

The Classical Greek Reader New Encounters With Ancient Greece Henry Holt Reference Book

Archaic and Classical Greek Epigram
Greek Medical Literature and its Readers
A Greek Grammar
Attica: Intermediate Classical Greek
Encyclopedia of the Ancient Greek World
Great Books
Koine Greek Reader
A History of the Classical Greek World
Greek Stories
Koine Greek Reader
A Companion to the Classical Greek World
A Classical Greek Reader
Greek Grammar
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Views of Rome
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Reading Greek
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Archaic and Classical Greek Epigram

Lucian's True Stories is an excellent text for students who have completed the first year of college-level Ancient Greek or its equivalent. Its length is relatively modest, its syntax is generally straightforward, and its narrative - a sophisticated satire that blends elements of fantasy and science fiction - is both engaging and thought-provoking. This edition includes extensive grammatical, syntactical, rhetorical, literary, historical, biographical, and cultural notes. Complete vocabulary is provided for each section of the text, with special attention paid to Lucian's comic verbal coinages. Since Lucian's True Stories abounds with references to and appropriations from nine centuries of Ancient Greek literature, this edition also includes a generous selection of comparative passages (including the entirety of Iambulus' "Journey to the Islands of the Sun") to assist the student in appreciating still more this cunningly crafted and densely allusive work.

Greek Medical Literature and its Readers

Second edition of best-selling one-year introductory course in ancient Greek for students and adults. This volume provides full grammatical support and numerous exercises at different levels. The presentations of grammar have been substantially revised and the volume completely redesigned, with the use of colour.

A Greek Grammar

Discusses the people, places and events found in over 2,000 years of Greek civilization.

Attica: Intermediate Classical Greek

Helps post-beginner-level students to read substantial extracts from the New Testament in Greek.

Encyclopedia of the Ancient Greek World

Designed to be used as a textbook in university courses (either upper-level undergraduate or postgraduate), A Historical Greek Reader will also serve as a reference tool for researchers. It provides an introduction to the history of the ancient Greek language, and to Indo-European and historical linguistics in general.

Great Books

Includes selections from Xenophon, Antiphon and Euripides.

Koine Greek Reader

The significance of Plato's Apology of Socrates is impossible to overestimate. An account of the famous trial of Socrates in 399 b.c., it appeals to historians, philosophers, political scientists, classicists, and literary critics. It is also essential reading for students of ancient Greek. This new commentary on Plato's canonical work is designed to accommodate the needs of students in intermediate-level Greek classes, where they typically encounter the Apology for the first time. Paul Allen Miller and Charles Platter, two highly respected classicists and veteran instructors, present the Apology in its traditional thirty-three-chapter structure. They amplify the text with running commentary and glosses of unfamiliar words at the bottom of each page; brief chapter introductions to relevant philosophical, historical, and rhetorical issues; and a separate series of thought-provoking essays, one on each chapter. The essays can serve as bases for class discussions or as starting points for paper topics or general reflection. By integrating background material into the text at regular intervals rather than front-loading it in a lengthy initial overview or burying it in back-of-the-book endnotes, the authors offer students a rich encounter with the text. Their commentary incorporates the latest research on both the trial of Socrates and Plato's version of it, and it engages major philosophical issues from a contemporary perspective. This book is not only a much-needed aid for students of Greek. It is also the basis of a complete course on the Apology.

A History of the Classical Greek World

THE NATIONAL BESTSELLER At the age of forty-eight, writer and film critic David Denby returned to Columbia University and re-enrolled in two core courses in Western civilization to confront the literary and philosophical masterpieces -- the "great books" -- that are now at the heart of the culture wars. In Great Books, he leads us on a glorious tour, a rediscovery and celebration of such authors as Homer and Boccaccio, Locke and Nietzsche. Conrad and Woolf. The resulting personal odyssey is an engaging blend of self-discovery, cultural commentary, reporting, criticism, and autobiography -- an inspiration for anyone in love with the

written word.

Greek Stories

"A Patristic Greek Reader provides primary Greek texts for translation by students past their first year of New Testament or Classical Greek and for pastors and scholars looking to refresh their Greek. The reader includes selections from fifteen early Christian texts; including the Didache, Ignatius; Justin Martyr, Eusebius, and John Chrysostom, ranked according to difficulty. Each selection is accompanied by a set of morphological and grammatical aids for the translator."--BOOK JACKET.

