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Strategic InstinctsReflections on the Revolution in  
FranceThe Oxford Handbook of Deliberative  
DemocracyOne Minute to MidnightPartisan PublicsThe  
Concept of Anxiety: A Simple Psychologically Oriented  
Deliberation in View of the Dogmatic Problem of  
Hereditary Sin"One Hell of a Gamble": Khrushchev,  
Castro, and Kennedy, 1958-1964Empowering the  
Public-Private PartnershipThirteen Days: A Memoir of  
the Cuban Missile CrisisAfter ExtinctionThe Final  
ActThe Virtuous CitizenCry HavocCaring  
DemocracyMasters of UncertaintyFully AliveVirgil,  
Aeneid, 4.1-299A Discourse Upon the Origin and  
Foundation of the Inequality Among MankindTalking  
Collective ActionMotivational Interviewing in Health  
CareTalking Collective ActionThe Architect's  
ApprenticeThe Broken BranchRed Cloud at  
DawnLectures on Rhetoric and OratoryU.S. HistoryThe  
History of the Decline and Fall of the Roman  
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ThingsThe Financial and Economic Crisis of 2008-2009  
and Developing CountriesCuban Missile Crisis: The  
Essential Reference GuideFear CitySwitch

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**Strategic Instincts**  
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Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

## **Reflections on the Revolution in France**

Americans now face a caring deficit: there are simply too many demands on people's time for us to care adequately for our children, elderly people, and ourselves. At the same time, political involvement in the United States is at an all-time low, and although political life should help us to care better, people see caring as unsupported by public life and deem the concerns of politics as remote from their lives. Caring Democracy argues that we need to rethink American democracy, as well as our fundamental values and commitments, from a caring perspective. The idea that production and economic life are the most important political and human concerns ignores the

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reality that caring, for ourselves and others, should be the highest value that shapes how we view the economy, politics, and institutions such as schools and the family. Care is at the center of our human lives, but Tronto argues it is currently too far removed from the concerns of politics. *Caring Democracy* traces the reasons for this disconnection and argues for the need to make care, not economics, the central concern of democratic political life. Joan C. Tronto is a Professor in the Political Science Department at the University of Minnesota. She is the author of *Moral Boundaries: A Political Argument for an Ethic of Care* (Routledge).

### **The Oxford Handbook of Deliberative Democracy**

NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which

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## **One Minute to Midnight**

### **Partisan Publics**

Presents a translation of the Danish philosopher's 1844 treatise on anxiety, which he claimed could only be overcome through embracing it.

### **The Concept of Anxiety: A Simple Psychologically Oriented Deliberation in View of the Dogmatic Problem of Hereditary Sin**

Political Representation: Communities, Ideas and Institutions in Europe (c. 1200 - c. 1690) offers a wide consideration of the nature of representation in the political assemblies of pre-modern European, evaluating their creation, evolution, membership and ideological context.

### **"One Hell of a Gamble": Khrushchev, Castro, and Kennedy, 1958-1964**

Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives? The primary obstacle is a conflict that's built into our brains, say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*. Psychologists have discovered that our minds are

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ruled by two different systems - the rational mind and the emotional mind—that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional mind loves the comfort of the existing routine. This tension can doom a change effort - but if it is overcome, change can come quickly. In *Switch*, the Heaths show how everyday people - employees and managers, parents and nurses - have united both minds and, as a result, achieved dramatic results:

- The lowly medical interns who managed to defeat an entrenched, decades-old medical practice that was endangering patients
- The home-organizing guru who developed a simple technique for overcoming the dread of housekeeping
- The manager who transformed a lackadaisical customer-support team into service zealots by removing a standard tool of customer service

In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in psychology, sociology, and other fields to shed new light on how we can effect transformative change. *Switch* shows that successful changes follow a pattern, a pattern you can use to make the changes that matter to you, whether your interest is in changing the world or changing your waistline.

