpture to create the most realistic effects. Case studies feature some of today's top makeup artists including Neill Gorton, Christopher Tucker, Miles Teves, Jordu Schell, Mark Alfrey, Matthew Mungle, Christien Tinsely, Vittorio Sodano, and Mark Gabarino. Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step-by-step tutorials on the must-have DVD. * Written by a seasoned special effects make-up artist who has worked in both film and theatre * Gives you exclusive tips and techniques from some of the industry's most gifted artists * DVD tutorials show you step-by-step how to create the techniques from the book; also includes recipes to create makeup prosthetics, a list of suppliers, conversion charts, and bibliography

Special Effects Make-up

Keith Johnstone's involvement with the theatre began when George Devine and Tony Richardson, artistic directors of the Royal Court Theatre, commissioned a play from him. This was in 1956. A few years later he was himself Associate Artistic Director, working as a play-reader and director, in particular helping to run the Writers' Group. The improvisatory techniques and exercises evolved there to foster spontaneity and narrative skills were developed further in the actors' studio then in demonstrations to schools and colleges and ultimately in the founding of a company of performers, called The Theatre Machine. Divided into four sections, 'Status', 'Spontaneity', 'Narrative Skills', and 'Masks and Trance', arranged more or less in the order a group might approach them, the book sets out the specific techniques and exercises which Johnstone has himself found most useful and most stimulating. The result is both an ideas book and a fascinating exploration of the nature of spontaneous creativity.

Impro

Director's Eye: A Comprehensive Textbook for Directors and Actors

A manual on the creation of appliances to change the appearance of actors' hands, faces, and heads discusses methods of making life masks, applying foam latex, and casting a full head

Special Make-up Effects for Stage & Screen

This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. A Practical Handbook for the Actor is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of this eloquent book. From the Trade Paperback edition.

Techniques of Three-dimensional Makeup

Based on the Tony-nominated musical Soon to be a Netflix film starring Meryl Streep, Nicole Kidman, Awkwafina, and more Seventeen-year-old Emma Nolan wants only one thing before she graduates: to dance with her girlfriend at the senior prom. But in her small town of Edgewater, Indiana, that's like asking for the moon. Alyssa Greene is her high school's "it" girl: popular, head of the student council, and daughter of the PTA president. She also has a secret. She's been dating Emma for the last year and a half. When word gets out that Emma plans to bring a girl as her date, it stirs a community-wide uproar that spirals out of control. Now, the PTA, led by Alyssa's mother, is threatening to cancel the prom altogether. Enter Barry Glickman and Dee Dee Allen, two Broadway stars who decide to take up the cause and get a little publicity along the way. But when they arrive in Indiana to fight on Emma's behalf, their good intentions go quickly south. Between Emma facing the fray head-on, Alyssa wavering about coming out, and Barry and Dee Dee basking in all the attention, it's the perfect prom storm. Only when this unlikely group comes together do they realize that love is always worth fighting for.

Bunny's Book Club

This original study examines how the plays of Shakespeare and other Renaissance dramatists reflect and engage with the early modern discourse of cosmetics.

Special Effects Guide of Real Human Wounds and Injuries

Describes the tools found in a basic makeup kit, discusses corrective, character, and special makeups, and explains how to use cosmetics to convey personality and create fantasy characters

Stage Makeup

"Shows you how to use contemporary products and techniques to achieve a wide range of classic looks." -- back cover.

Grande Illusions

Completely updated to reflect state-of-the-art standards in today's fast-changing theater technology, *Technical Theater for Nontechnical People* helps actors, dancers, playwrights, and directors to understand every aspect of a traditional and digitally supported backstage environment—from scenery, lighting, and sound to props, costumes, and stage management. All sides of production are clearly explained in jargon-free prose, and unfamiliar terms are highlighted and defined in an appended glossary. In addition to discussions on the more traditional elements of technical theater, this book gives equal weight to the new technologies that have become mainstream, including software (DMX, MIDI, and SMPTI) for show control systems, software to build audio cues, and PC-based audio play-back systems.

The Make-up Manual

Contains step-by-step instructions with color photographs for creating professional-looking makeup for theatre, film, and television.

The Complete Make-up Artist

How did Elizabethan and Jacobean acting companies create their visual and aural effects? What materials were available to them and how did they influence staging and writing? What impact did the sensations of theatre have on early modern audiences? How did the construction of the playhouses contribute to technological innovations in the theatre? What effect might these innovations have had on the writing of plays? *Shakespeare's Theatres and The Effects of Performance* is a landmark collection of essays by leading international scholars addressing these and other questions to create a unique and comprehensive overview of the practicalities and realities of the theatre in the early modern period.

