

The Kalevala An Epic Poem After Oral Tradition By Elias

The Kalevala, The Epic Poem Of Finland (Volume II)Louhi, Witch of North FarmThe Kalevala, The Epic Poem Of Finland (Complete)The KalevalaThe Finnish WayThe Kalevala: The Epic Poem of Finland;The KalevalaEpic Singers and Oral TraditionThe KalevalaThe Kalevala: The Epic Poem of Finland RevisedThe KanteletarHoney Out of the RockThe KalevalaKalevalaKalevala : the Epic Poem of Finland -The Dedalus Book of Finnish FantasyThe Key to the KalevalaThe KalevalaThe Poetic EddaThe KalevalaThe Wanderer's HavamalThe KalevalaWomen of the KalevalaThe KalevalaThe KalevalaKalevalaAn Illustrated KalevalaThe KalevalaKalevala Mythology, Revised EditionThe Story of KullervoThe Kalevala, Vol. 2 Of 2Religion, Myth and Folklore in the World's EpicsThe Kalevala, The Epic Poem Of Finland (Volume I)Kalevala the Epic Poem of Finland - CompleteSisuThe Kalevala and the World's Traditional EpicsKalevalaThe KalevalaThe Kalevala, the Epic Poem of Finland Into English; Volume 1The Kalevala, the Epic Poem of Finland Into English

The Kalevala, The Epic Poem Of Finland (Volume II)

The Kalevala is the great Finnish epic, which like the Iliad and the Odyssey, grew out of a rich oral tradition with prehistoric roots. During the first millenium of our era, speakers of Uralic languages (those outside the

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Indo-European group) who had settled in the Baltic region of Karelia, that straddles the border of eastern Finland and north-west Russia, developed an oral poetry that was to last into the nineteenth century. This poetry provided the basis of the Kalevala. It was assembled in the 1840s by the Finnish scholar Elias Lönnrot, who took 'dictation' from the performance of a folk singer, in much the same way as our great collections from the past, from Homeric poems to medieval songs and epics, have probably been set down. Published in 1849, it played a central role in the march towards Finnish independence and inspired some of Sibelius's greatest works. This new and exciting translation by poet Keith Bosley, prize-winning translator of the anthology Finnish Folk Poetry: Epic, is the first truly to combine liveliness with accuracy in a way which reflects the richness of the original. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Louhi, Witch of North Farm

Provides a colorfully illustrated retelling of this classic Finnish epic featuring the hero Vainamoinen, his rival Joukahainen, and the dashing Lemminkäinen as they partake in an exciting adventure to find the

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mysterious magical being named Sampo.

The Kalevala, The Epic Poem Of Finland (Complete)

"Pentikäinen's exceptional interdisciplinary study will richly reward those interested in the dynamics of artistic creation and cultural construction, ethnic emergence and political nationalism, and shamanistic belief systems." --American Anthropologist " . . . a splendid contribution to the literature on folk epics . . . " --The Scandinavian-American Bulletin The Kalevala, created during the 1830s and 1840s, is based on authentic folklore collected and compiled by Elias Lonnot. It was the Kalevala that initiated the process leading to the foundation of Finnish identity during the nineteenth century and was, therefore, one of the crucial factors in the formation of Finland as a new nation in the twentieth century.

The Kalevala

This Elibron Classics title is a reprint of the original edition published by John B. Alden; G. P. Putnam's Sons, 1889, New York; London

The Finnish Way

The Kalevala is the great Finnish epic, which like the Iliad and the Odyssey, grew out of a rich oral tradition with prehistoric roots. During the first millennium of our era, speakers of Uralic languages (those outside the Indo-European group) who had settled in the

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The Kalevala: The Epic Poem of Finland;

The Kalevala

The Kalevala: The Epic Poem of Finland is a book and epic poem which the Finn Elias Lönnrot compiled from Finnish and Karelian folklore in the 19th century. It is held to be the national epic of Finland and is traditionally thought of as one of the most significant works of Finnish language literature. Karelians in the Republic of Karelia and other Balto-Finnic speakers also value the work. The Kalevala is credited with some of the inspiration for the national awakening that ultimately led to Finland's independence from Russia in 1917. The name can be interpreted as the "lands of Kaleva." The epic consists of 22,795 verses, divided into fifty cantos or "chapters." Finnish folk poetry was first written down in the 1670s, followed

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by a few collectors during the next centuries. The poetry was usually sung to tunes built on a pentachord, sometimes assisted by the kantele (a kind of five-string zither). The rhythm could vary but the tunes were arranged in either two or four lines consisting of five beats each. Sometimes the poems were performed antiphonally, sometimes they were a part of a "singing-match" between knowers of the tradition.

