

The Book Of Disquiet

Fernando Pessoa & Co. Blindness Digital Libraries at the Crossroads of Digital Information for the Future Imaginary Letters Disquiet The Book of Disquiet Machado de Assis: 26 Stories Philosophical Essays Disquiet Time Seeds of Disquiet The Education of the Stoic Message Never Mind The Beasts Odd Jobs The Selected Prose of Fernando Pessoa The Book of Disquiet: The Complete Edition The Book of Disquiet Robin Children of the Land Tales of Desire (New Directions Pearls) History's Disquiet The Book and Disquiet: Fernando Pessoa Between Literature and Philosophy An Unwritten Novel: Fernando Pessoa's The Book of Disquiet Disquiet Always Astonished The Poems of Fernando Pessoa The Year of the Death of Ricardo Reis A Little Larger Than the Entire Universe All Art Is Propaganda Rio Tigre and Beyond Adverse Genres in Fernando Pessoa Zonal Água Viva Indecision The Book of Disquietude 300 Arguments Pessoa's Geometry of the Abyss Complete Stories Disquiet I Have More Souls Than One

Fernando Pessoa & Co.

Provides a translation that appeared in 1992 from Menard Press/King's College London. This edition features Helder Macedo's introduction and also contains a foreword by Anthony Rudolf, the translator's literary executor, and publisher of Menard Press.

Blindness

Collects a dozen comic short stories by the acclaimed cartoonist behind Fante Bukowski and The Hypo. Noah Van Sciver is a keen observer of the human condition, exploring the decisions people make that make, break, and define them. Disquiet showcases the best of his short comics work, including: "The Death Of Elijah Lovejoy," the story of the midwestern abolitionist in the 1830s; "The Lizard Who Laughed," a painfully dysfunctional reunion; and "Punks V. Lizards," an anarchic and darkly comic piece of absurdity that blends Quadrophenia with Jurassic Park.

Digital Libraries at the Crossroads of Digital Information for the Future

Lispector at her most philosophically radical.

Imaginary Letters

A stunningly powerful novel of man's will to survive against all odds, by the winner of the 1998 Nobel Prize for Literature. "This is a shattering work by a literary master."—The Boston Globe A New York Times Notable Book of the Year A Los Angeles Times Best Book of the Year A city is hit by an epidemic of "white blindness" which spares no one. Authorities confine the blind to an empty mental hospital, but there the criminal element holds everyone captive, stealing food rations and raping women. There is one eyewitness to this nightmare who guides

seven strangers—among them a boy with no mother, a girl with dark glasses, a dog of tears—through the barren streets, and the procession becomes as uncanny as the surroundings are harrowing. A magnificent parable of loss and disorientation and a vivid evocation of the horrors of the twentieth century, *Blindness* has swept the reading public with its powerful portrayal of man's worst appetites and weaknesses—and man's ultimately exhilarating spirit.

Disquiet

Fernando Pessoa (1888–1935) - a poet who lived most his life in Lisbon, Portugal, and who died in obscurity there - has in recent years gained international recognition as one of the greatest writers of the twentieth century. Now Richard Zenith has collected in a single volume all the major poetry of one of the most extraordinary poetic talents the century has produced (Microsoft Network's Reading Forum). Fernando Pessoa was as much a creator of personas as he was of poetry, prose, and criticism. He wrote under numerous heteronyms, literary alter egos with fully fleshed identities and writing styles, who supported and criticized each other's work in the margins of his drafts and in the literary journals of the time. From spare minimalism to a revolutionary exuberance that recalls *Leaves of Grass*, Pessoa's oeuvre was radically new and anticipated contemporary literary concerns to an unnerving degree. The first comprehensive edition of Pessoa's poetry in the English language, *Fernando Pessoa & Co.* is a work of extraordinary depth and poetic precision. Zenith's selection of Pessoa is a beautiful one-volume course in the soul of the twentieth century. — Booklist

The Book of Disquiet

As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. *All Art Is Propaganda* follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line."

