

The Gift Of Rain By Tan Twan Eng 45 55 222 124

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CitiesHistory of the RainThe Gift of the MagiThe
Garden of Evening MistsThe Pit and the PendulumA
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HomerThe Harmony Silk FactoryThe Girl With All the
GiftsFour Letters of LoveThe Gift of DeathLila and the
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Wisdom of CrowdsRain ReignThe Smell of RainFrom
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RainThe Sound of RainThe Art of Racing in the
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Gifts of the Rain Puddle

NOW A MAJOR MOTION PICTURE FROM FOX 2000
STARRING MILO VENTIMIGLIA, AMANDA SEYFRIED,
AND KEVIN COSTNER MEET THE DOG WHO WILL
SHOW THE WORLD HOW TO BE HUMAN The New York
Times bestselling novel from Garth Stein—a heart-
wrenching but deeply funny and ultimately uplifting
story of family, love, loyalty, and hope—a captivating
look at the wonders and absurdities of human life . . .
as only a dog could tell it. “Splendid.” —People “The

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perfect book for anyone who knows that compassion isn't only for humans, and that the relationship between two souls who are meant for each other never really comes to an end. Every now and then I'm lucky enough to read a novel I can't stop thinking about: this is one of them." —Jodi Picoult "It's impossible not to love Enzo." —Minneapolis Star Tribune "This old soul of a dog has much to teach us about being human. I loved this book." —Sara Gruen

Home in the Rain

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, "a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together."—Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* Kyoto, Japan, 1948. "Do not question. Do not fight. Do not resist." Such is eight-year-old Noriko "Nori" Kamiza's first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents' imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity.

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But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

Tales of Two Cities

In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, *The Gift of Rain* tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton—the half-Chinese, half-English youngest child of the head of one of Penang's great trading families—feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato

Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei-to whom he owes absolute loyalty-is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

History of the Rain

The greatest "unsolved mystery" of the American Southwest is the fate of the Anasazi, the native peoples who in the eleventh century converged on Chaco Canyon (in today's southwestern New Mexico) and built what has been called the Las Vegas of its day, a flourishing cultural center that attracted pilgrims from far and wide, a vital crossroads of the prehistoric world. The Anasazis' accomplishments - in agriculture, in art, in commerce, in architecture, and in engineering - were astounding, rivaling those of the Mayans in distant Central America. By the thirteenth century, however, the Anasazi were gone from Chaco. Vanished. What was it that brought about the rapid collapse of their civilization? Was it drought? pestilence? war? forced migration? mass murder or suicide? For many years conflicting theories have abounded. Craig Childs draws on the latest scholarly research, as well as on a lifetime of adventure and exploration in the most forbidding landscapes of the

American Southwest, to shed new light on this compelling mystery.

The Gift of the Magi

Soon to be a major motion picture, this heart-warming and inspirational tale follows Enzo, a loyal family dog, tells the story of his human family, how they nearly fell apart, and what he did to bring them back together.

The Garden of Evening Mists

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

The Pit and the Pendulum

Joseph Conrad, W. Somerset Maugham, and Anthony Burgess have shaped our perceptions of Malaysia. In Tash Aw, we now have an authentic Malaysian voice that remaps this literary landscape. The Harmony Silk

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Factory traces the story of textile merchant Johnny Lim, a Chinese peasant living in British Malaya in the first half of the twentieth century. Johnny's factory is the most impressive structure in the region, and to the inhabitants of the Kinta Valley Johnny is a hero—a Communist who fought the Japanese when they invaded, ready to sacrifice his life for the welfare of his people. But to his son, Jasper, Johnny is a crook and a collaborator who betrayed the very people he pretended to serve, and the Harmony Silk Factory is merely a front for his father's illegal businesses. This debut novel from Tash Aw gives us an exquisitely written look into another culture at a moment of crisis. The Harmony Silk Factory won the 2005 Whitbread First Novel Award and also made it to the 2005 Man Booker longlist.

A Lesson Before Dying

The bestselling author of the classic Mars trilogy and *The Years of Rice and Salt* presents a riveting new trilogy of cutting-edge science, international politics, and the real-life ramifications of global warming as they are played out in our nation's capital—and in the daily lives of those at the center of the action. Hauntingly yet humorously realistic, here is a novel of the near future that is inspired by scientific facts already making headlines. When the Arctic ice pack was first measured in the 1950s, it averaged thirty feet thick in midwinter. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy

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summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as these everyday heroes fight to align the awesome forces of nature with the extraordinary march of technology, fate puts an unusual twist on their efforts—one that will place them at the heart of an unavoidable storm.

