

## The Bookshop Book Jen Campbell

Three Things You Need to Know About RocketsIvy LaneThe Bookshop on Rosemary Lane: The feel-good read perfect for those long winter nightsConfessions of a BooksellerMy BookstoreReading QuirksWeird Things Customers Say in BookstoresThe M WordBibliophileShadows Cast by StarsThe Bookshop BookThe Accidental WizardWanderlostThe Yellow-Lighted BookshopNothing Can Possibly Go WrongBook GirlFootnotes from the World's Greatest BookstoresFranklin's Flying BookshopArchie Snufflekins Oliver Valentine Cupcake Tiberius CatNot WorkingThe Green Road: A NovelWeird Things Customers Say in BookshopsFranklin and Luna Go to the MoonThe Beginning of the World in the Middle of the NightBook TownsMr. Penumbra's 24-Hour BookstoreThe Girl AquariumThe Bookshop That Floated AwayI'd Rather Be ReadingFranklin and Luna and the Book of Fairy TalesThe MoorchildGuerrilla Prince: The Untold Story Of FiBookselling for Dummies®From the DepthsThe McMahon Clan SeriesClick'dDo You Read Me?The Diary of a BooksellerManual on BooksellingMore Weird Things Customers Say in Bookshops

### Three Things You Need to Know About Rockets

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'A perfect blend of the two greatest pleasures in life – love and gardening!' Fern Britton From spring to summer, autumn to winter, a lot can happen in a single year . . . Tilly is in desperate need of a fresh start, ideally with fresh air and a fresh attitude to match. Hidden secrets lurk in her past and moving to a new town seems like the best way to get a much needed second chance. Finally, it feels like fate is on her side. She takes on a plot at Ivy Lane allotments – where she assumes peace and quiet await – but life has different plans The small community at Ivy Lane is anything but quaint. The members are far from reserved and soon draw Tilly out of her shell, teaching her everything they know about friendship, love and letting go. And with a love interest waiting in the wings, Tilly may find that new love can grow in scorched earth. As the seasons change, can her new friends prove to Tilly that time really is a healer? A charming and romantic story certain to make you smile - perfect for fans of Carole Matthews, Trisha Ashley and Katie Fforde. Praise for Ivy Lane: 'Delightfully warm with plenty of twists and turns' Trisha Ashley 'A witty, laugh-out-loud romantic comedy' Miranda Dickinson

### Ivy Lane

In early 2009 a strange sort of business plan landed on the desk of a pinstriped bank manager. It had pictures of rats and moles in rowing boats and archaic quotes about Cleopatra's barge. It asked for a £30,000 loan to buy a black-and-cream narrowboat and a small hoard of books. The manager said no. Nevertheless The Book Barge opened six months later and enjoyed the happy patronage of local readers, a growing number of eccentrics and the odd moorhen. Business wasn't always easy, so one May morning owner Sarah Henshaw set off for six months chugging the length and breadth of the country. Books were bartered for food, accommodation, bathroom facilities and cake. During the journey, the barge suffered a flooded engine, went out to sea, got banned from Bristol and, on several

occasions, floated away altogether. This account follows the ebbs and flows of Sarah's journey as she sought to make her vision of a floating bookshop a reality.

## **The Bookshop on Rosemary Lane: The feel-good read perfect for those long winter nights**

Everything from "Did Beatrix Potter ever write a book about dinosaurs?" to "Did Charles Dickens ever write anything fun?" Anyone who has ever worked in retail will nod knowingly at requests like "I've forgotten my glasses, can you read me the first chapter?" Or the absurdity of questions like "Excuse me . . . is this book edible?" Filled with fun and quirky illustrations by the award-winning Brothers McLeod and featuring contributions from booksellers across the United States and Canada, as well as the author's native UK, *Weird Things Customers Say in Bookstores* is a celebration of bookstores, large and small, and of the brilliant booksellers who toil in those literary fields, as well as the myriad of colorful characters that walk through the doors everyday. This irresistible collection is proof positive that booksellers everywhere are heroes.

## **Confessions of a Bookseller**

Jen Campbell's first collection *The Girl Aquarium* explores the realm of rotten fairy tales, the possession of body and the definition of beauty. Weaving between whispered science and circus, she turns a cracked mirror on society and asks who gets to control the twisted tales hiding in the wings.

