

The Reversal A Lincoln Lawyer Novel

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Suicide Run

When defence attorney Mickey Haller is pulled over by police, the body of a client is discovered in the trunk of his Lincoln. Haller is charged with murder and can't make the exorbitant \$5 million bail slapped on him by a vindictive judge. Haller knows he's been framed and elects to defend himself. But it isn't easy to build a defence from a cell in the Twin Towers Jail in downtown Los Angeles - as an officer of the court he is an instant target. With the help of a handpicked team, including his half-brother Harry Bosch, Mickey races time to figure out who has plotted to destroy his life and why. And then he must go before a judge and jury to prove his own innocence. In his highest stakes case yet, Mickey Haller fights for his life and shows why he is 'a worthy colleague of Atticus Finch . . . the front of the pack in the legal thriller game' (Los Angeles Times). 'This is unmatched crime writing at its summit' -The Australian 'The Raymond Chandler of this generation' -Associated Press

Three Great Novels

In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, The Black Box leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.

The Reversal

In New York Times bestselling author Marissa Meyer's young adult contemporary romance, a girl is suddenly gifted with the ability to cast instant karma on those around her – both good and bad. Chronic overachiever Prudence Daniels is always quick to cast judgment on the lazy, rude, and arrogant residents of her coastal town. Her dreams of karmic justice are fulfilled when, after a night out with her friends, she wakes up with the sudden ability to cast instant karma on those around her. Pru giddily makes use of the power, punishing everyone from public vandals to mean gossips, but there is one person on whom her powers consistently backfire: Quint Erickson, her slacker of a lab partner. Quint is annoyingly cute and impressively noble, especially when it comes to his work with the rescue center for local sea animals. When Pru resigns herself to working at the rescue center for extra credit, she begins to uncover truths about baby otters, environmental upheaval, and romantic crossed signals—not necessarily in that order. Her newfound karmic insights reveal how thin the line is between virtue and vanity, generosity and greed . . . love and hate and fate.

The Law of Innocence

LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense. Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

The Wild One

In the new edge-of-your-seat adventure from national bestselling author Nick Petrie, Peter Ash pursues one case--and stumbles into another--in the City of the Blues. Iraq war veteran Peter Ash is restless in the home he shares with June Cassidy in Washington State. June knows Peter needs to be on the move, so she sends him to Memphis to help her friend Wanda Wyatt, a photographer and war correspondent who's been receiving peculiar threats. When Peter arrives in Memphis, however, he finds the situation has gone downhill fast--someone has just driven a dump truck into Wanda's living room. But neither Wanda nor Peter can figure out why. At the same time, a young homeless street musician finds himself roped into a plan to rob a jewelry store. The heist doesn't go as planned, and the young man finds himself holding a sack full of Rolexes and running for his life. When his getaway car breaks down, he steals a new one at gunpoint--Peter's 1968 green Chevrolet pickup truck. Peter likes the skinny kid's smarts and attitude, but he soon discovers that the desperate

musician is in far worse trouble than he knows. And Wanda's troubles are only beginning. Peter finds himself stuck between Memphis gangsters--looking for Rolexes and revenge--and a Mississippi ex-con and his hog-butcher brother looking for a valuable piece of family history that goes all the way back to the Civil War.

Snow

Forced out of the Los Angeles Times amid the latest budget cuts, newspaperman Jack McEvoy decides to go out with a bang, using his final days at the paper to write the definitive murder story of his career. He focuses on Alonzo Winslow, a 16-year-old drug dealer in jail after confessing to a brutal murder. But as he delves into the story, Jack realizes that Winslow's so-called confession is bogus. The kid might actually be innocent. Jack is soon running with his biggest story since *The Poet* made his career years ago. He is tracking a killer who operates completely below police radar--and with perfect knowledge of any move against him. Including Jack's. Bonus materials include an in-depth interview with the author about writing "The Scarecrow" along with his exciting travel photos-plus a link to an online promotional video and links within the text to a fictitious website based on the novel and a teaser chapter from his next book, "Nine Dragons."

