

The Story Of The Good Samaritan An Alice In Bibleland Storybook

The Good Son: a Story from the First World War, Told in MiniatureThe Morals of the StoryAlexander and the Terrible, Horrible, No Good, Very Bad DayServing the Good and the GreatMidnight in the Garden of Good and EvilSergio Sees the Good: The Story of a Not So Bad DayGood NewsThe Giving TreeThe Good War That Wasn't—and Why It Matters365 Great Bible StoriesJaime's Story - God Is GoodThe Story GridIT's GOOD to BE GOLDEN: the Story of Henry the HeartGod Meant it for GoodGay Girl, Good GodThe Story of the Good Little BoyHoly BibleSergio Sees the Good: The Story of a Not So Bad DayThe Story of the Good SamaritanThe Good EggA Good African StoryThe Story of the HorseThe Story of the Good SamaritanThis Is a Good StoryThe Good StoryPolly and Winnie; or, The story of the Good Samaritan, by F.F.G.The Good NurseThe Truth Never Stands in the Way of a Good StoryThe Holy BibleIMPROVING CHANCES The Story of the Good Shepherd Special School , UgandaFor the Good of the GameMy Good ShepherdThe Story of the Good Little BoyThe Good Son: a Story from the First World War, Told in MiniatureThe Good MothersThe Catechesis of the Good ShepherdTwice as GoodA Good StoryThe Good StoryThe Story of God

The Good Son: a Story from the First World War, Told in Miniature

Since it was founded in 2003, Good African Coffee has helped thousands of farmers earn a decent living, send their children to school and escape a spiral of debt and dependence. Africa has received over \$1 trillion in aid over the last fifty years and yet despite these huge inflows, the continent remains mired in poverty, disease and systemic corruption. In A Good African Story, as Andrew Rugasira recounts the very personal story of his company and the challenges that he has faced - and overcome - as an African entrepreneur, he provides a tantalising glimpse of what Africa could be, and argues that trade has achieved what years of aid have failed to deliver. This is a book about Africa taking its destiny in its own hands, and dictating the terms of its future.

The Morals of the Story

The King James Bible for ebook readers, desktops, tablets and phones. Including Old Testament and New Testament, this is a wonderful tool that keeps the scriptures at your fingertips. The translation that became the Authorized King James Bible was begun in 1604 and in 1611 was published by the Church of England, under the direction of King James. The translation was done by forty-seven Church of England scholars, the New Testament coming from the Greek Textus Receptus (Received Text), the Old Testament from the Masoretic Hebrew text, and the Apocrypha from the Greek Septuagint (LXX), except for two Esdras from the Latin Vulgate.

Alexander and the Terrible, Horrible, No Good, Very Bad Day

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Serving the Good and the Great

The New International Version in a handy, affordable paperback edition.

Midnight in the Garden of Good and Evil

Nominated for a 2019 Edgar® Award for Best Fact Crime Named a CrimeReads best Nonfiction Crime Book of 2018 The electrifying, untold story of the women born into the most deadly and obscenely wealthy of the Italian mafias - and how they risked everything to bring it down. The Calabrian Mafia—known as the 'Ndrangheta—is one of the richest and most ruthless crime syndicates in the world, with branches stretching from America to Australia. It controls seventy percent of the cocaine and heroin supply in Europe, manages billion-dollar extortion rackets, brokers illegal arms deals—supplying weapons to criminals and terrorists—and plunders the treasuries of both Italy and the European Union. The 'Ndrangheta's power derives from a macho mix of violence and silence—omertà. Yet it endures because of family ties: you are born into the syndicate, or you marry in. Loyalty is absolute. Bloodshed is revered. You go to prison or your grave and kill your own father, brother, sister, or mother in cold blood before you betray The Family. Accompanying the 'Ndrangheta's reverence for tradition and history is a violent misogyny among its men. Women are viewed as chattel, bargaining chips for building and maintaining clan alliances and beatings—and worse—are routine. In 2009, after one abused 'Ndrangheta wife was murdered for turning state's evidence, prosecutor Alessandra Cerreti considered a tantalizing possibility: that the 'Ndrangheta's sexism might be its greatest flaw—and her most effective weapon. Approaching two more mafia wives, Alessandra persuaded them to testify in return for a new future for themselves and their children. A feminist saga of true crime and justice, *The Good Mothers* is the riveting story of a high-stakes battle

putting a brilliant, driven woman fighting to save a nation against ruthless mafiosi fighting for their existence. Caught in the middle are three women fighting for their children and their lives. Not all will survive.