## **My Bookstore**

Family grudges, enemies, witchcraft nothing will stand in the way of these sexy bear shifters when they find their fated mates. They'll face any and all obstacles to claim their women and keep their growing family safe. This box set contains all four novellas from the McMahon Clan series: *Bear the Consequences*, *Bear It All*, *Bear the Burden*, and *Bear Your Fate*.

## **Reading Quirks**

Perfect gift for book lovers, writers and your book club Book lovers rejoice! In this love letter to all things bookish, Jane Mount brings literary people, places, and things to life through her signature and vibrant illustrations. Readers of Jane Mount's *Bibliophile* will delight in: Touring the world's most beautiful bookstores Testing their knowledge of the written word with quizzes Finding their next great read in lovingly curated stacks of books Sampling the most famous fictional meals Peeking inside the workspaces of their favorite authors A source of endless inspiration, literary facts and recommendations: *Bibliophile* is pure bookish joy and sure to enchant book clubbers, English majors, poetry devotees, aspiring writers, and any and all who identify as book lovers. If you have read or own: *I'd Rather Be Reading: The Delights and Dilemmas of the Reading Life*; *The Written World: The Power of Stories to Shape People, History, and Civilization*; or *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines*; then you will want to read and own Jane Mount's *Bibliophile*.

## **Weird Things Customers Say in Bookstores**

When you hear a riveting story, does it thrill your heart and stir your soul? Do you hunger for truth and goodness? Do you secretly relate to Belle's delight in the library in *Beauty and the Beast*? If so, you may be on your way to being a book girl. Books were always Sarah Clarkson's delight. Raised in the company of the lively Anne of Green Gables, the brave Pevensie children of Narnia, and the wise Austen heroines, she discovered reading early on as a daily gift, a way of encountering the world in all its wonder. But what she came to realize as an adult was just how powerfully books had shaped her as a woman to live a story within that world, to be a lifelong learner, to grasp hope in struggle, and to create and act with courage. She's convinced that books can do the same for you. Join Sarah in exploring the reading life as a gift and an adventure, one meant to enrich, broaden, and delight you in each season of your life as a woman. In *Book Girl*, you'll discover: how reading can strengthen your spiritual life and deepen your faith, why a journey through classic literature might be just what you need (and where to begin), how stories form your sense of identity, how Sarah's parents raised her to be a reader—and what you can do to cultivate a love of reading in the growing readers around you, and 20+ annotated book lists, including some old favorites and many new discoveries. Whether you've long considered yourself a reader or have dreams of becoming one, *Book Girl* will draw you into the life-giving journey of becoming a woman who reads and lives well.

## **The M Word**

In this inspiring, delightful memoir, a young woman decides to escape the daily grind and turn her "what if" fantasy into a reality, only to find work—and a man—she loves in one fell swoop, all in a secondhand bookstore in a quaint Scottish town. Jessica Fox was living in Hollywood, an ambitious 26-year-old filmmaker with a high-stress job at NASA. Working late one night, craving another life, she was seized by a moment of inspiration and tapped "second hand bookshop Scotland" into Google. She clicked the first link she saw. A month later, she arrived 2,000 miles across the Atlantic in Wigtown, on the west coast of Scotland, and knocked on the door of the bookshop she would be living in for the next month . . . The rollercoaster journey that ensued—taking in Scottish Hanukkah, yoga on Galloway's west coast, and a waxing that she will never forget—would both break and mend her heart. It would also teach her that sometimes we must have the courage to travel the path less taken. Only then can we truly become the writers of our own stories.

## **Bibliophile**

The unlikely friendship between basketball team captain Charlie and robotics club president Nate is challenged when Nate declares war on the cheerleaders over funding that will either pay for new uniforms or a robotics competition. Illustrated by the graphic artist of *Zombies Calling*. Original.

## **Shadows Cast by Stars**

A New York Times Bestseller From the beloved New Yorker cartoonist comes a collection of paintings and stories from some of the world's most cherished bookstores. This collection of 75 evocative paintings and colorful anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. The book features an incredible roster of great bookstores from across the globe and stories from writers, thinkers and artists of our time, including David Bowie, Tom Wolfe, Jonathan Lethem, Roz Chast, Deepak Chopra, Bob Odenkirk, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Neil Gaiman, Ann Patchett, Chris Ware, Molly Crabapple, Amitav Ghosh, Alice Munro, Dave Eggers, Garrison Keillor and many more. Page by page, Eckstein perfectly captures our lifelong love affair with books, bookstores, and book-sellers that is at once heartfelt, bittersweet, and cheerfully confessional.