Machado de Assis: 26 Stories

"Presented with the thick cardboard pages and the small dimensions of a children's book, the work inside is a combination of black and white sketches by Mercedes Helnwein and color photographs by Alex Prager, with each artist contributing seven pieces, each piece representing one of the Seven Deadly Sins."-- (from M+B website)

Philosophical Essays

Poet, short-story writer, feverish inventor--Fernando Pessoa was one of the most innovative figures shaping European modernism. Known for a repertoire of works penned by multiple invented authors--which he termed heteronyms--the Portuguese writer gleefully subverted the notion of what it means to be an author. *Adverse Genres in Fernando Pessoa* offers an introduction to the fiction and the "profusion of selves" that populates the enigmatic author's uniquely imagined oeuvre. To guide readers through the eclectic work fashioned by Pessoa's heteronyms, K. David Jackson advances the idea of "adverse genres" revealing genre clashes to be fundamental to the author's paradoxical and contradictory corpus. Through the invented "coterie of authors," Pessoa inverted the usual relationships between form and content, authorship and text. In an inspired, paradoxical, and at times absurd mixing of cultural referents, Pessoa selected genres from the European tradition (Ricardo Reis's Horatian odes, ?lvaro de Campos's worship of Walt Whitman, Alberto Caeiro's pastoral and metaphysical verse, and Bernardo Soares's philosophical diary), into which he inserted incongruent contemporary ideas. By creating multiple layers of authorial anomaly Pessoa breathes the vitality of modernism into traditional historical genres, extending their expressive range. Through examinations of "A Very Original Dinner," the "Cancioneiro," love letters to Ophelia Queir?s, "The Adventure of the Anarchist Banker," Pessoa's collection of quatrains derived from Portuguese popular verse, the *Book of Disquietude*, and the major poetic heteronyms, Jackson enters the orbit of the artist who exchanged a normal life for a world of the imagination.

Disquiet Time

From the internationally bestselling author of *Serenade for Nadia*, a powerful story of love and faith amidst the atrocities committed by ISIS against the Yazidi people. *Disquiet* transports the reader to the contemporary Middle East through the stories of Meleknaz, a Yazidi Syrian refugee, and Hussein, a young man from the Turkish city of Mardin near the Syrian border. Passionate about helping others, Hussein begins visiting a refugee camp to tend to the thousands of poor and sick streaming into Turkey, fleeing ISIS. There, he falls in love with Meleknaz—whom his disapproving family will call “the devil” who seduced him—and their relationship sets further tragedy in motion. A nuanced meditation on the nature of being human and an empathetic, probing look at the past and present of these Mesopotamian lands, *Disquiet* gives voice to the peoples, faiths, histories, and stories that have swept through this region over centuries.

Seeds of Disquiet

In 1999, translator Richard Zenith made a new find in the Pessoa archive in Lisbon: a group of prose writings by a previously unknown heteronym, the Baron of Teive.' The Portuguese volume of these writings has been received by scholars as a crucial piece of the puzzle that is Pessoa's oeuvre. *The Education of the Stoic* is the unique work left by the Baron of Teive, who, after destroying all his previous literary attempts and before destroying himself, explains 'the impossibility of producing superior art.' It is the dark companion piece to *The Book of Disquiet*.'

The Education of the Stoic

A sampling from the Portuguese poet includes newly translated poems, along with many composed originally in English.

Message

This is the factless autobiography of Bernardo Soares, one of the 72 literary personae or heteronyms with which Fernando Pessoa created the theatre of himself. Conceived in 1916, Soares is, Pessoa declares, 'a mutilation' of his own personality. The circular text returns again and again to a protagonist desperate to find out who he is.

Never Mind The Beasts

For the first time—and in the best translation ever—the complete Book of Disquiet, a masterpiece beyond comparison The Book of Disquiet is the Portuguese modernist master Fernando Pessoa's greatest literary achievement. An "autobiography" or "diary" containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in The Book of Disquiet are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa's death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa's entire writing life.

Odd Jobs

The Selected Prose of Fernando Pessoa

"Imaginary Letters takes the form of eight letters addressed (by an unnamed narrator) to the imagined mother of Boris Polterasky, a White Russian exile living a bohemian life in Paris. The narrator loves Boris but it quickly becomes clear that Boris's interest lies elsewhere. This edition presents each letter in the novel separately, each set uniquely on different stock. Each letter is presented in an envelope and the envelopes held by a ribbon into what seems to be a cloth-bound book. The form of each letter helps to reflect the passage of time and the changing mood of the book as it progresses; not all are easy to read, and there is a feeling of someone's notes to themselves, held keep-sake style for posterity." --Publisher's website.