Sergio Sees the Good: The Story of a Not So Bad Day

God Meant it for Good is the remarkable true story of an American-born boy who grew up in Nazi Germany in the 1930s. After a family tragedy, Elmer Reu was sent from Chicago to rural Kürnbach in southwestern Germany, at the very time Hitler seized power. Elmer's childhood was marked by farming and poverty, until he heard the Nazi's promise of a brighter future. It wasn't long before Elmer and his friends joined the Hitler Youth, a propaganda-fueled group for young boys. With activities like hiking, camping, and sports, along with improvements to the country like the Autobahn and the Volkswagen, the Nazis seemingly had lifted Germany from economic despair. When World War II broke out, Elmer and his entire village struggled to reconcile Hitler's devotion to Germans with the dictator's violent megalomania and hatred of others. What reason could God possibly have had to send Elmer from America into such a dangerous tempest? As the war intensified, so did Elmer's disillusionment with America. Soon, he was on a dangerous path headed directly for his German-born brother-now a soldier in the American Army marching toward the Black Forest. Elmer's story of deliverance and redemption is interwoven with the Biblical story of Joseph and the author's own quest to make sense of his family heritage. Journey through time and space-from Chicago in 2009 to rural 1940s Germany, from Egypt in 1883 B.C. to Israel in 2018-to see how God intends every trial for the good of those who follow Him.

Good News

A war is always a moral event. However, the most destructive war in human history has not received much moral scrutiny. *The Good War That Wasn't--and Why It Matters* examines the moral legacy of this war, especially for the United States. Drawing on the just war tradition and on moral values expressed in widely circulated statements of purpose for the war, the book asks: How did American participation in the war fit with just cause and just conduct criteria? Subsequently the book considers the impact of the war on American foreign policy in the years that followed. How did American actions cohere (or not) with the stated purposes for the war, especially self-determination for the peoples of the world and disarmament? Finally, the book looks at the witness of war opponents. Values expressed by war advocates were not actually furthered by the war. However, many war opponents did inspire efforts that effectively worked toward the goals of disarmament and self-determination. *The Good War That Wasn't--and Why It Matters* develops its arguments in pragmatic terms. It focuses on moral reasoning in a commonsense way in its challenge to widely held assumptions about World War II.

The Giving Tree

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan

that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re- envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

The Good War That Wasn't—and Why It Matters

A young WWI soldier's unauthorized visit home has dire consequences in a haunting story reimaged in miniature tableaux. About one hundred years ago, the whole world went to war. The war was supposed to last months. It lasted years. It is Christmastime, 1914, and World War I rages. A young French soldier named Pierre had quietly left his regiment to visit his family for two days, and when he returned, he was imprisoned. Now he faces execution for desertion, and as he waits in isolation, he meditates on big questions: the nature of patriotism, the horrors of war, the joys of friendship, the love of family, and how even in times of danger, there is a whole world inside every one of us. And how sometimes that world is the only refuge. Its publication coinciding with the centennial of the signing of the Treaty of Versailles, this moving and sparely narrated story, based on true events, is reenacted in fascinating miniature scenes that convey the emotional complexity of the tale. Notes from the creators explore the innovative process and their personal connection to the story.

365 Great Bible Stories

Jaime's Story - God Is Good

To nine-year-old Willie Powell, there was no prettier sight than the smooth grass lawns of Edgewater Golf Course. He had been so eager to see them that he'd run seven miles to where the course was situated outside of town. But his elation didn't last. When he asked two golfers if they'd teach him the game, one man responded by saying, 'Son, didn't anyone ever tell you that your kind is not welcome here?' In the 1920's there was no place for Willie, or any black person, on a golf course. It was a game for white people only, at least in America. But his enthusiasm for golf and his belief in what he knew to be right drove Willie Powell to change that, and to change minds.