## **Empowering the Public-Private Partnership**

## **Thirteen Days: A Memoir of the Cuban**

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During the 1980s and 1990s, Brazil struggled to rebuild its democracy after twenty years of military dictatorship, experiencing financial crises, corruption scandals, political protest, and intense electoral contention. In the midst of this turmoil, Ann Mische argues in this remarkable book, youth activists of various stripes played a vital and unrecognized role, contributing new forms of political talk and action to Brazil's emerging democracy. Drawing upon extensive and rich ethnography as well as formal network analysis, Mische tracks the lives of young activists through intersecting political networks, including student movements, church-based activism, political parties, nongovernmental organizations, and business and professional organizations. She probes the problems and possibilities they encountered in combining partisan activism with other kinds of civic involvement. In documenting activists' struggles to develop cross-partisan publics of various kinds, Mische explores the distinct styles of communication and leadership that emerged across organizations and among individuals. Drawing on the ideas of Habermas, Gramsci, Dewey, and Machiavelli, *Partisan Publics* highlights political communication styles and the forms of mediation and leadership they give rise to--for democratic politics in Brazil and elsewhere. Insightful in its discussion of culture, methodology, and theory, *Partisan Publics* argues that partisanship can play a significant role in civic life, helping to build relations and institutions in an emerging democracy.

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**After Extinction**  
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Deliberative democracy has been one of the main games in contemporary political theory for two decades, growing enormously in size and importance in political science and many other disciplines. The Oxford Handbook of Deliberative Democracy takes stock of deliberative democracy as a research field, in philosophy, in various research programmes in the social sciences and law, and in political practice around the globe. It provides a concise history of deliberative ideals in political thought and discusses their philosophical origins. The Handbook locates deliberation in political systems with different spaces, publics, and venues, including parliaments, courts, governance networks, protests, mini-publics, old and new media, and everyday talk. It engages with practical applications, mapping deliberation as a reform movement and as a device for conflict resolution, documenting the practice and study of deliberative democracy around the world and in global governance.

## **The Final Act**

"In *Masters of Uncertainty*, Phaedra Daipha offers a new framework for understanding decision-making practice after spending years immersed in a northeastern office of the National Weather Service. Arguing that forecasters have made a virtue of the unpredictability of the weather, Daipha shows how they enlist an omnivorous appetite for information and improvisational collage techniques to create a

locally meaningful forecast on their computer screens. This richly detailed and lucidly written book advances a theory of decision making that foregrounds the pragmatic and situated nature of expert cognition and casts new light on how we make decisions in the digital age"--Page {4} of cover.

## **The Virtuous Citizen**

PULITZER PRIZE FINALIST An epic, riveting history of New York City on the edge of disaster—and an anatomy of the austerity politics that continue to shape the world today When the news broke in 1975 that New York City was on the brink of fiscal collapse, few believed it was possible. How could the country's largest metropolis fail? How could the capital of the financial world go bankrupt? Yet the city was indeed billions of dollars in the red, with no way to pay back its debts. Bankers and politicians alike seized upon the situation as evidence that social liberalism, which New York famously exemplified, was unworkable. The city had to slash services, freeze wages, and fire thousands of workers, they insisted, or financial apocalypse would ensue. In this vivid account, historian Kim Phillips-Fein tells the remarkable story of the crisis that engulfed the city. With unions and ordinary citizens refusing to accept retrenchment, the budget crunch became a struggle over the soul of New York, pitting fundamentally opposing visions of the city against each other. Drawing on never-before-used archival sources and interviews with key players in the crisis, *Fear City* shows how the brush with bankruptcy permanently transformed New York—and

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reshaped ideas about government across America. At once a sweeping history of some of the most tumultuous times in New York's past, a gripping narrative of last-minute machinations and backroom deals, and an origin story of the politics of austerity, Fear City is essential reading for anyone seeking to understand the resurgent fiscal conservatism of today.

