

## **The Ink Dark Moon Love Poems By Onono Komachi And Izumi Shikibu Women Of The Ancient Court Of Japan Vintage Classics**

AriakeThe Ink Dark MoonCome to the Edge: A Love StoryOnly CompanionGoodnight Ava and the Moon, It's Almost BedtimeInk in the BloodAugustDiaries of Court Ladies of Old JapanSpace CadetsLove Poems from the JapaneseQueen of Air and DarknessGood Morning, Destroyer of Men's SoulsThe Death Metal PastoralsThe Ink Dark MoonWomen Who Run with the WolvesHaikuPreachers, Poets, Women, and the WayMirabaiOne Hundred Poems from the ChineseTransformers Dark of the Moon: The Reusable Sticker BookGoodnight Avery and the Moon, It's Almost BedtimeReader's BlockOne Hundred Leaves [color Edition]The Other RoomThe Lives of the HeartOne Hundred People, One Poem EachUndefended LoveJapanese Culture; a Short History100 Poems from the JapaneseThe Crescent Moon Book of Elizabethan Love PoetryDark Sun, Bright MoonTen Thousand LeavesThe Marriage of the Moon and the FieldThe Out of Tune MoonExiles of the MoonOnly a Paper MoonStructure & SurpriseMoon GypsyMoon DanceSaga of the Urban Sorcerers - Book One

### **Ariake**

It is remarkable that any Westerner—even so fine a poet as Kenneth Rexroth—could have captured in translation so much of the subtle essence of classic Japanese poetry: the depth of controlled passion, the austere elegance of style, the compressed richness of imagery. The poems are drawn chiefly from the traditional Manyoshu, Kokinshu and Hyakunin Isshu collections, but there are also examples of haiku and other later forms. The sound of the Japanese texts is reproduced in Romaji script and the names of the poets in the calligraphy of Ukai Uchiyama. The translator's introduction gives us basic background on the history and nature of Japanese poetry, which is supplemented by notes on the individual poets and an extensive bibliography.

### **The Ink Dark Moon**

A collection of verse--drawn from classical, medieval, and modern sources--translated from Japanese covers lines about spirituality, love, lust, and many other themes. 15,000 first printing.

### **Come to the Edge: A Love Story**

Each and every day as the sun rises over Sparkling Ridge's bay, Rusty Troll watches the bridge and collects a toll. But that is not the dream he longs for. He wants to hear the crowd shout for an encore. Rusty Troll simply wants to play Rock 'n' Roll.

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Thanks to Rusty Troll's dreaming of a tune, Loopy Martian brings down the moon. He takes control of it with his magic spoon and even captures the man in the moon. Can Rusty Troll save his town? Will he ever get his Rock 'n' Roll crown? Find out how things go by adding another book from Pat Hatt to your show.

### **Only Companion**

The Hyakunin Isshu is a poetry anthology beloved by generations of Japanese since it was compiled in the 13th century. Many Japanese know the poems by heart as a result of playing the popular card game version of the anthology. Collecting one poem each from one hundred poets living from the 7th century to the 13th century, the book covers a wide array of themes and personal styles. One Hundred Leaves is a new translation, complete with extensive notes, the original Japanese in calligraphic font, the pronunciation, and side-by-side art work beautifully illustrating each poem's theme.