The Story Grid

IT's GOOD to BE GOLDEN: the Story of Henry the Heart

"Here he [the author] looks in detail at a dozen rampant and long-lived examples of this vigorous category of contemporary folklore, tracing their histories, variations, sources, and meanings."--Jacket.

God Meant it for Good

"I used to be a lesbian." In *Gay Girl, Good God*, author Jackie Hill Perry shares her own story, offering practical tools that helped her in the process of finding wholeness. Jackie grew up fatherless and experienced gender confusion. She embraced masculinity and homosexuality with every fiber of her being. She knew that Christians had a lot to say about all of the above. But was she supposed to change herself? How was she supposed to stop loving women, when homosexuality felt more natural to her than heterosexuality ever could? At age nineteen, Jackie came face-to-face with what it meant to be made new. And not in a church, or through contact with Christians. God broke in and turned her heart toward Him right in her own bedroom in light of His gospel. Read in order to understand. Read in order to hope. Or read in order, like Jackie, to be made new.

Gay Girl, Good God

A New York Times bestseller. Foreword by Doris Kearns Goodwin The longtime Commissioner of Major League Baseball provides an unprecedented look inside professional baseball today, focusing on how he helped bring the game into the modern age and revealing his interactions with players, managers, fellow owners, and fans nationwide. More than a century old, the game of baseball is resistant to change—owners, managers, players, and fans all hate it. Yet, now more than ever, baseball needs to evolve—to compete with other professional sports, stay relevant, and remain America's Pastime it must adapt. Perhaps no one knows this better than Bud Selig who, as the head of MLB for more than twenty years, ushered in some of the most important, and controversial, changes in the game's history—modernizing a sport that had remained unchanged since the 1960s. In this enlightening and surprising book, Selig goes inside the most difficult decisions and moments of his career, looking at how he worked to balance baseball's storied history with the pressures of the twenty-first century to ensure its future. Part baseball story, part business saga, and part memoir, *For the Good of the Game* chronicles Selig's career, takes fans inside locker rooms and board rooms, and offers an intimate, fascinating account of the frequently messy process involved in transforming an American institution. Featuring an all-star lineup of the biggest names from the last forty years of baseball, Selig recalls the vital games, private moments, and tense conversations he's shared with Hall of Fame players and managers and the contentious calls he's made. He also speaks candidly about hot-button issues the steroid scandal that threatened to destroy the game, telling his side of the story in full and for the first time. As he looks back and forward, Selig outlines the stakes for baseball's continued transformation—and why the changes he helped usher in must only be the beginning. Illustrated with sixteen pages of photographs.

The Story of the Good Little Boy

Violet Liddle's charming account offers glimpses into another world and another time---into the private lives of the good and the great. She recounts her fascinating experiences as she served as parlour-maid to George Bernard Shaw and Winston Churchill before and during World War II. Because of her real-life upstairs/downstairs experiences, she was an advisor to the filmmakers of and actors in the Academy Award-winning movie, Gosford Park. In *Serving the Good and the Great*, Violet shares her eyewitness account of some of the most important and powerful people of the 20th Century---from Churchill to Eisenhower, from Lady Astor to George Bernard Shaw---always in the light of her trust in God, 'whose service is perfect freedom'.

Holy Bible

Sergio Sees the Good: The Story of a Not So Bad Day

The Story of the Good Samaritan

Sergio is amazed to discover that even on a day that felt awful, the good outweighed the bad. When a downcast Sergio gets home from a bad day at school, his wise mother listens sympathetically to his tale of woe and then suggests an experiment. Placing a bowl of marbles next to Grandfather's old balance scale, she asks him to go back to the beginning of his day and remember each good and bad thing that happened. For each bad thing, he places a marble on the right-hand pan of the scale; for each good thing he places a marble on the left-hand pan. Sergio is amazed to discover that even on a day that felt awful, the good outweighed the bad.