The Magpie Trap

Near Mulholland Drive, Dr. Stanley Kent is found shot twice in the back of the head. It's the case LAPD detective Harry Bosch has been waiting for, his first since being recruited to the Homicide Special Squad. When he discovers that Kent had access to dangerous radioactive substances, what begins as a routine investigation becomes something darker, more deadly, and frighteningly urgent. Bosch is soon in conflict with not only his superiors but the FBI, which thinks the case is too important for just a cop. Complicating his job even more is the presence of Agent Rachel Walling, his onetime lover. Now guarding one slim advantage, Bosch relentlessly follows his own instincts, hoping they are still sharp enough to find the truth--and a killer who can annihilate an entire city.

The Black Echo

In the rip-roaring tradition of *Red Dawn* and *The Dirty Dozen*, this action-packed thriller from Lt. Col. Hunter Ripley "Rip" Rawlings IV takes all-American patriotism to an explosive new level . . . ASSAULT BY SEA U.S. Marine Tyce Asher knew his fighting days were over when he lost his leg in Iraq. He thought he'd never see action again--certainly not on American soil--until the Russians attacked us by sea . . . ASSAULT BY LAND With so many troops stationed in the Middle East, the U.S. government is counting on Tyce and other reserve fighters to step up and defend their country--when Russian boots hit the ground . . . ASSAULT BY FIRE This is much more than a surprise attack. It is a full-fledged invasion orchestrated by a military

mastermind hellbent on destruction. As the Russians move inland, killing and maiming, Tyce has to enlist every patriot he can find--seasoned vets, armchair warriors, backwoods buckshooters, even mountain moonshiners--to unleash their 2nd Amendment rights . . . on America's #1 enemy. RAVES FOR RED METAL BY MARK GREANEY AND H. RIPLEY RAWLINGS IV "Red Metal is red hot . . . If you enjoy finely crafted military thrillers, you will love Red Metal." --Brad Thor, #1 New York Times bestselling author of Backlash "Hits you like a thunderbolt and truly lives up to the phrase 'can't put it down.'" --New York Journal of Books "This is the modern-day equivalent of Red Storm Rising and not to be missed." --Providence Journal

The Closers

The phone messages waiting for Henry Pierce clearly aren't for him: "Where is Lilly? This is her number. It's on the site." Pierce has just moved into a new apartment, and he's been "chasing the dime"--doing all it takes so his company comes out first with a scientific breakthrough worth millions. But he can't get the messages for Lilly out of his head. As Pierce tries to help a woman he has never met, he steps into a world of escorts, websites, sex, and secret passions. A world where his success and expertise mean nothing and where he becomes the chief suspect in a murder case, trapped in the fight of his life.

The Brass Verdict

In this original short story from #1 New York Times bestselling author Michael Connelly, LAPD Detective Harry Bosch seeks justice for the forgotten NOTE: This file includes a preview of Michael Connelly's novel The Crossing. In "Switchblade," an anonymous tip puts Bosch on a case that has remained unsolved for decades, the vicious stabbing of a teenage boy whose body was found in an abandoned Old Hollywood restaurant. Cold cases are often the toughest: With no body, no murder scene, and no fingerprints, Bosch nevertheless gets lucky when DNA evidence from the murder weapon points to a known killer. But the DA insists that science alone is not enough - he needs the case to be bulletproof before he'll take it to court. Determined to speak for those who can no longer speak for themselves, Bosch has one chance to wrench a confession out of a cold-blooded killer, or risk letting him walk free for good. In this gripping, never-before-published story by "master of the crime thriller" (Huffington Post) Michael Connelly, Detective Harry Bosch quenches his thirst for justice and shows why he is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

The Burning Room

The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's

nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-dealer who is very much alive, before he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With *The Concrete Blonde*, Edgar Award-winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer.

