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Care Home Stories

Throughout history certain forms and styles of dress have been deemed appropriate - or more significantly, inappropriate - for people as they age. Older women in particular have long been subject to social pressure to tone down, to adopt self-effacing, covered-up styles. But increasingly there are signs of change, as older women aspire to younger, more mainstream, styles, and retailers realize the potential of the 'grey market'. *Fashion and Age* is the first study to systematically explore the links between clothing and age, drawing on fashion theory and cultural gerontology to examine the changing ways in which age is imagined, experienced and understood in modern culture through the medium of dress. Clothes lie between the body and its social expression, and the book explores the significance of embodiment in dress and in the cultural constitution of age. Drawing on the views of older women, journalists and fashion editors, and clothing designers and retailers, it aims to widen the agenda of fashion studies to encompass the everyday dress of the majority, shifting the debate about age away from its current preoccupation with dependency, towards a fuller account of the lived experience of age. *Fashion and Age* will be of great interest to students of fashion, material culture, sociology, sociology of age, history of dress and to clothing designers.

The Silvering Screen

Popular films have always included elderly characters, but until recently, old age only played a supporting role onscreen. Now, as the Baby Boomer population hits retirement, there has been an explosion of films, including *Away From Her*, *The Straight Story*, *The Barbarian Invasions*, and *About Schmidt*, where aging is a central theme. The first-ever sustained discussion of old age in cinema, *The Silvering Screen* brings together theories from disability studies, critical gerontology, and cultural studies, to examine how the film industry has linked old age with physical and mental disability. Sally Chivers further examines Hollywood's mixed messages - the applauding of actors who portray the debilitating side of aging, while promoting a culture of youth - as well as the gendering of old age on

film. The Silvering Screen makes a timely attempt to counter the fear of aging implicit in these readings by proposing alternate ways to value getting older.

The Golden Girls

Age is an important number, but it can also be deceiving. After 40, most people say they feel younger than their years, some lie about their age, and many attempt to hide the signs of growing old. Better with Age addresses the many myths and paradoxes about the aging process. Although most people think of their later years in terms of decline, they can be one of the best times in life. This book presents the latest scientific research about the psychology of aging, coupled with insights from those who have succeeded in doing it well, such as Maya Angelou, Bob Newhart, Jared Diamond, John Glenn, and John Wooden. We are all aging, and many people are concerned about what to expect with advancing years. Retirement, happiness, and brain health are some of the many topics covered in this book. Better with Age shows what we can do now, at any stage in life, to make sure we enjoy old age.

Building Age

Alexandra, daughter of a Swedish immigrant farmer in Nebraska, inherits the family farm and finds love with an old friend.

Fashion and Age

Acclaimed historian Leslie Berlin's "deeply researched and dramatic narrative of Silicon Valley's early years...is a meticulously told...compelling history" (The New York Times) of the men and women who chased innovation, and ended up changing the world. Troublemakers is the gripping tale of seven exceptional men and women, pioneers of Silicon Valley in the 1970s and early 1980s. Together, they worked across generations, industries, and companies to bring technology from Pentagon offices and university laboratories to the rest of us. In doing so, they changed the world. "In this vigorous account...a sturdy, skillfully constructed work" (Kirkus Reviews), historian Leslie Berlin introduces the people and stories behind the birth of the Internet and the microprocessor, as well as Apple, Atari, Genentech, Xerox PARC, ROLM, ASK, and the iconic venture capital firms Sequoia Capital and Kleiner Perkins Caufield & Byers. In the space of only seven years, five major industries—personal computing, video games, biotechnology, modern venture capital, and advanced semiconductor logic—were born. "There is much to learn from Berlin's account, particularly that Silicon Valley has long provided the backdrop where technology, elite education, institutional capital, and entrepreneurship collide with incredible force" (The Christian Science Monitor). Featured among well-known Silicon Valley innovators are Mike Markkula, the underappreciated chairman of Apple who owned one-third of the company; Bob Taylor, who masterminded the personal computer; software entrepreneur Sandra Kurtzig, the first woman to take a technology company public; Bob Swanson, the cofounder of Genentech; Al Alcorn, the Atari engineer behind the first successful video game; Fawn Alvarez, who rose from the factory line to the executive suite; and Niels Reimers, the Stanford administrator who changed how university

innovations reach the public. Together, these troublemakers rewrote the rules and invented the future.