The Good Egg

If you and your kids love a good action movie, then they will love this book! In it, kids will see the church grow like wildfire, and the gospel spread through the nations. You will read how Peter was delivered from prison by an angel, how Phillip just up and "disappeared" from a river, and how Paul was shipwrecked and bitten by a viper! But most of all, you will see God's great mission to build his church and spread the good news of salvation in Jesus--a mission he invites us to join.

-Courtney Doctor - The Gospel Coalition Author of *From Garden to Glory: A Bible Study on the Bible's Story and Steadfast: A Devotional Bible Study on the Book of James* I can't recommend this resource enough! -Jeff Norris Senior Pastor, Perimeter Church Kaleidoscope fills the need our young readers have - to understand the Bible's own big, beautiful story and take it in as their own. -William Strickland President, Mission One I personally can't wait to recount Paul's journey from beginning to end with my own children. -Korrie Johnson @goodbookmom, goodbookmom.com After 10 years as a children's pastor, Chris Ammen noticed a trend. His kids loved "little kid" Bibles like the *The Jesus Storybook Bible* until around 1st-2nd grade. Then, they were usually ready for more. The next best thing to give them was a "Children's Bible" which is usually the NIV or ESV text with colorful pictures around it. The problem is that the NIV and ESV are written at a

high school level. So, his kids got frustrated with the Bible and grow out of the habit of reading it. Out of this revelation, Kaleidoscope was borne. We are trying to change the game by giving elementary and middle school kids quality resources to bridge the gap. We are producing single-volumes for every book of the Bible, written at an elementary level.

A Good African Story

Sergio is amazed to discover that even on a day that felt awful, the good outweighed the bad. When a downcast Sergio gets home from a bad day at school, his wise mother listens sympathetically to his tale of woe and then suggests an experiment. Placing a bowl of marbles next to Grandfather's old balance scale, she asks him to go back to the beginning of his day and remember each good and bad thing that happened. For each bad thing, he places a marble on the right-hand pan of the scale; for each good thing he places a marble on the left-hand pan. Sergio is amazed to discover that even on a day that felt awful, the good outweighed the bad.

The Story of the Horse

After his December 2003 arrest, registered nurse Charlie Cullen was quickly dubbed "The Angel of Death" by the media. But Cullen was no mercy killer, nor was he a simple monster. He was a favorite son, husband, beloved father, best friend, and celebrated caregiver. Implicated in the deaths of as many as 300 patients, he was also perhaps the most prolific serial killer in American history. Cullen's murderous career in the world's most trusted profession spanned sixteen years and nine hospitals across New Jersey and Pennsylvania. When, in March of 2006, Charles Cullen was marched from his final sentencing in an Allentown, Pennsylvania, courthouse into a waiting police van, it seemed certain that the chilling secrets of his life, career, and capture would disappear with him. Now, in a riveting piece of investigative journalism nearly ten years in the making, journalist Charles Graeber presents the whole story for the first time. Based on hundreds of pages of previously unseen police records, interviews, wire-tap recordings and videotapes, as well as exclusive jailhouse conversations with Cullen himself and the confidential informant who helped bring him down, *THE GOOD NURSE* weaves an urgent, terrifying tale of murder, friendship, and betrayal. Graeber's portrait of Cullen depicts a surprisingly intelligent and complicated young man whose promising career was overwhelmed by his compulsion to kill, and whose shy demeanor masked a twisted interior life hidden even to his family and friends. Were it not for the hardboiled, unrelenting work of two former Newark homicide detectives racing to put together the pieces of Cullen's professional past, and a fellow nurse willing to put everything at risk, including her job and the safety of her children, there's no telling how many more lives could have been lost. In the tradition of *In Cold Blood*, *THE GOOD NURSE* does more than chronicle Cullen's deadly career and the breathless efforts to stop him; it paints an incredibly vivid portrait of madness and offers a penetrating look inside America's medical system. Harrowing and irresistibly paced, this book will make you look at medicine, hospitals, and the people who work in them, in an entirely different way.

The Story of the Good Samaritan

For centuries the moral argument—that objective morality points to the existence of God—has been a powerful apologetic tool. In this volume, David and Marybeth Baggett offer a dramatic, robust, and even playful version of the moral argument, showing that it not only points to God's existence but that it also contributes to our ongoing spiritual transformation.