Epic Singers and Oral Tradition

The first English translation of the national folk epic of Finland which relates Icelandic family sagas and reflects an ancient Finnish peasant life

The Kalevala

Compiled by the various sources of Finland's national mythology, the Kalevala outlines the creation myths of the world and typical stories of heroes of old including romance, lust and conquest. The stories that are told here are a national icon for the people of Finland, which makes this volume an important part of human history.

The Kalevala: The Epic Poem of Finland Revised

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The Kanteletar

Honey Out of the Rock

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The Kalevala

Discover the Finnish quality of *sisu* and how cultivating it can help you lead a life of greater purpose and happiness. This ancient Finnish word describes an attitude of courage, resilience, grit, tenacity and perseverance. This key psychological competence enables extraordinary action in times of adversity. To have *sisu* confers a further dimension of doing so with honesty, integrity and humility. By cultivating *sisu* you can:

- Face life's challenges with courage and determination
- Enhance your wellbeing and find your focus
- Communicate confidently and resolve conflicts effectively
- Cultivate endurance and achieve your fitness goals
- Raise kind and resilient children
- Act with integrity and fight for what you believe in

Sisu is a universal trait. It may have been bottled and labelled by the Finns, but it is within reach of everyone. It lies within you, and you are very likely to have used it already.

Kalevala

The Key to the Kalevala was originally published in

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Finland in 1916. Now this insightful and detailed exploration of the ancient origins of Finnish mythology is available in English. Students of the ancient traditions and mystical teachings will find no better introduction to the profound esoteric meaning of the Kalevala, the Finnish National Epic, than Ervast's book. This translation is authorized by Ervast's study-school in Finland, whose members have worked to preserve his insights into his culture's past and the spiritual evolution of humanity. We also have the good fortune of being able to use Eino Friberg's beautiful translation of Kalevala (1988) into the modern American idiom. The combined work of Ervast and Friberg results in a unique, insightful, and aesthetically pleasing offering.

Kalevala : the Epic Poem of Finland -

Compiled by the various sources of Finland's national mythology, the Kalevala outlines the creation myths of the world and typical stories of heroes of old including romance, lust and conquest. The stories that are told here are a national icon for the people of Finland, which makes this volume an important part of human history. Now in larger print!

The Dedalus Book of Finnish Fantasy

The latest volume in the Dedalus European fantasy series, this anthology of short stories includes a wide range of texts covering the period from nineteenth century until today. The richness and diversity of the stories reflects the long tradition of fantasy in Finnish

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literature, ranging from the classics to experimental literature, from satire to horror. This is the first collection of Finnish short stories of its kind and almost all are translated into English for the first time.

The Key to the Kalevala

The Kalevala

On the occasion of the 150th anniversary of the (New) Kalevala, thirty experts on comparative epic research from 12 countries met in Turku, Finland in August 1999 to debate the role of the Finnish national epic and its scientific significance. As material for comparison they used textualised epics from Europe and epic traditions, some of them still preserved in oral form, from America, Africa, Central and Southern Asia. A special look was taken at the Baltic-Finnish and Baltic epics, the Kalevala, the Kalevipoeg, the setu Peko and the Lativan Lacplesis, which all share certain ideological strands. The cooperation between fieldworkers documenting living oral epics and textual analysts utilizing old texts and archive sources sets the tone of the articles of this volume, which brings the singer of epics and his/her cultural world closer to the modern editors and publishers of epics. The paradox of oral performance in writing is brought one step nearer to its optimal solution.

The Poetic Edda

This book is a result of an effort made by us towards

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making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards:

1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions.
2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional\unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with

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regard to preservation of the historical content.
HAPPY READING!