Koine Greek Reader

Greek Stories is an ideal first reader for students of Classical Greek. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

A Companion to the Classical Greek World

First published in 1978 and now thoroughly revised, Reading Greek is a best-selling one-year introductory course in ancient Greek for students of any age. It combines the best of modern and traditional language-learning techniques and is used in schools, summer schools and universities across the world. This Independent Study Guide is intended to help students who are learning Greek on their own or with only limited access to a teacher. It contains notes on the texts that appear in the Text and Vocabulary volume, translations of all the texts, answers to the exercises in the Grammar and Exercises volume and cross-references to the relevant fifth-century background in The World of Athens. There are instructions of how to use the course and the Study Guide. The book will also be useful to students in schools, universities and summer schools who have to learn Greek rapidly.

A Classical Greek Reader

Offers literary, artistic, social, political, religious, scientific, and philosophical texts that shaped Greek thinking

Greek Grammar

A Greek reader for Americans based on Wilamowitz & Marchant. Intros., notes, vocabulary, note on Greek fonts & maps.

A reader's Greek New Testament

An annotated and illustrated Thucydides reader containing passages from books I-VIII of the Histories with introductory material for all eight books of the Histories, commentary and grammatical notes. This book is a standard text for any college course in reading Thucydides in Greek. It is also suitable for post-intermediate, secondary school students who want to tackle the works of a popular but challenging author.

Views of Rome

The study of classical languages by earlier generations of English-speaking students was greatly facilitated by the study of English grammar in the schools, a tradition now out of favor but one that emphasized precisely the concepts, terms, and constructions needed for the study of Greek and Latin. Recent classical language textbooks, while presuming little or no grammatical sophistication on the part of their students, often provide little more by way of remediation than definitions of grammatical terminology. A Student Handbook of Greek and English Grammar offers a student-friendly comparative exposition of English and ancient Greek grammatical principles that will prove a valuable supplement to a wide range of beginning Greek textbooks as well as a handy reference for those continuing on to upper-level courses.

Ancient Greece

Scholarly commentary on the nuances of Greek writing fills library shelves, even entire libraries. Yet nothing can take the place of the documents themselves. The Classical Greek Reader marks an exciting departure from the traditional anthology approach to Greek literature and thought. By focusing not only on the big names but also on the less-familiar voices--the women, doctors, storytellers, herbalists, and romance writers--we are offered a glimpse of ancient Greece as we have rarely seen it. Kenneth J. Atchity provides the reader with firsthand access to literary, artistic, social, political, religious, scientific, and philosophical texts that shaped Greek thinking. From Homeric epics to the histories of Plutarch, and from the poems of Korinna to the romances of Heliodorus, this invaluable reference provides readers with modern translations of the voices that shaped the classical Greek spirit. Each entry contains an introduction identifying the author and providing information that allows readers to consider these ancient texts in a new light. Here are the wonders of the Greek world presented in a modern, accessible manner, perfect for those looking to refresh their acquaintance with the classics and for those who have yet to explore the exciting intellectual energy of the ancient Greek world.

Lucian, True Stories

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a collection of thirty-five annotated excerpts from Greek prose authors. As Adam Serfass explains in his introduction, these authors' characterizations of the Romans run the gamut from fellow Hellenes, civilizers, and peacemakers to barbarians, boors, and warmongers. Although many of the authors featured in this volume—including Augustus, Cassius Dio, Dionysius of Halicarnassus, Eusebius, Josephus, Julian, Libanius, Plutarch, Polybius, Strabo, and the writers of the New Testament—are important sources for Roman civilization, their written works are rarely presented in accessible Greek-language editions. These authors wrote in a variety of styles and dialects, and this collection enables readers to experience the range of expression the Greek language makes possible. *Views of Rome* is divided into five parts spanning early Rome through late antiquity. Within these parts, each prose selection is prefaced with a description of the featured author and the larger work from which the excerpt is drawn, as well as suggestions for further reading in English. The Greek passages themselves are accompanied by notes that provide crucial assistance for understanding grammar and vocabulary, thus enabling students to read the language with greater speed, accuracy, and nuance. Designed for advanced undergraduate- and graduate-level readers of Greek, this student-friendly book bridges the worlds of Greece and Rome and inspires discussion of identity, empire, religion, and politics—matters much debated in classical antiquity and in the present day.