### **Goodnight Ava and the Moon, It's Almost Bedtime**

Poetry. "The poems in Sunni Wilkinson's THE MARRIAGE OF THE MOON AND THE FIELD show us history, affection, private struggle, and the common life with a kind of grave, irony-tinged happiness that is rare in the poetry of our time. Her poems turn away from complaint, as though she had set out to reveal instead the domestic life of intelligence in all its color, warmth, and depth. This is a very fine debut volume, worth treasuring; and more are sure to follow."--Christopher Howell  
"There is much of wonder in a first book of poems: a new voice, a freshness, other ways of being and believing. And so it is with Sunni Brown Wilkinson's THE MARRIAGE OF THE MOON AND THE FIELD. There are marvelous poems here, poems that range through the world: Vienna, Juarez, Andalusia, Mozambique, Venice. The poet tells us 'I've looked into the world and found / my own life reassembled and given back to me / with broken glass and a birdsong.' There are poems of family (parents, children, grandparents), our primal world, and there are poems of immigrants, asylum seekers, the displaced. And weaving through all of them there is a sweet charity, a belief in grace, and a tenderness toward existence. There is as well a recognition that tragedy and loss make up a part of our lives, but in Wilkinson's vision these can be redeemed since 'we're verses with a space in between / for our own small hallelujah.' These are poems that 'you can ride into tomorrow.' Sunni Wilkinson is a welcome new poet for our times."--Joseph Stroud  
"Sunni Brown Wilkinson's poems sustain a compelling tension between the macro and micro worlds. Scientific facts of the physical realm collide with intimate interiorities. She turns a steely eye and a tender heart toward the experience of living fully in the rush of the NOW and the flickering echoes of what came before. These are lushly rendered poems to savor and/or to devour."--Nance Van Winckel

### **Ink in the Blood**

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This book is uniquely original and can be personalized with any girl's name. How fun is that? Over 500 book names already published on Amazon! Think of the possibilities: baby or shower gifts, birthdays, a special something from grandma, and more. You can purchase the book's title as shown (this book is in AVERY'S NAME), OR you can request a new book be published in the name you desire. It's easy to order in 3 steps: 1. Go to estorytime.com BEFORE placing your Amazon order to let Melissa know the name you want personalized on your book. 2. Click on the "Personalize It" tab and add the name and book title you would like. Send this information to Melissa. 3. Melissa will take care of the rest. She will publish your new book title on Amazon, and once published, will get a link from Amazon to email to you. Once you receive this link, you can order your book just like any Amazon product. Easy! We've taken the worry out of the process and your child will be thrilled with the final product. Who doesn't like to see their name on the cover or hear it related throughout the story? The author, Melissa Ryan, is the mother of five children and knows the importance of reading to your little ones. It instills a love of books and fosters an active imagination in the youngest of readers. Help start them on a path of discovery with Melissa's stories. The tale of Avery is perfect for bedtime, especially when unleashing the child's wonder by using her own name. This is a book that can be enjoyed over and over again, and will be remembered long after the last page is read and the lights turned out. Goodnight Avery and the Moon is beautifully illustrated with full color images that will hold your child's attention while you read the delightful story. Walk along with Avery through a day of happy smiles, sleepy-eyed dreams, and a bedtime that's sure to please. She will capture your heart, and the moments spent reading it together will build fond memories that will be cherished throughout the years. This is just one of several books offered by Melissa in her ever-expanding children's book series. You'll learn to love and appreciate the extra attention that goes into each volume. Special care is taken to keep the child's heart at the center of each story, helping them build character and learn something along the way. Help that special child in your life reach for the stars, and let Goodnight Avery into your home to cast a moonbeam over the most precious of your possessions. Build a binding relationship with the power of reading you'll look back in awe at the foundations you've built. Please customize and purchase this book for a special little girl in your life today. Tags: Avery, personalized children's books, personalized gifts, personalized baby gifts, personalized, bedtime stories, bedtime story, 1st birthday gifts

### **August**

Be a part of the action, and help the Autobots battle the evil Decepticons to save Earth! Includes reusable stickers to solve puzzles and play games.

### **Diaries of Court Ladies of Old Japan**

Poetry. THE DEATH METAL PASTORALS turns over the rolling green hills of the idyllic American landscape, excavates their

