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Huck Finn Among the Critics

Nightjohn

"To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for them. They thinks we want what they got That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters. From the Hardcover edition.

The Heart Is a Lonely Hunter

Covers major figures and events in the United States from 1815 to 1850. Includes James Monroe, the Era of Good Feelings, Andrew Jackson, manifest destiny, the Mexican War, the Market Revolution, the abolitionist movement, social reform, and religious revivalism. History SparkNotes help students strengthen their grasp of History by focusing on individual eras or episodes in U.S. or world history. Breaking history up into digestible lessons, History SparkNotes make it easier for students to see how events, figures, movements, and trends interrelate. History SparkNotes

are a perfect for high school and college history classes, for students studying for History AP Test or SAT Subject Tests, and simply as general reference tools. Each note contains a general overview of historical context, a concise summary of events, lists of key people and terms, in-depth summary and analysis with timelines, study questions and suggested essay topics, and a 50-question review quiz.

Study Guide to The Adventures of Tom Sawyer by Mark Twain

“This book made me happy in the first five pages.” —AJ Jacobs, author of *The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible* Award-winning author Gretchen Rubin is back with a bang, with *The Happiness Project*. The author of the bestselling *40 Ways to Look at Winston Churchill* has produced a work that is “a cross between the Dalai Lama’s *The Art of Happiness* and Elizabeth Gilbert’s *Eat, Pray, Love*.” (Sonya Lyubomirsky, author of *The How of Happiness: A Scientific Approach to Getting the Life You Want*) In the vein of *Julie and Julia*, *The Happiness Project* describes one person’s year-long attempt to discover what leads to true contentment. Drawing at once on cutting-edge science, classical philosophy, and real-world applicability, Rubin has written an engaging, eminently relatable chronicle of transformation.

Anthem

With the publication of her first novel, *The Heart is a Lonely Hunter*, Carson McCullers, all of twenty-three, became a literary sensation. With its profound sense of moral isolation and its compassionate glimpses into its characters' inner lives, the novel is considered McCullers' finest work, an enduring masterpiece first published by Houghton Mifflin in 1940. At its center is the deaf-mute John Singer, who becomes the confidant for various types of misfits in a Georgia mill town during the 1930s. Each one yearns for escape from small town life. When Singer's mute companion goes insane, Singer moves into the Kelly house, where Mick Kelly, the book's heroine (and loosely based on McCullers), finds solace in her music. Wonderfully attuned to the spiritual isolation that underlies the human condition, and with a deft sense for racial tensions in the South, McCullers spins a haunting, unforgettable story that gives voice to the rejected, the forgotten, and the mistreated—and, through Mick Kelly, gives voice to the quiet, intensely personal search for beauty. Richard Wright praised Carson McCullers for her ability “to rise above the pressures of her environment and embrace white and black humanity in one sweep of apprehension and tenderness.” She writes “with a sweep and certainty that are overwhelming,” said the *New York Times*. McCullers became an overnight literary sensation, but her novel has endured, just as timely and powerful today as when it was first published. *The Heart is a Lonely Hunter* is Carson McCullers at her most compassionate, endearing best.

The Dynamics of English Instruction

Interdisciplinary primary materials for classroom use and student research illuminate the historical and social issues of this controversial American classic.

Adventures of Huckleberry Finn

Fishkin "offers an intriguing look at how Mark Twain's life and work have been cherished, memorialized, exploited, and misunderstood."

Was Huck Black?

Huck Finn: The Manga Edition will be a hit with both manga readers and in the classroom. A four-page essay at the beginning ties the novel and manga together; the rest of the book is taken up with the manga novel itself. So, there should be strong carryover between those people who are manga readers and those teachers/students who want a new and unique way to read the plays. Our Huck Finn manga is true to the original context of the play--we don't take Huck, Jim, and the rest of the characters and set them in a setting/time that's not relevant to Twain's original and intended time/setting. Also, we don't shy away from the controversial language that you find in Twain's original work. You could say that ours is "true" to the novel.