The Fifth Witness

War veteran Peter Ash tracks a murderer and his criminal family through the most forbidding and stark landscape he has ever encountered, in the latest thriller from the bestselling author of *The Drifter*. Losing ground in his fight against post-traumatic claustrophobia, war veteran Peter Ash has no intention of getting on an airplane--until a grieving woman asks Peter to find her eight-year-old grandson. The woman's daughter has been murdered. Erik, the dead daughter's husband, is the sole suspect, and he has taken his young son and fled to Iceland for the protection of Erik's lawless family. Finding the boy becomes more complicated when Peter is met at the airport by a man from the U.S. embassy. For reasons both unknown and unofficial, it seems that Peter's own government doesn't want him in Iceland. The police give Peter two days of sightseeing in Reykjavik before he must report back for the first available seat home. . . and when they realize Peter isn't going home until he accomplishes his mission, they start hunting him, too. From the northernmost European capital to a rustbound fishing vessel to a remote farm a stone's throw from the arctic, Peter must confront his growing PTSD and the most powerful Icelandic snowstorm in a generation to find a killer, save an eight-year-old boy, and keep himself out of an Icelandic prison--or a cold Icelandic grave.

Instant Karma

For the first time in one volume, the three novels that introduced Michael Connelly's great LAPD homicide detective, maverick Hieronymous (Harry) Bosch. *The Black Echo* (Winner of the Edgar Award for Best First Novel) For Harry Bosch--hero, loner, nighthawk--the body stuffed in a drainpipe off Mulholland Drive isn't just another statistic. This one is personal. Billy Meadows was a fellow Vietnam "tunnel rat," fighting the VC and the fear they used to call the Black Echo. Harry let Meadows down once. He won't do it again. *The Black Ice* The corpse in the hotel room seems to be that of a missing LAPD narcotics officer. Rumors abound that the cop had crossed over--selling a new drug called Black Ice. Now Harry's making some dangerous connections, leading from the cop to a string of bloody murders, and from Hollywood Boulevard's drug bazaar to Mexico's dusty back alleys. In this lethal game, Harry is likely to be the next victim. *The Concrete Blonde* When Harry Bosch shot and killed Norman Church, the police were convinced it marked the end of the hunt for the Dollmaker--

L.A.'s most bizarre serial killer. But now Church's widow is accusing Harry of killing the wrong man—a charge that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. For the second time, Harry must hunt the murderer down, before he strikes again. Together, these three novels are the perfect way to discover, or rediscover, the sleuth the New York Times Book Review called a "wonderful, old-fashioned hero who isn't afraid to walk through the flames."

Woodstock Nation

The stakes have never been higher: when DNA evidence frees a sadistic killer, defense attorney Mickey Haller and LAPD Detective Harry Bosch must put him behind bars before he strikes again. Longtime defense attorney Mickey Haller is recruited to change stripes and prosecute the high-profile retrial of a brutal child murder. After 24 years in prison, convicted killer Jason Jessup has been exonerated by new DNA evidence. Haller is convinced Jessup is guilty, and he takes the case on the condition that he gets to choose his investigator, LAPD Detective Harry Bosch. Together, Bosch and Haller set off on a case fraught with political and personal danger. Opposing them is Jessup, now out on bail, a defense attorney who excels at manipulating the media, and a runaway eyewitness reluctant to testify after so many years. With the odds and the evidence against them, Bosch and Haller must nail a sadistic killer once and for all. If Bosch is sure of anything, it is that Jason Jessup plans to kill again.