Contemporary Cinema and 'Old Age'

Public Opinion

Investigates how nineteenth-century British literature grappled with a new understanding of aging as both an individual and collective experience. The *Aesthetics of Senescence* investigates how chronological age has come to possess far-reaching ideological, ethical, and aesthetic implications, both in the past and present. Andrea Charise argues that authors of the nineteenth century used the imaginative resources of literature to engage with an unprecedented climate of crisis associated with growing old. Marshalling a great variety of canonical authors including William Godwin, Mary Shelley, George Eliot, Anthony Trollope, and George Gissing, as well as less familiar writings by George Henry Lewes, Christoph Wilhelm Hufeland, Agnes Strickland, and Max Nordau, Charise demonstrates why the imaginative capacity of writing became an interdisciplinary crucible for testing what it meant to grow old at a time of profound cultural upheaval. Charise's grounding in medicine, political history, literature, and genre offers a fresh, original, thoroughly interdisciplinary analysis of nineteenth-century aging and age theory, as well as new insights into the rise of the novel—a genre usually thought of as affiliated almost entirely with the young or middle-aged. “Charise’s brilliantly argued, clearly written book is an important intervention in nineteenth-century British literature, age studies, and medical humanities. It brings these areas of inquiry together in what seems a seamless way—as if they have always traveled together or ought to have. Through an investigation of what she calls the ‘aesthetics of embodiment that shaped nineteenth-century visions of aging,’ Charise has given us an original and groundbreaking study of literary, historical, anthropological, and philosophical texts.” — Devoney Looser, author of *The Making of Jane Austen*

Mobilizing Metaphor

This collection of Nobel Prize winner Samuel Beckett's dramatic pieces includes a short stage play, two radio plays, and two pantomimes. The stage play *Krapp's Last Tape* evolves a shattering drama out of a monologue of a man who, at age sixty-nine, plays back the autobiographical tape he recorded on his thirty-ninth birthday. The two radio plays were commissioned by the BBC; *All That Fall* “plumbs the same pessimistic depths [as *Waiting for Godot*] in what seems a no less despairing search for human dignity” (*London Times*), and *Embers* is equally unforgettable theater, born of the ramblings of an old man and his wife. Finally, in the two pantomimes, Beckett takes drama to the point of pure abstraction with his portrayals of, in *Act Without Words I*, frustrated desired, and in *Act Without Words II*, corresponding motions of living juxtaposed in the slow despair of one man and the senselessly busy motion of another.

Krapp's Last Tape and Other Dramatic Pieces

The Problem Body

How can we plan, organize, distribute, and offer care in ways that treat both those who need it and those who provide it with dignity and respect? Using the example of residential services, *Troubling Care: Critical Perspectives on Research and Practices* investigates the fractures in our care systems and challenges how caring work is understood in social policy, in academic theory, and among health care providers. In this era defined by government cutbacks and a narrowing sense of collective responsibility, long-term residential care for the elderly and disabled is being undervalued and undermined. A result of a seven-year interdisciplinary research project-in-progress, this book draws together the work of fourteen leading health researchers, including sociologists, medical practitioners, social workers, policy researchers, cultural theorists, and historians. Using a feminist political economy lens, these scholars explore and challenge the theories, work organization, practices, and state-society relations that have come to shape long-term care. *Troubling Care* offers critical perspectives on the often disquieting arena of care provision and proposes alternatives for thinking about and meeting the needs of some of our most vulnerable citizens in ways that go beyond residential care. This book seeks to bridge not only the gaps between disciplines, but also those between theory and practice. Features: takes an interdisciplinary approach, making this work appropriate for courses in a variety of disciplines including sociology, medicine, social work, health policy, cultural studies, and political economy includes the work of fourteen leading health researchers, including sociologists, medical practitioners, social workers, policy researchers, cultural theorists, and historians bridges the gap between theory and practice by incorporating both theoretical research and specific case examples

Golden Boy

The Becoming of Age is an examination of the ways that aging and old age are represented in popular film. Arguing that the ideas behind cinematic depictions of aging are historical and open to revision, the author looks at how movies both promote negative portrayals of aging and challenge its persistent cultural devaluation. Movies are a site of struggle where the representation and the reality of aging intertwine, and they have the power not only to reflect but to reconstruct our understanding.

Generational Intelligence

Rethinking Disability

A feminist theory approach to America's four best friends.

