

# The Fender Telecaster The Life And Times Of The Electric Guitar That Changed The World

The Birth of Loud Squier Electrics Play It Loud! Got a Name Unfinished Business - the Life and Times of Danny Gatton The Fender Telecaster The Strat in the Attic 2 Billy F Gibbons The Stratocaster Guitar Book Guitar Amps & Effects For Dummies The Bass Book The Fender Stratocaster Fender The Fender Bass The Gibson Les Paul Leo Fender The Telecaster Guitar Book Fender Custom Shop at 30 Years The Stratocaster Chronicles Guitar King Fender Fender Telecaster Manual Blind But Now I See The Grail Guitar The Fender Stratocaster The Cambridge Companion to the Rolling Stones How to Hot Rod Your Fender Amp Hot Wired Guitar: The Life of Jeff Beck Fender Telecaster and Stratocaster Fender Minijimmy Page: the Anthology Fender Telecaster and Stratocaster Don't You Leave Me Here The Scribner Encyclopedia of American Lives The Fender Bass The Stratocaster Manual The Fender Book Arlen Roth's Masters of the Telecaster The Fender Telecaster Gus & Me

## The Birth of Loud

Occasionally, the world produces one of those rare thinkers that alter the course of history. Disney reinvented entertainment, Einstein revolutionized science, Edison lit up our lives with the light bulb, Bell got the world talking with the telephone and Fender revolutionized music. If you think about it, Leo Fender has influenced every person on earth today - at least everyone who has ever heard a song. Guitar Player Magazine declared that Clarence Leo Fender is the father of the solid body guitar. Not only did he invent it, but Leo's guitars were used by everyone from Elvis Presley, to Eric Clapton and from Jimmy Page to Jimmy Hendrix. Indeed, Rolling Stone Magazine published a list of the world's top 100 guitarists, and 90 of them used one of Leo's guitars on stage, and the others used guitars that copied Leo's inventions and concepts. Leo Fender was shy, had one glass eye, and was nearly deaf. Yet, from the small town of Fullerton, California, he built an iconic worldwide empire that is worshiped by the rock stars themselves. The highest price ever spent for music memorabilia was not for Michael Jackson's glove, original Beatles' handwritten lyrics or even Elvis' killer pantsuit. It was for a Fender Stratocaster, which sold for a staggering \$2.7 million. Written by the wife of the late Leo Fender, for the very first time, this book provides a rare look into the wonderful mind and world of this quiet genius.

## Squier Electrics

“A hot-rod joy ride through mid-20th-century American history” (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar’s amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built. In the years after World War II, music was evolving from big-band jazz into rock ‘n’ roll—and these louder styles demanded revolutionary instruments. When Leo Fender’s tiny firm marketed the first solid-body electric guitar, the Esquire, musicians immediately saw its appeal. Not to be out-manuevered, Gibson, the

## Download Ebook The Fender Telecaster The Life And Times Of The Electric Guitar That Changed The World

largest guitar manufacturer, raced to build a competitive product. The company designed an “axe” that would make Fender’s Esquire look cheap and convinced Les Paul—whose endorsement Leo Fender had sought—to put his name on it. Thus was born the guitar world’s most heated rivalry: Gibson versus Fender, Les versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman, Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s—including bluesman Muddy Waters, rocker Buddy Holly, the Beatles, Bob Dylan, and Eric Clapton—adopted one maker’s guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In “an excellent dual portrait” (The Wall Street Journal), Ian S. Port tells the full story in *The Birth of Loud*, offering “spot-on human characterizations, and erotic paeans to the bodies of guitars” (The Atlantic). “The story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new” (The Washington Post).

### **Play It Loud**

'Man, there's nothing like being told you're dying to make you feel alive.' In 2013, Dr Feelgood founder, Blockheads member and musical legend Wilko Johnson was diagnosed with terminal cancer. With ten months to live, he decided to accept his imminent death and went on the road. His calm, philosophical response made him even more beloved and admired. And then the strangest thing happened: he didn't die. *Don't You Leave Me Here* is the story of his life in music, his life with cancer, and his life now - in the future he never thought he would see.