The Gift of Rain

One of the most beloved and trusted mindfulness teachers in America offers a lifeline for difficult times: the RAIN meditation, which awakens our courage and heart Tara Brach is an in-the-trenches teacher whose work counters today's ever-increasing onslaught of news, conflict, demands, and anxieties--stresses that leave us rushing around on auto-pilot and cut off from the presence and creativity that give our lives meaning. In this heartfelt and deeply practical book, she offers an antidote: an easy-to-learn four-step meditation that quickly loosens the grip of difficult emotions and limiting beliefs. Each step in the meditation practice (Recognize, Allow, Investigate, Nurture) is brought to life by memorable stories shared by Tara and her students as they deal with feelings of overwhelm, loss, and self-aversion, with painful relationships, and past trauma--and as they discover step-by-step the sources of love, forgiveness, compassion, and deep wisdom alive within all of us.

The Odyssey of Homer

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In a city where the top one percent earns more than a half-million dollars per year while 25 thousand children are homeless, public discourse about our entrenched and worsening wealth gap has never been more sorely needed. This remarkable anthology of essays and stories is the literary world's response, with leading lights including Zadie Smith, Junot Diaz and Lydia Davis bearing witness to the experience of ordinary New Yorkers in extraordinarily unequal circumstances. With contributions from some of the most popular contemporary writers of today.

The Harmony Silk Factory

Crime Writers Association John Creasey Dagger Award winner An ECONOMIST TOP FICTION TITLE OF THE YEAR A FINANCIAL TIMES BEST BOOK OF THE YEAR A GUARDIAN BEST CRIME AND THRILLER OF THE YEAR A KIRKUS REVIEWS BEST CRIME NOVEL OF THE YEAR “A soulful, humane, and sparkingly funny novel. Spend some time with Sheldon and company in the Scandinavian wilderness and you just might make peace with your god, your ghosts, and yourself.” — Gary Shteyngart, author of Super Sad True Love Story Sheldon Horowitz—widowed, impatient, impertinent—has grudgingly agreed to leave New York and move in with his granddaughter, Rhea, and her new husband, Lars, in Norway—a country of blue and ice with one thousand Jews, not one of them a former Marine sniper in the Korean War turned watch repairman. Not until now, anyway. Home alone one morning, Sheldon witnesses a dispute between the woman who lives upstairs and an aggressive stranger.

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When events turn dire, Sheldon seizes and shields the neighbor's young son from the violence, and they flee the scene. As Sheldon and the boy look for a safe haven in an alien world, past and present weave together, forcing them ever forward to a wrenching moment of truth. "This is one of the best books of the season, of any genre." — Buffalo News "Miller joins the ranks of Stieg Larsson, Henning Mankell, and Jo Nesbø, the holy trinity of Scandinavian crime novelists." — Booklist (starred review) AN INDIE NEXT SELECTION

The Girl With All the Gifts

For fans of *All the Light We Cannot See*, *Beneath a Scarlet Sky*, and *The Nightingale* comes an emotionally gripping, beautifully written historical novel about extraordinary hope, redemption, and one man's search for light during the darkest times of World War II. Germany, 1942. Franciscan friar Anton Starzmann is stripped of his place in the world when his school is seized by the Nazis. He relocates to a small German hamlet to wed Elisabeth Herter, a widow who seeks a marriage--in name only--to a man who can help raise her three children. Anton seeks something too--atonement for failing to protect his young students from the wrath of the Nazis. But neither he nor Elisabeth expects their lives to be shaken once again by the inescapable rumble of war. As Anton struggles to adapt to the roles of husband and father, he learns of the Red Orchestra, an underground network of resisters plotting to assassinate Hitler. Despite Elisabeth's reservations,

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Anton joins this army of shadows. But when the SS discovers his schemes, Anton will embark on a final act of defiance that may cost him his life--even if it means saying goodbye to the family he has come to love more than he ever believed possible.

Four Letters of Love

We are our stories. We tell them to stay alive or keep alive those who only live now in the telling. In Faha, County Clare, everyone is a long story Bedbound in her attic room beneath the falling rain, in the margin between this world and the next, Plain Ruth Swain is in search of her father. To find him, enfolded in the mystery of ancestors, Ruthie must first trace the jutting jaw lines, narrow faces and gleamy skin of the Swains from the restless Reverend Swain, her great-grandfather, to grandfather Abraham, to her father, Virgil - via pole-vaulting, leaping salmon, poetry and the three thousand, nine hundred and fifty eight books piled high beneath the two skylights in her room, beneath the rain. The stories - of her golden twin brother Aeney, their closeness even as he slips away; of their dogged pursuit of the Swains' Impossible Standard and forever falling just short; of the wild, rain-sodden history of fourteen acres of the worst farming land in Ireland - pour forth in Ruthie's still, small, strong, hopeful voice. A celebration of books, love and the healing power of the imagination, this is an exquisite, funny, moving novel in which every sentence sings.

