

Ted Hughes And The Classics Classical Presences

The Night Fairy Crow The Coming of the Kings and Other Plays Tales from Ovid British Writers Classics English Translation and Classical Reception Arion Moon Whales and Other Moon Poems Hip-Hop Poetry and The Classics Selected Translations Birthday Letters Ted Hughes Ariel Sylvia Plath Poems Chosen by Carol Ann Duffy Ariel The Iron Giant Ted Hughes, Class and Violence The Dreamfighter and Other Creation Tales Difficulties of a Bridegroom Ted Hughes and the Classics Collected Poems for Children What is the Truth? Ted Hughes The Tigerboy Ovid Metamorphosed Gaudete Winter Pollen The Rattle Bag The Cambridge Companion to Ted Hughes The Iron Man A Ted Hughes Bestiary The Cambridge Companion to Sylvia Plath Poet to Poet Ted Hughes The Journal of Classics Teaching Ted Hughes: The Unauthorised Life The Iron Woman Letters of Ted Hughes Red Comet Ted Hughes in Context

The Night Fairy

At the outset of his career Ted Hughes described letter writing as 'excellent training for conversation with the world', and he was to become a prolific master of this art. This selection begins when Hughes was seventeen, and documents the course of a life at once resolutely private but intensely attuned to others. It is a

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fascinatingly detailed picture of a mind of genius as it evolved through an incomparably eventful life and career.

Crow

The shape-shifting poetry of Ovid's *Metamorphoses* has fascinated writers and artists from Shakespeare to Ted Hughes, Rembrandt to Picasso. Its eternal freshness is haunted by an ancient idea: that a person's true nature is revealed when their physical shape is changed- the wolf-like man becomes a wolf, the obsessive spinner a spider. For this dazzling collection Philip Terry asked leading writers to take Ovid as a starting point and set their invention free. The results are startling, from Apollo and Phaeton transposed to a Dutch classroom to Diana and Actaeon in the rain of Nova Scotia. We find fables, grotesques and white-coated scientists; sports-cars, swans and shells; and even Ovid himself, high-spirited and unrepentant, speaking to us from beyond the grave. Challenging the very shape of the modern short story, *Ovid Metamorphosed* is a kaleidoscope of delights, scary, sexy, suggestive and profoundly entertaining.

The Coming of the Kings and Other Plays

A collection of poems by Ted Hughes and John Agard. At Key Stage 2 Wordsmith

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gives you 'single voice' collections of poetry. This approach enables children to familiarise themselves with the poets as individuals, learning about their lives and inspirations to help bring their work to life.

Tales from Ovid

“Ted Hughes was a great man and a great poet because of his wholeness and his simplicity and his unfaltering truth to his own sense of the world.” —Seamus Heaney Originally, the medieval bestiary, or book of animals, set out to establish safe distinctions—between them and us—but Ted Hughes’s poetry works always in a contrary direction: showing what man and beast have in common, the reservoir from which we all draw. In *A Ted Hughes Bestiary*, Alice Oswald’s selection is arranged chronologically, with an eye to different books and styles, but equally to those poems that embody animals rather than just describe them. Some poems are here because, although not strictly speaking animal, they become so in the process of writing; and in keeping with the bestiary tradition there are plenty of imaginary animals—all concentratedly going about their business. In *Poetry in the Making*, Hughes said that he thought of his poems as animals, meaning that he wanted them to have “a vivid life of their own.” Distilled and self-defining, *A Ted Hughes Bestiary* is subtly responsive to a central aspect of Hughes’s achievement, while offering room to overlooked poems, and “to those that have the wildest tunes.”

British Writers Classics

Right from the beginning, Ted Hughes (1930-98) wrote in a way that set him apart from his contemporaries, as Simon Armitage puts it in his introduction. By the time he published his final collection, *Birthday Letters* in 1998, he had become a colossus on the literary landscape. Other volumes in this series: Auden, Betjemen, Eliot, Plath and Yeats.

English Translation and Classical Reception

This anniversary edition with a new foreword by Marina Warner celebrates fifty years since original publication of *Crow* (1970), which marked a pivotal moment in Ted Hughes's writing career. Growing out of an invitation by Leonard Baskin to make a book with him about crows, Hughes found both a structure and a persona that gave his vision a new power and coherence. A deep engagement with history, mythology and the natural world combine to forge a work of impressive and unsettling force.