The Narrows

'A superb natural storyteller' Lee Child The Lincoln Lawyer There is no client as scary as an innocent man Mickey is a Lincoln Lawyer - a criminal defence attorney operating out of the back of his car, a Lincoln - taking whatever cases the system throws at him. He's been a defence lawyer for a long time, and he knows just how to work the legal system. When a Beverly Hills rich boy is arrested for brutally beating a woman, Haller gets his first high-paying client in years. The evidence mounts on the defence's side, and Haller might even be in the rare position of defending a client who is actually innocent. But then the case starts to fall apart. And neither the suspect nor the victim are quite who they seem, and Haller quickly discovers that when you swim with the sharks, you might just end up as prey The Brass Verdict Mickey Haller returns, and this time, Bosch is on the case too Defence lawyer Mickey Haller has had some problems, but now he's put all that behind him and is ready to resume his career. Then another lawyer, Vincent, dies, and Haller gets an unexpected windfall: he inherits all Vincent's clients, putting his stalled career back on track at a stroke. Not only that, but Vincent had taken on a high-profile and potentially lucrative murder case. It'll be a trial that promises big fees and an even bigger place in the media spotlight - and if Mickey can win against the odds, he'll really be back in the big leagues. The only problem is the detective handling the case - a certain Harry Bosch - is convinced the killer must be one of Vincent's clients. Suddenly Mickey is faced with the

biggest challenge of his career: how to defend a client successfully who might just be planning to murder him. The Reversal Mickey Haller and Harry Bosch together take on a seemingly unwinnable case When defence lawyer Mickey Haller is invited by the Los Angeles County District Attorney to prosecute a case for him, he knows something strange is going on. Mickey's one of the best American legal brains in the business, and to switch sides likes this would be akin to asking a fox to guard the hen-house. But the high-profile case of Jason Jessup, a convicted child killer who spent almost 25 years on death row before DNA evidence freed him, is an intriguing one Eager for the publicity and drawn to the challenge, Mickey takes the case, with LAPD Detective Harry Bosch on board as his lead investigator. But as a new trial date is set, it starts to look like he's been set up. Mickey and Harry are going to have to dig deep into the past and find the truth about what really happened to the victim all those years ago in this nail-biting courtroom drama.

Chasing the Dime

Terry McCaleb, one of the most effective serial-killer investigators in the history of the FBI, hunts down his heart donor's killer.

Motion to Kill

Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever. In one morning, he gets two. DNA from a 1989 rape and murder matches a 29-year-old convicted rapist. Was he an eight-year-old killer or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court. Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime nemesis, has demanded that Harry handle the investigation. Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department.

Spy

He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit-and expose the kind

of truth that shatters lives, ends careers, and keeps the dead whispering in the night.

Crime Beat

The incomparable Booker Prize winner's next great crime novel—the story of a family whose secrets resurface when a parish priest is found murdered in their ancestral home Detective Inspector St. John Strafford has been summoned to County Wexford to investigate a murder. A parish priest has been found dead in Ballyglass House, the family seat of the aristocratic, secretive Osborne family. The year is 1957 and the Catholic Church rules Ireland with an iron fist. Strafford—flinty, visibly Protestant and determined to identify the murderer—faces obstruction at every turn, from the heavily accumulating snow to the culture of silence in the tight-knit community he begins to investigate. As he delves further, he learns the Osbornes are not at all what they seem. And when his own deputy goes missing, Strafford must work to unravel the ever-expanding mystery before the community's secrets, like the snowfall itself, threaten to obliterate everything. Beautifully crafted, darkly evocative and pulsing with suspense, *Snow* is “the Irish master” (New Yorker) John Banville at his page-turning best.

The Narrows

The Reversal (Haller 3)

LAPD Detective Harry Bosch as we've never seen him before, in three never-before-collected stories. In "Suicide Run," the apparent suicide of a beautiful young starlet turns out to be much more sinister than it seems. In "Cielo Azul," Bosch is haunted by a long-ago closed case -- the murder of a teenage girl who was never identified. As her killer sits on death row, Bosch tries one last time to get the answers he has sought for years. In "One Dollar Jackpot," Bosch works the murder of a professional poker player whose skills have made her more than one enemy. Whether investigating a cold case or fresh blood, Bosch relentlessly pursues his quarry, always on the lookout for the "tell." In this first collection of Harry Bosch stories, Michael Connelly once again demonstrates that he is the master of "fast-paced, brilliantly plotted crime fiction. Harry Bosch is back on the case, and not a moment too soon" (Chicago Sun Times).