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violences, and attenuates the powers that live atop them. In Ryan Patrick Smith's pastoral, "nothing works here but blood & radio," and from page one, we know we're entering a landscape at once more ominous and more vigilant than anything conjured by Spencer, Drayton, or Marlowe. Smith's poems upend the topography of the pastoral setting, peering through a "burning crop of disease" to ask, "Where am I in the field that I give my will over to you?" Through a range of personas, from death metal swains to The Terminator's Sarah Connor to Mister Rogers to a smartphone camera at a Black Lives Matter protest, Smith casts a piercing eye to the destructive structures of consumption, gendered violence, and white supremacy. As we enter this highly charged pastoral terrain, far from the bucolic or picturesque, we're asked to inhabit these structures and then to work to live beyond them. "THE DEATH METAL PASTORALS register a lament, caterwauling against entropy, violence, and subjection. Here, each blooming thing fades, and what crests must also break. May the bleakness be fleeting, may the song-turned-cry of the lyric shake us out of our stupor--if only to become better conduits for our tears. Ryan Patrick Smith says it better anyhow: 'Everything dies on a wave.'"--Joshua Marie Wilkinson "THE DEATH METAL PASTORALS is both requiem and radar. From the badassery of 's Sarah Connor to the gentleness of Mister Rogers, these poems transmit a growling but tender music as they survey violence and document loss. With 'wheels churning to the blast-beat death-drums in the tape deck,' Smith's work unfurls in startling syntax and exquisite coiling sentences--a tessellation of birds, gold, ghosts, and fire--insisting that even in darkness we 'keep going. Into flight.'"--Simone Muench "'Everything dies on a wave,' writes Ryan Patrick Smith in a voice at once intimate and oracular, inscrutable and plain. But then, the oracle is always intimate, peering into your future by cracking open the chest of a starling to 'track where the steam drifts in the light.' The poems in THE DEATH METAL PASTORALS would make meaning of the world and its brutalities, of nature and its corruption. If we see ourselves in these fields and hills, we are appalled: that hill is made of our city's trash. These are grave, visionary poems, as dark as they are compelling. You will not walk away unchanged."--Shane Seely

### **Space Cadets**

### **Love Poems from the Japanese**

Around 1235, Japanese poet and scholar Fujiwara no Teika compiled for his son's father-in-law a collection of one hundred poems by one hundred poets. Within its chronological summary of six centuries of Japanese literature, Teika arranged a poetic conversation that ebbs and flows through a variety of subjects and styles. The collection became the exemplar of the genre--a mini-manual of classical poetry, taught in the standard school curriculum and used in a memory card game still played during New Years. "One Hundred People, One Poem Each" contains the best that classical Japanese poetry has to offer--here presented in a new verse translation. Revised edition.

## **Queen of Air and Darkness**

The Love Story of JFK Jr. and Christina Haag • New York Times bestseller When Christina Haag was growing up on Manhattan's Upper East Side, John F. Kennedy, Jr., was just one of the boys in her circle of prep school friends, a skinny kid who lived with his mother and sister on Fifth Avenue and who happened to have a Secret Service detail following him discreetly at all times. A decade later, after they had both graduated from Brown University, Christina and John were cast in an off-Broadway play together. It was then that John confessed his long-standing crush on her, and they embarked on a five-year love affair. Glamorous and often in the public eye, but also passionate and deeply intimate, their relationship was transformative for both of them. Exquisitely written, *Come to the Edge* is an elegy to first love, a lost New York, and a young man with an enormous capacity for tenderness, and an adventurous spirit, who led his life with surprising and abundant grace.

## **Good Morning, Destroyer of Men's Souls**

Envy's life was great. Great brother, great boyfriend, and the best job a girl could ask for tending bar at the most popular clubs in the city. At least it was great until she got a call from one of her best friends about her boyfriend doing the vertical limbo on the dance floor at Moon Dance. Her decision to confront him begins a chain of events that will introduce her to a dangerous paranormal world hidden beneath the everyday humdrum. A world where people can transform into jaguars, real life vampires roam the streets, and fallen angels walk among us. Devon is a werejaguar, a little rough around the edges and one of the joint owners of Moon Dance. His world is tilted on its axis when he spies an alluring vixen with red hair dancing in his club, armed with a cynical heart and a taser. With a vampire war raging around them, Devon vows to make this woman his and will fight like hell to have her.

## **The Death Metal Pastorals**

New enhanced edition of the original underground classic by Clarissa Pinkola EstA(c)s, Ph.D., features rare interview excerpts with this internationally acclaimed Jungian analyst and cantadora (keeper of the old stories). First released three years before the print edition of *Women Who Run With the Wolves* (Ballantine books, 1997) made publishing history (more than 2 million copies sold worldwide), this landmark audio probes the instinctual nature of women through world myths, folktales, and commentary. Through an exploration into the nature of the wild woman archetype, Dr. EstA(c)s helps listeners discover and reclaim their passion, creativity, and power.