### **The Bookshop Book**

Not all those who wander are lost, but Aubree Sadler most definitely is on this novel's whirlwind trip through Europe. A romantic and charming YA debut perfect for fans of Stephanie Perkins and Jenny Han. Aubree can't think of a better place to be than in perfectly boring Ohio, and she's ready for a relaxing summer. But when her older sister, Elizabeth, gets into real trouble, Aubree is talked into taking over Elizabeth's summer job, leading a group of senior citizens on a bus tour through Europe. Aubree doesn't even make it to the first stop in Amsterdam before their perfect plan unravels, leaving her with no phone, no carefully prepared binder full of helpful facts, and an unexpected guest: the tour company owner's son, Sam. Considering she's pretending to be Elizabeth, she absolutely shouldn't fall for him, but she can't help it, especially with the most romantic European cities as the backdrop for their love story. But her relationship with Sam is threatening to ruin her relationship with her sister, and she feels like she's letting both of them down. Aubree knows this trip may show her who she really is—she just hopes she likes where she ends up.

### **The Accidental Wizard**

Lose yourself in the pages of this showcase of some of the most beautiful, innovative, and successful bookshops around the world. Bookshops are powerful places with the -freedom to deep-dive into their niche, from -cooking to cartoons, architecture to anarchy. - Do you read me? reconsiders the bookshop as a cornerstone of the community, where subcultures have the physical space to thrive. Bookshops are universally recognized as marketplaces of knowledge, curiosity, inspiration, and entertainment. They also promote communication and tolerance across cultures and have become destinations for both local communities and travelers. Within a changing media environment their role has been shifting, leading their overseers to pursue different ways to engage with their customers and build local--and sometimes even regional--support for their businesses. Do you read me? seeks out the most innovative and beautiful bookshops achieving this, sharing their concepts and celebrating book culture in all its glorious forms.

### **Wanderlost**

Old ways are pitted against new horrors in this compellingly crafted, “atmospherically beautiful” (Kirkus Reviews) dystopian tale about a girl who is both healer and seer. Two hundred years from now, blood has become the most valuable commodity on the planet—especially the blood of aboriginal peoples, for it contains antibodies that protect them from the Plague ravaging the rest of the world. Sixteen-year-old Cassandra Mercredi might be immune to the Plague, but that doesn’t mean she’s safe—government forces are searching for those of aboriginal heritage to harvest their blood. When a search threatens Cassandra and her family, they flee to the Island: a mysterious and idyllic territory protected by the Band, a group of guerilla warriors—and by an enigmatic energy barrier that keeps outsiders out and the spirit world in. And though the village healer has taken her under her wing, and the tribal leader’s son into his heart, the creatures of the spirit world are angry, and they have chosen Cassandra to be their voice and instrument. Incorporating the traditions of the First Peoples as well as the more familiar stories of Greek mythology and Arthurian legend, *Shadows Cast by Stars* is a haunting, beautifully written story that breathes new life into ancient customs.

## **The Yellow-Lighted Bookshop**

A SUNDAY TIMES BESTSELLER 'Irreverently funny kept me giggling all week.' Scotland on Sunday "Do you have a list of your books, or do I just have to stare at them?" Shaun Bythell is the owner of The Bookshop in Wigtown, Scotland. With more than a mile of shelving, real log fires in the shop and the sea lapping nearby, the shop should be an idyll for bookworms. Unfortunately, Shaun also has to contend with bizarre requests from people who don't understand what a shop is, home invasions during the Wigtown Book Festival and Granny, his neurotic Italian assistant who likes digging for river mud to make poultices. *The Diary of a Bookseller* (soon to be a major TV series) introduced us to the joys and frustrations of life lived in books. Sardonic and sympathetic in equal measure, *Confessions of a Bookseller* will reunite readers with the characters they've come to know and love.