### **Cry Havoc**

An ethnographic study of anti-nuclear movement groups that both challenges assumptions of traditional social movement studies of strategic action and shows what can be gained through microanalysis of talk in meetings, this book advances social movement studies methodologically and theoretically through the application of a new method of sequential analysis. Drawing on both conversation analysis and objective hermeneutics, it builds on microanalysis to scale up from sequences of talk to meetings, from meetings to groups, and from groups to the anti-nuclear movement, thus addressing a common criticism of analyses of face-to-face interactions: that they fail to demonstrate how their findings are relevant for questions beyond the interaction itself and thus for a broader sociological audience. A demonstration of the ways in which strategic deliberations by activists are subject to dynamics of face-to-face interaction, Talking Collective Action shows how groups adopt different styles of planning to engage with their environment and affect the groups' development over time. As such, it will appeal

to social scientists with interests in social movements, organizations and conversation analysis.

## Caring Democracy

{\rtf1\ansi\ansicpg1252\deff0{\fonttbl{\f0\fnil\fcharset 0 Arial;}} \viewkind4\uc1\pard\lang2057\fs18 Coney Island, 1911: Coralie Sardie is the daughter of a self-proclaimed scientist and professor who acts as the impresario of The Museum of Extraordinary Things, a boardwalk freak show offering amazement and entertainment to the masses. An extraordinary swimmer, Coralie appears as the Mermaid alongside performers like the Wolfman, the Butterfly Girl, and a 100 year old turtle, in her father's ""museum"". She swims regularly in New York's Hudson River, and one night stumbles upon a striking young man alone in the woods photographing moon-lit trees. From that moment, Coralie knows her life will never be the same. \par The dashing photographer Coralie spies is Eddie Cohen, a Russian immigrant who has run away from his father's Lower East Side Orthodox community. As Eddie photographs the devastation on the streets of New York following the infamous Triangle Shirtwaist Factory fire, he becomes embroiled in the mystery behind a young woman's disappearance and the dispute between factory owners and labourers. In the tumultuous times that characterized life in New York between the world wars, Coralie and Eddie's lives come crashing together in Alice Hoffman's mesmerizing, imaginative, and romantic new novel. \par }

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**Masters of Uncertainty**  
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On August 29, 1949, the first Soviet test bomb, dubbed First Lightning, exploded in the deserts of Kazakhstan. The startling event was not simply a technical experiment that confirmed the ability of the Soviet Union to build nuclear bombs during a period when the United States held a steadfast monopoly; it was also an international event that marked the beginning of an arms race that would ultimately lead to nuclear proliferation beyond the two superpowers. Following a trail of espionage, secrecy, deception, political brinkmanship, and technical innovation, Michael D. Gordin challenges conventional technology-centered nuclear histories by looking at the prominent roles that atomic intelligence and other forms of information play in the uncertainties of nuclear arms development and political decision-making. With the use of newly opened archives, *Red Cloud at Dawn* focuses on the extraordinary story of First Lightning to provide a fresh understanding of the origins of the nuclear arms race, as well as the all-too-urgent problem of proliferation.

## **Fully Alive**

Much of health care today involves helping patients manage conditions whose outcomes can be greatly influenced by lifestyle or behavior change. Written specifically for health care professionals, this concise book presents powerful tools to enhance communication with patients and guide them in making choices to improve their health, from weight

loss, exercise, and smoking cessation, to medication adherence and safer sex practices. Engaging dialogues and vignettes bring to life the core skills of motivational interviewing (MI) and show how to incorporate this brief evidence-based approach into any health care setting. Appendices include MI training resources and publications on specific medical conditions. This book is in the Applications of Motivational Interviewing series.

## **Virgil, Aeneid, 4.1-299**

### **A Discourse Upon the Origin and Foundation of the Inequality Among Mankind**

Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a

portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

## **Talking Collective Action**

How cognitive biases can guide good decision making in politics and international relations A widespread assumption in political science and international relations is that cognitive biases—quirks of the brain we all share as human beings—are detrimental and responsible for policy failures, disasters, and wars. In *Strategic Instincts*, Dominic Johnson challenges this assumption, explaining that these nonrational behaviors can actually support favorable results in international politics and contribute to political and strategic success. By studying past examples, he considers the ways that cognitive biases act as “strategic instincts,” lending a competitive edge in policy decisions, especially under conditions of unpredictability and imperfect information. Drawing from evolutionary theory and behavioral sciences, Johnson looks at three influential cognitive biases—overconfidence, the fundamental attribution error, and in-group/out-group bias. He then examines the advantageous as well as the detrimental effects of these biases through historical case studies of the American Revolution, the Munich Crisis, and the