### **I Got a Name**

Celebrate of the history and significance of both the Fender Telecaster and Stratocaster for the company's 75th anniversary in this combined edition of Dave Hunter's two best-selling books! The Fender Telecaster, created in Les Fender's Fullerton, California, workshop and introduced in 1950, is a working-class hero and the ultimate blue-collar guitar. It wasn't meant to be elegant, pretty, or sophisticated. Designed to be a utilitarian musical instrument, it has lived up to that destiny. In the hands of players from Muddy Waters to James Burton, Bruce Springsteen to Joe Strummer, the Telecaster has made the music of working people--country, blues, punk, rock 'n' roll, and even jazz. Fender's Stratocaster is arguably the number-one instrument icon of the guitar world. When introduced in 1954, its offset space-age lines, contoured body, and three-pickup configuration set the music world on its ear--it was truly unlike any guitar that had come before. In the hands of the world's most beloved players, such as Buddy Holly, Eric Clapton, Ike Turner, and, yes, Jimi Hendrix, the Stratocaster has since become a popular instrument of choice among rock, blues, jazz, and country players and, not coincidentally, is also one of the most copied electric guitars of all time. In this authoritatively written, painstakingly curated, and gloriously presented combined edition to celebrate Fender's 75th anniversary, author Dave Hunter covers both of the guitar's histories from concept, design, and model launch through its numerous variations and right up to the present. The story is richly illustrated with archival images, musicians in action, studio shots, memorabilia, and profiles of over 50 Tele

## Download Ebook The Fender Telecaster The Life And Times Of The Electric Guitar That Changed The World

and Strat slingers through the ages. With its unprecedented level of detail and stunning visuals, Fender Telecaster and Stratocaster is the only book tribute worthy of the world's two greatest guitars.

### **Unfinished Business - the Life and Times of Danny Gatton**

More astounding stories of rare guitar finds and the music legends who owned them. Do you dream of finding a 1954 Stratocaster or 1952 Gibson Les Paul online, at a garage sale, or in the local penny saver? How about virtually rubbing elbows with one of your favorite rock legends? Following up his first-of-its-kind *The Strat in the Attic*, musician, journalist, and "guitararchaeologist" Deke Dickerson shares the stories behind dozens of more astounding finds including: A rarer-than-hens-teeth 1966 Hallmark Swept-Wing that originally belonged to Robbie Krieger of the Doors, stashed away in an attic in Alaska for forty years! A crazy-valuable 1958 Gibson Flying V belonging to a Chicago bluesman--who, it turns out, also happens to have an equally rare 1958 Gibson Explorer! An out-of-the-blue, a "to whom it may concern" email leads the author to a trailer park in Salem, Oregon, where one of Bob Wills and the Texas Playboys' original 1940's Epiphone Emperor archtops is waiting to be purchased for a song! Luthier R.C. Allen relates the tales of buying Nat "King" Cole Trio guitarist Oscar Moore's Stromberg Master 400 archtop and of being gifted a 1953 Standel amp from Merle Travis! Buddy Merrill, the amazingly talented guitarist from the Lawrence Welk show, gives his 1970 Micro-Frets Huntington to the author, but only if he "promises to PRACTICE." Photos of the guitars and other exciting memorabilia round out a package that no vintage-guitar aficionado will want to be without! "Deke Dickerson's love for guitars and his genius for finding some of the rarest birds in the musical aviary is matched by his not-inconsiderable writing chops. The man knows how to tell a great story."  
--Jonathan Kellerman

### **The Fender Telecaster**

Named one of the world's great blues-rock guitarists by Rolling Stone, Mike Bloomfield (1943–1981) remains beloved by fans nearly forty years after his untimely death. Taking readers backstage, onstage, and into the recording studio with this legendary virtuoso, David Dann tells the riveting stories behind Bloomfield's work in the seminal Paul Butterfield Blues Band and the mesmerizing *Electric Flag*, as well as the *Super Session* album with Al Kooper and Stephen Stills, Bob Dylan's *Highway 61 Revisited*, and soundtrack work with Peter Fonda and Jack Nicholson. In vivid chapters drawn from meticulous research, including more than seventy interviews with the musician's friends, relatives, and band members, music historian David Dann brings to life Bloomfield's worlds, from his comfortable upbringing in a Jewish family on Chicago's North Shore to the gritty taverns and raucous nightclubs where this self-taught guitarist helped transform the sound of contemporary blues and rock music. With scenes that are as electrifying as Bloomfield's music, this is the story of a life lived at full volume.

### **The Strat in the Attic 2**

Accompanying CDs include all the music examples contained in the text.