Angle of Investigation

Defense attorney Mickey Haller and Detective Harry Bosch must either work together or die as they investigate a Hollywood lawyer's murder in this "epic page-turner" (Library Journal). Things are finally looking up for defense attorney Mickey Haller.

After two years of wrong turns, Haller is back in the courtroom. When Hollywood lawyer Jerry Vincent is murdered, Haller inherits his biggest case yet: the defense of Walter Elliott, a prominent studio executive accused of murdering his wife and her lover. But as Haller prepares for the case that could launch him into the big time, he learns that Vincent's killer may be coming for him next. Enter Harry Bosch. Determined to find Vincent's killer, he is not opposed to using Haller as bait. But as danger mounts and the stakes rise, these two loners realize their only choice is to work together.

The Concrete Blonde

Tangled in a web of high-level corruption, sexual misconduct, organized crime, and murder while investigating the death of a powerful lawyer, trial attorney Lou Mason must race against time to discover the shocking truth when a second lawyer is brutally murdered, putting his own life at risk. Original.

The Black Box

Introducing Mickey Haller, 'The Lincoln Lawyer': a blistering tale about a cynical defence attorney whose one remaining spark of integrity may cost him his life.

The Overlook

In the depths of the Nevada desert, FBI agent Rachel Walling and former LAPD Detective Harry Bosch must confront The Poet, a terrifying serial killer who leads them down a dark and twisted path. FBI agent Rachel Walling finally gets the call she's dreaded for years, the one that tells her the Poet has surfaced. She has never forgotten the serial killer who wove lines of poetry in his hideous crimes -- and apparently he has not forgotten her. Former LAPD detective Harry Bosch gets a call, too -- from the widow of an old friend. Her husband's death seems natural, but his ties to the hunt for the Poet make Bosch dig deep. Arriving at a derelict spot in the California desert where the feds are unearthing bodies, Bosch joins forces with Rachel. Now the two are at odds with the FBI . . . and squarely in the path of the Poet, who will lead them on a wicked ride out of the heat, through the narrows of evil, and into a darkness all his own . . .

Void Moon

For LAPD homicide cop Harry Bosch -- hero, maverick, nighthawk -- the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal. The dead man, Billy Meadows, was a fellow Vietnam "tunnel rat" who fought side by side with him in a nightmare underground war that brought them to the depths of hell. Now, Bosch is

about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city to the tortuous link that must be uncovered, his survival instincts will once again be tested to their limit. Joining with an enigmatic and seductive female FBI agent, pitted against enemies inside his own department, Bosch must make the agonizing choice between justice and vengeance, as he tracks down a killer whose true face will shock him.

Lost Light

THE POET: The apparent suicide of his policeman brother sets Denver crime reporter Jack McEvoy on the trail of a cop-killer whose victims are selected all too carefully. Not only that, but they all leave suicide notes drawn from the poems of Edgar Allan Poe. More frightening still the killer appears to know that Jack is getting nearer and nearer **BLOOD WORK:** Eight weeks ago Terry Caleb, a former FBI agent, was a dead man, but now someone else's heart is keeping him alive. Then a stranger reveals to McCaleb that the anonymous heart donor was her murdered sister, and that the police investigation is going nowhere. McCaleb feels he has no choice but to take on the investigation. But McCaleb realises that someone is watching his every move - someone who has killed before and will kill again **VOID MOON:** Cassie Black has been lured back to the criminal profession she gave up by a proposition that is just too good to miss. The job goes as planned, except that the target has too much money. It can only mean someone very powerful is going to be very angry. Cassie finds herself on the run from a killer who is closing in on the one thing Cassie will do anything to protect

Blood Work

Sailing up the furthest reaches of the Amazon on assignment for the British Secret Service, Alex Hawke is captured by a brutal tribe of indigenous cannibals. Forced into slave labour, he witnesses the unimaginable: vast armies are being recruited and trained deep within the Amazonian jungle. Possessing weapons only dreamed of by the Western allies, their aim is to launch a vicious jihad that will unite one continent - and destroy another. Somehow Hawke must escape his captors and live to tell the tale. From black magic, poison-tipped arrows and blowguns to an awesome arsenal of the most advanced military hardware, Hawke faces insurmountable odds as he searches for a river with no name in a quest to seek out and destroy a lawless mastermind who threatens the West's very existence.

