

The Dictionary Of Critical Social Sciences

Welfare Words
Critical Dictionary of Film and Television Theory
A Dictionary of Modern Critical Terms
Historical Dictionary of Organized Labor
The SAGE Dictionary of Qualitative Management Research
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Critical Theory: The Key Concepts
Work, Jobs, and Occupations
The SAGE Dictionary of Qualitative Inquiry
Dictionary of the Social Sciences
A Dictionary of Social Work and Social Care
The SAGE Dictionary of Qualitative Inquiry
Dictionary of Social Welfare
The SAGE Dictionary of Social Research Methods
Dictionary of Critical Realism

Welfare Words

In this Fourth Edition of The SAGE Dictionary of Qualitative Inquiry Thomas A. Schwandt provides a guide to the terms and phrases that help shape the origins, purpose, logic, meaning, and methods of the practices known as qualitative inquiry. This edition features 20 additional terms as well as a restructured Reader's Guide. Key references have been updated and select terms and phrases from previous editions have been reorganized and greatly expanded. Together, the dictionary entries provide a guide to the methodological and epistemological concepts and theoretical orientations of qualitative inquiry. This one-of-a-kind resource is ideal for readers who are navigating various perspectives on qualitative inquiry, working on a qualitative dissertation, or are launching their own investigations into the issues covered.

Critical Dictionary of Film and Television Theory

An accomplished, sophisticated and up-to-date account of the state of critical social theory today. Craig Browne explores the key concepts in critical theory (like critique, ideology, and alienation), and crucially, goes on to relate them to major contemporary developments such as globalisation, social conflict and neo-liberal capitalism. Critical theory here is not solely the work of Adorno, Horkheimer, Marcuse and Habermas. The book begins with the Frankfurt School but uses this as a base to then explore more contemporary figures such as Nancy Fraser, Axel Honneth, Luc Boltanski, Cornelius

Castoriadis, Ulrich Beck, Anthony Giddens, Pierre Bourdieu and Hannah Arendt. A survey of critical social theory for our times, this is an essential guide for students wishing to grasp a critical understanding of social theory in the modern world.

A Dictionary of Modern Critical Terms

The Historical Dictionary of Organized Labor looks at the history of organized labor to see where it came from and where it has been. This is done through a chronology, an introductory essay, appendixes, a glossary of terms, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on most countries, international as well as national labor organizations, major labor unions, leaders, and other aspects of organized labor such as changes in the composition of its membership. This book is an excellent access point for students, researchers, and anyone wanting to know more about organized labor.

Historical Dictionary of Organized Labor

"Undoubtedly the most accessible, readable and downright interesting - even amusing - dictionary of its type. In being all of those things - and more - the dictionary does not sacrifice on quality. There are many well-chosen entries and they are quite informative. A useful addition to any scholar's library while at the same time being an excellent resource for both graduate and undergraduate students" - George Ritzer, University of Maryland "This is a delightful and comprehensive dictionary. The authors write in an engaging and lively style that brings alive the ideas of sociology not only for existing practitioners, but also for a whole new generation of students" - Tim May, University of Salford With over 1000 entries on key concepts and theorists, The SAGE Dictionary of Sociology provides full coverage of the field, clarifying the technical use of apparently common words, explaining the fundamental concepts and introducing new and unfamiliar terms. This book provides: authoritative, reliable definitions accessible 'digests' of key arguments contemporary, appealing illustrations of points readability. This is not just another dry guide to the discipline. Engagingly written with its audience firmly in mind, it will be the definitive and chosen companion to established textbooks and teaching materials in sociology.

The SAGE Dictionary of Qualitative Management Research

This book is a teaching dictionary with the goal of de-mystifying current social science theory in a comprehensive, accessible format. It focuses on important terminology in progressive, radical, critical Marxist, feminist, left-liberal, postmodern, and semiotic contexts.

The SAGE Dictionary of Social Research Methods

Examines the significance and history of a wide range of terms and phrases related to the analysis of literature

Organizing Words

The A-Z is a collection of entries ranging from qualitative research techniques to statistical testing and the practicalities of using the Internet as a research tool. Alphabetically arranged in accessible, reader-friendly formats, the shortest entries are 800 words long and the longest are 3000. Most entries are approximately 1500 words in length and are supported by suggestions for further reading.