## **The Ink Dark Moon**

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Two hundred years ago, aliens came to earth. They abducted millions of people and then told the rest that they were going to evaluate humanity over the course of the next several hundred years. If the earthlings didn't measure up to their standards, they'd be back to eliminate them. So guess what humanity has done since then? They geared up for war. Jack Peterson is a cadet training in Mars' orbit, trying to graduate from the academy. When his class goes on a field trip to a warship, events unfold that will change his life forever. Onboard the warship his conscious mind is transferred to an A.C.E mechanized combat unit and a battle for survival begins as he tests the limits of his new mechanical body. He is now a super soldier and combat training just got real. Keywords: first contact, alien invasion, aliens, spaceship, starship, space marine, alien invasion, galactic warfare, mech, robotics, mechanized soldier, super soldier, space travel

### **Women Who Run with the Wolves**

Human sacrifice, communities eaten from within, a vast mind blazing under the mud of Lake Titicaca; the rise and fall of empires cruel and kind. In the Andes of a thousand years ago, the Huari empire is sick. Its communities are being eaten from within by a plague, a contagion that is not of the body but of something far deeper, a plague that has taken their collective spirit. Rooting out this parasite is a task that is laid upon Q'ilyasisa, a young woman from an obscure little village on the forgotten borders of the Huari empire. This impossible mission is imposed on her by a vast mind, a sentience that has ambitions to shape all human life. Her response to this entails confrontations on sacrificial pyramids, long journeys through the Amazonian jungle and the establishment of not just one but two new empires. Her legacy shapes future Andean civilisation until the arrival of the Spanish. Dark Sun, Bright Moon explores the unique Andean metaphysic: not one of gods and heavens, but a cosmology developed over millennia of isolation, developed over generations by its practitioners but at constant war with the various state religions. It has been systematised from current beliefs, but is essentially authentic to them. As described in the book, therefore, this cosmology is a concrete thing, neither magic nor religion but a technology with a logic of its own that drives the story line. However, this is above all an adventure story in which credible people undertake rational if desperate acts in the face of extreme threat. Dark Sun, Bright Moon is illustrated with over a hundred images (B&W, engravings and maps) and consists of around 170,000 words set in 40 chapters and an appendix, which last gives extensive background material. The author knows modern Peru very well, and has visited all of the physical sites that are described in the book.

### **Haiku**

This book precisely maps a unique journey that turns the problems and conflicts that inevitably arise in relationships into opportunities for deeper connection. Illuminating case studies, guided self-inquiries, and challenging exercises help you discover how to engage your partner in a deeper dialogue and find ways of expressing the most profound and untamed

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aspects of your nature.

### **Preachers, Poets, Women, and the Way**

A new volume of poems by the award-winning author of October Palace.

### **Mirabai**

Haiku poems about the natural world and the seasons are well known, but many poets have used the genre to capture the evocations of love. Combining elegant and restrained haiku with lively senryū poems, all aspects of romantic love are explored here with humour, satire, wit and compassion. Poems by both men and women from the 1600s to the present day are beautifully illustrated with images from the unrivalled collection of Japanese paintings and prints in the British Museum. From the tender and the melancholy to the witty and the ribald, the poems and images in Haiku: Love comment on the most universal of human emotions.

### **One Hundred Poems from the Chinese**

Structure & Surprise: Engaging Poetic Turns offers a road map for analyzing poetry through examination of poems' structure, rather than their forms or genres. Michael Theune's breakthrough concept encourages students, teachers, and writers to use structure as a tool to see the fundamental affinities between strikingly different kinds of poetry and radically different literary eras. The book includes examination of the mid-course turn and the elegy, as well as the ironic, concessional, emblem, and retrospective-prospective structures, among others. In addition, 14 contemporary poets provide an example of and commentary on their own work.