The Gift of Death

Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events--and perhaps, a proper miracle--to convince both to follow their hearts to where they're meant to be.

Lila and the Secret of Rain

In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult

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of World War II, on the lush Malayan island of Penang, The Gift of Rain tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton—the half-Chinese, half-English youngest child of the head of one of Penang's great trading families—feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei—to whom he owes absolute loyalty—is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

The Art of Racing in the Rain

It is almost impossible to escape the Spanish Inquisition alive. However, Edgar Allan Poe's unnamed narrator, after suffering innumerable tortures upon his body and soul in the hands of his tormentors, sees the light of the day at the very end of his sanity's tether. Even despite the lack of supernatural elements, "The Pit and the Pendulum" (1842) has enjoyed and influenced several notable movie adaptations. Animations such as The "Flinstones", TV series like "Crime Scene Investigation", to films like Roger

Corman's "The Pit and the Pendulum" (1961), starring Vincent Price and some torture methods found in the "Saw" franchise, the story's famous pendulum scene is a rather fruitful source of inspirations. Yet, despite the terrific torments, the story focuses primarily on how terror is implicitly depicted through the workings of the mind. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

The Rainbow Fish

Forty Signs of Rain

Penang, 1939. Sixteen-year-old Philip Hutton is a loner. Half English, half Chinese and feeling neither, he discovers a sense of belonging in an unexpected friendship with Hayato Endo, a Japanese diplomat. Philip shows his new friend around his adored island of Penang, and in return Endo trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. The enigmatic Endo is bound by disciplines of his own and when the Japanese invade Malaya, threatening to destroy Philip's family and everything he loves, he realises that his trusted sensei — to whom he owes absolute loyalty — has

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been harbouring a devastating secret. Philip must risk everything in an attempt to save those he has placed in mortal danger and discover who and what he really is. With masterful and gorgeous narrative, replete with exotic and captivating images, sounds and aromas — of rain swept beaches, magical mountain temples, pungent spice warehouses, opulent colonial ballrooms and fetid and forbidding rainforests — Tan Twan Eng weaves a haunting and unforgettable story of betrayal, barbaric cruelty, steadfast courage and enduring love.

The Color of Rain

What could be worse than knowing the exact day the world is going to end? Waking up to find out that it didn't. The post-April 23 world is a lawless, senseless, ruthless place, but it's not loveless. At least, not for Rain and Wes. But when the government begins holding daily televised executions as a demonstration of their power, that love is put to the ultimate test. Will Rain sacrifice one life to save the others? Or sacrifice the others to save the one?

The Boy with Blue Trousers

Matt Kell and Cathy Spehn had known each other since grade school. As adults, they each married, lived in their hometown and attended the same church. Their kids attended school together. Matt died at home on Christmas Day after a three-year battle with cancer, leaving behind his wife, Gina, and two young boys. Prior to his death, Matt recorded a video

diary for his sons, which included his desire and expectations that their mom would love again. After attending Matt's inspirational funeral and reaching out to Gina with offers of support, Cathy was diagnosed with inoperable brain cancer. She died only seventeen days later, leaving behind her husband, Michael, and three young children. In her final hours, Cathy instructed Michael to "call Gina Kell." The Color of Rain illuminates the stepping-stones of loss and healing that ultimately led to a joyful new life for Michael, Gina and their five children. Their path to becoming a modern day Brady Bunch was filled with grief, laughter, and a willingness to be restored to a new and even better life, despite the inevitable resistance they faced. As the dual first-person narrative reveals what it is like to walk through loss and love simultaneously, readers receive an intimate look at how this ordinary group of people lived, died, and ultimately persevered through extraordinary circumstances.

Radical Compassion

Awaken to what is most important in your life and be present to the precious, unfolding moments through poems, meditations, and reflections. Gifts of the Rain Puddle will inspire you to experience the fullness of your life--to celebrate the ordinary joys and to be present to what is difficult, with compassion and openness. Its words will encourage you to ask some of the bigger questions that often go unspoken and to celebrate the common humanity we all share. Written by psychologist and mindfulness practitioner, Dr. Beth

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Kurland, this book contains over 45 poems and 28 journal entry pages with thought provoking, reflective questions to creatively ponder and answer on your own.