## **Billy F Gibbons**

Learn the secrets to achieving your ultimate sound Whether amateur or pro, guitarists live for the ultimate sound. *Guitar Amps & Effects For Dummies* provides the information and instruction you need to discover that sound and make it your own! Written in the characteristically easy-to-read Dummies style, this book is ideal for beginners and experienced musicians alike, and can help all players expand their skill set with effects. Guitarists tend to be gearheads when it comes to sound, and this book provides guidance on topics ranging from the guitar itself to amps, pedals, and other sound technology. Amps and effects are the unsung heroes of guitar music. While most people recognize the more psychedelic effects, many don't realize that effects are often responsible for the unique quality of tone that can become a musician's trademark. Certain effects work on the volume or signal level, others work on the environment, and still others work on the bass and treble content. *Guitar Amps & Effects For Dummies* covers them all, and shows how effects can not only add something extra, but also "fix" problematic areas. Topics include: Gain-based effects, like distortion, compression, volume pedals, and gates Tone-based effects, including graphic and parametric EQ, and the wah-wah pedal Modulation effects, like the flanger, phase shifter, and tremolo Ambience effects, including reverb and delay The journey to incredible guitar music never ends. No matter how experienced you are with a guitar, there is always room for improvement to your tone and sound. Whether you're looking for the sound of angels or thunder, *Guitar Amps & Effects For Dummies* will help you achieve the music you hear in your dreams.

## **The Stratocaster Guitar Book**

(Book). The Bass Book offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. The bass guitar is undoubtedly one of the most significant instruments of this century, yet this book is the first to study its history. Features original interviews with bass makers past and present, dozens of unusual, specially commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer.

## **Guitar Amps & Effects For Dummies**

This new, revised edition of *Hot Wired Guitar* brings Beck's story bang up to date, from his adventures at The White House in December 2012 with Mick Jagger and US President Barack Obama, to touring the world with Beach Boy Brian Wilson and the 2014 release of Jeff's latest solo disc. The definitive account of Jeff Beck's journey from his childhood in 1940s South London to the world-wide success of 2010's album *Emotion and Commotion* and beyond. Author Martin Power has talked to former Yardbirds members Chris Dreya and Jim McCarty as well as manager Simon Napier-Bell and fellow musicians including Max Middleton, Stanley Clarke, Simon Phillips, Jimmy Hall, Mo Foster, Doug Wimbish and many others. Supported by full album reviews, rare photographs and an up-to-date discography, *Hot Wired Guitar* is the most complete and comprehensive account of the life and times of Jeff Beck, the man who took the electric guitar and showed the world just

## Download Ebook The Fender Telecaster The Life And Times Of The Electric Guitar That Changed The World

what could be done with just six strings and 'one hell of an attitude'.

### **The Bass Book**

Expanded for the occasion of ZZ Top's 50th anniversary, Billy F Gibbons: Rock + Roll Gearhead throws wide Gibbons' garage and studio doors for an exclusive look at his exquisite collection of cars and guitars. Love cars, guitars, and ZZ Top? This visually stunning tour through this Grade-A Texas gearhead's weird, wild life, vintage and way-out custom guitars, and influential hot rods and custom cars is mandatory education. From the near-mythical '59 Les Paul sunburst known as "Pearly Gates" and the "Furry One" of MTV renown to cars like the Eliminator, CadZZilla, and Kopperhed, they're all here—more than 60 guitars and 15 astounding vehicles, all expounded upon by BFG himself and shown in commissioned color and artistic black-and-white photography. Cars and guitars that have made their way to light since the book's first publication in 2005 are included: Cars: Mexican Blackbird 1958 Thunderbird Quintana '50 Ford Custom El Camino Grocery-Getter custom Whiskey Runner '34 Ford Coupe '51 Willys Wagon Guitars: Party Peelers John Bolin Customs Neiman Marcus BFG SG Nacho Telecaster John Bolin "Think Buck" T-style Mexican Blackbird solidbody Mojo Maker Tone Bender Zemaitis custom Marconi Lab Guitar 1929 Dixie Ukelele 1939 Rickenbacker Frying Pan ...and more! While BFG's cars 'n' guitars are the stuff of legend, no less intriguing are the tales behind his incredible music career. From teenage Houston garage rocker to the Rock and Roll Hall of Fame, the whole story is between these covers, told in the Good Reverend Willie G's own words and illustrated with photos and memorabilia from his personal archive. As with many rockers, Billy F Gibbons' jones for hot rods and customs is the stuff of legend. But beyond this bona fide bluesman's mastery of the six-string and unrepentant love for internal combustion is a noted collector whose own designs have manifested themselves in hundreds of mind-bending cars and guitars. This is the definitive and official record of that genius.