Controversies in Critical Criminology

Bringing together the work of over eighty leading academics and researchers worldwide to produce the definitive reference and research tool for the social sciences, The SAGE Dictionary of Social Research Methods contains more than 230 entries providing the widest coverage of the all the main terms in the research process. It encompasses philosophies of science, research paradigms and designs, specific aspects of data collection, practical issues to be addressed when carrying out research, and the role of research in terms of function and context. Each entry includes: - A concise definition of the concept - A description of distinctive features: historical and disciplinary backgrounds; key writers; applications - A critical and reflective evaluation of the concept under consideration - Cross references to associated concepts within the dictionary - A list of key readings Written in a lively style, The SAGE Dictionary of Social Research Methods is an essential study guide for students and first-time researchers. It is a primary source of reference for advanced study, a necessary supplement to established textbooks, and a state-of-the-art reference guide to the specialized language of research across the social sciences.

The Blackwell Dictionary of Modern Social Thought

'This comprehensive work extends general ideas, concepts, and techniques of qualitative research into the realm of management research This is a crucial reference tool for anyone conducting research in this field of study' - CHOICE With over 100 entries on key concepts and theorists, the Dictionary of Qualitative Management Research provides full coverage of the field, explaining fundamental concepts and introducing new and unfamiliar terms. This book provides: - Definitions - Examples in the field of management studies - Criticisms and possible future directions Engagingly written by specialists in each area, this dictionary will be the definitive and essential companion to established textbooks and teaching materials in qualitative management research.

Culture of Prejudice

Throughout history, social and intellectual crises have given rise to compelling suggestions for reform steeped in various progressive sensibilities. For example, within the discipline of criminology -- particularly during the 1980's and 1990's -- a number of unconventional theoretical perspectives emerged that sought to challenge many of the assumptions embedded within its own mainstream discourse, and to propose alternative solutions for meaningful, sustainable change. Conceived of as "critical" in overarching orientation, these efforts to rethink the foundations of criminological verstehen can be traced to several specific theoretical and methodological strands of inquiry (e.g., anarchism, peacemaking, chaos theory, postmodernism). Though distinct in some respects, these emerging models are linked paradigmatically by their shared discontent with conventional criminological thought and by their radicalized posture toward existing and previously unexamined epistemic crises. Collectively, this is an agenda for reform that seeks to establish a more humane and just social order, particularly as citizens and society confront the institutional and communal problems posed by crime, delinquency, and deviance. *Theory, Justice, and Social Change: Theoretical Integrations and Critical Applications* represents a provocative series of essays that systematically reviews or extends the role of critical social theory in fostering justice and change in several relevant, though problematic, social contexts. Mindful of the need to address both conceptual exegeses and pragmatic concerns, the articles contained in this volume grapple with the ongoing "double crisis" that confronts theory and practice in the construction of knowledge. By appropriating and integrating various insights from several heterodox and critically animated lines of inquiry, each chapter deftly exposes where and how conventional sociological and criminological thought has failed to effectively address such human social issues as homelessness, mental illness, minority rights, juvenile justice, global violence, and criminal punishment. In doing so, *Theory, Justice, and Social Change* provides new and much needed direction regarding theory development in the social sciences, and indicates why charting such a course of theory/action yields more enlightened prospects for justice and change in society and in our lives.

The SAGE Dictionary of Cultural Studies

The *Critical Dictionary of Film and Television Theory* clearly and accessibly explains the major theoretical approaches now deployed in the study of the moving image, as well as defining key theoretical terms. This dictionary provides readers with the conceptual apparatus to understand the often daunting language and terminology of screen studies. Entries include: *audience * Homi K. Bhabha * black cinema * the body * children and media * commodification * cop shows * deep focus * Umberto Eco * the gaze * Donna Haraway * bell hooks * infotainment * master narrative * medical dramas * morpheme * myth * panopticon * pastiche * pleasure * real time * social realism * sponsorship * sport on television * subliminal * third cinema * virtual reality Consultant Editors: David Black, USA, William Urricchio, University of Utrecht, The Netherlands, Gill Branston, Cardiff University, UK ,Elayne Rapping, USA

Exploring Religion and the Sacred in a Media Age

Accessing the huge and often bewildering subject of Critical Theory can be an intimidating experience. This acclaimed dictionary provides the ideal introduction to the range of theories and theorists on offer and will prove an invaluable and authoritative resource to all students. * Incisive overviews of the work of key figures from Arendt and Artaud to Winnicott, Wittgenstein and Woolf * Powerful summaries of the crucial debates on desire and deconstruction, object relations and Orientalism, postcolonial theory and postmodernism * Clear explanations of both the links and the disagreements between different thinkers and schools.