Fighting for Rain

Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (The Independent) from the critically acclaimed author of The Gift of Rain. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

The Gift of Rain

In The Gift of Death, Jacques Derrida's most sustained

consideration of religion to date, he continues to explore questions introduced in *Given Time* about the limits of the rational and responsible that one reaches in granting or accepting death, whether by sacrifice, murder, execution, or suicide. Derrida analyzes Patocka's *Heretical Essays on the History of Philosophy* and develops and compares his ideas to the works of Heidegger, Levinas, and Kierkegaard. A major work, *The Gift of Death* resonates with much of Derrida's earlier writing and will be of interest to scholars in anthropology, philosophy, and literary criticism, along with scholars of ethics and religion. "The Gift of Death is Derrida's long-awaited deconstruction of the foundations of the project of a philosophical ethics, and it will long be regarded as one of the most significant of his many writings."—Choice "An important contribution to the critical study of ethics that commends itself to philosophers, social scientists, scholars of religion . . . [and those] made curious by the controversy that so often attends Derrida."—Booklist "Derrida stares death in the face in this dense but rewarding inquiry. . . Provocative."—Publishers Weekly

The Red Pony

The world was supposed to end on April 23, but Rainbow Williams's world ended days before that. The mass hysteria caused by the impending apocalypse claimed everything she'd ever loved. Her family. Her city. Her will to live. Until she met him. Wes Parker didn't have anything left for the apocalypse to take ... he'd already lost it all by the time he was nine years

old. His family. His home. His hope of ever being loved. Until he met her. Brought together by fate and bound by a love that would last lifetimes, Rain and Wes were prepared to die together on April 23. They were not prepared for what would happen on April 24.

The Gift of the Magpie

New York Times bestselling author Donna Andrews returns with another Meg Langslow mystery written "firmly in the grand tradition of Agatha Christie's Christmas books" (Toronto Globe and Mail). The 28th book and the seventh Christmas mystery in the Meg Langslow series, *The Gift of the Magpie* is yet another wonderfully merry and funny book from New York Times bestselling author Donna Andrews. Meg's running Caerphilly's Helping Hands for the Holidays project, in which neighbors help each other with things they can't do and can't afford to have done. Her hopes for a relatively peaceful (if busy) Christmas vanish when someone murders Harvey the Hoarder, whose house the Helping Hands were decluttering. Was there any truth to the rumor that he had something valuable hidden beneath all his junk? Was one of his friends, neighbors, or relatives greedy enough to murder him for the rumored treasure? And what about the magpie that has been bringing her family bits of tinsel and costume jewelry—does the bird's latest gift hold a clue to solving the crime? Full of intrigue, this Christmas mystery will take readers home to Caerphilly, where the suspense falls as thick as the snow.

The Gift of Rain

Air Force Lieutenant and military interpreter Chrys Safis lost her leg fighting alongside Kurdish forces in Syria. Once back home in DC, her fiancée leaves, her military career ends, and her faith in humanity evaporates. With prescription drugs and alcohol her only relief from the pain, Chrys is on her way to becoming a statistic. That is until the State Department calls and offers her an important assignment—to serve as a diplomatic liaison and interpreter for a Turkish national living in exile. Reyha Arslan, a wise and elegant woman with a tragic past, shows Chrys that there's still beauty to embrace and reason to hope despite the world's cruelty. With Reyha's help, Chrys's broken spirit starts to heal and she learns that the most significant love is often the shortest lived.

The Ragged Edge of Night

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

Braiding Sweetgrass

Traces a boy's journey into manhood after his father gives him a pony to train and care for.

Fifty Words for Rain

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science.

As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

The Wisdom of Crowds

Inspiring hope, solace, and courage in living through our losses, author Martín Prechtel, trained in the Tzutujil Maya shamanic tradition, shares profound insights on the relationship between grief and praise in our culture--how the inability that many of us have to grieve and weep properly for the dead is deeply linked with the inability to give praise for living. In modern society, grief is something that we usually experience in private, alone, and without the support

of a community. Yet, as Prechtel says, "Grief expressed out loud for someone we have lost, or a country or home we have lost, is in itself the greatest praise we could ever give them. Grief is praise, because it is the natural way love honors what it misses." Prechtel explains that the unexpressed grief prevalent in our society today is the reason for many of the social, cultural, and individual maladies that we are currently experiencing. According to Prechtel, "When you have two centuries of people who have not properly grieved the things that they have lost, the grief shows up as ghosts that inhabit their grandchildren." These "ghosts," he says, can also manifest as disease in the form of tumors, which the Maya refer to as "solidified tears," or in the form of behavioral issues and depression. He goes on to show how this collective, unexpressed energy is the long-held grief of our ancestors manifesting itself, and the work that can be done to liberate this energy so we can heal from the trauma of loss, war, and suffering. At base, this "little book," as the author calls it, can be seen as a companion of encouragement, a little extra light for those deep and noble parts in all of us. From the Trade Paperback edition.