Pacific campaign in World War II. He acknowledges the dark side of biases—when confidence becomes hubris, when attribution errors become paranoia, and when group bias becomes prejudice. Ultimately, Johnson makes a case for a more nuanced understanding of the causes and consequences of cognitive biases and argues that in the complex world of international relations, strategic instincts can, in the right context, guide better performance. *Strategic Instincts* shows how an evolutionary perspective can offer the crucial next step in bringing psychological insights to bear on foundational questions in international politics.

## **Motivational Interviewing in Health Care**

The former mayor of Charlottesville delivers a vivid, first-person chronicle of the terror and mayhem of the August 2017 "Unite the Right" event, and shows how issues of extremism are affecting not just one city but the nation itself. The deadly invasion of Charlottesville, Virginia, by white nationalist militias in August 2017 is a microcosm of the challenges facing American democracy today. In his first-person account of one of recent American history's most polarizing events, Michael Signer, then Charlottesville's mayor, both tells the story of what really happened and draws out its larger significance. Signer's gripping, strikingly candid "you are there" narrative sets the events on the ground—the lead-up to August's "Unite the Right" rally, the days of the weekend itself, the aftermath—in the larger context of a country struggling to find its way in a disruptive new

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era. He confronts some of the most challenging questions of our moment, namely how can we: Reconcile free speech with the need for public order? Maintain the values of pragmatism, compromise, even simple civility, in a time of intensification of extremes on the right and the left? Address systemic racism through our public spaces and memorials? Provide accountability after a crisis? While Signer shows how easily our communities can be taken hostage by forces intent on destroying democratic norms and institutions, he concludes with a stirring call for optimism, revealing how the tragic events of Charlottesville are also bolstering American democracy from within.

## **Talking Collective Action**

In 1540 Istanbul, 12-year-old Jahan, an animal tamer in the sultan's menagerie who cares for an exceptionally smart elephant named Chota, is taken under the wing of the empire's chief architect and bears witness to the creation of some of the most magnificent buildings in history. By the author of *The Bastard of Istanbul*.

## **The Architect's Apprentice**

As a response to the global financial and economic crisis that began in 2008, many developing and emerging-market economies undertook resolute countercyclical monetary and fiscal actions, which paralleled those of the developed countries. These policy responses contributed significantly to the

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recovery of the world economy in 2010 and 2011. In particular, the strong and fast responses of Brazil, China and India helped mitigate deflationary risks and avoid a repetition of the Great Depression of the early 1930s. On the other hand, reforms of financial regulation and supervision are taking time to advance, and little progress has been achieved so far in implementing measures to reduce global imbalances and to avoid a malfunctioning of the international exchange-rate system. These would contribute to greater coherence between the international trading and financial systems, and to creating a more stable international economic environment for development. This is a collection of papers that contribute to the debate on these topics, putting the South at centre stage. It examines how the countries of the South were affected by the global economic and financial crisis, and how they responded to it.

## **The Broken Branch**

A study of the 1962 Cuban missile crisis chronicles the standoff between the U.S. and the Soviet Union over the placement of missiles in Cuba, analyzing the events and personalities involved to reveal how close the world came to all-out nuclear war.

## **Red Cloud at Dawn**

"A minor classic in its laconic, spare, compelling evocation by a participant of the shifting moods and maneuvers of the most dangerous moment in human

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history."—Arthur M. Schlesinger, Jr. During the thirteen days in October 1962 when the United States confronted the Soviet Union over its installation of missiles in Cuba, few people shared the behind-the-scenes story as it is told here by the late Senator Robert F. Kennedy. In this unique account, he describes each of the participants during the sometimes hour-to-hour negotiations, with particular attention to the actions and views of his brother, President John F. Kennedy. In a new foreword, the distinguished historian and Kennedy adviser Arthur Schlesinger, Jr., discusses the book's enduring importance and the significance of new information about the crisis that has come to light, especially from the Soviet Union.