A Dictionary of Sociology

Bringing together the work of over eighty leading academics and researchers worldwide to produce the definitive reference and research tool for the social sciences, The SAGE Dictionary of Social Research Methods contains more than 230 entries providing the widest coverage of the all the main terms in the research process. It encompasses philosophies of science, research paradigms and designs, specific aspects of data collection, practical issues to be addressed when carrying out research, and the role of research in terms of function and context. Each entry includes: - A concise definition of the concept - A description of distinctive features: historical and disciplinary backgrounds; key writers; applications - A critical and reflective evaluation of the concept under consideration - Cross references to associated concepts within the dictionary - A list of key readings Written in a lively style, The SAGE Dictionary of Social Research Methods is an essential study guide for students and first-time researchers. It is a primary source of reference for advanced study, a necessary supplement to established textbooks, and a state-of-the-art reference guide to the specialized language of research across the social sciences.

The A-Z of Social Research

A consistent best-seller, the wide-ranging and authoritative Dictionary of Sociology was first published in 1994 and contains more than 2,500 entries on the terminology, methods, concepts, and thinkers in the field, as well as from the related fields of psychology, economics, anthropology, philosophy, and political science. For this fourth edition, Professor John Scott has conducted a thorough review of all entries to ensure that they are concise, focused, and up to date. Revisions reflect current intellectual debates and social conditions, particularly in relation to global and multi-cultural issues. New entries cover relevant contemporary concepts, such as climate change, social media, terrorism, and intersectionality, as well as key living sociologists. This Dictionary is both an invaluable introduction to sociology for beginners, and an essential source of reference for more advanced students and teachers. Readership: Invaluable for A-level and undergraduate students,

lecturers and teachers, and professionals; ideal for anyone looking for an introduction to sociology.

A Dictionary of Modern Critical Terms

Understanding Critical Social Psychology is an exciting new textbook providing a comprehensive and reader-friendly approach to the theories and methods surrounding Critical Social Psychology. This book combines a critical examination of the traditional philosophies, practices and topics with an emphasis on introducing innovative and contemporary developments in social psychological research. In this way, Tuffin integrates newer insights with established modes of thinking.

Dictionary of Critical Realism

With clear, critical, and constructive surveys of key terms by leading researchers in the field, The Dictionary of Human Geography, fifth edition, remains the definitive guide to the concepts and debates in human geography. Comprehensively revised new edition of a highly successful text with over 300 key terms appearing for the first time Situates Human Geography within the humanities, social sciences and sciences as a whole Written by leading experts in the field Major entries not only describe the development of concepts, contributions and debates in Human Geography but also advance them Features a new consolidated bibliography along with a detailed index and systematic cross-referencing of headwords

Is Everyone Really Equal?

Modern social thought ranges widely from the social sciences to philosophy, political theories and doctrines, cultural ideas and movements, and the influence of the natural sciences. Provides an authoritative overview of the main themes of social thought. Long essays and entries give full coverage to each topic. Covers major currents of thought, philosophical and cultural trends, and the individual social sciences from anthropology to welfare economics. New edition updates about 200 entries and includes new entries, suggestions for further reading, and a bibliography of all sources cited within the text.

Postmodern Geographies

Now with 70 additional terms as well as a Reader's Guide, key references have been updated and several terms and phrases from previous editions have been reorganized and expanded. Students and teachers will find this book a very useful resource for navigating various perspectives on qualitative inquiry and as a starting point for launching their own investigations into the issues covered in this guide.