## **Nothing Can Possibly Go Wrong**

A raucously funny middle grade adventure for fans of Terry Pratchett and Neil Gaiman. Twig is the last surviving apprentice of the great wizard Ripplemintz, which, as a job, is just as terrifying as it sounds. Oh Ripplemintz always means well, but for a wizard of such high regard he really does make an awful lot of mistakes. And who's always left to clear them up? That's right - Twig. So when Ripplemintz's most powerful spell is let loose on the world, off Twig goes to catch it. And catch it he does, except not quite in the way that he intended. Because, instead of catching it in an enchanted jar, Twig sort of well catches it in HIMSELF. Brilliantly funny, with bags and bags of heart, *The Accidental Wizard* is destined to leave you completely spellbound.

## **Book Girl**

A light-hearted ode to the immense pleasure of reading and its resulting neuroses in a collection of cartoons created by beloved bookstore The Wild Detectives

## **Footnotes from the World's Greatest Bookstores**

Modern fairy tales of magic, outsiders and lost souls. 'WHAT A BOOK. IT'S SO STRANGE AND MAGICAL AND THE WRITING IS JUST BEAUTIFUL. I LOVED IT.' Louise O'Neill 'ENCHANTING AND ILLUMINATING' Carys Bray, author of A Song For Issy Bradley 'LIKE WALKING THROUGH A MIRROR.' Rachel Joyce, author of The Unlikely Pilgrimage of Harold Fry 'THIS BOOK IS FULL OF CHARACTER AND MAGIC, AND I FOUND MYSELF MESMERISED' Claire Fuller, author of Our Endless Numbered Days 'A GEM OF A BOOK DEEPLY MOVING' Stylist Book Wars v THE BOOK OF DUST. 'THESE STORIES ARE WEAVED TOGETHER LIKE SILVERY FISHING NETS. LIKE SHIMMERING, JEWEL-BRIGHT WORLDS' Helen McClory 'These days, you can find anything you need at the click of a button. That's why I bought her heart online.' Spirits in jam jars, mini-apocalypses, animal hearts and side shows. A girl runs a coffin hotel on a remote island. A boy is worried his sister has two souls. A couple are rewriting the history of the world. And mermaids are on display at the local aquarium. The Beginning of the World in the Middle of the Night is a collection of twelve haunting stories; modern fairy tales brimming with magic, outsiders and lost souls. 'I'm fascinated by storytelling, and particularly fairy tales. How humans have always tried to explain things that they can't possibly understand with, sometimes outrageous, stories' Jen Campbell From the author of Weird Things Customers Say in Bookshops series and The Bookshop Book.

## **Franklin's Flying Bookshop**

Explore how one cat can change a lonely woman's life and bring a small community together in this sweet picture-book!

## **Archie Snufflekins Oliver Valentine Cupcake Tiberius Cat**

For so many people, reading isn't just a hobby or a way to pass the time--it's a lifestyle. Our books shape us, define us, enchant us, and even sometimes infuriate us. Our books are a part of who we are as people, and we can't imagine life without them. I'd Rather Be Reading is the perfect literary companion for everyone who feels that way. In this collection of charming and relatable reflections on the reading life, beloved blogger and author Anne Bogel leads readers to remember the book that first hooked them, the place where they first fell in love with reading, and all of the moments afterward that helped make them the reader they are today. Known as a reading tastemaker through her popular podcast What Should I Read Next?, Bogel invites book lovers into a community of like-minded people to discover new ways to approach literature, learn fascinating new things about books and publishing, and reflect on the role reading plays in their lives. The perfect gift for the bibliophile in everyone's life, I'd Rather Be Reading will command an honored place on the overstuffed bookshelves of any book lover.

## **Not Working**

Allie Navarro can't wait to show her best friends the app she built at CodeGirls summer camp. Click'd pairs users based on common interests and sends them on a fun (and occasionally rule-breaking) scavenger hunt to find each other. And it's a

hit. By the second day of school, everyone is talking about Click'd. Watching her app go viral is amazing. Leaderboards are filling up! Everyone's making new friends. And with all the data Allie is collecting, she has an even better shot at beating her archenemy, Nathan, at the upcoming youth coding competition. But when Allie discovers a glitch that threatens to expose everyone's secrets, she has to figure out how to make things right, even if that means sharing the computer lab with Nathan. Can Allie fix her app, stop it from doing any more damage, and win back the friends it hurt—all before she steps on stage to present Click'd to the judges? New York Times best-selling author Tamara Ireland Stone combines friendship, coding, and lots of popcorn in her fun and empowering middle-grade debut.