Arion

Mankind for has polluted the seas, lakes and rivers. The Iron Woman has come to

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take revenge. Lucy understands the Iron Woman's rage and she too wants to save the water creatures from their painful deaths. But she also wants to save her town from total destruction. She needs help. Who better to call on but Hogarth and the Iron Man . . .? A sequel and companion volume to Ted Hughes' *The Iron Man*, this new, child-friendly setting will be treasured by a new generation of readers.

Moon Whales and Other Moon Poems

A selection of the poet's translations of ancient and modern poems encompasses works by such contemporaries as Yehuda Amichai, Janos Pilinszky, and Vasko Popa, as well as such precursors as Homer and Ovid.

Hip-Hop Poetry and The Classics

Chronicles the poet's life and relationships with Sylvia Plath, Assia Wevill, and Carol Orchard and his fascination with nature and with the poets of Eastern Europe.

Selected Translations

A mysterious creature stalks the land, eating barbed wire and devouring tractors and plows. The farmers are mystified - and afraid. And then they glimpse him in

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the night: the Iron Giant, taller than a house, with glowing headlight eyes and an insatiable taste for metal. Where has he come from? Nobody knows. How was he made? Nobody knows. What they do know is that the Iron Giant must be stopped. But the real threat hovers above, darkening the sky with its scaly wings: a space-bat as big as Australia, hungry for every living thing it sees. And suddenly, the world needs a hero - a giant hero - like never before First published in 1968, Ted Hughes's classic tale is a powerful tribute to peace on earth - and in all the universe.

Birthday Letters

Ted Hughes

Ariel

The Iron Man describes the unexpected arrival in England of a mysterious giant "metal man" who wreaks havoc on the countryside by attacking the neighbouring farms and eating all their machinery. A young boy called Hogarth befriends him and he and the extraordinary being end up defending and saving the earth when it

is attacked by a fearsome "space-bat-angel-dragon" from outer space.

Sylvia Plath Poems Chosen by Carol Ann Duffy

A poet's evocation of animals and plants which live on the moon of his imagination.

Ariel

Sylvia Plath was, for both English and American poetry, one of the defining voices of twentieth-century, and one of the most appealing: few other poets have introduced as many new readers to poetry. Though she published just one collection in her lifetime, *The Colossus*, and a novel, *The Bell Jar*, it was following her death in 1963 that her work began to garner the wider audience that it deserved. The manuscript that she left behind, *Ariel*, was published in 1965 under the editorship of her former husband, Ted Hughes, as were two later volumes, *Crossing the Water* and *Winter Trees* in 1971, which helped to make Sylvia Plath a household name. Hughes's careful curation of Plath's work extended to a *Collected Poems* and a *Selected Poems* in the 1980s, which remain in print today and stand testimony to the 'profound respect' that Frieda Hughes said her father had for her mother's work. It was not until the publication of a 'restored' *Ariel* in 2004 that readers were able to appraise Plath's own selection and arrangement of her work.

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This edition of the poems, chosen by the Poet Laureate Carol Ann Duffy, offers a fresh selection of Sylvia Plath's poetry to stand in parallel to the existing editions. Introduced with an inviting preface, the book is essential reading for those new to and already familiar with the work of this most extraordinary poet.

The Iron Giant

A beautiful gift hardcover edition, with the original 1960s cover design.

Ted Hughes, Class and Violence

When Michael Hofmann and James Lasdun's ground-breaking anthology *After Ovid* (also Faber) was published in 1995, Hughes's three contributions to the collective effort were nominated by most critics as outstanding. He had shown that rare translator's gift for providing not just an accurate account of the original, but one so thoroughly imbued with his own qualities that it was as if Latin and English poet were somehow the same person. *Tales from Ovid*, which went on to win the Whitbread Prize for Poetry, continued the project of recreation with 24 passages, including the stories of Phaeton, Actaeon, Echo and Narcissus, Procne, Midas and Pyramus and Thisbe. In them, Hughes's supreme narrative and poetic skills combine to produce a book that stands, alongside his *Crow* and *Gaudete*, as an

inspired addition to the myth-making of our time.