The Penguin Dictionary of Critical Theory

Dictionary of Critical Realism fulfils a vital gap in the literature, Critical Realism is often criticised for being too opaque and deploying too much jargon, thereby making the concepts inaccessible for a wider audience. However, as Hartwig puts it 'Just as the tools of the various skilled trades need to be precision-engineered for specific, interrelated functions, so meta-theory requires concepts honed for specific interrelated tasks: it is impossible to think creatively at that level without them.' This Dictionary seeks to redress this problem; to throw open the important contribution of Critical Realism to a wider audience for the first time, by thoroughly explaining all the key concepts and key developments. It includes 500 entries on these themes, and has contributions from major players in field. However this text does not stop there, it goes further than simply elucidating the concepts and includes a number of essays which use the notions in important areas, thereby demonstrating the appropriate use of the concepts in action to encourage their wider use. This book will become a requisite reference tool for Critical Realist scholars and Philosophers and Social scientists alike will enjoy this vital introduction and explanatory text of the indispensable ideas contained within the dynamic and vibrant school of Critical Realism.

Understanding Critical Social Psychology

Constantly evolving, the social sciences are a group of disciplines studying the major forces that affect people in their daily lives. This dictionary brings the language of these fields to the general reader.

Dictionary of Visual Discourse

These original essays introduce students to the complex and influential field of critical criminology. It presents many of the theories of critical criminology — Marxist, Feminist, Left Realist, Postmodern, Constitutive, Peacemaking, and Restorative Justice — and explores how, despite their distinctions, each theory is rooted in radical criminology, and all are critical of mainstream criminology.

A Dictionary of Cultural and Critical Theory

The principal theme of the book is that social science is at its best, and most exciting, when it confronts and refutes "cultures of prejudice"—intricate systems of beliefs and attitudes that sustain many forms of social oppression and that are, themselves, sustained by ignorance and fear of the unknown and the unfamiliar.

Theory, Justice, and Social Change

Autoethnography: Process, Product, and Possibility for Critical Social Research by Sherick A. Hughes and Julie L. Pennington provides a short introduction to the methodological tools and concepts of autoethnography, combining theoretical approaches with practical “how to” information. Written for social science students, teachers, teacher educators, and educational researchers, the text shows readers how autoethnographers collect, analyze, and report data. With its grounding in critical social theory and inclusion of innovative methods, this practical resource will move the field of autoethnography forward.

Autoethnography

Slavoj Žižek is the most popular and discussed philosopher in the world today. His prolific writings – across philosophy, psychoanalysis, political and social theory, film, music and religion – always engage and provoke. The power of his ideas, the breadth of his references, his capacity for playfulness and confrontation, his willingness to change his mind and his refusal fundamentally to alter his argument – all have worked to build an extraordinary international readership as well as to elicit much critical reaction. The Žižek Dictionary brings together leading Žižek commentators from across the world to present a companion and guide to Žižekian thought. Each of the 60 short essays examines a key term and, crucially, explores its development across Žižek’s work and how it fits in with other concepts and concerns. The dictionary will prove invaluable both to readers coming to Žižek for the first time and to those already embarked on the Žižekian journey.

The Dictionary of Human Geography

Various editions of the Dictionary of Occupational Titles have served as the Employment Service's basic tool for matching workers and jobs. The Dictionary of Occupational Titles has also played an important role in establishing skill and training requirements and developing Employment Service testing batteries for specific occupations. However, the role of the Dictionary of Occupational Titles has been called into question as a result of planned changes in the operation of the Employment Service. A plan to automate the operations of Employment Service offices using a descriptive system of occupational keywords rather than occupational titles has led to a claim that a dictionary of occupational titles and the occupational research program that produces it are outmoded. Since the automated keyword system does not rely explicitly on defined occupational titles, it is claimed that the new system would reduce costs by eliminating the need for a research program to supply the occupational definitions. In light of these considerations, the present volume evaluates the future need for the Dictionary of Occupational Titles.

Theory and Educational Research

The Dictionary Of Critical Social Sciences

This book, first published in 1987, differs from many other 'dictionaries of criticism' in concentrating less on time-honoured rhetorical terms and more on conceptually flexible, powerful terms. Each entry consists of not simply a dictionary definition but an essay exploring the history and full significance of the term, and its possibilities in critical discourse. This title is an ideal basic reference text for literature students of all levels.

The SAGE Dictionary of Sociology

Organizing Words includes a series of essays on some 220 widely used - and much debated - terms in the social sciences, and organization studies. Each essay explores the meaning and use of the word; and also the controversies they may have sparked. The book aims to be a first port of call for students, researchers, and scholars. - ;Organizing Words presents a series of essays on some 220 widely used - and much debated - terms in the social sciences, and organization studies. Each essay explores the meanings and uses of the word; and also the controversies they have sparked. The book aims to be.