The Adventures of Huckleberry Finn - Literature Kit Gr. 9-12

A comprehensive study guide offering in-depth explanation, essay, and test prep for Mark Twain's *The Prince and the Pauper*, the author's first attempt at historical fiction. As a novel of the nineteenth-century, the story of *The Prince and the Pauper* continues to live on through video games, movies, TV shows, and books. Moreover, the novel presents timelessly relevant themes of justice and judgement, identity, and, society and class. This Bright Notes Study Guide explores the context and history of Mark Twain's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

The Adventures of Huckleberry Finn

A comprehensive study guide offering in-depth explanation, essay, and test prep for Mark Twain's *The Adventures of Huckleberry Finn*, a consensus masterpiece counted among the Great American Novels. A satirical novel set in the Antebellum South, *The Adventures of Huckleberry Finn* captures the pioneering spirit of its era while exploring themes that underlie the fabric of American history. Moreover, Twain's inventive use of dialogue in the novel made vernacular language available for American prose and poetry in the twentieth-century. This Bright Notes Study Guide explores the context and history of Twain's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study

Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Huck's Raft

Explores many aspects of the changing societal role of children throughout American history, and credits the impact that children have had on major historical events.

The Adventures of Huckleberry Finn

"The Adventures of Tom Sawyer" – Tom Sawyer lives with his Aunt Polly and his half-brother Sid. He skips school to swim and is made to whitewash the fence the next day as punishment. Tom falls in love with Becky Thatcher, a new girl in town, but shortly after Becky shuns him, he accompanies Huckleberry Finn to the graveyard at night, where they witness a trio of body snatchers getting into a fight. Tom and Huck run away to an island. While enjoying their new-found freedom, they become aware that the community is sounding the river for their bodies...

"Adventures of Huckleberry Finn" – Huck Finn and his friend Tom Sawyer have each come into a considerable sum of money as a result of their earlier adventures. Huck is placed under the guardianship of the Widow Douglas, who is attempting to "civilize" him. Finding civilized life confining, his spirits are raised somewhat when Tom helps him to escape one night, but his alcoholic father turns up and kidnaps him...

"Tom Sawyer Abroad" – Tom, Huck, and their friend Jim set sail to Africa in a futuristic hot air balloon, where they survive encounters with lions, robbers, and fleas to see some of the world's greatest wonders, including the Pyramids and the Sphinx. "Tom Sawyer, Detective" – Tom attempts to solve a mysterious murder in this burlesque of the immensely popular detective novels of the time. Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer.

Mark Twain on Religion

A book created from the writings of Twain; his comments about animals are extracted from his works and are presented in an A to Z format.

The Adventures of Tom Sawyer

A comprehensive study guide offering in-depth explanation, essay, and test prep for Mark Twain's *The Adventures of Tom Sawyer*, the best-selling of Twain's work. As a novel written in 1876, *The Adventures of Tom Sawyer* follows the antics of a young boy during his childhood on the Mississippi River. Moreover, Twain examines the carefree spirit of children, manipulation, and race in this lighthearted novel through the use of imagery and symbolism. This Bright Notes Study Guide explores the context and history of Twain's classic work, helping students to thoroughly

explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Charlotte Huck's Children's Literature

Adventures of Captain Simon Suggs is a series of sketches written in part to parody some the campaign literature of the era.

A Tramp Abroad:

In the fictional New England town of Starkfield, an unnamed narrator is forced to stay at the home of Ethan Frome during a winter storm. He relates his encounter with Frome, "the most striking figure in Starkfield, he was but the ruin of a man, with a careless powerful look - in spite of a lameness checking each step like the jerk of a chain". When the beautiful cousin of Frome's bitter wife comes to help with housekeeping, Frome's attraction to her does not go unnoticed. Edith Wharton is a Pulitzer-Prize-winning author.

The Adventures of Tom Sawyer & Huckleberry Finn - Complete Edition

The raft that carries Huck and Jim down the Mississippi River is often seen as a symbol of adventure and freedom, but the physical specifics of the raft itself are rarely considered. Peter Beidler shows that understanding the material world of Huckleberry Finn, its limitations and possibilities, is vital to truly understanding Mark Twain's novel. He illustrates how experts on Twain's works have misinterpreted important aspects of the story due to their unfamiliarity with the various rivercraft that figure in the book. Huck and Jim's little raft is not made of logs, as it is often depicted in illustrations, but of sawn planks, and it was originally part of a much larger raft. Beidler explains why this matters and describes the other rivercraft that appear in the book. He gives what will almost certainly be the last word on the vexed question of whether the lengthy "raft episode," removed at the publisher's suggestion from the novel, should be restored to its original place.