## **The Green Road: A Novel**

A WRY AND HILARIOUS ACCOUNT OF LIFE AT A BOOKSHOP IN A REMOTE SCOTTISH VILLAGE "Among the most irascible and amusing bookseller memoirs I've read." --Dwight Garner, New York Times "Warm, witty and laugh-out-loud funny"—Daily Mail The Diary of a Bookseller is Shaun Bythell's funny and fascinating memoir of a year in the life at the helm of The Bookshop, in the small village of Wigtown, Scotland—and of the delightfully odd locals, unusual staff, eccentric customers, and surreal buying trips that make up his life there as he struggles to build his business . . . and be polite . . . When Bythell first thought of taking over the store, it seemed like a great idea: The Bookshop is Scotland's largest second-hand store, with over one hundred thousand books in a glorious old house with twisting corridors and roaring fireplaces, set in a tiny, beautiful town by the sea. It seemed like a book-lover's paradise . . . Until Bythell did indeed buy the store. In this wry and hilarious diary, he tells us what happened next—the trials and tribulations of being a small businessman; of learning that customers can be, um, eccentric; and of wrangling with his own staff of oddballs (such as ski-suit-wearing, dumpster-diving Nicky). And perhaps none are quirrier than the charmingly cantankerous bookseller Bythell himself turns out to be. But then too there are the buying trips to old estates and auctions, with the thrill of discovery, as well as the satisfaction of pressing upon people the books that you love . . . Slowly, with a mordant wit and keen eye, Bythell is seduced by the growing charm of small-town life, despite—or maybe because of—all the peculiar characters there.

## **Weird Things Customers Say in Bookshops**

Weird Things Customers Say in Bookshops was a Sunday Times bestseller, and could be found displayed on bookshop counters up and down the country. The response to the book from booksellers all over the world has been one of heartfelt agreement: it would appear that customers are saying bizarre things all over the place - from asking for books with photographs of Jesus in them, to hunting for the best horse owner's manual that has a detailed chapter on unicorns. Customer: I had such a crush on Captain Hook when I was younger. Do you think this means I have unresolved issues? More Weird Things Customers Say in Bookshops has yet more tales from the antiquarian bookshop where Jen Campbell works, and includes a selection of 'Weird Things' sent in from other booksellers across the world. The book is illustrated by the BAFTA winning Brothers McLeod.

## **Franklin and Luna Go to the Moon**

'I LOVE it. It is so touching and original and delightful. Katie's illustrations are a perfect match for the text, too' Jacqueline Wilson Franklin the dragon loves stories and loves reading stories to people too, but everyone is too scared to even look at him. One day he meets a girl named Luna who, far from being scared, is fascinated to meet Franklin, having recently read all about dragons in one of her books. They instantly become friends and talk non-stop about what they've read: books about roller skating, King Arthur, spiders and how to do kung fu. Together, they hatch a plan to share their love of books with others by opening a bookshop - a flying bookshop, that is - right on Franklin's back!

## **The Beginning of the World in the Middle of the Night**

From atop the choppy waves to the choking darkness of the abyss, the seas are full of mystery and rife with tales of inexplicable events and encounters with the unknown. In this anthology we see a thrilling spread of narratives: sailors are pitched against a nightmare from the depth, invisible to the naked eye; a German U-boat commander is tormented by an impossible transmission via Morse Code; a ship ensnares itself in the kelp of the Sargasso Sea and dooms a crew of mutineers, seemingly out of revenge for her lost captain The supernatural is set alongside the grim affairs of sailors scorned in these salt-soaked tales, recovered from obscurity for the 21st century.

## **Book Towns**

The so-called "Book Towns" of the world are dedicated havens of literature, and the ultimate dream of book lovers everywhere. Book Towns takes readers on a richly illustrated tour of the 40 semi-officially recognized literary towns around the world and outlines the history and development of each community, and offers practical travel advice. Many Book Towns have emerged in areas of marked attraction, such as Ureña in Spain or Fjaerland in Norway, where bookshops have been set up in buildings including former ferry waiting rooms and banks. While the UK has the best-known examples at Hay, Wigtown and Sedbergh, the book has a broad international appeal, featuring locations such as Jimbochu in Japan, College Street in Calcutta, and major unofficial "book cities" such as Buenos Aires.