Technical Theater for Nontechnical People

This is a guide to media make-up that meets the syllabus requirements of the NVQ/SVQ in Media Make-up. It includes step-by-step instructions, activities and questions to test students' knowledge and understanding. The book also provides insight into the film, television and theatre industries.

Stage & Screen Makeup

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquard * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

A Complete Guide to Special Effects Makeup

Learn first-rate techniques and tips from some of the best makeup artists in the business in the new edition of The Makeup Artist Handbook. Renown makeup pros Gretchen Davis and Mindy Hall bring an impressive set of experience in all areas to the book, including work on Teenage Mutant Ninja Turtles, Steve Jobs, The Wolf of Wall Street, Blue Jasmine, Star Trek, Pearl Harbor, HBO's Looking and many other films and TV shows. This full-color, comprehensive new edition offers brand new photographs and on-the-job examples to demonstrate makeup techniques and fundamentals on topics such as beauty, time periods, black and white photography and up-to-date information on cutting-edge techniques like computer-generated characters, makeup effects, mold-making, air brushing, and plenty of information on how to work effectively on set.

I'm Thinking of Ending Things

This book is truly one of a kind in the Special Effects Industry. Are you tired of wading through all the internet junk on line when researching reference photos for your makeup special effects? This book covers it all from cuts and scrapes to stitches and skin ulcers. Now you can flip through hundreds of high definition, color photos and find exactly the reference photo you need. There is an easy to read and follow index to help you find your images and each chapter comes with a written description of what you are seeing and how to apply that to your makeup. Things are explained in an easy to follow way and point out the important elements of each section. This isn't a "how to" special effects makeup book, it's a reference guide of real injuries, wounds and skin conditions to help you achieve top notch special effects makeup. This book is designed just for makeup artists so there is no more going out and spending hundreds of dollars on medical book. This guide will make a great addition to your studio or keep it in your kit for a quick reference when time is of the essence.

Stage Make-up

This is the lavishly illustrated, definitive account of The Phantom of the Opera, tracing the Phantom legend from its origins in historical fact through Gaston Leroux's heartrending classic novel and other artistic incarnations to the present day and Andrew Lloyd Webber's incredibly successful musical.

Theatrical Makeup

Robert Jones' Makeup Masterclass is a comprehensive guide to makeup that is organized from beginner to pro. You can start at your skill level and learn! This all inclusive guide to the makeup brush is a full beauty education for women (and men!) of all ages and skill levels. Robert Jones' Makeup Masterclass features lessons for people of all skill levels; from the "makeup-challenged" to those who are ready to take their skills to the professional level. This guide book includes: Step-by-step photos to build your makeup repertoire and maximize natural beauty at any age Techniques to highlight your best traits and build your confidence as a makeup artist Before-and-after photos to help you achieve looks for any skin tone Basic products and tools you should have in your makeup drawer Extensive product information to help you make smart purchases Tips for organizing your makeup—know what to keep and what to toss Secrets about product shelf-life and makeup ingredients you should know before buying Tips and tricks to help you achieve your desired effect, shape your face, and find quick fixes for problem areas (dark circles, age spots, thin lips, uneven skin tone, and more) Helpful Q&As in every chapter Quick-reference index Robert Jones' Makeup Masterclass is about more than dramatic transformations. It's for honing makeup artistry and building confidence for a beautiful result.

The Prom

Presents the behind-the-scenes details of the motion picture, featuring interviews, concept art, the visual effects process, and profiles of the cast and crew.

Stage Makeup

"This book will give you step-by-step instructions, tricks and tips for recreating authentic looks using contemporary products and techniques. Whether you need to create the make-up for a film, stage production, fashion shoot or just for a night out, this book will become your essential companion." --Book Jacket.

Shrek the Musical (Songbook)

Provides advice for amateur and professional actors about theater skills, auditions, rehearsals, openings, and how to become a professional, and discusses the benefits of acting for non-professionals.

Lessons

In many theatrical productions, it falls to the performers to apply their own makeup, with minimal or no instruction. Theatrical Makeup clearly and concisely explains the basics of theatrical makeup techniques to allow stage actors to put their best face forward! You will gain understanding of the physiology of the human face and, using cream based makeup, as well as commercial cosmetics, learn how to contour it to suit your character with the use of highlight and shadow. Hundreds of full color images and step-by-step instructions illustrate how to visually manipulate bone structure and apparent age, apply simple facial hair and wounds, and create glamorous and natural stage makeup. Also covered are the tools you will need to apply your own makeup, along with critical health and hygiene tips.

Where To Download Stage Makeup The Actors Complete Guide To Todays Techniques And Materials

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
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