This Is a Good Story

J.M. Coetzee: What relationship do I have with my life history? Am I its conscious author, or should I think of myself as simply a voice uttering with as little interference as possible a stream of words welling up from my interior? Arabella Kurtz: One way of thinking about psychoanalysis is to say that it is aimed at setting free the narrative or autobiographical imagination. The Good Story is a fascinating dialogue about psychotherapy and the art of storytelling between a writer with a long-standing interest in moral psychology and a psychotherapist with training in literary studies. Coetzee and Kurtz consider psychotherapy and its wider social context from different perspectives, but at the heart of both of their approaches is a concern with narrative. Working alone, the writer is in control of the story he or she tells. The therapist, on the other hand, collaborates with the patient in developing an account of the patient's life and identity that is both meaningful and true. In a meeting of minds that is illuminating and thought-provoking, the authors discuss both individual psychology and the psychology of the group: the school classroom, gangs and the settler nation, in which the brutal deeds of ancestors are accommodated into a national story. Drawing on great writers like Cervantes and Dostoevsky and psychoanalysts like Freud and Melanie Klein, Coetzee and Kurtz explore the human capacity for self-examination, our wish to tell our own life stories and the resistances we encounter along the way. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, will soon be available from Viking. From the Hardcover edition.

The Good Story

A #1 New York Times bestseller! An Amazon Best Books of the Year 2019 selection! From the bestselling creators of *The Bad Seed*, a timely story about not having to be Grade A perfect! Meet the good egg. He's a verrrrry good egg indeed. But trying to be so good is hard when everyone else is plain ol' rotten. As the other eggs in the dozen behave badly, the good egg starts to crack from all the pressure of feeling like he has to be perfect. So, he decides enough is enough! It's time for him to make a change... Dynamic duo Jory John and Pete Oswald hatch a funny and charming story that reminds us of the importance of balance, self-care, and accepting those we love (even if they are sometimes a bit rotten). Perfect for reading aloud and shared story time!

**Polly and Winnie; or, The story of the Good Samaritan, by
F.F.G.**

The Good Nurse

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

The Truth Never Stands in the Way of a Good Story

J.M. Coetzee: What relationship do I have with my life history? Am I its conscious author, or should I think of myself as simply a voice uttering with as little interference as possible a stream of words welling up from my interior? Arabella Kurtz: One way of thinking about psychoanalysis is to say that it is aimed at setting free the narrative or autobiographical imagination. The Good Story is a fascinating dialogue about psychotherapy and the art of storytelling between a writer with a long-standing interest in moral psychology and a psychotherapist with training in literary studies. Coetzee and Kurtz consider psychotherapy and its wider social context from different perspectives, but at the heart of both of their approaches is a concern with narrative. Working alone, the writer is in control of the story he or she tells. The therapist, on the other hand, collaborates with the patient in developing an account of the patient's life and identity that is both meaningful and true. In a meeting of minds that is illuminating and thought-provoking, the authors discuss both individual psychology and the psychology of the group: the school classroom, gangs and the settler nation, in which the brutal deeds of ancestors are accommodated into a national story. Drawing on great writers like Cervantes and Dostoevsky and psychoanalysts like Freud and Melanie Klein, Coetzee and Kurtz explore the human capacity for self-examination, our wish to tell our own life stories and the resistances we encounter along the way. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, will soon be available from Viking. From the Hardcover edition.

The Holy Bible

"Part Kurt Vonnegut, part Douglas Adams, but let's be honest, Matheson had me at 'Based on the Bible.'" —Dana Gould, comedian and writer *The Bible* offers some clues to God's personality—he's alternately been called vindictive and just, bloodthirsty and caring, all-powerful and impotent, capricious and foresighted, and loving and hateful. But no one has ever fully explored why God might be such a figure of contrasts. Nor has anyone ever satisfactorily explained what guides his relationship not just with angels, the devil, and his son, but also with all of creation. Might he be completely misunderstood, a mystery even to himself? Might his behavior and actions toward humankind tell us much more about him than it does about us? Enter the mind of the creator of the universe, travel with him through the heavenly highs and hellish lows of his story, from Genesis to Revelation, to better understand his burdensome journey: being God isn't easy. After hearing his story—at times troubling and tragic but always hilarious in its absurdity and divine in its comedy—you'll never look at a miracle or catastrophe—or at our place in the universe, or God's—the same way again.