### **Transformers Dark of the Moon: The Reusable Sticker Book**

### **Goodnight Avery and the Moon, It's Almost Bedtime**

The narrator, Reader, reflects on a lifetime of reading

### **Reader's Block**

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Once upon a time, Barker Moon was a sorcerer to be reckoned with. But the last time he used his powers, people died - and Barker still can't remember how, or why. Now, seven years later, Barker's legendary powers are returning. But so too is his past - and a creature of immense, reality-warping power - still trapped after all this time within an accursed mansion, deep in the darkest hills. Tonight, Barker Moon must realize that the only way to save his friends, his city, and ultimately himself, is to do the thing he fears most to once again face the demon he was forced to summon - or condemn everything and everyone he loves to eternal darkness. Can Barker regain his powers of sorcery in time to negotiate the traps that have been set for him? Or will Barker - and the souls of everyone he cares for - become forever lost in the demented, living maze that an ancient evil has created for them?

### **One Hundred Leaves [color Edition]**

Armchair fiction presents extra large editions of the best in classic science fiction novels and short stories, complete with original illustrations. Here's A terrific outer space adventure by Nat Schachner and Arthur Leo Zagat, "Exiles of the Moon," To live they had to race to the moon! It was Earth in the distant future, and there were two types of people: The Aristocrats and the Workers. The wealthy, naturally, had all the power and enjoyed the benefits thereof; while the poor were the "Workers," the countless millions who labored and toiled to the beck and call of their wealthy masters--essentially one step away from slavery even death. But when one rebellious Worker, Gary Parker, dared to love a woman of the aristocracy, he found himself banished to an island filled with countless other deportees. Soon after, Parker and his outcast companions discovered the horrifying truth--a grisly radioactive death was speedily approaching. So an incredible plot was hatched, a plot that involved a stolen spaceship and a daring trip to the moon! The only question was, could they pull it off? And in the end could Gary Parker pave the way to social equality for all those on Earth? The question seemed in doubt until a fantastic secret weapon fell into their hands. Illustrated by Frank R. Paul.

### **The Other Room**

### **The Lives of the Heart**

A boy coming of age in a part of the country that's being left behind is at the heart of this dazzling novel—the first by an award-winning author of short stories that evoke the American West. “August reads like early Hemingway, retooled for the present.”—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* Callan Wink has been compared to masters like Jim Harrison and Thomas McGuane. His short stories have been published in *The New Yorker* and have won numerous accolades. Now his enormous talents are showcased in a debut novel that follows a boy growing up in the middle of the

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country through those difficult years between childhood and adulthood. August is an average twelve-year-old. He likes dogs and fishing and doesn't mind early-morning chores on his family's Michigan dairy farm. But following his parents' messy divorce, his mother decides that she and August need to start over in a new town. There, he tries to be an average teen—playing football and doing homework—but when his role in a shocking act of violence throws him off course once more, he flees to a ranch in rural Montana, where he learns that even the smallest communities have dark secrets. Covering August's adolescence, from age twelve to nineteen, this gorgeously written novel bears witness to the joys and traumas that irrevocably shape us all. Filled with unforgettable characters and stunning natural landscapes, this book is a moving and provocative look at growing up in the American heartland.

### **One Hundred People, One Poem Each**

Melody Lee's long anticipated debut book is a kaleidoscope of relatable emotions written through the use of poetry and lyrical prose. Her use of imagery flows effortlessly from one poem to another creating a portrait the reader can easily visualize. Each poem in this book represents a slice of her timeless soul. Melody's poetry is a multi-faceted journey through the inner workings of her mind and keeps the reader engaged as it inspires and enlightens. From her darkest poem to her brightest poetic verse, Melody Lee's poetry is a collection of heartfelt sentiments; some cutting, some healing, introspective, spiritual, and cathartic. She writes about freedom, love, demons, loss, fear, hope, faith and many other factors that embody the human condition. 302 pages.

### **Undefended Love**

A powerful collection of poems by the fifteenth-century female mystic traces the poetess's journey from her royal trappings to the countryside, where she became a saint and a martyr.