## **Lectures on Rhetoric and Oratory**

In October 1962, the fate of the world hung on the American response to the discovery of Soviet nuclear missile sites in Cuba. That response was informed by hours of discussions between John F. Kennedy and his top advisers. What those advisers did not know was that President Kennedy was secretly taping their talks, providing future scholars with a rare inside look at high-level political deliberation in a moment of crisis. *Talk at the Brink* is the first book to examine these historic audio recordings from a sociological perspective. It reveals how conversational practices and dynamics shaped Kennedy's perception of the options available to him, thereby influencing his decisions and ultimately the outcome of the crisis. David Gibson looks not just at the positions taken by

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Kennedy and his advisers but how those positions were articulated, challenged, revised, and sometimes ignored. He argues that Kennedy's decisions arose from the intersection of distant events unfolding in Cuba, Moscow, and the high seas with the immediate conversational minutia of turn-taking, storytelling, argument, and justification. In particular, Gibson shows how Kennedy's group told and retold particular stories again and again, sometimes settling upon a course of action only after the most frightening consequences were omitted or actively suppressed. *Talk at the Brink* presents an image of Kennedy's response to the Cuban missile crisis that is sharply at odds with previous scholarship, and has important implications for our understanding of decision making, deliberation, social interaction, and historical contingency.

## **U.S. History**

The definitive account of the historic diplomatic agreement that provided a blueprint for ending the Cold War The Helsinki Final Act was a watershed of the Cold War. Signed by thirty-five European and North American leaders at a summit in Finland in the summer of 1975, the document presented a vision for peace based on common principles and cooperation across the Iron Curtain. The Final Act is the first in-depth history of the diplomatic saga that produced this important agreement. This gripping book explains the Final Act's emergence from the parallel crises of the Soviet bloc and the West during the 1960s and the conflicting strategies that animated the

negotiations. Drawing on research in eight countries and multiple languages, *The Final Act* shows how Helsinki provided a blueprint for ending the Cold War and building a new international order.

## **The History of the Decline and Fall of the Roman Empire**

Fully Alive tells the story of an astoundingly successful young entrepreneur's immersion in Amazonian indigenous spirituality, its life-changing impact on him, and how he integrated the lessons he learned to build a successful, socially responsible company, live a purposeful life, and make a difference in the world. Building a start-up is like being thrust into the middle of the Amazon rainforest: living every day on the edge of your comfort zone, vulnerable to the unexpected challenges constantly being thrown your way, and constantly shifting to meet daily demands and do everything and anything you can to survive, let alone thrive. Vulnerable, raw, and deeply transparent, *Fully Alive* reveals powerful tools and lessons that can teach all of us how to grow toward and beyond our personal edges, no matter our circumstances. Tyler Gage shares his spiritual adventures and the business savvy that helped him create RUNA, a pioneering organization that weaves together the seemingly divergent worlds of Amazonian traditions and modern business, demonstrating how we can dig deeper to bring greater meaning and purpose to our personal and professional pursuits. From suburban youth to immersion in the Amazon to entrepreneurial success,

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Tyler's journey clearly shows that passion and opportunity can be found in the most unexpected places. Captivated by a rare Amazonian tea leaf called guayusa that had never been commercially produced, Tyler started RUNA to partner with the indigenous people of Ecuador to share its energy and its message with the world. Using the spiritual teachings, lessons, and healing traditions of the Amazon as his guide, Tyler built RUNA from a scrappy start-up into a thriving, multimillion-dollar company that has become one of the fastest-growing beverage companies in the United States. With the help of investors such as Channing Tatum, Leonardo DiCaprio, and Olivia Wilde, RUNA has created a sustainable source of income for more than 3,000 farming families in Ecuador who sustainably grow guayusa in the rainforest. Simultaneously, RUNA has built a rapidly scaling nonprofit organization that is working to create a new future for trade in the Amazon based on respectful exchange and healing, not exploitation and greed. Practical tools and lessons are woven throughout the story of Gage's successes and failures, offering guidance on how to relate to obstacles as teachers and how to accomplish our personal and professional goals in the often uncertain circumstances we find ourselves in.