The Book of Disquiet: The Complete Edition

Never Mind The Beasts is Marcus Slease's second book for Dostoyevsky Wannabe and his debut novel. Beginning in Portadown, Northern Ireland during the Troubles, the book details the author's move as a small child, with his family, first to Milton

Keynes and then to Las Vegas before documenting his further solo travels writing and teaching English as a second language in everywhere from South Korea, Poland to Turkey and, latterly, Spain (Madrid and Barcelona).

The Book of Disquiet

"Fernando Pessoa wrote prolifically in many genres until his untimely death in 1935, and he has long been widely recognized as Portugal's most influential twentieth century writer. The publication of the Book of Disquiet in 1982, however, caused a seismic change in the appreciation of his work and its place in Modernism. In that great and vast collection of fragments, Pessoa firmly established his place among the canon of European modernists and radically questioned many of Modernity's assumptions. Alain Badiou, for example, has argued that philosophers are not yet able to assimilate Pessoa's thinking. Paulo de Medeiros's new study, one of the first to be dedicated to the Book of Disquiet, takes up that challenge, exploring the text's connections with photography, film, politics and textuality itself, and developing comparisons with D. H. Lawrence, Walter Benjamin, and Franz Kafka. Paulo de Medeiros is Professor of Modern and Contemporary World Literatures in the Department of English and Comparative Literary Studies at the University of Warwick."

Robin

From New York Times culture reporter Dave Itzkoff, the definitive biography of Robin Williams - a compelling portrait of one of America's most beloved and misunderstood entertainers. From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his Academy Award-winning performance in *Good Will Hunting*, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations - all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Itzkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and *Mrs. Doubtfire*, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent. Itzkoff also shows how Williams struggled mightily with addiction and depression - topics he discussed openly while performing and during interviews - and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, *Robin* is a fresh and original look at a man whose work touched so many lives.

Children of the Land

One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in

one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty-nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves—and in their stories, Clarice takes us through their lives—and hers—and ours.

Tales of Desire (New Directions Pearls)

Fulfilling Manuel Córdova's promise of another story, F. Bruce Lamb's *Rio Tigre and Beyond* recounts an unparalleled Amazonian adventure, completing the life story of Manuel Córdova Rios who at the beginning of the 20th century was abducted by Native American tribals to be trained as their new shaman. Here he remembers the rest of his life, a series of missions and adventures guided by his pre-Columbian training but in the context of the upper Amazonian Peruvian river city of Iquitos, in a world intricately changed by its millennial contact with the imported Columbian civilization.

History's Disquiet

A brilliant and exhilarating sequence of aphorisms from one of our greatest essayists There will come a time when people decide you've had enough of your grief, and they'll try to take it away from you. Bad art is from no one to no one. Am I happy? Damned if I know, but give me a few minutes and I'll tell you whether you are. Thank heaven I don't have my friends' problems. But sometimes I notice an expression on one of their faces that I recognize as secret gratitude. I read sad stories to inoculate myself against grief. I watch action movies to identify with the quick-witted heroes. Both the same fantasy: I'll escape the worst of it. —from *300 Arguments* A "Proustian minimalist on the order of Lydia Davis" (Kirkus Reviews), Sarah Manguso is one of the finest literary artists at work today. To read her work is to witness acrobatic acts of compression in the service of extraordinary psychological and spiritual insight. *300 Arguments*, a foray into the frontier of contemporary nonfiction writing, is at first glance a group of unrelated aphorisms. But, as in the work of David Markson, the pieces reveal themselves as a masterful arrangement that steadily gathers power. Manguso's arguments about desire, ambition, relationships, and failure are pithy, unsentimental, and defiant, and they add up to an unexpected and renegade wisdom literature.

The Book and Disquiet: Fernando Pessoa Between Literature and Philosophy

An engaging and hilarious collection that encourages readers to tackle those strange, awkward, worrying, yet endlessly compelling passages of the Bible. The Bible is full of not-so-precious moments, from murder and mayhem, to sex and slavery. Now, an incredible cast of contributors tackles the parts of the Bible that most excite, frustrate, or comfort, like: What the heck is the book of Revelation really about? (The answer will surprise you.) How do we come to grips with the Bible's troubling (or seemingly troubling) passages about the role of women? Why

did the artist of the oldest known picture of Jesus intentionally paint him with a wonky eye--and what does it tell us about beauty? DISQUIET TIME was written by and for Bible-loving Christians, agnostics, skeptics, none-of-the-aboves, and people who aren't afraid to dig deep spiritually, ask hard questions, and have some fun along the way.