IMPROVING CHANCES The Story of the Good Shepherd Special School , Uganda

"Jaime's Story - God Is Good" is the true story of one of the last U.S. Army Rangers killed in the Vietnam War. Jaime's closest friend, Author Doug Sterner, shares the story of the combat mission that brought them together, and his own inner struggles in coming to grips with Jaime's death two months after he came home. This small booklet was written by him shortly after Jaime's death, and for decades remained among his personal mementos until 1998 when Doug realized his dream of meeting Jaime's family. At the request of Jaime's son, Doug initially posted Jaime's Story online in what became the seed for his Home Of Heroes website which today gets 10 million hits each month. "Jaime's Story" is an inspiring read for anyone who has struggled with the loss of a loved one.

For the Good of the Game

This book tells the parable of the Good Samaritan (Matthew 22:34-40; Mark 12:28-31; Luke 10:25-37). The Arch? Book series tells popular Bible stories through fun-to-read rhymes and bright illustrations. This well-loved series captures the attention of children, telling scripturally sound stories that are enjoyable and easy to remember.

My Good Shepherd

A young WWI soldier's unauthorized visit home has dire consequences in a haunting story reimagined in miniature tableaux. About one hundred years ago, the whole world went to war. The war was supposed to last months. It lasted years. It is Christmastime, 1914, and World War I rages. A young French soldier named Pierre had quietly left his regiment to visit his family for two days, and when he returned, he was imprisoned. Now he faces execution for desertion, and as he waits in isolation, he meditates on big questions: the nature of patriotism, the horrors of war, the joys of friendship, the love of family, and how even in times of danger, there is a whole world inside every one of us. And how sometimes that world is the only refuge. Its publication coinciding with the centennial of the signing of the Treaty of Versailles, this moving and sparely narrated story, based on true events, is reenacted in fascinating miniature scenes that convey the emotional complexity of the tale. Notes from the creators explore the innovative process and their personal connection to the story.

The Story of the Good Little Boy

Simplified retellings of eighty-six Bible stories.

The Good Son: a Story from the First World War, Told in Miniature

The Good Mothers

With 365 Bible stories, there's a Bible story to read every day! Perfect for bedtime or anytime, this collection is an excellent way to introduce young children to the most special friend that they can have-Jesus Christ.

The Catechesis of the Good Shepherd

In simple language, retells the story of the people who passed by a wounded man until a kind stranger helped him get well.

Twice as Good

IT'S GOOD TO BE GOLDEN: The Story of Henry the Heart chronicles four-year-old Ray-Ray Golden's quest to "listen to your Henry." Henry the Heart is the guardian angel residing on the left side of Ray-Ray's chest that encourages Ray-Ray to do right when he wants to do wrong. But when Ray-Ray makes some unkind remarks to his classmate Rachel, his willingness to do what's right is put to the test. A must-read for elementary-aged children who are trying to be less selfish and more selfless.

A Good Story

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss these other Shel Silverstein ebooks, Where the Sidewalk Ends, and A Light in the Attic!

The Good Story

A girl picks up her colored pencils and starts drawing a story, with frequent input from the narrator, of a Hero and Heroine rescuing the townsfolk of Our Setting, who have been imprisoned in the Dungeon of the Evil Overlord.

The Story of God

Have you ever felt out of place, as though you were living someone else's life? Assistant Bean Counter #1138 has only ever known a world in which numbers reign supreme, but there's a feeling he cannot shake that, deep down, he is more than an accountant. One day, he discovers a magical, mystical place that presents new and tantalizing horizons: a bookstore. For all those who have ever come face to face with their true selves within the pages of a book, this modern parable encourages the dreamers to keep on dreaming until they find the courage to tell their own story—and make it a good one.

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