### **The Fender Stratocaster**

This guidebook shows owners and dreamers the basics of getting the best sound possible out of their Fender amp with simple and advanced modifications. These include essential and fundamental tips like selecting tubes, capacitors, pots, and other electronic equipment, as well as biasing and setting up your amp. It also covers great hot-rodding enhancements to give you the tone of the pros at your fingertips, such as making one channel into an overdrive channel, modifying tone controls, making one channel either a Marshall or Vox channel (changing preamp and tone arrangement—not a permanent, destructive mod), building splitter boxes to run two amps simultaneously, creating splitter speaker setups within one amp, building the perfect gig amp (something light and portable, but with big sound, like an early Mesa Boogie), and more.

### **Fender**

(Reference). The Fender Telecaster is regarded as the first commercially successful solid body electric 'Spanish' guitar. Designed by Leo Fender at a time when the

## Download Ebook The Fender Telecaster The Life And Times Of The Electric Guitar That Changed The World

words rock and roll were not even coined, the 'Telly' is the senior member of a family of instruments whose sounds and looks helped revolutionize the world of popular music. This book relates the story of Telecaster Guitars since 1950 - everything you ever wanted to know is explored through lots of color and black and white photos, charts and interviews.

### **The Fender Bass**

An inspiring, acclaimed picture book about family and music that details the electric moment with Keith Richards of the Rolling Stones first picked up a guitar, illustrated by his daughter, Theodora Richards. Long before there was a band, there was a boy: a young Keith Richards, who was introduced to the joy of music through his beloved granddad, Theodore Augustus Dupree, affectionately known as "Gus," who was in a jazz big band and is the namesake of Keith's daughter, Theodora Dupree Richards. Gus & Me offers a rare and intimate look into the childhood of the legendary Keith Richards through this poignant and inspiring story that is lovingly illustrated with Theodora Richards's exquisite pen-and-ink collages. This unique autobiographical picture book honors the special bond between a grandfather and grandson and celebrates the artistic talents of the Richards family through the generations. It also includes selected photographs from the Richards family collection.

### **The Gibson Les Paul**

"The complete history of the Fender Telecaster guitar and the musicians who played it"--Provided by publisher.

### **Leo Fender**

Even though Leo Fender never learned how to play a guitar, he was the first to make the electric solidbody guitar a commercial success. Despite his low-key style and conservative roots, his radical designs for guitars and amplifiers altered popular music forever. Much has been published about the Fender Electric Instrument Co., but Leo always wanted its story to be told "just the way it happened." Now, Forrest White, his friend and only general manager, offers a behind-the-scenes look at this company. In his down-to-earth style, White traces the company's entire history, from Leo's beginnings as a radio repairman up to the eventual sale of Fender to CBS and beyond. In between are stories about the development of the Telecaster, Precision Bass and Stratocaster, as well as insights into Leo Fender's unique personality. Fender: The Inside Story is packed with more than 100 historic photos and illustrations; instrument diagrams and specifications; and anecdotes about artists such as Merle Travis, Bob Wills, Speedy West, and Tex Ritter. Here is the book that sets the record straight and dispels the myths about the Fender Electric Instrument Co., a company that forever changed the look, sound, and personality of American music.

### **The Telecaster Guitar Book**

Undoubtedly the ultimate Fender book, covering every model, production style and

## Download Ebook The Fender Telecaster The Life And Times Of The Electric Guitar That Changed The World

available finish. This book traces and details the history of Fender guitars from their creation in 1946 to the early seventies - when the golden age ended. Leo Fender's guitars have arguably had the greatest influence on modern music than any other make of guitar. Over 250 guitars in every model, style and finish are lovingly photographed and detailed, from the greatest to the rarest - Strats, Teles and the infamous Marauder. Includes hundreds of never-before-seen images from recently unearthed archives and specially commissioned shoots around the world. Working with a worldwide network of collectors each model has been photographed specially for the book and alongside these exceptionally rare guitars are reproductions of Fender ephemera - the largest collection anyone will have ever seen. Tracing the history and influence of the company with a level of detail no other book can rival. These vintage guitars are among the most loved and collectible instruments in the world.