An Unwritten Novel: Fernando Pessoa's The Book of Disquiet

A prize-winning international classic, first published in English in 1993, now with a new foreword by William Boyd.

Disquiet

Fernando Pessoa claimed to be inhabited by thousands of philosophies, all of which he intended to develop in his unfinished project of English-language Philosophical Essays. The resulting fragments were never published by Pessoa himself and almost the entirety of them are presented in this edition for the very first time in history. This volume exhibits Pessoa's musings and wild insights on the history of philosophy, the failures of subjectivity, and the structure of the universe to reveal an unexpectedly scholarly, facetious, and vigorous theoretical mind. Written under the pre-heteronyms of Charles Robert Anon and Alexander Search, these texts constitute the foundation for the fabrication of Pessoa's future heteronyms. They are the testimony of a writer who referred to himself as a poet animated by philosophy. Through editor Nuno Ribeiro's careful critical efforts, a new and fundamental facet of the work of one of modernity's most seminal geniuses has now been brought to light in a remarkably reliable and clear fashion. "

Always Astonished

A selection of prose by "Portugal's greatest writer of the twentieth century . . . as addictive, and endearing, as Borges and Calvino" (The Washington Post Book World). Building on the wonderful Fernando Pessoa & Co.: Selected Poems, which was acclaimed by Booklist as "a beautiful one-volume course in the soul of the twentieth century," translator Richard Zenith has now edited and translated selections from Pessoa's prose, offering a second volume of this forgotten master's flights of imagination and melancholy wit. Though known primarily as a poet, Pessoa wrote prose in several languages and every genre—the novel, short stories, letters, and essays. The pieces collected here span intellectual inquiry, Platonic dialogue, and literary rivalries between Pessoa's many alter egos—a diverse cast of literary voices he called 'heteronyms'—who launch movements and write manifestos. There are appreciations of Shakespeare, Dickens, Wilde, and Joyce; critical essays in which one heteronym derides the work of another; experiments with automatic writing; and works that toy with the occult. Also included is a generous selection from Pessoa's masterpiece, The Book of Disquiet, freshly translated by Richard Zenith from newly discovered materials. Fernando Pessoa was one of the greatest exponents of modernism. The Selected Prose of Fernando Pessoa is an important contribution to literature that brings back to life a forgotten but crucial part of the canon.

The Poems of Fernando Pessoa

Acclaimed historian Harry Harootunian calls attention to the boundaries, real and theoretical, that compartmentalize the world around us. In one of the first works to explore on equal footing European and Japanese conceptions of modernity—as imagined in the writings of Georg Simmel and Walter Benjamin, as well as ethnologist Yanagita Kunio and Marxist philosopher Tosaka Jun—Harootunian seeks to expose the problematic nature of scholarly categories. In doing so, *History's Disquiet* presents intellectual genealogies of such orthodox notions as "field" and "modernity" and other concepts intellectuals in the East and West have used to understand the changing world around them. Contrasting reflections on everyday life in Japan and Europe, Harootunian shows how responses to capitalist society were expressed in similar ways: social critics in both regions alleged a broad sense of alienation, particularly among the middle class. However, he also points out that Japanese critics viewed modernity as a condition in which Japan—without the lengthy period of capitalist modernization that characterized Europe and America—was either "catching up" with those regions or "copying" them. As elegantly written as it is controversial, this book is both an invitation for rethinking intellectual boundaries and an invigorating affirmation that such boundaries can indeed be broken down.

The Year of the Death of Ricardo Reis

"After looking for him in the poems, we search for him in the prose. The pursuit of the Other in Pessoa's work is never-ending," writes Edwin Honig. Essential to understanding the great Portuguese poet are the essays written about (and by) his heteronyms—Alberto Caeiro, Ricardo Reis, and Alvaro de Campos—the several pseudonyms under which he wrote an extraordinary body of poetry. In *Always Astonished*, Pessoa and his several selves debate and discuss one another's work, revealing how Portuguese modernism was shaped. Fernando Pessoa is one of the great voices of twentieth-century literature, and these manifestos, letters, journal notes, and critical essays range through aesthetics, lyric poetry, dramatic and visual arts, and the psychology of the artist. He gives us, too, a singularly heterodox political position in his strange work of fiction, *The Anarchist Banker*.

