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## The Wars of the Roses

A world made by the Eight Creators on which to play out their games of passion

and power, Paradise is a sprawling, diverse, often brutal place. Men and women live on Paradise as do dogs, cats, ferrets, goats, and horses. But dinosaurs predominate: wildlife, monsters, beasts of burden and of war. Colossal plant-eaters like Brachiosaurus; terrifying meat-eaters like Allosaurus, and the most feared of all, Tyrannosaurus rex. Giant lizards swim warm seas. Birds (some with teeth) share the sky with flying reptiles that range in size from bat-sized insectivores to majestic and deadly Dragons.

### **A Court of Thorns and Roses**

Song of Ice and Fire Campaign Guide: A Game of Thrones Edition.

### **Great Producers**

NEW YORK TIMES BESTSELLER • The perfect holiday gift for fans of A Song of Ice and Fire and HBO's Game of Thrones—an epic history of Westeros and the lands beyond, featuring hundreds of pages of all-new material from George R. R. Martin! If the past is prologue, then George R. R. Martin's masterwork—the most inventive and entertaining fantasy saga of our time—warrants one hell of an introduction. At long last, it has arrived with The World of Ice & Fire. This lavishly illustrated volume is a comprehensive history of the Seven Kingdoms, providing vividly constructed

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accounts of the epic battles, bitter rivalries, and daring rebellions that lead to the events of *A Song of Ice and Fire* and HBO's *Game of Thrones*. In a collaboration that's been years in the making, Martin has teamed with Elio M. García, Jr., and Linda Antonsson, the founders of the renowned fan site *Westeros.org*—perhaps the only people who know this world almost as well as its visionary creator. Collected here is all the accumulated knowledge, scholarly speculation, and inherited folk tales of maesters and septons, maegi and singers, including

- artwork and maps, with more than 170 original pieces
- full family trees for Houses Stark, Lannister, and Targaryen
- in-depth explorations of the history and culture of Westeros
- 100% all-new material, more than half of which Martin wrote specifically for this book

The definitive companion piece to George R. R. Martin's dazzlingly conceived universe, *The World of Ice & Fire* is indeed proof that the pen is mightier than a storm of swords.

### **Win or Die**

Is the world of George R. R. Martin's *A Song of Ice and Fire* and HBO's *Game of Thrones* really medieval? How accurately does it reflect the real Middle Ages? Historians have been addressing these questions since the book and television series exploded into a cultural phenomenon. For scholars of medieval and early modern women, they offer a unique vantage point from which to study the intersections of elite women and popular understandings of the premodern world.

This volume is a wide-ranging study of those intersections. Focusing on female agency and the role of advice, it finds a wealth of continuities and contrasts between the many powerful female characters of Martin's fantasy world and the strategies that historical women used to exert influence. Reading characters such as Daenerys Targaryen, Cersei Lannister, and Brienne of Tarth with a creative, deeply scholarly eye, *Queenship and the Women of Westeros* makes cutting-edge developments in queenship studies accessible to everyday readers and fans.

### **Liberalism, Fascism, Or Social Democracy**

From 1953 to 1969, the Supreme Court under Chief Justice Earl Warren brought about many of the proudest achievements of American constitutional law. The Warren declared racial segregation and laws forbidding interracial marriage to be unconstitutional; it expanded the right of citizens to criticize public officials; it held school prayer unconstitutional; and it ruled that people accused of a crime must be given a lawyer even if they can't afford one. Yet, despite those and other achievements, conservative critics have fiercely accused the justices of the Warren Court of abusing their authority by supposedly imposing their own opinions on the nation. As the eminent legal scholars Geoffrey R. Stone and David A. Strauss demonstrate in *Democracy and Equality*, the Warren Court's approach to the Constitution was consistent with the most basic values of our Constitution and with the most fundamental responsibilities of our judiciary. Stone and Strauss describe

the Warren Court's extraordinary achievements by reviewing its jurisprudence across a range of issues addressing our nation's commitment to the values of democracy and equality. In each chapter, they tell the story of a critical decision, exploring the historical and legal context of each case, the Court's reasoning, and how the justices of the Warren Court fulfilled the Court's most important responsibilities. This powerfully argued evaluation of the Warren Court's legacy, in commemoration of the 50th anniversary of the end of the Warren Court, both celebrates and defends the Warren Court's achievements against almost sixty-five years of unrelenting and unwarranted attacks by conservatives. It demonstrates not only why the Warren Court's approach to constitutional interpretation was correct and admirable, but also why the approach of the Warren Court was far superior to that of the increasingly conservative justices who have dominated the Supreme Court over the past half-century.