### **Fender Custom Shop at 30 Years**

This is the ultimate owner's manual for the world's most popular guitar! This is a step-by-step, heavily illustrated guide to everything about the legendary Fender electric guitar, the Stratocaster! It shows owners and dreamers the basics of selecting and buying Strats; maintenance and repairs such as tuning, setting intonation, tremolo alignment, fret repairs, and bridge and nut adjustments; electrical troubleshooting; spur-of-the-moment stage-side fixes; and some basic "performance" enhancements such as adding "hot rod" Fender and aftermarket pickups, locking-tremolo nuts, and more. Let world-renowned guitar expert Terry Burrows be your guide to this awesome instrument. Gorgeous shots of Fender guitars and guitar parts and images of well-known musicians playing Stratocasters make this a book no fan will want to miss.

### **The Stratocaster Chronicles**

Offers insight into the man behind his denim-clad, mustached persona, covering such topics as the inspirations for his most famous songs, the exhaustion that overshadowed his success, and the 1973 plane crash that ended his life.

### **Guitar King**

### **Fender**

"The complete illustrated history of the greatest electric guitar of all time and its players. Foreword by Randy Bachman"--

### **Fender Telecaster Manual**

(Book). When Leo Fender added a bass to his growing family of instruments 50 years ago, he created a new world for musicians and revolutionized an industry in the process. Using hundreds of photographs, this exciting release chronicles the evolution of that instrument from 1951 to 2001, providing background, history and highly researched facts vital to understanding everything about this remarkable

## Download Ebook The Fender Telecaster The Life And Times Of The Electric Guitar That Changed The World

member of the Fender family. A must for all music fans!

### **Blind But Now I See**

In this book, I wanted to include items from my personal archive that have played a part in my career over 60 years, to give the detail behind the detail. - Jimmy Page From his early days as a young session musician, through his years on the world stage with Led Zeppelin, to his solo work and collaborations, Jimmy Page has lived a spectacular life in music. Throughout it all he has amassed an extensive private archive of iconic guitars, stage costumes and personal ephemera. Now, in The Anthology, Jimmy Page is granting exclusive access to his archive for the first time, and telling the inside story of his phenomenal career. In the new text of over 70,000 words, Jimmy Page guides the reader through hundreds of rare items, many of which are unseen, others of mythic status, such as the Gibson double neck guitar, his dragon emblazoned suit, his white embroidered poppy suit, and the outfit worn in the concert film The Song Remains the Same. Also included are handwritten diaries, correspondence, rare vinyl pressings, previously unpublished photographs and much, much more. Created with his full participation, each piece has been individually selected by Jimmy Page, and photographed especially for the book. The result is Jimmy Page: The Anthology. Both reflective and revealing, it is quite simply the legendary musician's most comprehensive and fascinating account of his life to date.

### **The Grail Guitar**

Presents more than 500 brief biographies of significant American figures, summarizing each figure's family history, education, spouses and marriage history, occupation, cause of death, achievements, and legacy.

### **The Fender Stratocaster**

(Book). Steve Pitkin has worked with the Fender Custom Shop since 1995, photographing the most incredibly crafted guitars built in America. There is something special about the Custom Shop and the people who work there they love their work and they know their work is loved. These craftsmen are true mojo makers, building each guitar with artistic expression, skill, and innovation. They do this while holding true to Fender's time honored traditions and working in close collaboration with musicians who rely on these instruments to create their art in a musical form. Each page of this book is made to be interactive, from the highly detailed photographs to the text on their edges. You will discover something new on every page as a window of discovery opens, encouraging your imagination to dream of a masterpiece when it is held in your hands.

### **The Cambridge Companion to the Rolling Stones**

This manual covers the Fender Telecaster in detail, explaining how to maintain it, set it up to get the best sound, and repair it when things go wrong or damage occurs.

## **How to Hot Rod Your Fender Amp**

SQUIER ELECTRICS: 30 YEARS OF FENDER'S BUDGET GUITAR BRAND

## **Hot Wired Guitar: The Life of Jeff Beck**

DIVThis massive illustrated history of the Les Paul guitar examines its prehistory and origins as well as its evolution in the 60-plus years since its 1952 introduction.  
/div

## **Fender Telecaster and Stratocaster**

(Book). Danny Gatton was a players' guitar player, hailed by both Rolling Stone and Guitar Player as the greatest unknown guitarist anywhere. His legend has only grown since his untimely suicide in 1994, along with appreciation for his blinding speed, effortless genre-hopping, flawless technique, and never-ending appetite for tinkering and problem-solving. Drawing from first-hand interviews with dozens of friends, family members and fellow musicians, Unfinished Business places Gatton's musical contributions into context, and documents his influence on those peers who admired him most, including Albert Lee, Vince Gill, Arlen Roth and Lou Reed.