Rafts and Other Rivercraft

Includes the unabridged text of Twain's classic novel plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

Understanding Adventures of Huckleberry Finn

Following Common Core Standards, this lesson plan for Mark Twain's, "Adventures of Huckleberry Finn" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

The Adventures of Tom Sawyer

Study Guide to The Prince and the Pauper by Mark Twain

In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's The Adventures of Huckleberry Finn. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

The Jim Dilemma

The Adventures of Tom Sawyer, by Mark Twain, is a popular novel about a young boy growing up in a village on the banks of the Mississippi River. Tom Sawyer, a mischievous orphan taken in by his aunt Polly, goes through a series of adventures involving his friends, Joe Harper and Huckleberry Finn. Tom is an escape master and a small crook in a long list of adventures, as a symbol of celebration of childhood.

A Study Guide for Mark Twain's The Adventures of Tom Sawyer

For courses in Research Methods, Reading and Understanding Research, and Quantitative Methods/Statistics. This uniquely accessible text shows precisely how to decipher and critique statistically-based research reports. Praised for its non-intimidating writing style, the text emphasizes concepts over formulas. The 6th edition contains 492 new excerpts drawn from recent journal articles, as well as three new chapters. An author-generated companion website has chapter outlines and quizzes, lists of misconceptions, links to online resources, and more.(www.readingstats.com) Reading Statistics and Research gives readers the knowledge and confidence they need to understand, evaluate, and write research reports.

Pre-civil War

Finn

This classic text, the standard in the field, shows readers how children's literature can capture the attention of K-8 students and foster a lifelong love of reading. The text covers learning about children's literature, understanding children's responses to literature, the history of children's literature, beginning books, picture books and all of the genres (fantasy, poetry, realistic fiction, historical fiction, biography, and informational books), planning the literature program, and extending and evaluating children's understandings of literature.

The Happiness Project (Revised Edition)

In this timeless classic join Huck and Jim as they encounter a wrecked steamship full of thieves, a fake duke and king, and two families locked in an epic feud.

Adventures of Huckleberry Finn Thrift Study Edition

Published in 1884, Huck Finn has become one of the most widely taught novels in American curricula. But where did Huckleberry Finn come from, and what made it so distinctive? Shelley Fisher Fishkin suggests that in Huckleberry Finn, more than in any other work, Mark Twain let African-American voices, language, and rhetorical traditions play a major role in the creation of his art. In *Was Huck Black?*, Fishkin combines close readings of published and unpublished writing by Twain with intensive biographical and historical research and insights gleaned from linguistics, literary theory, and folklore to shed new light on the role African-American speech played in the genesis of Huckleberry Finn. Given that book's importance in American culture, her analysis illuminates, as well, how the voices of African-Americans have shaped our sense of what is distinctively "American" about American literature. Fishkin shows that Mark Twain was surrounded, throughout his life, by richly talented African-American speakers whose rhetorical gifts Twain admired candidly and profusely. A black child named Jimmy whom Twain called "the most artless, sociable and exhaustless talker I ever came across" helped Twain understand the potential of a vernacular narrator in the years before he began writing Huckleberry Finn, and served as a model for the voice with which Twain would transform American literature. A slave named Jerry whom Twain referred to as an "impudent and satirical and delightful young black man" taught Twain about "signifying"--satire in an African-American vein--when Twain was a teenager (later Twain would recall that he thought him "the greatest man in the United States" at the time). Other African-American voices left their mark on Twain's imagination as well--but their role in the creation of his art has never been recognized. *Was Huck Black?* adds a new dimension to current debates over multiculturalism and the canon. American literary historians have told a largely segregated story: white writers come from white literary ancestors, black writers from black ones. The truth is more complicated and more interesting. While African-American culture shaped Huckleberry Finn, that novel, in turn, helped shape African-American writing in the twentieth century. As Ralph Ellison commented in an interview with Fishkin, Twain "made it possible for many of us to find our own voices." *Was Huck Black?* dramatizes the crucial role of black voices in Twain's art, and takes the first steps beyond traditional cultural boundaries to unveil an American literary heritage that is infinitely richer and more complex than we had thought.