A Little Larger Than the Entire Universe

Describes the many separate identities of Portugal's most important poet and gathers translations of selected poems written in the individual styles of his pseudonyms

All Art Is Propaganda

This series of 23 satirically scabrous short texts introduces the reader to an imaginary French suburb via the strange, grotesque small-town occupations that defined a once reliable, now presumably vanished way of life. A catalog of job descriptions that range from the disgusting functions of "The Snot-Remover" and "The Wiper" to the shockingly cruel dramas enacted by "The Skinner" and "The Snowman," *Odd Jobs* evinces an outrageous, uncomfortable and savage sense of

humor. Through these narratives somewhere between parody and prose poem, Duvert assaults parenthood, priesthood and neighborhood in this mock handbook to suburban living: *Leave It to Beaver* as written by William Burroughs. Tony Duvert (1945-2008) earned a reputation as the "enfant terrible" of the generation of French authors known for defining the postwar Nouveau Roman. Expelled from school at the age of 12 for homosexuality (and then put through a psychoanalytic "cure" for his condition), Duvert declared war on family life and societal norms through a controversial series of novels and essays (whose frequent controversial depictions of child sexuality and pedophilia often led his publisher to sell his works by subscription only). He won the Prix Medicis in 1973 for his novel *Strange Landscape*. His reputation faded in the 1980s, however, and he withdrew from society. He died in 2008.

Rio Tigre and Beyond

This "watershed collection" (*Wall Street Journal*) now appears in an essential selected paperback edition, with twenty-six of Machado's finest stories. Widely acclaimed as "the greatest writer ever produced in Latin America" (Susan Sontag), as well as "another Kafka" (Allen Ginsberg), Machado de Assis (1839-1908) was famous in his time for his psychologically probing tales of fin-de-siecle Rio de Janeiro—a world populated with dissolute plutocrats, grasping parvenus, and struggling spinsters. In this original paperback, Margaret Jull Costa and Robin Patterson, "the accomplished duo" (*Wall Street Journal*) behind the "landmark . . . heroically translated" volume (*The New Yorker*) of the *Collected Stories of Machado de Assis*, include twenty-six chronologically ordered stories from the seven story collections published during Machado's life—featuring all-time favorites such as the celebrated novella "The Alienist"; the tragicomic "parable of bureaucracy, madness, and power" (*Los Angeles Review of Books*), "Midnight Mass"; "The Cane"; and "Father Against Mother." Ultimately, *Machado de Assis: 26 Stories* affirms Machado's status as a literary giant who must finally be fully integrated into the world literary canon.

Adverse Genres in Fernando Pessoa

From the Nobel Prize-winning author: "A capacious, funny, threatening novel" of wandering souls and political upheaval in 1930s Portugal (*The New York Times Book Review*). The year is 1936, and the dictator António de Oliveira Salazar is establishing himself in Portugal, edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What's brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in his own poetry, wastes his days strolling the boulevards and back streets, engages in affairs with two different women—and is followed through each excursion by Pessoa's ghost. As a fascist revolution roils, and as Reis's path intersects with three relative strangers—two living, one dead—Reis may finally discover the reality of his own chimerical existence. "A rich story about human relationships and dreams."—*The New York Times* Called "a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II" (*The Bloomsbury Review*) and "altogether remarkable" (*The Wall Street Journal*), *The Year of the Death of Ricardo Reis* is a PEN Award winner and stands among the finest works by the author of

Blindness. Translated by Giovanni Pontiero

Zonal

This book constitutes the refereed proceedings of the 21st International Conference on Asia-Pacific Digital Libraries, ICADL 2019, held in Kuala Lumpur, Malaysia, in November 2019. The 13 full, 13 short, and 5 poster papers presented in this volume were carefully reviewed and selected from 54 submissions. The papers were organized in topical sections named: text classification; altmetrics; scholarly data analysis and recommendation; metadata and entities; digital libraries and digital archives management; multimedia processing; search engines; information extraction; and posters.

Água Viva

"I yearned for a bad influence and boy, was Tennessee one in the best sense of the word: joyous, alarming, sexually confusing and dangerously funny."—John Waters
"I cannot write any sort of story," said Tennessee [to Gore Vidal] "unless there is at least one character in it for whom I have physical desire." These transgressive Tales of Desire, including "One Arm," "Desire and the Black Masseur," "Hard Candy," and "The Killer Chicken and the Closet Queen," show the iconic playwright at his outrageous best.