## **Fender Mini**

(Book). This new version of Tony Bacon's Six Decades of the Fender Telecaster shows how the world's first commercially successful solidbody electric guitar still attracts musicians more than 60 years since its birth in California. Today, it is more popular than ever and for many guitarists has overtaken the Stratocaster as the Fender to own and play. The Tele is the longest-lived solidbody electric, played by everyone from Muddy Waters to Keith Richards, from Radiohead to Snow Patrol. Its sheer simplicity and versatility are vividly illustrated here through interviews with Jeff Beck, James Burton, Bill Kirchen, John 5, and more. The book is three great volumes in one: a compendium of luscious pictures of the most desirable Teles, a gripping story from the earliest days to the latest exploits, and a detailed collector's guide to every Tele ever made. Packed with pictures of great players, collectable catalogs, period press ads, and cool memorabilia, The Telecaster Guitar Book is the one Tele book that all guitar fans will want to add to their collection.

## **Jimmy Page: the Anthology**

The Fender Book tells the story of the guitars played by Buddy Holly, Jimi Hendrix, Kurt Cobain, and hundreds of others, with fresh research and a gallery of color photographs. A chronicle of Fender, supreme maker of solid-body electrics, the book profiles the finest to the strangest models.

## **Fender Telecaster and Stratocaster**

(Book). The Fender Bass, created 40 years ago by the inventive genius of Leo Fender, still remains today as the definitive electric bass. Before Fender, there was simply no electric bass at all! Leo's design was so revolutionary that it rapidly

## Download Ebook The Fender Telecaster The Life And Times Of The Electric Guitar That Changed The World

became a 'classic, ' an essential element which was responsible for defining the image of modern music. Every new bass is inspired (more or less) from his basic design. The Fender Bass tells the detailed story of the electric bass through the different models and their improvements, from their origins to the present form. Includes hundreds of black & white and color photos of the basses and their most famous players.

### **Don't You Leave Me Here**

"Every guitar player will want to read this book twice. And even the casual music fan will find a thrilling narrative that weaves together cultural history, musical history, race, politics, business case studies, advertising, and technological discovery." —Daniel Levitin, Wall Street Journal An unprecedented history of the electric guitar, its explosive impact on music and culture, and the players and builders who brought it to life For generations the electric guitar has been an international symbol of freedom, danger, rebellion, and hedonism. In *Play It Loud*, veteran music journalists Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life. It's a story of inventors and iconoclasts, of scam artists, prodigies, and mythologizers as varied and original as the instruments they spawned. *Play It Loud* uses twelve landmark guitars—each of them artistic milestones in their own right—to illustrate the conflict and passion the instruments have inspired. It introduces Leo Fender, a man who couldn't play a note but whose innovations helped transform the guitar into the explosive sound machine it is today. Some of the most significant social movements of the twentieth century are indebted to the guitar: It was an essential element in the fight for racial equality in the entertainment industry; a mirror to the rise of the teenager as social force; a linchpin of punk's sound and ethos. And today the guitar has come full circle, with contemporary titans such as Jack White of The White Stripes, Annie Clark (aka St. Vincent), and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight. Featuring interviews with Les Paul, Keith Richards, Carlos Santana, Eddie Van Halen, Steve Vai, and dozens more players and creators, *Play It Loud* is the story of how a band of innovators transformed an idea into a revolution. From the Hardcover edition.

### **The Scribner Encyclopedia of American Lives**

"Since its official debut in early 1954, the Stratocaster, designed by Leo Fender, has proved to be poably the most popular electric guitar ever manufactured; quite a legend of its own! No other electric guitar has been so widely copied as the Stratocaster."--Amazon.com.