### **Japanese Culture; a Short History**

Dark secrets and forbidden love threaten the very survival of the Shadowhunters in Cassandra Clare's Queen of Air and Darkness, the final novel in the New York Times and USA TODAY bestselling The Dark Artifices trilogy. Queen of Air and Darkness is a Shadowhunters novel. What if damnation is the price of true love? Innocent blood has been spilled on the steps of the Council Hall, the sacred stronghold of the Shadowhunters. Their society now teeters on the brink of civil war. One fragment of the Blackthorn family flees to Los Angeles, seeking to discover the source of the disease that is destroying the race of warlocks. Meanwhile, Julian and Emma take desperate measures to put their forbidden love aside and undertake a perilous mission to Faerie to retrieve the Black Volume of the Dead. What they find there is a secret that may tear the

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Shadow World asunder and open a dark path into a future they could never have imagined. Caught in a race against time, Emma and Julian must save the world of the Shadowhunters before a deadly curse destroys them and everyone they love.

### **100 Poems from the Japanese**

Written by court princesses, exiled officials, Zen priests, and recluses, the 150 poems translated here represent the rich diversity of Japan's poetic tradition. Varying in tone from the sensuous and erotic to the profoundly spiritual, each poem captures a sense of the poignant beauty and longing known only in the fleeting experience of the moment. The translator has selected these five-line tanka—one of the great traditional verse forms of Japanese literature—from sources ranging from the classical imperial anthologies of the eighth and tenth centuries to works of the early twentieth century.

### **The Crescent Moon Book of Elizabethan Love Poetry**

Highlighted by full-color collage artwork, this collection of poetry, written by the women courtiers of first- and second-century Japan, offers lyrical images of love, lament, passion, and seduction.

### **Dark Sun, Bright Moon**

The Other Room is a collection of weird horror fiction, containing twelve stories of the uncanny and the surreal. A naive student finds that his crumbling bedsit can be as haunted as any Gothic mansion. A man stumbles across another world which is the mirror image of his own. A young woman who everyone thinks is beautiful wonders why, given what she sees in the mirror each morning. Influenced by writers such as Ramsey Campbell, Shirley Jackson, and Robert Aickman these tales, like all good horror stories, are as much about the psychology of the protagonist as the fate that awaits them. The Other Room contains both new and previously published stories that will challenge your conceptions of horror and literary fiction.

### **Ten Thousand Leaves**

Celia and Anya, friends who use tattoo magic to send divine messages, must rely on one another to survive when they discover the fake deity they serve is very real--and very angry.

### **The Marriage of the Moon and the Field**

A scorching memoir of a love affair with an addict, weaving personal reckoning with psychology and history to understand

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the nature of addiction, codependency, and our appetite for obsessive love “The disease he has is addiction,” Nina Renata Aron writes of her boyfriend, K. “The disease I have is loving him.” Their love affair is dramatic, urgent, overwhelming—an intoxicating antidote to the long, lonely days of early motherhood. Soon after they get together, K starts using again, and years of relapses and broken promises follow. Even as his addiction deepens, she stays, convinced she is the one who can get him sober. After an adolescence marred by family trauma and addiction, Nina can’t help but feel responsible for those suffering around her. How can she break this pattern? If she leaves K, has she failed him? Writing in prose at once unflinching and acrobatic, Aron delivers a piercing memoir of romance and addiction, drawing on intimate anecdotes as well as academic research to crack open the long-feminized and overlooked phenomenon of codependency. She shifts between visceral, ferocious accounts of her affair with K and introspective analyses of the part she plays in his addictions, as well as defining moments in the history of codependency, from the temperance movement to the formation of Al-Anon to more recent research in the psychology of addiction. *Good Morning, Destroyer of Men’s Souls* is a blazing, bighearted book that illuminates and adds nuance to the messy tethers between femininity, enabling, and love.

### **The Out of Tune Moon**

These translated poems were written by 2 ladies of the Heian court of Japan between the ninth and eleventh centuries A.D. The poems speak intimately of their authors' sexual longing, fulfillment and disillusionment.