## **Mr. Penumbra's 24-Hour Bookstore**

We're not talking about rooms that are just full of books. We're talking about bookshops in barns, disused factories, converted churches and underground car parks. Bookshops on boats, on buses, and in old run-down train stations. Fold-out bookshops, undercover bookshops, this-is-the-best-place-I've-ever-been-to-bookshops. Meet Sarah and her Book Barge sailing across the sea to France; meet Sebastien, in Mongolia, who sells books to herders of the Altai mountains; meet the bookshop in Canada that's invented the world's first antiquarian book vending machine. And that's just the beginning. From the oldest bookshop in the world, to the smallest you could imagine, The Bookshop Book examines the history of books, talks to authors about their favourite places, and looks at over three hundred



weirdly wonderful bookshops across six continents (sadly, we've yet to build a bookshop down in the South Pole). The Bookshop Book is a love letter to bookshops all around the world. -- "A good bookshop is not just about selling books from shelves, but reaching out into the world and making a difference." David Almond (The Bookshop Book includes interviews and quotes from David Almond, Ian Rankin, Tracy Chevalier, Audrey Niffenegger, Jacqueline Wilson, Jeanette Winterson and many, many others.)

### **The Girl Aquarium**

This book is a great resource for independent booksellers who want to work smarter, not harder Ann Christophersen, President, American Booksellers Association Packed with tips and techniques from booksellers nationwide The fun and easy way(t) to sharpen your bookselling skills To run a successful independent bookstore, you need to be a jack--of--all--trades, from frontlist buyer and inventory controller to merchandiser, marketer, events coordinator, expert salesperson, Webmaster, human resources director, and bookkeeper. Relax This friendly guide shows you how to wear a dozen bookselling hats and still have time to mingle with customers and keep up with your favorite authors. Discover how to: \* Advertise and market your store \* Hire and retain employees \* Work with publishers and vendors \* Purchase inventory and manage store finances \* Run a successful store event \* Establish an online presence The Dummies Way \* Explanations in plain English Get in, get out information \* Icons and other navigational aids \* Tear--out cheat sheet \* Top ten lists \* A dash of humor and fun

### **The Bookshop That Floated Away**

Based on hundreds of interviews conducted over many years in 28 countries, including extensive personal interviews with Castro himself, Georgie Anne Geyer reveals the untold story of Fidel Castro in this definitive biography.

### **I'd Rather Be Reading**

There isn't a mother who hasn't thought of herself as stationed far outside maternity's central zone--that imaginary place where all the babies are cooing, bananas are never bruised, and every woman is comfortable enough in her own skin to disregard a magazine's blaring provocation: Are You Mom Enough? In this original and sometimes provocative collection of essays, Saleema Nawaz, Alison Pick, Nancy Jo Cullen, Carrie Snyder, and many others explore the boundaries of contemporary motherhood. There are the women who have had too many children or not enough. There are women for whom motherhood is a fork in the road, encountered with contradictory emotions. And there are those who have made the conscious choice not to have children and then find themselves defined by that decision. Here some of Canada's best writers face down motherhood from the other side of the picket fence. The M Word. It means something to every woman. Exactly what it means is rarely simple. -- Provided by publisher.

### **Franklin and Luna and the Book of Fairy Tales**

## The Moorchild

In My Bookstore our favorite writers—from Elin Hilderbrand, to John Grisham, to Dave Eggers—express their adoration and admiration for their favorite bookstores and booksellers. The relationship between a writer and her local bookstore can last for years or even decades. Often it is the author's local store that supported her during the early days of her career and that works tirelessly to introduce her work to new readers. But authors are also readers and customers, just like us. For them, as for most of us, bookstores serve as the anchor for our communities, the place that introduces us to new ideas (and new neighbors), and that sets our children on the path to becoming lifelong readers and lovers of books. Brimming with original, deeply moving, funny, and exceedingly well-crafted tributes to bookstores, from Longfellow Books in Portland, Maine (Ron Currie, Jr.) to Powells City of Books in Portland, Oregon (Chuck Palahniuk) and everywhere in between, My Bookstore is a joyful celebration of our bricks-and-mortar stores and a clarion call to readers everywhere at a time when the value and importance of these stores should be shouted from the rooftops.