### **Luna: New Moon**

### **The Queen Underneath**

All new and original to this volume, the 21 stories in *Dangerous Women* include work by twelve New York Times bestsellers, and seven stories set in the authors'

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bestselling continuities—including a new "Outlander" story by Diana Gabaldon, a tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of The Magicians, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of A Game of Thrones. Also included are original stories of dangerous women--heroines and villains alike--by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The City Record**

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If Andy Warhol could have traveled through time, where would he have gone? *Where's Warhol?* gives him his very own time machine, and finds out Join Andy on a tour through time as he visits the art of the past. From Michelangelo at work on the Sistine Chapel, to Jean-Michel Basquait painting the streets of New York, via the French Impressionists and the Bauhaus, Andy has immersed himself in 12 iconic moments from Art History and the reader's challenge is to find him in each. Whilst searching for Andy amongst the crowds, readers can also find a host of historical characters and features from each period. Spot glamorous 1970s celebrities surrounding Andy at Studio 54, for example, whilst key Modernists can be identified at work at the Bauhaus. Each scene has been recreated from careful archival research by art historian Catherine Ingram and painstakingly illustrated by Andrew Rae. Educational, fun and visually engaging, *Where's Warhol?* is the alternative, illustrated guide to the history of art for both adults and children.

### **The World of Ice & Fire**

A guide to leading without losing your head, inspired by the bestselling books and smash television series *Game of Thrones*. "When you play the game of thrones, you win or you die. There is no middle ground." —Cersei Lannister One of the great joys of *Game of Thrones* is strategizing what bold moves you'd make in this bloody, volatile world—from the comfort of your living room. And one of the great terrors of being a leader is knowing your real world can be just as brutal—and offices bring

no comfort. Every day you're presented with opportunities and challenges, and must decide which roads to follow, which risks to confront, when to deny an opportunity and when to pursue the call to adventure. And you won't know whether you'll profit or fail while you're in the thick of it. In *Win or Die: Leadership Secrets from Game of Thrones*, Bruce Craven brilliantly analyzes the journeys of the best and worst leaders in Westeros, so that leaders can create their own narratives of success. Craven considers beloved characters such as Ned Stark, Jon Snow, Daenerys Targaryen, and Tyrion Lannister as they make terrible decisions and fatal mistakes, but also achieve incredible victories and surprising successes, learning and growing along their (often bloody) ways. Readers will learn how to face conflict and build resilience, develop contextual and emotional intelligence, develop their vision, and more. This entertaining and accessible guide will show readers how to turn danger into opportunity, even when dragons threaten.

### **The Cultivator & Country Gentleman**

The Above and the Under have a tenuous truce that is shattered after the death of both their respective rulers. Gemma, the new queen of Under, must throw history aside and team up with Tollan, the heir to the Above throne, in order to take down a power that seeks to rule them all. Their group of rebels is comprised of an assassin, a sex worker, and a palace servant from Above, and we follow their unique perspectives as they are forced to question previously held beliefs. But

even with war looming, romance still grows. Challenging gender roles and the expectation that every prince must have a princess, Tollan discovers love with Elam—a young man, a sex worker, and one of Gemma's closest friends. The way in which *The Queen Underneath* spins love, intrigue, action, magic, and incredible world building will make this a go-to for fans of V.E. Schwab.

### **Transportation and Traffic Management**

In *Defender in Chief*, celebrated constitutional scholar John Yoo makes a provocative case against Donald Trump's alleged disruption of constitutional rules and norms. Donald Trump isn't shredding the Constitution—he's its greatest defender. Ask any liberal—and many moderate conservatives—and they'll tell you that Donald Trump is a threat to the rule of law and the U.S. Constitution. Mainstream media outlets have reported fresh examples of alleged executive overreach or authoritarian White House decisions nearly every day of his presidency. In the 2020 primaries, the candidates have rushed to accuse Trump of destroying our democracy and jeopardizing our nation's very existence. Yoo argues that this charge has things exactly backwards. Far from considering Trump an inherent threat to our nation's founding principles, Yoo convincingly argues that Washington, Jefferson, Madison and Hamilton would have seen Trump as returning to their vision of presidential power, even at his most controversial. It is instead liberal opponents who would overthrow existing constitutional understanding in

order to unseat Trump, but in getting their man would inflict permanent damage on the office of the presidency, the most important office in our constitutional system and the world. This provocative and engaging work is a compelling defense of an embattled president's ideas and actions.