### **The Fiery Cross**

Drawing on revealing new research, this richly informative volume is the definitive concise introduction to the crisis that took the world to the brink of nuclear war. • 73 alphabetically organized

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entries that offer valuable insights into the leaders, events, and ideas that shaped the Cuban Missile Crisis

- More than a dozen expert contributors representing all countries involved in the crisis
- Seven primary source documents, including President Kennedy's speech to the American public and letters exchanged between Premier Khrushchev and Fidel Castro
- Biographies of major figures, including the Kennedys, Nikita Khrushchev, Fidel Castro, Adlai Stevenson, and Valerian Zorin
- A thorough chronology outlining all key events before, during, and after the crisis
- A comprehensive bibliography on the crisis, including a significant number of recent publications that have brought new understanding of the conflict to light

## **Oil on the Brain**

Two nationally renowned congressional scholars review the evolution of Congress from the early days of the republic to 2006, arguing that extreme partisanship and a disregard for institutional procedures are responsible for the institution's current state

## **Talking to Our Selves**

To read this evocative book is to be thrust into a Fiji that has, for the moment, been snuffed out by military might: a Fiji of political parties, parliamentary politics, elections, manifestoes, campaigns, democratic defence of interests, party manoeuvres, and constitutional protection of rights and freedoms. It is a comprehensive and eloquent re-telling of the

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story of Fiji politics from independence in 1970 to 1999 through the perspective of Fiji's greatest living statesman, Jai Ram Reddy, by one of the world's most distinguished scholars of its history and politics.

## **Embassytown**

What does it mean to be a citizen in a multicultural society? And what role must patriotism play in defining our relationship with our country and fellow citizens? In *The Virtuous Citizen* Tim Soutphommasane answers these questions with a critical defence of liberal nationalism. Considering a range of contemporary political debates from Europe, North America and Australia, over issues including multiculturalism, national history, civic education and immigration, Soutphommasane argues that a love of country should be valued alongside tolerance, mutual respect and public reasonableness as a civic virtue. A liberal form of patriotism, grounded in national identity, is, if anything, essential for political stability in a diverse society. This book is required reading not only for political theorists and philosophers but also for researchers and professionals in political science, sociology, history and public policy.

## **In the Eye of the Storm**

*Oil on the Brain* is a smart, surprisingly funny account of the oil industry—the people, economies, and pipelines that bring us petroleum, brilliantly illuminating a world we encounter every day. Americans buy ten thousand gallons of gasoline a

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second, without giving it much of a thought. Where does all this gas come from? Lisa Margonelli's desire to learn took her on a one-hundred thousand mile journey from her local gas station to oil fields half a world away. In search of the truth behind the myths, she wriggled her way into some of the most off-limits places on earth: the Strategic Petroleum Reserve, the New York Mercantile Exchange's crude oil market, oil fields from Venezuela, to Texas, to Chad, and even an Iranian oil platform where the United States fought a forgotten one-day battle. In a story by turns surreal and alarming, Margonelli meets lonely workers on a Texas drilling rig, an oil analyst who almost gave birth on the NYMEX trading floor, Chadian villagers who are said to wander the oil fields in the guise of lions, a Nigerian warlord who changed the world price of oil with a single cell phone call, and Shanghai bureaucrats who dream of creating a new Detroit. Deftly piecing together the mammoth economy of oil, Margonelli finds a series of stark warning signs for American drivers.

### **Talk at the Brink**

Examines the political decisions made during the Missile Crisis.

### **Essence of Decision**

### **Political Representation: Communities, Ideas and Institutions in Europe (c. 1200 - c. 1690)**

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Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon's new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, *Outlander*, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of *Outlander* begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is *The Fiery Cross*, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser's wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy - a time-traveller's certain knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross - a standard that leads nowhere but to the bloody brink of war.