## Guerrilla Prince: The Untold Story Of Fi

In the tradition of Jennifer Close's *Girls in White Dresses* comes a "a pin-sharp, utterly addictive debut" (*Vogue U.K.*) told in vignettes that speak to a new generation not trying to have it all but hoping to make sense of it all. "Everyone's been talking about this book. . . . Charming and funny, this read is simply delightful."—*Bustle* "A deadpan comic debut for the procrastination generation."—*The Guardian* Claire Flannery has just quit her office job, hoping to take some time to discover her real passion. The problem is, she's not exactly sure how to go about finding it. Without the distractions of a regular routine, Claire confronts the best and worst parts of herself: the generous, attentive part that visits her grandmother for tea and cooks special meals for her boyfriend, Luke, and the part that she feels will never measure up and makes regrettable comments after too many glasses of wine. What emerges is a candid, moving portrait of a clear-eyed heroine trying to forge her own way, a wholly relatable character whose imperfections and uncanny observations highlight what makes us all different and yet inescapably linked. Praise for *Not Working* "Ruefully funny . . . features a kind of millennial Bridget Jones whose red wine-and-TED Talk-fueled pursuit of a higher purpose in life leads to hard truths and hangovers."—*Vogue* "In this laugh-out-loud debut, Claire Flannery is a lost soul who quits her day job to discover her true passion. In taking a hard look at her own character, Claire finds that her loveable qualities are sometimes squashed by mistakes, like the evenings she blurts inappropriate remarks after too many glasses of wine. [Lisa] Owens's story is a smart, relatable and delicious debut."—*Harper's Bazaar* "It's no mean feat to fashion a novel out of the stuff of everyday life. . . . Fortunately, Owens is quite a writer. . . . *Not Working* works because there is lots going on beneath its placid, ordinary surface. . . . With this funny, serious debut, Lisa Owens has proved that she's one to watch."—*The New Statesman* "There are sharp observations about generational change, particularly on the topic of work. . . . The novel is a light read but it raises some timely issues. . . . A secure job with a future is not that easy to find, as Claire's comic and compelling tale serves to show. This book offers a form of catharsis for anyone who has felt that they are not quite doing their job right. . .

. It is soothing to find you are not the only one noodling along in your career.”—Financial Times “Stellar . . . [Owens has an] ability to take the potentially trite problem-of-the-privileged trope and deftly craft it into readable fun.”—Publishers Weekly “Owens offers a millennial take on the traditional British chick-lit heroine. . . . Claire is a realistically awkward character who will appeal to readers looking for a less-angsty take on the new adult trend.”—Booklist “A novel as insightful about the contemporary dilemmas facing young professionals as it is sharp, incisive and laugh-out-loud funny.”—The Observer “Lots of people say they laugh out loud when they read a book they love. But in the case of Not Working, I really did laugh out loud, often and raucously.”—Elisabeth Egan, author of A Window Opens From the Hardcover edition.

## **Bookselling for Dummies®**

\*\*Take a trip to the Yorkshire village of Burley Bridge, where a very special little cookbook shop is about to open its doors\*\*

## **From the Depths**

"I cannot remember when I read a book with such delight." —Paul Yamazaki, City Lights Bookstore November, a dark, rainy Tuesday, late afternoon. This is my ideal time to be in a bookstore. The shortened light of the afternoon and the idleness and hush of the hour gather everything close, the shelves and the books and the few other customers who graze head-bent in the narrow aisles. I've come to find a book. In The Yellow-Lighted Bookshop, Buzbee, a former bookseller and sales representative, celebrates the unique experience of the bookstore—the smell and touch of books, getting lost in the deep canyons of shelves, and the silent community of readers. He shares his passion for books, which began with ordering through The Weekly Reader in grade school. Interwoven throughout is a fascinating historical account of the bookseller's trade—from the great Alexandria library with an estimated one million papyrus scrolls to Sylvia Beach's famous Paris bookstore, Shakespeare and Company, which led to the extraordinary effort to publish and sell James Joyce's Ulysses during the 1920s. Rich with anecdotes, The Yellow-Lighted Bookshop is the perfect choice for those who relish the enduring pleasures of spending an afternoon finding just the right book.