### **Democracy and Equality**

George R.R. Martin's A Song of Ice and Fire series is a worldwide phenomenon, and the world of Westeros has seen multiple adaptations, from HBO's acclaimed television series to graphic novels, console games and orchestral soundtracks. This collection of new essays investigates what makes this world so popular, and why the novels and television series are being taught in university classrooms as genre-defining works within the American fantasy tradition. This volume represents the first sustained scholarly treatment of George R.R. Martin's groundbreaking work, and includes writing by experts involved in the production of the HBO show. The contributors investigate a number of compelling areas, including the mystery of the shape-shifting wargs, the conflict between religions, the origins of the Dothraki language and the sex lives of knights. The significance of fan cultures and their adaptations is also discussed.

### **The World of Ice & Fire**

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Now in paperback, the eighth book of the bestselling Rivers of London series returns to the adventures of Peter Grant, detective and apprentice wizard, as he solves magical crimes in the city of London. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Rather than sit around, he takes a job with émigré Silicon Valley tech genius Terrence Skinner's brand new London start up—the Serious Cybernetics Company. Drawn into the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with Mama Grant's favourite son. Because Terrence Skinner has a secret hidden in the bowels of the SCC. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological—and just as dangerous.

### **Independent Filmmaking and Digital Convergence**

Amy S. Kaufman and Paul B. Sturtevant examine the many ways in which the medieval past has been manipulated to promote discrimination, oppression, and murder. Tracing the fetish for “medieval times” behind toxic ideologies like nationalism, antisemitism, Islamophobia, misogyny, and white supremacy, Kaufman and Sturtevant show us how the Middle Ages have been twisted for political purposes in every century that followed. The Devil’s Historians casts aside

the myth of an oppressive, patriarchal medieval monoculture and reveals a medieval world not often shown in popular culture: one that is diverse, thriving, courageous, compelling, and complex.

### **Mastering the Game of Thrones**

The sexy, action-packed first book in the #1 New York Times bestselling Court of Thorns and Roses series from Sarah J. Maas. When nineteen-year-old huntress Feyre kills a wolf in the woods, a terrifying creature arrives to demand retribution. Dragged to a treacherous magical land she knows about only from legends, Feyre discovers that her captor is not truly a beast, but one of the lethal, immortal faeries who once ruled her world. At least, he's not a beast all the time. As she adapts to her new home, her feelings for the faerie, Tamlin, transform from icy hostility into a fiery passion that burns through every lie she's been told about the beautiful, dangerous world of the Fae. But something is not right in the faerie lands. An ancient, wicked shadow is growing, and Feyre must find a way to stop it, or doom Tamlin-and his world-forever. From bestselling author Sarah J. Maas comes a seductive, breathtaking book that blends romance, adventure, and faerie lore into an unforgettable read.

### **Defender in Chief**

## Who was who in America

NEW YORK TIMES BESTSELLER • The perfect holiday gift for fans of *A Song of Ice and Fire* and HBO's *Game of Thrones*—an epic history of Westeros and the lands beyond, featuring hundreds of pages of all-new material from George R. R. Martin! If the past is prologue, then George R. R. Martin's masterwork—the most inventive and entertaining fantasy saga of our time—warrants one hell of an introduction. At long last, it has arrived with *The World of Ice & Fire*. This lavishly illustrated volume is a comprehensive history of the Seven Kingdoms, providing vividly constructed accounts of the epic battles, bitter rivalries, and daring rebellions that lead to the events of *A Song of Ice and Fire* and HBO's *Game of Thrones*. In a collaboration that's been years in the making, Martin has teamed with Elio M. García, Jr., and Linda Antonsson, the founders of the renowned fan site *Westeros.org*—perhaps the only people who know this world almost as well as its visionary creator. Collected here is all the accumulated knowledge, scholarly speculation, and inherited folk tales of maesters and septons, maegi and singers, including • artwork and maps, with more than 170 original pieces • full family trees for Houses Stark, Lannister, and Targaryen • in-depth explorations of the history and culture of Westeros • 100% all-new material, more than half of which Martin wrote specifically for this book The definitive companion piece to George R. R. Martin's dazzlingly conceived universe, *The World of Ice & Fire* is indeed proof that the pen is mightier than a

storm of swords.