### **The Museum of Extraordinary Things**

An ethnographic study of anti-nuclear movement groups that both challenges assumptions of traditional social movement studies of strategic action and shows what can be gained through microanalysis

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of talk in meetings, this book advances social movement studies methodologically and theoretically through the application of a new method of sequential analysis. Drawing on both conversation analysis and objective hermeneutics, it builds on microanalysis to scale up from sequences of talk to meetings, from meetings to groups, and from groups to the anti-nuclear movement, thus addressing a common criticism of analyses of face-to-face interactions: that they fail to demonstrate how their findings are relevant for questions beyond the interaction itself and thus for a broader sociological audience. A demonstration of the ways in which strategic deliberations by activists are subject to dynamics of face-to-face interaction, *Talking Collective Action* shows how groups adopt different styles of planning to engage with their environment and affect the groups' development over time. As such, it will appeal to social scientists with interests in social movements, organizations and conversation analysis.

## **The Financial and Economic Crisis of 2008-2009 and Developing Countries**

America's cities are increasingly acknowledged as sites of renewal and economic opportunity—but how can city leaders facing physical and financial constraints harness this positive energy to create sustainable development? The story of Cleveland in the early 1980s provides the necessary roadmap. Mayor George V. Voinovich, by drawing on the combined strengths of the public and private sectors, took Cleveland from financial default to becoming

“America’s Comeback City,” and he later used the best practices he developed there to tackle state-level challenges as governor of Ohio. The public-private partnership model that Voinovich pioneered has since become the gold standard for cities seeking to maximize resources. Using lessons from Cleveland, Voinovich developed this handbook for governments and private entities seeking a mutually enriching partnership. It is his legacy to those who will guide America’s cities to new growth and vitality.

## **Cuban Missile Crisis: The Essential Reference Guide**

A multidisciplinary exploration of extinction and what comes next What comes after extinction? Including both prominent and unusual voices in current debates around the Anthropocene, this collection asks authors from diverse backgrounds to address this question. After Extinction looks at the future of humans and nonhumans, exploring how the scale of risk posed by extinction has changed in light of the accelerated networks of the twenty-first century. The collection considers extinction as a cultural, artistic, and media event as well as a biological one. The authors treat extinction in relation to a variety of topics, including disability, human exceptionalism, science-fiction understandings of time and posthistory, photography, the contemporary ecological crisis, the California Condor, systemic racism, Native American traditions, and capitalism. From discussions of the anticipated sixth extinction to the status of writing, theory, and philosophy after extinction, the contributions of this

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volume are insightful and innovative, timely and thought provoking. Contributors: Daryl Baldwin, Miami U; Claire Colebrook, Pennsylvania State U; William E. Connolly, Johns Hopkins U; Ashley Dawson, CUNY Graduate Center; Joseph Masco, U of Chicago; Nicholas Mirzoeff, New York U; Margaret Noodin, U of Wisconsin–Milwaukee; Jussi Parikka, U of Southampton; Bernard C. Perley, U of Wisconsin–Milwaukee; Cary Wolfe, Rice U; Joanna Zylińska, Goldsmiths, U of London.

### **Fear City**

Provides an account of the most dangerous moment of the Cold War--the Cuban Missile Crisis

### **Switch**

John M. Doris presents a new account of agency and responsibility, which reconciles our understanding of ourselves as moral agents with psychological research on the unconscious mind. Much philosophical theorizing maintains that the exercise of morally responsible agency consists in judgment and behavior ordered by accurate reflection. On such theories, when human beings are able to direct their lives in the manner philosophers have dignified with the honorific 'agency', it's because they know what they're doing, and why they're doing it. This understanding is compromised by quantities of psychological research on unconscious processing, which suggests that accurate reflection is distressingly uncommon; very often behavior is

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ordered by surprisingly inaccurate self-awareness. Thus, if agency requires accurate reflection, people seldom exercise agency, and skepticism about agency threatens. To counter the skeptical threat, John M. Doris proposes an alternative theory that requires neither reflection nor accurate self-awareness: he identifies a dialogic form of agency where self-direction is facilitated by exchange of the rationalizations with which people explain and justify themselves to one another. The result is a stoutly interdisciplinary theory sensitive to both what human beings are like—creatures with opaque and unruly psychologies—and what they need: an account of agency sufficient to support a practice of moral responsibility.

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