Reading Greek

The Classical Roman Reader

The defining feature of this textbook is the treatment of classical and New Testament Greek as one language using primary sources. All the example sentences the students will translate are real Greek sentences, half of which are taken from classical literature and philosophy and half of which are directly from the New Testament. The advantage of this approach is that it highlights the linguistic, literary, and historical connections between classical Greece and early Christianity. Rather than having students memorize isolated tables and artificial sentences, Michael Boler spent years combing through thousands of pages of literature, philosophy, and scripture to find short, powerful sentences that not only teach the grammatical concepts in each chapter, but also contain seeds of wisdom that will spark wonder and discussion. *Introduction to New Testament and Classical Greek* is born out of classroom experience in a Catholic liberal arts university whose students were disappointed to be forced to choose between textbooks that taught classical Greek in isolation and ones that focused exclusively on the New Testament. By the end of this book, students will have read over 200 lines of scripture and an equal amount of ancient literature from Homer to Aristotle. They will also have the grammatical knowledge to continue to read classical and New Testament Greek. Each chapter contains a section at the end that delves deeply into the etymology and background of the words and passages encountered in the respective chapter. Professors will thus be able to use these chapters as a bridge to philosophical, theological, historical, and literary topics that will enrich the class.

An Independent Study Guide to Reading Greek

Teach Yourself Ancient Greek Complete Course

A Greek reader for schools

"A Companion to the Classical Greek World" provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 BCE to the death of Alexander the Great in 323 BCE. It ranges over a wide array of topics, including the environment, economy, society, government, warfare, and religion. It also includes a concise narrative overview of the period, and a thorough treatment of the sources, both written and material. The volume guides readers towards a broad understanding of the history of the Classical period. It is vital reading for any student of Greek history.

A Student Handbook of Greek and English Grammar

This Hellenistic Greek reader is designed for students who have completed one or more years of Greek and wish to improve their reading ability and gain a better appreciation for the diversity of the language. The seventy passages in this reader reflect different styles, genres, provenances and purposes, and are arranged into eight parts according to their level of difficulty. Grammatical support and vocabulary lists accompany each passage, and a cumulative glossary offers further assistance with translation. Students are led to a deeper understanding of Hellenistic Greek, and a greater facility with the language. • Includes canonical and non-canonical Christian texts, Septuagint (prose and poetry), Jewish Pseudepigrapha, inscriptions, and Jewish and Hellenistic literary Greek • Includes a web component with more than thirty additional readings for classroom and independent use • Passages offer a glimpse into the everyday life of Hellenistic Greeks, with themes such as sexuality, slavery, magic, apocalypticism, and Hellenistic philosophy.

Thucydides Reader

Sponsored by the Department of Classics of Harvard University, a revised edition of the late Professor Smyth's A Greek Grammar for Colleges is now available. All necessary corrections have been made, and the book retains the form which has long made it the most complete and valuable work of its kind. In this descriptive grammar the author offers a treatment of Greek syntax which is exceptionally rich as well subtle and varied.

A Patristic Greek Reader

Sightseeing in Sparta? Learn Ancient Greek. With Teach Yourself it's possible for virtually anyone to learn and experience the languages of the world, from Afrikaans to Zulu, Ancient Greek to Modern Persian, Beginner's Latin to Biblical Hebrew. Follow any of the Teach Yourself Language Courses at your own pace or use them as a supplement to formal courses. These complete courses are professionally designed for self-guided study, making them one of the most

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enjoyable and easy to use language courses you can find. Prepared by experts in the language, each course begins with the basics and gradually promotes the student to a level of smooth and confident communication, including: Step-by-step guide to pronunciation and grammar Regular and irregular verb tables Plenty of practice exercises and answers Practical vocabulary and a bilingual glossary Clear, uncluttered, and user-friendly layout An exploration of the culture And much more

Hellenistic and Biblical Greek

Providing graded readings in Koine Greek from the New Testament, Septuagint, Apostolic Fathers, and early creeds, this unique text integrates the full range of materials needed by intermediate Greek students. Its many features include four helpful vocabulary lists, numerous references to other resources, assorted translation helps, a review of basic grammar and syntax, and an introduction to "BDAG"--the standard Greek lexicon.

New Testament Greek

The Greek text that underlies the New International Version as reconstructed by Edward Goodrick and John Kohlenberger III, along with word definitions in footnotes for all words that occur thirty times or less in the New Testament.

Plato's Apology of Socrates

A Historical Greek Reader

This is the first full-scale reference grammar of Classical Greek in English in a century. The first work of its kind to reflect significant advances in linguistics made in recent decades, it provides students, teachers and academics with a comprehensive yet user-friendly treatment. The chapters on phonology and morphology make full use of insights from comparative and historical linguistics to elucidate complex systems of roots, stems and endings. The syntax offers linguistically up-to-date descriptions of such topics as case usage, tense and aspect, voice, subordinate clauses, infinitives and participles. An innovative section on textual coherence treats particles and word order and discusses several sample passages in detail, demonstrating new ways of approaching Greek texts. Throughout the book numerous original examples are provided, all with translations and often with clarifying notes. Clearly laid-out tables, helpful cross-references and full indexes make this essential resource accessible to users of all levels.