## **The McMahon Clan Series**

“With language so vibrant it practically has a pulse, Enright makes an exquisitely drawn case for the possibility of growth, love and transformation at any age.” —People From internationally acclaimed author Anne Enright comes a shattering novel set in a small town on Ireland's Atlantic coast. The Green Road is a tale of family and fracture, compassion and selfishness—a book about the gaps in the human heart and how we strive to fill them. Spanning thirty years, The Green Road tells the story of Rosaleen, matriarch of the Madigans, a family on the cusp of either coming together or falling irreparably apart. As they grow up, Rosaleen's four children leave the west of Ireland for lives they could have never imagined in Dublin, New York, and Mali, West Africa. In her early old age their difficult, wonderful mother announces that she's decided to sell the house and divide the

proceeds. Her adult children come back for a last Christmas, with the feeling that their childhoods are being erased, their personal history bought and sold. A profoundly moving work about a family's desperate attempt to recover the relationships they've lost and forge the ones they never had, *The Green Road* is Enright's most mature, accomplished, and unforgettable novel to date.

### **Click'd**

'Can books conduct electricity?' 'My children are just climbing your bookshelves: that's ok isn't it?' A John Cleese Twitter question ['What is your pet peeve?'], first sparked the "Weird Things Customers Say in Bookshops" blog, which grew over three years into one bookseller's collection of ridiculous conversations on the shop floor. From 'Did Beatrix Potter ever write a book about dinosaurs?' to the hunt for a paperback which could forecast the next year's weather; and from 'I've forgotten my glasses, please read me the first chapter' to 'Excuse me is this book edible?' This full-length collection illustrated by the Brothers McLeod also includes top 'Weird Things' from bookshops around the world.

### **Do You Read Me?**

A new adventure where Franklin and Luna follow their friend the tortoise into a dusty fairy-tale kingdom. Who will they meet there?

### **The Diary of a Bookseller**

This enchanting Newbery Honor Book is a "magical find" (School Library Journal). Half moorfolk and half human, and unable to shape-shift or disappear at will, Moql threatens the safety of the Band. So the Folk banish her and send her to live among humans as a changeling. Named Saaski by the couple for whose real baby she was swapped, she grows up taunted and feared by the villagers for being different, and is comfortable only on the moor, playing strange music on her bagpipes. As Saaski grows up, memories from her forgotten past with the Folks slowly emerge. But so do emotions from her human side, and she begins to realize the terrible wrong the Folk have done to the humans she calls Da and Mumma. She is determined to restore their child to them, even if it means a dangerous return to the world that has already rejected her once.

### **Manual on Bookselling**

A gleeful and exhilarating tale of global conspiracy, complex code-breaking, high-tech data visualization, young love, rollicking adventure, and the secret to eternal life—mostly set in a hole-in-the-wall San Francisco bookstore The Great Recession has shuffled Clay Jannon out of his life as a San Francisco Web-design drone—and serendipity, sheer curiosity, and the ability to climb a ladder like a monkey has landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But after just a few days on the job, Clay begins to realize that this store is even more curious than the name suggests. There are only a few customers, but they come in repeatedly and never seem to actually buy anything, instead "checking out" impossibly obscure volumes from strange corners of the store, all according to

some elaborate, long-standing arrangement with the gnomic Mr. Penumbra. The store must be a front for something larger, Clay concludes, and soon he's embarked on a complex analysis of the customers' behavior and roped his friends into helping to figure out just what's going on. But once they bring their findings to Mr. Penumbra, it turns out the secrets extend far outside the walls of the bookstore. With irresistible brio and dazzling intelligence, Robin Sloan has crafted a literary adventure story for the twenty-first century, evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson or a young Umberto Eco, but with a unique and feisty sensibility that's rare to the world of literary fiction. Mr. Penumbra's 24-Hour Bookstore is exactly what it sounds like: an establishment you have to enter and will never want to leave, a modern-day cabinet of wonders ready to give a jolt of energy to every curious reader, no matter the time of day.

### **More Weird Things Customers Say in Bookshops**

Luna and her best friend, Franklin the dragon, love stories and want to visit all the places they've read about in books. But for all their reading they still don't know where dragons come from. And Franklin is now so old - 605 to be exact - he can't remember himself! They search high and low, but to no avail. Until one evening, Luna's tortoise, Neil Armstrong, notices something far away in the sky. The three friends set out on their biggest adventure yet - all the way to the moon - in the hope of reuniting Franklin with his long lost family.

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