Study Guide to The Adventures of Huckleberry Finn by Mark Twain

This anthology is intended as a tribute to Adventures of Huckleberry Finn on the occasion of its centennial. It contains criticism covering the entire span of its lively existence, from early impressionistic reviews and commentary through the great debate of the mid-20th century, down to the present decade. Also included are background essays on Mark Twain as a representative American figure, and the composition of the novel. Discussions of the illustrations for the first edition and the various film adaptations are covered in an appendix. An annotated checklist of criticism concludes the volume. As a whole it serves as an overview of the critical past and a prelude to another 100 years of commentary to come.

Huck Finn's "hidden" Lessons

This is the 10th-Anniversary Edition of Finn, with a new introduction by Jared Leto. In this masterful debut, Jon Clinch takes us on a journey into the history and heart of one of American literature's most brutal and mysterious figures: Huckleberry Finn's father. The result is a deeply original tour de force that springs from Twain's classic novel but takes on a fully realized life of its own. Finn sets a tragic figure loose in a landscape at once familiar and mythic. It begins and ends with a lifeless body flayed and stripped of all identifying marks—drifting down the Mississippi. The circumstances of the murder, and the secret of the victim's identity, shape Finn's story as they will shape his life and his death. Along the way Clinch introduces a cast of unforgettable characters: Finn's terrifying father, known only as the Judge; his sickly, sycophantic brother, Will; blind Bliss, a secretive moonshiner; the strong and quick-witted Mary, a stolen slave who becomes Finn's mistress; and of course young Huck himself. In daring to re-create Huck for a new generation, Clinch gives us a living boy in all his human complexity—not an icon, not a myth, but a real child facing vast possibilities in a world alternately dangerous and bright. Finn is a novel about race; about paternity in its many guises; about the shame of a nation recapitulated by the shame of one absolutely unforgettable family. Above all, Finn reaches back into the darkest waters of America's past to fashion something compelling, fearless, and new. Praise for Finn: "A brutal, shocking and epic look in the mirror for all Americans." - Jared Leto, from the introduction "Ravishing and a stand-alone marvel of a novel. Grade: A." - Entertainment Weekly "Clinch treads dangerous ground in making one of America's greatest novels his jumping-off point, but he brings it off magnificently." - Dallas Morning News "Clinch's riverbank Missouri feels postapocalyptic, and his Pap Finn is a crazed yet wily survivor in a polluted landscape." - Newsweek "Finn strikes its most original chords in its bold imagining of possibilities left unexplored by Huckleberry Finn." - Austin American-Statesman "An inspired riff on one of literature's all-time great villains." - New Orleans Times-Picayune "A jolting companion to the mischievous antics of Huckleberry Finn." - Christian Science Monitor "A triumph of successful plotting, convincing characterization and lyrical prose." - Rocky Mountain News "Shocking and charming, A folk-art masterpiece." - New York Post "Disturbing and darkly compelling." - Hartford Courant "Jon Clinch pulls off the near impossible in his new novel, which brings Huck's dad to life in all his terrible humanness." - Winston-Salem Journal "Every fan of Twain's masterpiece

will want to read this inspired spin-off, which could become an unofficial companion volume."- Library Journal, starred review" Finn is as dark, as brutal, as ambivalent, and as insane as the history and legacy of American racial slavery."- Mary Gaitskill, author of Veronica "Clinch's tale is not only filled with echoes of the great American classic to which it is tied; it is destined to become one itself."- Sara Gruen, author of Water for Elephants

Huck Finn: The Manga Edition

Especially in academia, controversy rages over the merits or evils of Mark Twain's "Adventures of Huckleberry Finn," in particular its portrayal of Jim, the runaway slave. Opponents disrupt classes and carry picket signs, objecting with strong emotion that Jim is no fit model for African-American youth of today. In continuing outcries they claim that he and the dark period of American history he portrays are best forgotten. That time has gone, Jim's opponents charge. This is a new day. But is it? Dare we forget? The author of "The Jim Dilemma" argues that Twain's novel, in the tradition of all great literature, is invaluable for transporting readers to a time, place, and conflict essential to understanding who we are today. Without this work, she argues, there would be a hole in American history and a blank page in the history of African-Americans. To avoid this work in the classroom is to miss the opportunity to remember. Few other popular books have been so much attacked, vilified, or censored. Yet Ernest Hemingway proclaimed Twain's classic to be the beginning of American literature, and Langston Hughes judged it as the only nineteenth-century work by a white author who fully and realistically depicts an unlettered slave clinging to the hope of freedom. A teacher herself, the author challenges opponents to read the novel closely. She shows how Twain has not created another Uncle Tom but rather a worthy man of integrity and self-reliance. Jim, along with other black characters in the book, demands a rethinking and a re-envisioning of the southern slave, for Huckleberry Finn, she contends, ultimately questions readers' notions of what freedom means and what it costs. As she shows that Twain portrayed Jim as nobody's fool, she focuses her discussion on both sides of the Jim dilemma and unflinchingly defends the importance of keeping the book in the classroom. Jocelyn Chadwick-Joshua is director of the American studies program at Dallas Institute for the Humanities.