The Dreamfighter and Other Creation Tales

A boxed set of the first 10 volumes in the Poet to Poet series. The featured poets are: T.S. Eliot, W.H. Auden, Sylvia Plath, Ted Hughes, William Shakespeare, John Keats, W.B. Yeats, Homer translated by Christopher Logue, an anthology of 20th-century Scottish poets, and Ezra Pound.

Difficulties of a Bridegroom

"In these poems Sylvia Plath becomes herself, becomes something imaginary, newly, wildly and subtly created." -- From the Introduction by Robert Lowell

Ted Hughes and the Classics

The controversies that surround Sylvia Plath's life and work mean that her poems are more read and studied now than ever before. This Companion provides a comprehensive and authoritative overview of Sylvia Plath's poetry, prose, letters and journals and of their place in twentieth-century culture. These essays by leading international scholars represent a spectrum of critical perspectives. They

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pay particular attention to key debates and to well-known texts such as Ariel and the The Bell Jar, while offering thought-provoking readings to new as well as more experienced Plath readers. The Companion also discusses three additions to the field: Ted Hughes's Birthday Letters, Plath's complete Journals and the 'Restored' edition of Ariel. With its invaluable guide to further reading and chronology of Plath's life and work, this Companion will help students and scholars understand and enjoy Plath's work and its continuing relevance.

Collected Poems for Children

A very ordinary boy. Nobody noticed him, he was just like everyone else. But Fred knew he was different. He just didn't know quite how different. And when he did. Well, what then?

What is the Truth?

What would happen to a fairy if she lost her wings and could no longer fly? Flory, a young night fairy no taller than an acorn and still becoming accustomed to her wings — wings as beautiful as those of a luna moth — is about to find out. What she discovers is that the world is very big and very dangerous. But Flory is fierce and willing to do whatever it takes to survive. If that means telling others what to

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do — like Skuggle, a squirrel ruled by his stomach — so be it. Not every creature, however, is as willing to bend to Flory's demands. Newbery Medal winner Laura Amy Schlitz and world-renowned illustrator and miniaturist Angela Barrett venture into the realm of the illustrated classic — a classic entirely and exquisitely of their making, and a magnificent adventure.

Ted Hughes

Ted Hughes wrote in a wide range of modes which were informed by an even wider range of contexts to which his lifetime's reading, interests and experience gave him access. The achievement of Ted Hughes as one of the major poets of the twentieth century is complimented by his growing reputation as a writer of letters, plays, literary criticism and translations. In addition, Hughes made important contributions to education, literary history, emergent environmentalism and debates about life writing. Ted Hughes in Context brings together thirty-four contributors who inform new readings of the works, and conceptualize Hughes's work within long-standing critical traditions while acknowledging a new awareness of his future importance. This collection offers consideration not only of the most important aspects of Hughes's work, but also the most neglected.

The Tigerboy

Ovid Metamorphosed

A collection of poetry addressed to Hughes's late wife, poet Sylvia Plath, reexamines the psychological breakdown that led to both some of her greatest poems and to her untimely death. Reprint.

Gaudete

Gathers a wide selection of poems by British and American authors, including Frost, Ginsberg, Graves, Eliot, Hardy, Shakespear, Tennyson, Wordsworth, and Auden.

Winter Pollen

This collection brings together the poems Ted Hughes wrote throughout his life for children, with the illustrations of Raymond Briggs. They are arranged by volume, beginning with those for younger readers and progressing to the more complex and sophisticated poems.

The Rattle Bag

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Explores the life, work and literary significance of the late Poet Laureate.

The Cambridge Companion to Ted Hughes

"An engrossing new biography of Sylvia Plath focuses on her remarkable literary and intellectual growth and achievement, restoring the vivid creative woman behind the longtime Plath myths perpetuated by a pathology-based approach to her life and art. With a wealth of never-before-accessed materials, Heather Clark here brings to life the brilliant daughter of Wellesley, MA who had poetic ambition from a very young age, and was an accomplished, published writer of poems and stories before she became the star English student at Smith College. Determined not to read Plath's work as if her every act, from childhood on, was a harbinger of her tragic fate, Clark presents new materials about Plath's scientist father, her juvenile writings, and her psychiatric treatment, and evokes a culture in transition in the mid-twentieth century, in the shadow of the atom bomb and the Holocaust, as she explores Sylvia's world: her early relationships and determination not to become a conventional woman and wife; her conflicted ties to her well-meaning, widowed mother; her troubles at the hands of an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes, a marriage of true minds that would change the course of poetry in English; and much more. Clark's clear-eyed sympathy for Hughes, his lover Assia Wevill, and