Plato: A Transitional Reader

The writings from the postapostolic period of the early church (ca. 70-150 CE), known as the Apostolic Fathers, comprise the earliest extant Christian writings outside of the New Testament. The Apostolic Fathers furnish us with an invaluable repository of insights related to the issues, theology, and exegetical practices during this period in church history. Due to the frequent allusions to and quotations

of the Gospels and Epistles, the Apostolic Fathers are also an important witness to the text of the New Testament. While several Greek-English diglot editions exist offering excellent English translations, this is the first annotated version of the Greek text that provides a contextual English gloss for all vocabulary occurring less than thirty times in the Greek New Testament. A Greek Reader's Apostolic Fathers will help one develop the necessary skills for an advanced familiarity and fluency in the Greek texts of early Christianity. This reader is designed primarily as a textbook for an advanced Greek readings course, but is intended for general reading or scholarly research as well.

Introduction to Classical and New Testament Greek

Classical Greek Oligarchy thoroughly reassesses an important but neglected form of ancient Greek government, the "rule of the few." Matthew Simonton challenges scholarly orthodoxy by showing that oligarchy was not the default mode of politics from time immemorial, but instead emerged alongside, and in reaction to, democracy. He establishes for the first time how oligarchies maintained power in the face of potential citizen resistance. The book argues that oligarchs designed distinctive political institutions—such as intra-oligarchic power sharing, targeted repression, and rewards for informants—to prevent collective action among the majority population while sustaining cooperation within their own ranks. To clarify the workings of oligarchic institutions, Simonton draws on recent social science research on authoritarianism. Like modern authoritarian regimes, ancient Greek oligarchies had to balance coercion with co-optation in order to keep their subjects disorganized and powerless. The book investigates topics such as control of public space, the manipulation of information, and the establishment of patron-client relations, frequently citing parallels with contemporary nondemocratic regimes. Simonton also traces changes over time in antiquity, revealing the processes through which oligarchy lost the ideological battle with democracy for legitimacy. Classical Greek Oligarchy represents a major new development in the study of ancient politics. It fills a longstanding gap in our knowledge of nondemocratic government while greatly improving our understanding of forms of power that continue to affect us today.

A Greek Reader for Chase and Phillips

Explores dialogue between Archaic and Classical Greek epigrams and their readers and argues for their often-unacknowledged literary and aesthetic achievement.

Classical Greek Oligarchy

This companion reader to Chase and Phillips, *A New Introduction to Greek*, (Harvard University Press: Cambridge, Massachusetts, 1961) is a compilation of slightly edited "real Greek" from Plato, Xenophon, Plutarch, Diogenes Laertius, and the Septuagint. The reader has a preface introducing the student to the Greek authors. The lessons reinforce grammar and vocabulary in this classic introductory textbook. Students meet Socrates, Plato, Cyrus, Julius Caesar, Alexander the Great, his horse Bucephalus, and more. They read about events surrounding Socrates' trial and execution, Plato's analogy of the cave, Caesar's capture by pirates, the

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first chapter of Genesis, and a famous Psalm. In short, students are exposed to some of the classics of Western Civilization in this short reader, which seeks to complement the proven Chase and Phillips.

A Greek Reader's Apostolic Fathers

"Hilarious...This book charmed my socks off." —Patricia O'Conner, New York Times Book Review Mary Norris has spent more than three decades working in The New Yorker's renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

The Classical Greek Reader

The ancient Greeks' concept of "the hero" was very different from what we understand by the term today. In 24 installments, based on the Harvard course Nagy has taught and refined since the 1970s, *The Ancient Greek Hero in 24 Hours* explores civilization's roots in Classical literature—a lineage that continues to challenge and inspire us.

The Classical Greek Reader

Thoroughly updated and revised, the second edition of this successful and widely praised textbook offers an account of the 'classical' period of Greek history, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC. Two important new chapters have been added, covering life and culture in the classical Greek world Features new pedagogical tools, including textboxes, and a comprehensive chronological table of the West, mainland Greece, and the Aegean Enlarged and additional maps and illustrative material Covers the history of an important period, including: the flourishing of democracy in Athens; the Peloponnesian war, and the conquests of Alexander the Great Focuses on the evidence for the period, and how the evidence is to be interpreted

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