Critical Social Theory

First published in 1982, this dictionary offers a practical aid to students of social work and of social policy in their conversation about social welfare. It explains the meaning or range of meanings of common terms and explains their applications in welfare, legislation, policy and use by welfare practitioners. It helpfully cross-references terms with similar or related terms that might be considered alongside. In addition, most entries are concluded by references which introduce the reader to a more extended treatment of the term or an elaboration of its application in the language of social welfare. Although first published in 1989, this book will be a valuable resource for students of social work, social policy and social welfare.

The Žižek Dictionary

In recent years, there has been growing awareness across a range of academic disciplines of the value of exploring issues of religion and the sacred in relation to cultures of everyday life. Exploring Religion and the Sacred in a Media Age offers inter-di

A Dictionary of Critical Theory

Insightful and engaging, *Welfare Words* provides a critical analysis of social work and social policy in its articulation and discussion of a number of significant words and phrases. Written by an authoritative voice in the field, Paul Michael Garrett makes sense of complex theories which codify everyday experience, giving students and practitioners vital tools to better understand and change their social worlds. Lucid and accessible in style, Garrett offers an innovative approach to the study of Social Welfare, encouraging readers to think critically about the key issues in social work and social policy, including welfare dependency, social inclusion and exclusion, underclasses, anti-social behaviour, and more.

Critical Theory: The Key Concepts

Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory. Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization, Ordinary Language Philosophy and Criticism, and Graphic Narrative. Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley. Features a fully updated bibliography. Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines.

Work, Jobs, and Occupations

Critical Theory: The Key Concepts introduces over 300 widely-used terms, categories and ideas drawing upon well-established approaches like new historicism, postmodernism, psychoanalysis, Marxism, and narratology as well as many new critical theories of the last twenty years such as Actor-Network Theory, Global Studies, Critical Race Theory, and Speculative Realism. This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to Žižek. Entries range from concise definitions to longer more explanatory essays and include terms such as: Aesthetics, Desire, Dissensus, Democracy, Hegemony, Ideology, Intersectionality, Late Capitalism, Performativity, Race, Suture. Featuring cross-referencing throughout, a substantial bibliography and index, *Critical Theory: The Key Concepts* is an accessible and easy-to-use guide. This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory (past and present).

The SAGE Dictionary of Qualitative Inquiry

Dictionary of Critical Realism fulfils a vital gap in the literature, Critical Realism is often criticised for being too opaque and deploying too much jargon, thereby making the concepts inaccessible for a wider audience. However, as Hartwig puts it 'Just as the tools of the various skilled trades need to be precision-engineered for specific, interrelated functions, so meta-

theory requires concepts honed for specific interrelated tasks: it is impossible to think creatively at that level without them.' This Dictionary seeks to redress this problem; to throw open the important contribution of Critical Realism to a wider audience for the first time, by thoroughly explaining all the key concepts and key developments. It includes 500 entries on these themes, and has contributions from major players in field. However this text does not stop there, it goes further than simply elucidating the concepts and includes a number of essays which use the notions in important areas, thereby demonstrating the appropriate use of the concepts in action to encourage their wider use. This book will become a requisite reference tool for Critical Realist scholars and Philosophers and Social scientists alike will enjoy this vital introduction and explanatory text of the indispensable ideas contained within the dynamic and vibrant school of Critical Realism.

Dictionary of the Social Sciences

Most empirical researchers avoid the use of theory in their studies, providing data but little or no social explanation. Theoreticians, on the other hand, rarely test their ideas with empirical projects. As this groundbreaking volume makes clear, however, neither data nor theory alone is adequate to the task of social explanation—rather they form and inform each other as the inquiry process unfolds. Theory and Educational Research bridges the age-old theory/research divide by demonstrating how researchers can use critical social theory to determine appropriate empirical research strategies, and extend the analytical, critical - and sometimes emancipatory - power of data gathering and interpretation. Each chapter models a theoretically informed empiricism that places the data research yields in constant conversation with theoretical arsenals of powerful concepts. Personal reflections following each chapter chronicle the contributors' trajectories of struggle and triumph utilizing theory and its powers in research. In the end this rich collection teaches education scholars how to deliberately engage with critical social theory in research to produce work that is simultaneously theoretically inspired, politically engaged, and empirically evocative.