The Tragedy of Pudd'nhead Wilson

Architecting for Scale

Huck Finn's 'Hidden' Lessons questions the educational suitability of 'The Adventures of Huckleberry Finn' in the classroom. The author argues that the book teaches misguided lessons about race relations. Huck Finn's 'Hidden' Lessons challenges the more typical understanding of Huck Finn and guides readers through an analysis that demonstrates how racism functions in the book and the classroom.

Classic American Short Stories

The classic, in all its glory - though what many forget is how well this tale of American boyhood holds up even after nearly 150 years. Tom Sawyer, his best friend Huck Finn, his would-be girlfriend Becky Thatcher, and his aunt Polly teach and learn about life, death, race and painting fences in a "typical" 19th century Midwestern town that bears a striking resemblance to Twain's hometown of Hannibal, Missouri. On one level, this is the prototypical tale of one boy's innocence and how he lost it, but it's also a profound evocation of the national character that Twain, an odd combination of independent thinker and moralist, clearly thought needed some analyzing.

The Higher Animals

A Study Guide for Mark Twain's "The Adventures of Tom Sawyer," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Adventures of Captain Simon Suggs

A Study Guide for Mark Twain's "The Adventures of Huckleberry Finn," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Reading Statistics and Research

Every day, companies struggle to scale critical applications. As traffic volume and data demands increase, these applications become more complicated and brittle, exposing risks and compromising availability. This practical guide shows IT, devops, and system reliability managers how to prevent an application from becoming slow, inconsistent, or downright unavailable as it grows. Scaling isn't just about handling more users; it's also about managing risk and ensuring availability. Author Lee Atchison provides basic techniques for building applications that can handle huge quantities of traffic, data, and demand without affecting the quality your customers expect. In five parts, this book explores: Availability: learn techniques for building highly available applications, and for tracking and improving availability going forward Risk management: identify, mitigate, and manage risks in your application, test your recovery/disaster plans, and build out systems that contain fewer risks Services and microservices: understand the value of services for building complicated applications that need to operate at higher scale Scaling applications: assign services to specific teams, label the criticalness of each service, and devise failure scenarios and recovery plans Cloud services: understand the structure of cloud-based services, resource allocation, and service distribution

A Study Guide for Mark Twain's The Adventures of Huckleberry Finn

One day it occurred to me that it had been many years since the world had been afforded the spectacle of a man adventurous enough to undertake a journey through Europe on foot. After much thought, I decided that I was a person fitted to furnish to mankind this spectacle. So I determined to do it. This was in March, 1878.

Ethan Frome

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: *The Adventures of Huckleberry Finn*, written by Mark Twain, is the classic story of a young boy who travels down the Mississippi on a raft with a runaway slave. The story begins with Huck Finn and Tom Sawyer, who have each earned themselves \$6,000. Feeling restless, Huck yearns for the freedom he once had before finding himself under the care of the Widow Douglas. He is then taken away by his estranged father, who sets his sights on Huck's newfound fortune. Huck soon runs away, setting off down the Mississippi River, where he befriends a runaway slave named Jim. During their journey, they encounter many characters and hardships that threaten their freedom. *The Adventures of Huckleberry Finn* is a classic tale of freedom, society, and social prejudices. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

Adventures of Huckleberry Finn

Anthem is a dystopian fiction novella by Ayn Rand, written in 1937, and first published in 1938 in England. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life—use of the word 'I' is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism—reason, ethics, volition, and individualism. Hailed by *The New York Times* as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale.

Lighting Out for the Territory

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