Rain Reign

For months the sun has burned down on Lila's Kenyan village. It is too hot to gather firewood, too hot to weed the garden, even too hot to milk the cow. Without rain the well will run dry and the crops will fail. Lila is so worried that when her grandfather whispers to her the secret of rain, she decides to go

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and talk to the sky herself. How Lila saves the village by telling the sky the saddest thing she knows is told in David Conway's elegant and spare prose style, which is complemented perfectly by Jude Daly's beautiful and poignant illustrations.

The Smell of Rain

On the goldfields of 19th-century Australia, two very different girls are trying to escape their past. 1856, China. In the mulberry groves of the Pearl River Delta, eighteen-year-old Little Cat carries a terrible secret. And so, in disguise as a boy in blue trousers, she makes the long and difficult passage to Australia, a faraway land of untold riches where it is said the rivers run with gold. 1857, Australia. Violet Hartley has arrived off the boat from England, fleeing scandal back home. Like the Chinese immigrants seeking their fortunes on the goldfields, Violet is seduced by the promise of a new frontier. Then she meets Little Cat, a woman who, like her, is trying to escape her past. As their fates inextricably, devastatingly entwine, their story becomes one of freedom, violence, love and vengeance, echoing across the landscapes of two great continents.

From Rain to Rainbows

Rose Howard is obsessed with homonyms. She's thrilled that her own name is a homonym, and she purposely gave her dog Rain a name with two homonyms (Reign, Rein), which, according to Rose's rules of homonyms, is very special. Not everyone

understands Rose's obsessions, her rules, and the other things that make her different - not her teachers, not other kids, and not her single father. When a storm hits their rural town, rivers overflow, the roads are flooded, and Rain goes missing. Rose's father shouldn't have let Rain out. Now Rose has to find her dog, even if it means leaving her routines and safe places to search. Hearts will break and spirits will soar for this powerful story, brilliantly told from Rose's point of view.

Murder in the Cassava Patch

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Norwegian by Night

House of Rain

“This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives.”—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a

young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.

Dying for Rain

In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh. The Girl With All the Gifts is a genre-defying, emotionally charged thriller that will shatter your expectations of the classic zombie novel. For more from M. R. Carey, check out: Someone Like Me, Fellside, The Boy on the Bridge. By the same author, writing as Mike Carey: The Devil You Know, Vicious Circle, Dead Men's Boots Thicker Than Water, The Naming of the Beasts.

The Sound of Rain

On a rainy drive home, an expectant mother and her young daughter stop to wait out the weather and the mother is inspired with a name for her new daughter.

The Art of Racing in the Rain

Judd Markley is a hardworking coal miner who rarely thinks much past tomorrow until he loses his brother--and nearly his own life--in a mine cave-in. Vowing never to enter the darkness of a mine again, he leaves all he knows in West Virginia to escape to Myrtle Beach, South Carolina. It's 1954, the seaside community is thriving, and Judd soon hires on with a timber company. Larkin Heyward's life in Myrtle Beach is uncomplicated, mostly doing volunteer work and dancing at the Pavilion. But she dreams of one day doing more--maybe moving to the hollers of Kentucky to help the poor children of Appalachia. But she's never even met someone who's lived there--until she encounters Judd, the newest employee at her father's timber company. Drawn together in the wake of a devastating hurricane, Judd and Larkin each seek answers to what tomorrow will bring. As opposition rises against following their divergent dreams, they realize that it may take a miracle for them to be together.

The Smell of Rain on Dust

This sweet and modern little ebook proves that after the rain always comes the rainbow. A treasure trove of delightful work by beloved indie art stars and emerging talents, this cheering collection echoes the uplifting transformation of rain into rainbows: the book begins with raindrops and umbrellas, transitions midway through, and concludes with a glorious bouquet of colorful rainbows. Perfect for bringing

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smiles to anyone who needs a little pick-me-up, this ebook of feel-good art is a reminder to appreciate the dark with the light, because nothing stays the same forever—and things are about to look a whole lot brighter.

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