The Wrong Side of Goodbye

"Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. Woodstock Nation, which the author wrote in

longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include *Revolution for the Hell of It* and *Fuck the System*, which he describes as a "tender love epic"."-- Back cover.

The Lincoln Lawyer Novels

#1 NEW YORK TIMES BESTSELLER #1 USA TODAY BESTSELLER Notable Book of 2016 --Washington Post 10 Favorite Books of 2016 -- Colette Bancroft, Tampa Bay Times 10 Best Mysteries of 2016 -- Adam Woog, Seattle Times Detective Harry Bosch must track down someone who may never have existed in the new thriller from #1 New York Times bestselling author Michael Connelly. Harry Bosch is California's newest private investigator. He doesn't advertise, he doesn't have an office, and he's picky about who he works for, but it doesn't matter. His chops from thirty years with the LAPD speak for themselves. Soon one of Southern California's biggest moguls comes calling. The reclusive billionaire is nearing the end of his life and is haunted by one regret. When he was young, he had a relationship with a Mexican girl, his great love. But soon after becoming pregnant, she disappeared. Did she have the baby? And if so, what happened to it? Desperate to know whether he has an heir, the dying magnate hires Bosch, the only person he can trust. With such a vast fortune at stake, Harry realizes that his mission could be risky not only for himself but for the one he's seeking. But as he begins to uncover the haunting story--and finds uncanny links to his own past--he knows he cannot rest until he finds the truth. At the same time, unable to leave cop work behind completely, he volunteers as an investigator for a tiny cash-strapped police department and finds himself tracking a serial rapist who is one of the most baffling and dangerous foes he has ever faced. Swift, unpredictable, and thrilling, *The Wrong Side of Goodbye* shows that Michael Connelly "continues to amaze with his consistent skill and sizzle" (Cleveland Plain Dealer).

Nine Dragons

In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

Assault by Fire

Download Free The Reversal A Lincoln Lawyer Novel

For the first time in one volume, the three novels that introduced the Lincoln Lawyer, Mickey Haller, who learns that "There is no client as scary as an innocent man." The Lincoln Lawyer For Mickey Haller, the law is rarely about guilt or innocence, it's about negotiation and manipulation. When he gets hired by a Beverly Hills rich boy arrested for assault, Mickey sees a franchise case: a long, expensive trial with maximum billable hours-until it puts him face-to-face with pure evil and with a man who may truly be innocent. For a lawyer who has always gone for the easy score, getting justice means risking everything. The Brass Verdict When a former colleague is murdered, Mickey inherits his biggest case yet: defending a Hollywood producer accused of killing his wife and her lover. Haller scrambles to prepare for trial, and learns that the killer may be coming for him next. Enter LAPD Detective Harry Bosch, who will do whatever it takes to crack the case, including using Mickey as bait. As danger quickly mounts, these two loners realize that their only chance is to work together. The Reversal Mickey is recruited to prosecute the high-profile retrial of Jason Jessup, a convicted child killer, exonerated after twenty-four years by new DNA evidence. Convinced Jessup is guilty, Haller brings in Harry Bosch as his investigator. With their key witness missing, and the odds and evidence against them, Bosch and Haller must nail a sadistic killer before he kills again. Together, these three exhilarating, fiercely paced novels show that "Connelly is a masteronce he has you on board, turning pages, you won't want to climb off" (Boston Globe).