### **Exiles of the Moon**

The lyrical world of Chinese poetry in faithful translations by Kenneth Rexroth. The lyric poetry of Tu Fu ranks with the greatest in all world literature. Across the centuries—Tu Fu lived in the T'ang Dynasty (731-770)—his poems come through to us with an immediacy that is breathtaking in Kenneth Rexroth's English versions. They are as simple as they are profound, as delicate as they are beautiful. Thirty-five poems by Tu Fu make up the first part of this volume. The translator then moves on to the Sung Dynasty (10th-12th centuries) to give us a number of poets of that period, much of whose work was not previously available in English. Mei Yao Ch'en, Su Tung P'o, Lu Yu, Chu Hsi, Hsu Chao, and the poetesses Li Ch'iang Chao and Chu Shu Chen. There is a general introduction, biographical and explanatory notes on the poets and poems, and a bibliography of other translations of Chinese poetry.

### **Only a Paper Moon**

### **Structure & Surprise**

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Translations of selected Japanese poems by women of the ancient court of Japan are accompanied by explanatory notes

### **Moon Gypsy**

This book is personalized in Ava's name. If you would like to order in a different child's name, go to [estorytime.com](http://estorytime.com) BEFORE you order to let us know your little one's first name. We will send you an Amazon direct link and you can then order from Amazon your personalized version in the name(s) you want. Enjoy! Ava will love to see her name in print! Children love to see their name in print and hear their name throughout their very own storybook. Hold a place in the heart of your sweet Ava as she gets ready for bedtime and her Good Night Ava and the Moon nights. Ava will hear her name as you read her a bedtime story with her dolly by her side in her warm cozy bed. Capture the moments of Ava's days and the sweet hugs of her nights. Give the special Ava in your life a personalized bedtime story that's sure to become one of her favorites. Don't be surprised to hear the padding of little feet running with "Good Night Ava and the Moon" in tow to read again and again. This book is a wonderful new baby gift or special occasion personalized gift and is sure to be a favorite for that special Ava in your life -your daughter, grand-daughter, niece, or family friend. Order your copy today and help Ava get all cozy in her warm bed for it is almost bedtime! Please remember this book's title can be personalized in any girl's name and makes a perfect personalized gift. Simply go to [estorytime.com](http://estorytime.com) and let us know your little one's first name BEFORE you order. We will send you an Amazon direct link and you can then order from Amazon your personalized version. Enjoy! Check Out What Others Are Saying "Thank you!! This is such a cool thing for kids." - MaryAnne "The kids will be so excited to open these at Christmas. Thanks so much!" -- Suzanne Tags: personalized children's books, personalized gifts, personalized baby gifts, personalized, bedtime stories, bedtime story, Ava, 1st birthday gifts

### **Moon Dance**

ELIZABETHAN LOVE POETRY A selection of poetry from the golden age of British poetry, the Elizabethan era. All of the major Elizabethan poets are featured in this book, as well as many lesser-known poets. The poets in this book include: Sir Walter Raleigh, Edmund Spenser, Sir Philip Sidney, Nicholas Breton, William Percy, Giles George, Samuel Daniel, Henry Constable, Michael Drayton, Christopher Marlowe, William Shakespeare, Thomas Campion, John Donne, Ben Jonson and Queen Elizabeth the First herself. There are extracts from Elizabethan sonnet cycles by William Shakespeare (the Sonnets), Michael Drayton (Idea), Samuel Daniel (To Delia), Henry Constable (Diana), Edmund Spenser (Amoretti), and Sir Philip (Astrophil and Stella). The full sonnet sequences are included in a companion volume, Elizabethan Sonnet Cycles. The beloved (by convention, nearly always a woman) is at the centre of the Elizabethan love sonnet tradition. As Samuel Daniel puts it in his To Delia sonnet sequence: a]ll my live s sweet consists in her alone, a sentiment found in most Elizabethan sonnet sequences and love poems. "

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## **Saga of the Urban Sorcerers - Book One**

Background information about ancient Japanese society accompanies a collection of love poetry exploring such themes as forced separations, unrequited love, sacrifice, love, and marriage. Reissue.

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