Troublemakers

Mobilizing Metaphor illustrates how radical and unconventional forms of activism, including art, are reshaping the rich and vibrant tradition of disability mobilization

in Canada. The artists, activists, and scholars in *Mobilizing Metaphor* reveal how their work is distinctive as both art and social action, and how disability activism is as varied as the population it represents. Sketching the shifting contours of Canadian disability politics, the authors challenge perceptions of disability and the politics that surround it, leading us to re-examine how we define oppression and how we enact change.

Better with Age

Something is wrong in Niceville. . . A boy literally disappears from Main Street. A security camera captures the moment of his instant, inexplicable vanishing. An audacious bank robbery goes seriously wrong: four cops are gunned down; a TV news helicopter is shot and spins crazily out of the sky, triggering a disastrous cascade of events that ricochet across twenty different lives over the course of just thirty-six hours. Nick Kavanaugh, a cop with a dark side, investigates. Soon he and his wife, Kate, a distinguished lawyer from an old Niceville family, find themselves struggling to make sense not only of the disappearance and the robbery but also of a shadow world, where time has a different rhythm and where justice is elusive. . . .Something is wrong in Niceville, where evil lives far longer than men do. Compulsively readable, and populated with characters who leap off the page, Niceville will draw you in, excite you, amaze you, horrify you, and, when it finally lets you go, make you sorry you have to leave. Read the first thirty-five pages. Find out why Harlan Coben calls Carsten Stroud the master of “the nerve-jangling thrill ride.” Now with an excerpt from Carsten Stroud’s next book, *The Homecoming*.

Cultural Gerontology

Dictionary of the Arts

The academic resistance that cultural studies has encountered remains especially visible in Eastern and Southern European countries. One such example is Spain, where cultural studies is seen at best as an emergent research field. Hence the interest of this volume, conceived in Spain by an all-Spanish editorial team and written by a diverse range of authors who prove that, in spite of all difficulties, cultural studies continues to bloom – even in Southern and Eastern Europe. The different chapters offer interdisciplinary insights into a wide selection of cultural materials whose relevance goes well beyond purely aesthetic issues. Altogether, the volume (1) provides interesting theoretical reflections on the subtle (yet arbitrary) borders between popular and canonical culture; (2) explores how the popular culture of yesteryear has influenced and inspired later “canonical” cultural materials; and (3) studies how the reception of, and representation in, popular culture can be accounted for from the crucially relevant perspectives of gender and age. This collection of essays studies and explores the connections between a wide range of materials, including relevant examples of classic and contemporary literature, Arthuriana, pop music and videos, political and mainstream film, newspaper advertising, television, and the phenomenon of the (trans)media star.

National Glass Budget

Americans are living longer and reinventing both work and retirement, but Hollywood movies barely hint at this reality of contemporary society. In many popular films, older characters fade into irrelevance, inactivity, or absurdity, or else they stay in the background as wise elders while younger characters provide the action. Most American films do not attempt to portray the rich variety of experiences or the sensitive aging issues that people confront in the years beyond fifty. *Fade to Gray* offers one of the first extended studies of the portrayal of older people in American cinema from the silent era to the present. Writing in an accessible style for both general audiences and scholars, Timothy Shary and Nancy McVittie examine social attitudes toward aging through an analysis of hundreds of individual films, including such classics as *You Can't Take It With You* (1938), *Rosemary's Baby* (1968), *Grumpy Old Men* (1993), and *Nebraska* (2013). They show how representations of the aging process and depictions of older people embracing or enduring the various experiences of longer lives have evolved over the past century, as well as how film industry practices have both reflected and influenced perceptions of aging in American society. Exposing the social and political motivations for negative cinematic portrayals of the elderly, *Fade to Gray* also gives visibility to films that provide opportunities for better understanding and appreciation of the aged and the aging process.

Fade to Gray

Troubling Care

Written by the prominent art authentication and forgery detection expert David Rudd Cycleback, this small book is a primer on ultraviolet, infrared and visible light in forensic science, art and collectible examination, commerce and daily life. Topics include infrared examination of paintings, currency and license counterfeit detection, invisible ink writing, crime scene investigation, identification of alterations and restoration, and the light techniques used in forgery detection of trading cards, posters, historical documents, art glass and other collectibles. Written for the amateur scientist, junior detective and art and memorabilia collector and dealer.