A Dictionary of Social Work and Social Care

This new edition has been fully revised and updated to provide over 1,800 A-Z definitions of terms from the field of social care, concentrating on social work as a significant area within this field. Covering social work theories, methods, policies, organizations, and statutes, as well as key terms from interdisciplinary topics overlapping with health and education, this is the most up-to-date dictionary of its kind available. It also provides extended entries on specialisms such as children and families, domestic violence, and residential care, and has been extensively updated to include new legislation. Useful appendices include a glossary of acronyms and a Table of Legislation, Regulations, and Codes of Practice, cross-referenced to Dictionary entries. Entry-level bibliographies and web links provide further resources and the web links are listed and regularly updated on a dedicated companion website. Written by two leading figures in the field, and a team of eleven

contributors, A Dictionary of Social Work and Social Care is a must-have for students of social work, social care, and related subjects, as well as for qualified social workers undertaking continuing professional development programmes.

The SAGE Dictionary of Qualitative Inquiry

This substantial and ambitious dictionary explores the languages and cultures of visual studies. It provides the basis for understanding the foundations and motivations of current theoretical and academic discourse, as well as the different forms of visual culture that have come to organize everyday life. The book is firmly placed in the context of the 'visual turn' in contemporary thought. It has been designed as an interdisciplinary or transdisciplinary introduction to the vocabularies and grammars of visuality that inform thinking in the arts and humanities today. It also offers insight into the philosophical frameworks which underpin the field of visual culture. A central theme that runs throughout the entries is the task of moving away from a narrow understanding of visuality inherited from traditional philosophy toward a richer cultural and multi-sensorial philosophy of concrete experience. The dictionary incorporates intertextual links that encourage readers to explore connections between major themes, theories and key figures in the field. In addition the author's introduction provides a comprehensive and critical introduction which documents the significance of the visual turn in contemporary theory and culture. It is accompanied by an extensive bibliography and further reading list. As both a substantive academic contribution to this growing field and a useful reference tool, this book offers a theoretical introduction to the many languages of visual discourse. It will be essential reading for graduate students and scholars in visual studies, the sociology of visual culture, cultural and media studies, philosophy, art history and theory, design, film and communication studies.

Dictionary of Social Welfare

Contains over 200 entries on key concepts and theorists of cultural studies.

The SAGE Dictionary of Social Research Methods

Written by one of America's foremost geographers, Postmodern Geographies contests the tendency, still dominant in most social science, to reduce human geography to a reflective mirror, or, as Marx called it, an "unnecessary complication." Beginning with a powerful critique of historicism and its constraining effects on the geographical imagination, Edward Soja builds on the work of Foucault, Berger, Giddens, Berman, Jameson and, above all, Henri Lefebvre, to argue for a historical and geographical materialism, a radical rethinking of the dialectics of space, time and social being. Soja charts the respatialization of social theory from the still unfolding encounter between Western Marxism and modern geography, through the current debates on the emergence of a postfordist regime of "flexible accumulation." The postmodern

geography of Los Angeles, exposed in a provocative pair of essays, serves as a model in his account of the contemporary struggle for control over the social production of space.

Dictionary of Critical Realism

This is the new edition of the award-winning guide to social justice education. Based on the authors' extensive experience in a range of settings in the United States and Canada, the book addresses the most common stumbling blocks to understanding social justice. This comprehensive resource includes new features such as a chapter on intersectionality and classism; discussion of contemporary activism (Black Lives Matter, Occupy, and Idle No More); material on White Settler societies and colonialism; pedagogical supports related to "common social patterns" and "vocabulary to practice using"; and extensive updates throughout. Accessible to students from high school through graduate school, *Is Everyone Really Equal?* is a detailed and engaging textbook and professional development resource presenting the key concepts in social justice education. The text includes many user-friendly features, examples, and vignettes to not just define but illustrate the concepts. "Sensoy and DiAngelo masterfully unpack complex concepts in a highly readable and engaging fashion for readers ranging from preservice through experienced classroom teachers. The authors treat readers as intelligent thinkers who are capable of deep reflection and ethical action. I love their comprehensive development of a critical social justice framework, and their blend of conversation, clarity, and research. I heartily recommend this book!" —Christine Sleeter, professor emerita, California State University Monterey Bay

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