The Drop

Defense attorney Mickey Haller is forced to bend the law until it breaks when he is hired to defend a man accused of killing a prostitute in this novel of courtroom suspense, the "best one yet" (The Washington Post). Mickey Haller gets the text, "Call me ASAP - 187," and the California penal code for murder immediately gets his attention. Murder cases have the highest stakes and the biggest paydays, and they always mean Haller has to be at the top of his game. When Mickey learns that the victim was his own former client, a prostitute he thought he had rescued and put on the straight and narrow path, he knows he is on the hook for this one. He soon finds out that she was back in LA and back in the life. Far from saving her, Mickey may have been the one who put her in danger. Haunted by the ghosts of his past, Mickey must work tirelessly and bring all his skill to bear on a case that could mean his ultimate redemption or proof of his ultimate guilt. The Gods of Guilt shows once again why "Michael Connelly excels, easily surpassing John Grisham in the building of courtroom suspense" (Los Angeles Times).

Tear It Down

After what seems like a routine murder investigation, LAPD Detective Harry Bosch finds himself in Hong Kong facing the highest-stakes case of his life: bringing his kidnapped daughter home. Fortune Liquors is a small shop in a tough South L.A. neighborhood, a store Bosch has known for years. The murder of John Li, the store's owner, hits Bosch hard, and he

promises Li's family that he'll find the killer. The world Bosch steps into next is unknown territory. He brings in a detective from the Asian Gang Unit for help with translation -- not just of languages but also of the cultural norms and expectations that guided Li's life. He uncovers a link to a Hong Kong triad, a lethal and far-reaching crime ring that follows many immigrants to their new lives in the U.S. And instantly his world explodes. The one good thing in Bosch's life, the person he holds most dear, is taken from him and Bosch travels to Hong Kong in an all-or-nothing bid to regain what he's lost. In a place known as Nine Dragons, as the city's Hungry Ghosts festival burns around him, Bosch puts aside everything he knows and risks everything he has in a desperate bid to outmatch the triad's ferocity. Featuring ebook bonus materials including an in-depth interview with the author about writing "Nine Dragons," photos from his exciting travels while writing the book, and a link to an online promotional video.!--EndFragment--

The Lincoln Lawyer

When Mickey Haller is invited by the Los Angeles County District Attorney to prosecute a case for him, he knows something strange is going on. Mickey's a defence lawyer, one of the best in the business, and to switch sides like this would be akin to asking a fox to guard the hen-house. But the high-profile case of Jason Jessup, a convicted child-killer who spent almost 25 years on death row before DNA evidence freed him, is an intriguing one. Eager for the publicity and drawn to the challenge, Mickey takes the case, with Detective Harry Bosch on board as his lead investigator. But as a new trial date is set, it starts to look like he's been set up. Mickey and Harry are going to have to dig deep into the past and find the truth about what really happened to the victim all those years ago.

The Lincoln Lawyer Collection

Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too--and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in. Connelly proves again why he "may very well be the best novelist working in the United States today" (San Francisco Chronicle).

Switchblade

In the new thriller from #1 New York Times bestselling author Michael Connelly, Detective Harry Bosch and his rookie

partner investigate a cold case that gets very hot very fast. In the LAPD's Open-Unsolved Unit, not many murder victims die a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other clues are virtually nonexistent. Even a veteran cop would find this one tough going, but Bosch's new partner, Detective Lucia Soto, has no homicide experience. A young star in the department, Soto has been assigned to Bosch so that he can pass on to her his hard-won expertise. Now Bosch and Soto are tasked with solving a murder that turns out to be highly charged and politically sensitive. Beginning with the bullet that has been lodged for years in the victim's spine, they must pull new leads from years-old evidence, and these soon reveal that the shooting was anything but random. As their investigation picks up speed, it leads to another unsolved case with even greater stakes: the deaths of several children in a fire that occurred twenty years ago. But when their work starts to threaten careers and lives, Bosch and Soto must decide whether it is worth risking everything to find the truth, or if it's safer to let some secrets stay buried. In a swiftly-moving novel as relentless and compelling as its hero, Michael Connelly shows once again why Harry Bosch is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

The Gods of Guilt

Private investigator Harry Bosch confronts a villain who's long been in hiding - a friend known as the Poet.

The Scarecrow

From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

The Harry Bosch Novels

Download Free The Reversal A Lincoln Lawyer Novel

New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon

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