In the Frame

The long-awaited sequel to Janni Lee Simner's breathtaking YA fantasy debut, *Bones of Faerie*. Liza is a summoner. She can draw life to herself, even from beyond the grave. And because magic works both ways, she can drive life away. Months ago, she used her powers to banish her dangerous father and to rescue her mother, lost in dreams, from the ruined land of Faerie. Born in the wake of the war between humanity and Faerie, Liza lived in a world where green things never slept, where trees sought to root in living flesh and bone. But now the forests have fallen silent. Even the evergreens' branches are bare. Winter crops won't grow, and the threat of starvation looms. And deep in the forest a dark, malevolent will is at work. To face it, Liza will have to find within herself something more powerful than magic alone. Here at last is the sequel to *Bones of Faerie*, for all those fans of dark fantasy and dystopian adventure who thrilled to Janni Lee Simner's unique vision of

a postapocalyptic world infused with magic. From the Hardcover edition.

Analog Science Fiction & Fact

Helen Mirren has been an internationally acclaimed actress--and the recipient of many awards, transferring between stage, cinema and television--for over 40 years. Known in her youth for a forthright style, a liberated attitude and a bohemian outlook, she has never ceased to be out of the public eye, with legions of admiring fans all over the world. This illustrated memoir is an account of an extraordinary talent, and a life well lived. Helen's aristocratic Russian grandfather, Pyotr Vasilievich Mironov, a military man, was sent to London by the Czar and found himself stranded and penniless by the Bolshevik revolution, cut off from the family estate near Smolensk. He brought with him a trunk of papers and photographs. This delightful memoir starts with the contents of the trunk, with evocative pictures of Helen's Russian antecedents. She has kept a rich seam of photo-graphs and memorabilia from her life, and her parents, family life, childhood, teenage and early years as an actress living in insalubrious flats are vividly documented. Helen's many distinguished roles in theatre, cinema and television and the illustrious men and women she has encountered are commemorated, as well as her forays into Hollywood and her sub-sequent life in the United States with her husband, film director Taylor Hackford. Golden Globe and Oscar ceremonies make their appearance, as do many stunning images of Helen by the world's leading photographers. *In the Frame: My Life in Words and Pictures* is a book to savour, created and written by one of the great personalities of our age.

De-Centring Cultural Studies

At seven years old, Martin Booth found himself with all of Hong Kong at his feet. His father was posted there in 1952, and this memoir is his telling of that youth, a time when he had access to the corners of a colony normally closed to a "Gweilo," a "pale fellow" like him. His experiences were colorful and vast. Befriending rickshaw coolies and local stallholders, he learned Cantonese, sampled delicacies such as boiled water beetles and one-hundred-year-old eggs, and participated in vibrant festivals. He even entered the forbidden Kowloon Walled City, wandered into a secret lair of Triads, and visited an opium den. From the plink-plonk man with his dancing monkey to the Queen of Kowloon (a crazed tramp who may have been a Romanov), Martin Booth saw it all---but his memoir illustrates the deeper challenges he faced in his warring parents: a broad-minded mother who embraced all things Chinese and a bigoted father who was enraged by his family's interest in "going native." Martin Booth's compelling memoir, the last book he completed before dying, glows with infectious curiosity and humor and is an intimate representation of the now extinct time and place of his growing up.

The Aesthetics of Senescence

One of the top-ten bestselling novels ever written. "An extravagant, absorbing novel of love, courage, ambition, war, death and passion." —The New York Times
Barbara Taylor Bradford's *The Emma Harte Saga* begins with this record-shattering New York Times bestseller that traces Emma Harte's legacy through multiple

generations of indomitable women. From the servants' quarters of a manor house on the brooding Yorkshire moors to the helm of a profitable international business, Emma Harte's life is a sweeping saga of unbreakable spirit and resolve. Rising from abject poverty to glittering wealth at the upper echelons of society, there is only one man the indomitable Emma cannot have—and only one she yearns for. The novel was also the subject of a popular 1984 miniseries starring Jenny Seagrove and Deborah Kerr. "A long, satisfying novel of money, power, passion and revenge set against the sweep of 20th century history." —Los Angeles Times "A wonderfully entertaining novel." —The Denver Post "A mighty saga. Little has been so riveting since *Gone with the Wind*." —Manchester Evening News "Tailor-made for fans of McCullough's *Thornbirds*." —Publishers Weekly "The storyteller of substance." —The Times (London)

Visions of Aging

The Iron Age

Explores movies on old age by old filmmakers, and movies on old age by younger artists. This title focuses on the cinematic representation of ageing from within, and examines the ways ageing is viewed from the outside. It is suitable for students and scholars of cinema, humanistic gerontology, psychology of art, and the sociology of old age.