The Kalevala

Discover mighty eagles and mythical heroes in this beautifully illustrated prose retelling of Finland's classic epic

The Wanderer's Havamal

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The Kalevala

Louhi's plan to steal the sun and the moon backfires when the gods learn of her mischievous scheme.

Women of the Kalevala

The Kalevala is a 19th-century work of epic poetry compiled by Elias Lönnrot from Karelian and Finnish oral folklore and mythology. It is regarded as the national epic of Karelia and Finland and is one of the most significant works of Finnish literature. The compilation was first published in 1849 and consists of 22,795 verses, divided into fifty songs (runes). It was translated into English by J.M. Crawford and published in 1888. | "In the Kalevala, the national epic of Finland, we find many traces of the Archaic philosophy [Secret Doctrine], some clear and luminous, others more veiled and hidden. This epic cannot be less than 3,000 years old; probably it is much older. Though but recently reduced to writing, it has been preserved orally for ages . . . As ably pointed out in the Preface, 'the deeper and more esoteric meaning of the Kalevala points to a contest between Light and Darkness, Good and Evil; the Finns representing the Light and the Good, and the Lapps the Darkness and the Evil.' Compare with this the wars of Ormuzd and Ahriman; of the Aryas and the Rakshasas; of the Pandus and Kurus. . . . The Runes of "the Origin of Iron," the "Finding of the Lost-word," the "Origin of the Serpent," and the "Restoration of the Sun and Moon," are also full of Occultism."-H. P. Blavatsky

The Kalevala

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of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

The Kalevala

Excerpt from The Kalevala, Vol. 2 of 2: The Epic Poem of Finland Into English AT the home of Ilmarinen Long had they been watching, waiting, For the coming of the blacksmith, With his bride from Sariola. Weary were the eyes of watchers, Waiting from the father's portals, Looking from the mother's windows; Weary were the young knees standing At the gates of the magician; Weary grew the feet of children, Tramping to the walls and watching; Worn and torn, the shoes of heroes, Running on the shore to meet him. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Kalevala

Albert Bates Lord here offers an unparalleled overview of the nature of oral-traditional epic songs and the practices of the singers who composed them. Shaped by the conviction that theory should be based on what singers actually do, and have done in times past, the essays collected here span half a century of Lord's research on the oral tradition from Homer to the twentieth century. Drawing on his extensive fieldwork in living oral traditions and on the theoretical writings of Milman Parry, Lord concentrates on the singers and their art as manifested in texts of performance. In thirteen essays, some previously unpublished and all of them revised for book publication, he explores questions of composition, transmittal, and interpretation and raises important comparative issues. Individual chapters discuss aspects of the Homeric poems, South Slavic oral-traditional epics, the songs of Avdo Metedovic, Beowulf and Anglo-Saxon poetry, the medieval Greek Digenis Akritas and other medieval epics, central Asiatic and Balkan epics, the Finnish Kalevala, and the Bulgarian oral epic. The work of one of the most respected scholars of his generation, *Epic Singers and Oral Tradition* will be an invaluable resource for scholars and students of myth and folklore, classicists, medievalists, Slavists, comparatists, literary theorists, and anthropologists.

An Illustrated Kalevala

The Kalevala

Kalevala Mythology, Revised Edition

An engaging and practical guided tour of the simple and nature-inspired ways that Finns stay happy and healthy--including the powerful concept of *sisu*, or everyday courage. Forget *hygge*--it's time to blow out the candles and get out into the world! Journalist Katja Pantzar did just that, taking the huge leap to move to the remote Nordic country of Finland. What she discovered there transformed her body, mind and spirit. In this engaging and practical guide, she shows readers how to embrace the "keep it simple and sensible" daily practices that make Finns one of the happiest populations in the world, year after year. Topics include:

- Movement as medicine: How walking, biking and swimming every day are good for what ails us--and best done outside the confines of a gym
- Forest therapy: Why there's no substitute for getting out into nature on a regular basis
- Healthy eating: What the Nordic diet can teach us all about feeding body, mind and soul
- The gift of *sisu*: Why Finns embrace a special form of courage, grit and determination as a national virtue - and how anyone can dig deeper to survive and thrive through tough times.