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other demonized players in the arena of Plath's suicide promotes a deeper understanding of her final days, with their outpouring of first-rate poems. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over"--

The Iron Man

Hip-Hop's literary and artistic merits are evident when compared to classic poetry and it's easy to link the great poets of the past to the contemporary Hip Hop poets of today: compare Robert Frost to Public Enemy, Shakespeare to Eminem, and Shelley to the Notorious B.I.G. This interactive workbook-style format is fun for teachers and students, as it illuminates the art of the written word with in-depth analysis of poetic literary devices, writing activities, and other innovative methods.

A Ted Hughes Bestiary

This collection of sixteen articles, written by leading specialists in Classical and English literature, is an important contribution to the critical assessment of Ted Hughes, one of the most popular and controversial English poets of the late 20th

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century. The chapters are arranged broadly chronologically according to Hughes's publications, and deal with different aspects of his engagement with the culture and literature of ancient Greece and Rome, including translations, original works, classical thought, and ideologies in his drama and verse. Hughes is revealed as a leading figure in literary reception of the Classics in 20th century poetry, a sharply intelligent and sensitive reader of some of the world's foundational texts.

The Cambridge Companion to Sylvia Plath

Ted Hughes is widely regarded as a major figure in twentieth-century poetry, but the impact of Hughes's class background on his work has received little attention. This is the first full length study to take the measure of the importance of class in Hughes. It presents a radically new version of Hughes that challenges the image of Hughes as primarily a nature poet, as well as the image of the Tory Laureate. The controversy over 'natural' violence in Hughes's early poems, Hughes's relationship with Seamus Heaney, the Laureateship, and Hughes's revisiting of his relationship with Sylvia Plath in *Birthday Letters* (1998), are reconsidered in terms of Hughes's class background. Drawing on the thinking of cultural theorists such as Slavoj Žižek, Terry Eagleton, and Julia Kristeva, the book presents new political readings of familiar Hughes poems, alongside consideration of posthumously collected poems and letters, to reveal a surprising picture of a profoundly class-conscious poet.

Poet to Poet

Ted Hughes

SHORTLISTED FOR THE 2015 SAMUEL JOHNSON PRIZE 'Gripping and at times ineffably sad, this book would be poetic even without the poetry. It will be the standard biography of Ted Hughes for a long time to come' Sunday Times 'Seldom has the life of a writer rattled along with such furious activity A moving, fascinating biography' The Times

The Journal of Classics Teaching

Ted Hughes: The Unauthorised Life

Spanning a period of thirty years, a wide-ranging collection of writing about poetry and literature by the Poet Laureate of England includes reflections on the creative process and such figures as Shakespeare, Emily Dickinson, and Sylvia Plath.

The Iron Woman

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English Translation and Classical Reception is the first genuine cross-disciplinary study bringing English literary history to bear on questions about the reception of classical literary texts, and vice versa. The text draws on the author's exhaustive knowledge of the subject from the early Renaissance to the present.

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Letters of Ted Hughes

Nine short stories ranging over four decades of the Poet Laureate's occasional fiction writing.

Red Comet

Ted Hughes wrote a series of stories for children from the early 1960s through until 1995 about how the world, and the creatures in it, came into being. They are collected together here in one volume for the first time. These are richly told tales of sparkling intensity about animals finding their form, and God's struggle to understand what he has created. Meet the Polar Bear whose obsession with her

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snowy white fur is so great that she can only live in a landscape surrounded by her own reflection; the Whale, growing in God's garden beside the carrots; King Leo, who began life because God was hungry for his sausages; poor Parrot's painful defeat in the marriage-song contest at the wedding of Man and Woman; and Sparrow's heroic battle against the bird-swallowing Black Hole. There are stories here to suit children from four to fourteen, whether for reading aloud or alone.

Ted Hughes in Context

First published in 1984, this book of prose-linked animal poems won both the Guardian Children's Fiction Award and the Signal Poetry Award. This new, illustrated edition remains 'a very beautiful book: God and his son go to visit mankind and ask a few simple questions . . . the poems are pure enchantment' (The School Librarian).

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