A Woman of Substance

From reality television to film, performance, and video art, autobiography is everywhere in today's image-obsessed age. With contributions by both artists and scholars, *Embodied Politics in Visual Autobiography* is a unique examination of visual autobiography's involvement in the global cultural politics of health, disability, and the body. This provocative collection looks at images of selfhood and embodiment in a variety of media and with a particular focus on bodily identities and practices that challenge the norm: a pregnant man in cyberspace, a fat activist performance troupe, indigenous artists intervening in museums, transnational selves who connect disability to war, and many more. The chapters in *Embodied Politics in Visual Autobiography* reflect several different theoretical approaches but share a common concern with the ways in which visual culture can generate resistance, critique, and creative interventions. With contributions that investigate digital media, installation art, graphic memoir, performance, film, reality television, photography, and video art, the collection offers a wide-ranging critical account of what is clearly becoming one of the most important issues in contemporary culture.

The Becoming of Age

Now in its second edition, *Rethinking Disability* introduces new and experienced teachers to ethical framings of disability and strategies for effectively teaching and including students with disabilities in the general education classroom. Grounded in a disability studies framework, this text's unique narrative style encourages

readers to examine their beliefs about disability and the influence of historical and cultural meanings of disability upon their work as teachers. The second edition offers clear and applicable suggestions for creating dynamic and inclusive classroom cultures, getting to know students, selecting appropriate instructional and assessment strategies, co-teaching, and promoting an inclusive school culture. This second edition is fully revised and updated to include a brief history of disability through the ages, the relevance of current educational policies to inclusion, technology in the inclusive classroom, intersectionality and its influence upon inclusive practices, working with families, and issues of transition from school to the post-school world. Each chapter now also includes a featured "voice from the field" written by persons with disabilities, parents, and teachers.

Process

Humanity pushed its way to the stars - and encountered the Gbaba, a ruthless alien race that nearly wiped us out. Earth and her colonies are now smoldering ruins, and the few survivors have fled to distant, Earth-like Safehold, to try to rebuild. But the Gbaba can detect the emissions of an industrial civilization, so the human rulers of Safehold have taken extraordinary measures: with mind control and hidden high technology, they've built a religion in which every Safeholdian believes, a religion designed to keep Safehold society medieval forever. 800 years pass. In a hidden chamber on Safehold, an android from the far human past awakens. This "rebirth" was set in motion centuries before, by a faction that opposed shackling humanity with a concocted religion. Via automated recordings, "Nimue" - or, rather, the android with the memories of Lieutenant Commander Nimue Alban - is told her fate: she will emerge into Safeholdian society, suitably disguised, and begin the process of provoking the technological progress which the Church of God Awaiting has worked for centuries to prevent. Nothing about this will be easy. To better deal with a medieval society, "Nimue" takes a new gender and a new name, "Merlin." His formidable powers and access to caches of hidden high technology will need to be carefully concealed. And he'll need to find a base of operations, a Safeholdian country that's just a little more freewheeling, a little less orthodox, a little more open to the new. And thus Merlin comes to Charis, a mid-sized kingdom with a talent for naval warfare. He plans to make the acquaintance of King Haarahld and Crown Prince Cayleb, and maybe, just maybe, kick off a new era of invention. Which is bound to draw the attention of the Church, inevitably, lead to war. It's going to be a long, long process. And David Weber's epic *Off Armageddon Reef* is can't-miss sci-fi. Safehold Series 1. *Off Armageddon Reef* 2. *By Schism Rent Asunder* 3. *By Heresies Distressed* 4. *A Mighty Fortress* 5. *How Firm A Foundation* 6. *Midst Toil and Tribulation* 7. *Like A Mighty Army* 8. *Hell's Foundations* 9. *At the Sign of Triumph* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ageing Femininity on Screen

Photoplay

The question of communication and understanding between different generations

is emerging as a key issue for the twenty-first century. The advent of ageing populations may lead to increased conflict or solidarity in society, and provokes a profound ambivalence both in public and in the private sphere. In a new approach, Biggs and Lowenstein offer a critical examination of Generational Intelligence as one way of addressing these issues. How easy is it to put yourself in the shoes of someone of a different age group? What are the personal, interpersonal and social factors that affect our perceptions of the 'age other'? What are the key issues facing families, workplaces and communities in an ageing society? This book sets out a way of thinking about interpersonal relations based on age, and the question of communication between people of different ages and generations. The book challenges existing orthodoxies for relations between adults of different ages and draws out steps that can be taken to increase understanding between generational groups. The authors outline a series of steps that can be taken to enhance Generational Intelligence, examine existing theories and social issues, and suggest new directions for sustainable relations between generational groups.