If you've ever wondered if there's a better, simpler way to find happiness and good health, look no further. The Finns have a word for that, and this empowering book shows us how to achieve it.

The Story of Kullervo

The Kalevala, Vol. 2 Of 2

"The poems of the Poetic Edda have waited a long time for a Modern English translation that would do them justice. Here it is at last (Odin be praised!) and well worth the wait. These amazing texts from a 13th-century Icelandic manuscript are of huge historical, mythological and literary importance, containing the lion's share of information that survives today about the gods and heroes of pre-Christian Scandinavians, their unique vision of the beginning and end of the world, etc. Jackson Crawford's modern versions of these poems are authoritative and fluent and often very gripping. With their individual headnotes and complementary general introduction, they supply today's readers with most of what they need to know in order to understand and appreciate the beliefs, motivations, and values of the Vikings." --Dick Ringler, Professor Emeritus of English and Scandinavian Studies at the University of Wisconsin-Madison

Religion, Myth and Folklore in the World's Epics

This is the first appearance in English of The Kanteletar (1840-1), the companion volume to the Finnish national epic poem The Kalevala. Based on Finnish oral tradition, The Kanteletar (roughly "zither-daughter", a kind of muse) is a selection from a treasury of nearly seven hundred lyrics and ballads that celebrate the everyday life of a rural society at work and play. The ballads range from a beautiful

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sequence of legends about the Virgin Mary, through the grim tales of Elina, to a hilarious account of a dragon that refuses to devour its victims.

The Kalevala, The Epic Poem Of Finland (Volume I)

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HAPPY READING!

Kalevala the Epic Poem of Finland - Complete

A translation of the national folk epic of Finland which relates Icelandic family sagas and reflects an ancient Finnish peasant life

Sisu

The series Religion and Society (RS) contributes to the exploration of religions as social systems – both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction

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of identity, and their relation to society and the wider public are key issues of this series.

The Kalevala and the World's Traditional Epics

The Wanderer's *Hávamál* features Jackson Crawford's complete, carefully revised English translation of the Old Norse poem *Hávamál*, newly annotated for this volume, together with facing original Old Norse text sourced directly from the Codex Regius manuscript. Rounding out the volume are Crawford's classic *Cowboy Hávamál* and translations of other related texts central to understanding the character, wisdom, and mysteries of Óðinn (Odin). Portable and reader-friendly, it makes an ideal companion for both lovers of Old Norse mythology and those new to the wisdom of this central Eddic poem wherever they may find themselves.

Kalevala

"Shows how Finnish mythology and folk tales were instrumental to how Tolkien created his own legendarium."—Boston Globe Kullervo, son of Kalervo, is perhaps the darkest and most tragic of all J.R.R. Tolkien's characters. "Hapless Kullervo," as Tolkien called him, is a luckless orphan boy with supernatural powers and a tragic destiny. Brought up in the homestead of the dark magician Untamo, who killed his father, kidnapped his mother, and tried three times to kill him when he was still a boy, Kullervo is alone save for the love of his twin sister, Wanōna, and

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the magical powers of the black dog Musti, who guards him. When Kullervo is sold into slavery he swears revenge on the magician, but he will learn that even at the point of vengeance there is no escape from the cruelest of fates. Tolkien himself said that The Story of Kullervo was “the germ of my attempt to write legends of my own,” and was “a major matter in the legends of the First Age.” Tolkien’s Kullervo is the clear ancestor of Túrin Turambar, the tragic incestuous hero of The Silmarillion. Published with the author’s drafts, notes, and lecture essays on its source work, the Kalevala, The Story of Kullervo is a foundation stone in the structure of Tolkien’s invented world. “A fascinating read.”—NPR

The Kalevala

The Kalevala, the Epic Poem of Finland Into English; Volume 1

The Kalevala, the Epic Poem of Finland Into English

1889. The first English translation of Kalevala was published by John Martin Crawford in New York and it stimulated great interest among specialists in the religions of primitive peoples. This collection of 50 cantos was compiled from oral poetry, which for the most part had been recorded among the unlettered folk in the backwoods districts of northeastern Finland

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and those parts of the Russian Province of Archangel where Karelian (a language closely related to Finnish) was spoken. It has since become known to the world as the Finnish national epic.

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