Indecision

Facing an early midlife crisis after being fired, twenty-eight-year-old Dwight B. Wilmerding is unable to decide on a new career or on a girlfriend, an indecisiveness that he attempts to alleviate with a trial pharmaceutical aimed at enhancing courage and self-confidence, and heads to Ecuador to search for Natasha, an exotic former classmate. A first novel. Reprint. 15,000 first printing.

The Book of Disquietude

A richly insightful guide to Fernando Pessoa's masterpiece, for both students and the common reader. "Anything and everything, depending on how one sees it, is a marvel or a hindrance, an all or a nothing, a path or a problem," says Bernardo Soares, the putative author of Fernando Pessoa's classic The Book of Disquiet. Thomas Cousineau's An Unwritten Novel offers the general reader, as well as students and teachers, an "Ariadne's thread" that will help them to find their way through this labyrinthine masterpiece: a self-proclaimed "factless autobiography" in which all the expected elements of the contemporary novel remain "unwritten."

300 Arguments

An Entertainment Weekly Most Anticipated Book of 2020 This unforgettable memoir from a prize-winning poet about growing up undocumented in the United States recounts the sorrows and joys of a family torn apart by draconian policies and chronicles one young man's attempt to build a future in a nation that denies his existence. "You were not a ghost even though an entire country was scared of

you. No one in this story was a ghost. This was not a story." When Marcelo Hernandez Castillo was five years old and his family was preparing to cross the border between Mexico and the United States, he suffered temporary, stress-induced blindness. Castillo regained his vision, but quickly understood that he had to move into a threshold of invisibility before settling in California with his parents and siblings. Thus began a new life of hiding in plain sight and of paying extraordinarily careful attention at all times for fear of being truly seen. Before Castillo was one of the most celebrated poets of a generation, he was a boy who perfected his English in the hopes that he might never seem extraordinary. With beauty, grace, and honesty, Castillo recounts his and his family's encounters with a system that treats them as criminals for seeking safe, ordinary lives. He writes of the Sunday afternoon when he opened the door to an ICE officer who had one hand on his holster, of the hours he spent making a fake social security card so that he could work to support his family, of his father's deportation and the decade that he spent waiting to return to his wife and children only to be denied reentry, and of his mother's heartbreaking decision to leave her children and grandchildren so that she could be reunited with her estranged husband and retire from a life of hard labor. *Children of the Land* distills the trauma of displacement, illuminates the human lives behind the headlines and serves as a stunning meditation on what it means to be a man and a citizen.

Pessoa's Geometry of the Abyss

Fleeing a violent marriage, Olivia returns to her childhood home with her two young children and a broken arm. The house is imposing, surrounded by high walls and yew trees clipped into fantastical shapes, and her mother's rules create an atmosphere of brittle control. By coincidence, another couple are expected at the house at the same time: Olivia's brother Marcus and his wife Sophie are coming back from the hospital with their newborn. But Marcus and Sophie also bring along with them a tragic secret, a secret that will push the whole family towards breaking point 'Julia Leigh is one of the greatest living writers.' Simon Schama, *Guardian Books of the Year* 'I loved it . . . A modern gothic classic.' Sarah Hall

Complete Stories

Don Paterson's new collection of poetry starts from the premise that the crisis of mid-life may be a permanent state of mind. *Zonal* is an experiment in science-fictional and fantastic autobiography, with all of its poems taking their imaginative cue from the first season of *The Twilight Zone* (1959-1960), playing fast and loose with both their source material and their author's own life. Narrative and dramatic in approach, genre-hopping from horror to Black Mirror-style sci-fi, 'weird tale' to metaphysical fantasy, these poems change voices constantly in an attempt to get at the truth by alternate means. Occupying the shadowlands between confession and invention, *Zonal* takes us to places and spaces that feel endlessly surprising, uncanny and limitless.

Disquiet

'But no, she's abstract, is a bird Of sound in the air of air soaring, And her soul

sings unencumbered Because the song's what makes her sing.' Dramatic, lyrical and ranging over four distinct personae, these poems by one of Portugal's greatest poets trace a mind shaken by intense suffering and a tireless search for meaning. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

I Have More Souls Than One

The author tells of losing most of her hearing at age six, her efforts to learn speechreading and speaking skills, and the strokes that, at age twenty-five, robbed her of her remaining hearing and forced her to learn sign language

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