A Lame Dog's Diary

The chapters in this anthology examine, among other things, the growth of gerontology as a discipline, the phenomenon of ageism as a socio-cultural concept, identity politics in which older persons are perceived as belonging to a separate culture or subculture, and images of the older body in cultural perspective.

Forensic Light: A Beginner's Guide

In *The Problem Body*, editors Sally Chivers and Nicole Markotic bring together the work of eleven of the best disability scholars from the U.S., the U.K., Canada, and South Korea to explore a new approach to the study of film by concentrating on cinematic representations of what they term "the problem body." The book is a much-needed exploration of the projection of disability on film combined with a much-needed rethinking of hierarchies of difference. The editors turned to the existing corpus of disability theory with its impressive insights about the social and cultural mediation of disabled bodies. They then sought, from scholars at every stage of their careers, new ideas about how disabled bodies coexist with a range of other bodies (gendered, queered, racialized, classed, etc.). To call into question why certain bodies invite the label "problem" more frequently than other bodies, the contributors draw on scholarship from feminist, race, queer, cultural studies, disability, and film studies arenas. In Chivers and Markotic's introduction, they draw on disability theory and a range of cinematic examples to explain the term "problem body" in relation to its projection. In explorations of film noir, illness narratives, classical Hollywood film, and French film, the essays reveal the "problem body" as a multiplication of lived circumstances constructed both physically and socially.

Faerie Winter

This book is the first to explore 'old age' in cinema at the intersection of gender, ageing, celebrity and genre studies. It takes its cue from the dual meanings of 'silvering' - economics and ageing - and explores shifting formulations of 'old age'

and gender in contemporary cinema. Broad in its scope, the book establishes the importance of silver audiences to the survival of cinema exhibition while also forging connections between the pleasures of 'old age' films, consumer culture, the 'economy of celebrity' and the gendered silvering of stardom. The chapters examine gendered genres such as romantic comedies, action and heist movies, the prosthetics of costume, and CGI enabled age transformations. Through this analysis, Josephine Dolan teases out the different meanings of ageing masculinity and femininity offered in contemporary cinema. She identifies ageing femininity as the pathologised target of rejuvenation while masculine ageing is seen to enhance an enduring youthfulness. This book has interdisciplinary appeal and will engage scholars interested in 'old age' and gender representations in contemporary cinema.

The House of the Scorpion

Niceville

Learning to Be Old

What does it mean to grow old in America today? Is 'successful aging' our responsibility? What will happen if we fail to 'grow old gracefully'? Especially for women, the onus on the aging population in the United States is growing rather than diminishing. Gender, race, and sexual orientation have been reinterpreted as socially constructed phenomena, yet aging is still seen through physically constructed lenses. The second edition of Margaret Cruikshank's *Learning to Be Old* helps put aging in a new light, neither romanticizing nor demonizing it. Featuring new research and analysis, expanded sections on gay/lesbian/bisexual/transgender aging and critical gerontology, and an updated chapter on feminist gerontology, the second edition even more thoroughly than the first looks at the variety of different forces affecting the progress of aging. Cruikshank pays special attention to the fears and taboos, multicultural traditions, and the medicalization and politicization of natural processes that inform our understanding of age. Through it all, we learn a better way to inhabit our age whatever it is.

Embodied Politics in Visual Autobiography

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he

doesn't even suspect.

O Pioneers!

What can feminism, queer theory and media studies bring to our understanding of cinema and television's older leading ladies? Addressing the groundswell of scholarly interest in age and its representation, *Ageing Femininity* analyses contemporary screen depictions of older women that have attempted to challenge the history of negative stereotypes such as the grotesque hag or the dotty old dear. Studying recent examples of age-affirmation film and television, this important book considers how issues of cinematic genre (ranging from heritage cinema to the action movie), narrative, aesthetics and strategies of performance, such as age camp and age drag, can promote a sensibility of "successful ageing" on the screen.

Off Armageddon Reef

Institutional care for seniors offers a cultural repository for fears and hopes about an aging population. Although enormous changes have occurred in how institutional care is structured, the legacies of the poorhouse still persist, creating panicked views of the nursing home as a dreaded fate. The paradoxical nature of a space meant to be both hospital and home offers up critical tensions for examination by age studies scholars. The essays in this book challenge stereotypes of institutional care for older adults, illustrate the changes that have occurred over time, and illuminate the continuities in the stories we tell about nursing homes.

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