### **The Fender Bass**

Leo Fender's guitars have arguably had the greatest influence on modern music than any other make of guitar. Over 250 guitars in every model, style and finish are lovingly photographed and detailed, from the greatest to the rarest - Strats, Teles and the infamous Marauder. Includes hundreds of never-before-seen images from recently unearthed archives and specially commissioned shoots around the world. Working with a worldwide network of collectors each model has been

## Download Ebook The Fender Telecaster The Life And Times Of The Electric Guitar That Changed The World

photographed specially for the book and alongside these exceptionally rare guitars are reproductions of Fender ephemera - the largest collection anyone will have ever seen. Tracing the history and influence of the company, in an easy-to-read format, with a level of detail no other book can rival. These vintage guitars are among the most loved and collectible instruments in the world.

### **The Stratocaster Manual**

Celebrate of the history and significance of both the Fender Telecaster and Stratocaster for the company's 75th anniversary in this combined edition of Dave Hunter's two best-selling books! The Fender Telecaster, created in Les Fender's Fullerton, California, workshop and introduced in 1950, is a working-class hero and the ultimate blue-collar guitar. It wasn't meant to be elegant, pretty, or sophisticated. Designed to be a utilitarian musical instrument, it has lived up to that destiny. In the hands of players from Muddy Waters to James Burton, Bruce Springsteen to Joe Strummer, the Telecaster has made the music of working people--country, blues, punk, rock 'n' roll, and even jazz. Fender's Stratocaster is arguably the number-one instrument icon of the guitar world. When introduced in 1954, its offset space-age lines, contoured body, and three-pickup configuration set the music world on its ear--it was truly unlike any guitar that had come before. In the hands of the world's most beloved players, such as Buddy Holly, Eric Clapton, Ike Turner, and, yes, Jimi Hendrix, the Stratocaster has since become a popular instrument of choice among rock, blues, jazz, and country players and, not coincidentally, is also one of the most copied electric guitars of all time. In this authoritatively written, painstakingly curated, and gloriously presented combined edition to celebrate Fender's 75th anniversary, author Dave Hunter covers both of the guitar's histories from concept, design, and model launch through its numerous variations and right up to the present. The story is richly illustrated with archival images, musicians in action, studio shots, memorabilia, and profiles of over 50 Tele and Strat slingers through the ages. With its unprecedented level of detail and stunning visuals, Fender Telecaster and Stratocaster is the only book tribute worthy of the world's two greatest guitars.

### **The Fender Book**

The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.

### **Arlen Roth's Masters of the Telecaster**

THE STRATOCASTER GUITAR BOOK: A COMPLETE HISTORY OF FENDER'S GREATEST GUITAR

### **The Fender Telecaster**

(Book). The world's most famous guitar had a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today's hottest players, the Fender Stratocaster defines rock'n'roll for generations

## Download Ebook The Fender Telecaster The Life And Times Of The Electric Guitar That Changed The World

of fans and players. Special features include exclusive photos from the world's greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles hilariously performed by Greg Koch even spoken excerpts from the author's interviews with the Strat's beloved inventor, Leo Fender. This book also recognizes that the Stratocaster's deeper significance lies in the music that guitarists have created with it. You'll hear what Strat players have to say about their instrument, their music and each other. The Fender Stratocaster both reflects and influences popular culture worldwide. The Stratocaster Chronicles focuses on the people who brought it into the world, the designers and builders who refined it, and the players who have taken it from there.

### **Gus & Me**

In *The Grail Guitar: The Search for Jimi Hendrix's Purple Haze Telecaster*, Chris Adams takes readers on a fascinating mystery tour to determine whether a Fender Telecaster bought secondhand in a London music store in 1973 was the one used by Jimi Hendrix to record "Purple Haze" in January 1967. The only clues are its left-handed tuners and the salesman's chance remark that the guitar was brought into the shop by a Hendrix roadie. But these are enough to set the author off on this intriguing journey into Hendrix history. With firsthand details from model Linda Keith, who discovered Hendrix in New York, Adams recounts how the rising star left for London with a white Stratocaster belonging to Keith Richards. The man who made Hendrix's pedals explains how this Strat failed to make the "Purple Haze" recording session and how it was replaced by a borrowed Telecaster. As Adams tracks down the surviving musicians, they shed light on the fate of that Telecaster and gradually the two guitars begin to merge into one. Throughout, Adams weaves his own story as a rock musician and tells how, against the odds, he managed to hold on to this remarkable instrument. Here is a riveting story of one man seeking the truth about a cultural artifact that changed rock history, a story for rock fans and guitar aficionados, treasure hunters and antique dealers, as well as anyone who likes a detective story.

Download Ebook The Fender Telecaster The Life And Times Of The Electric Guitar That Changed The World

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)