### **A Song of Ice and Fire Roleplaying**

Vols. 28-30 accompanied by separately published parts with title: Indices and necrology.

### **Railway Times**

### **The Ice Dragon**

### **Cases Argued and Decided in the Supreme Court of the United States**

"Complete with head lines, head notes, statements of cases, points and authorities of counsel, footnotes, and parallel references." (varies.)

### **The Year of the Geek**

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From Kennebunkport to Kauai, from the Rio Grande to the Northern Rockies, ours is a vast republic. While we may be united under one Constitution, separate and distinct states remain, each with its own constitution and culture. Geographic idiosyncrasies add more than just local character. Regional understandings of law and justice have shaped and reshaped our nation throughout history. America's Constitution, our founding and unifying document, looks slightly different in California than it does in Kansas. In *The Law of the Land*, renowned legal scholar Akhil Reed Amar illustrates how geography, federalism, and regionalism have influenced some of the biggest questions in American constitutional law. Writing about Illinois, "the land of Lincoln," Amar shows how our sixteenth president's ideas about secession were influenced by his Midwestern upbringing and outlook. All of today's Supreme Court justices, Amar notes, learned their law in the Northeast, and New Yorkers of various sorts dominate the judiciary as never before. The curious *Bush v. Gore* decision, Amar insists, must be assessed with careful attention to Florida law and the Florida Constitution. The second amendment appears in a particularly interesting light, he argues, when viewed from the perspective of Rocky Mountain cowboys and cowgirls. Propelled by Amar's distinctively smart, lucid, and engaging prose, these essays allow general readers to see the historical roots of, and contemporary solutions to, many important constitutional questions. *The Law of the Land* illuminates our nation's history and politics, and shows how America's various local parts fit together to form a grand federal framework.

## **False Value**

### **The Devil's Historians**

This work provides a sweeping historical analysis of the political development of Western Europe in the late nineteenth and early twentieth century. Arguing that the evolution of most Western European nations into liberal democracies, social democracies, or fascist regimes was attributable to a discrete set of social class alliances, the author explores the origins and outcomes of the political development in the individual nations. In Britain, France, and Switzerland, countries with a unified middle class, liberal forces established political hegemony before World War I. By coopting considerable sections of the working class with reforms that weakened union movements, liberals essentially excluded the fragmented working class from the political process, remaining in power throughout the inter-war period. In countries with a strong, cohesive working class and a fractured middle class, Luebbert points out, a liberal solution was impossible. In Norway, Sweden, Denmark, and Czechoslovakia, political coalitions of social democrats and the "family peasantry" emerged as a result of the First World War, leading to social democratic governments. In Italy, Spain, and Germany, on the other hand, the urban middle class united with a peasantry hostile to socialism to

facilitate the rise of fascism.

### **A Song of Ice and Fire Campaign Guide**

The Ice Dragon is an enchanting tale of courage and sacrifice for young readers and adults by the wildly popular author of the #1 New York Times bestselling Song of Ice and Fire series, George R.R. Martin. Lavish illustrations by acclaimed artist Luis Royo enrich this captivating and heartwarming story of a young girl and her dragon. In the world of A Song of Ice and Fire the ice dragon was a creature of legend and fear, for no man had ever tamed one. When it flew overhead, it left in its wake desolate cold and frozen land. But Adara was not afraid. For Adara was a winter child, born during the worst freeze that anyone, even the Old Ones, could remember. Adara could not remember the first time she had seen the ice dragon. It seemed that it had always been in her life, glimpsed from afar as she played in the frigid snow long after the other children had fled the cold. In her fourth year she touched it, and in her fifth year she rode upon its broad, chilled back for the first time. Then, in her seventh year, on a calm summer day, fiery dragons from the North swooped down upon the peaceful farm that was Adara's home. And only a winter child—and the ice dragon who loved her—could save her world from utter destruction. This new edition of The Ice Dragon is sure to become a collector's item for fans of HBO's megahit Game of Thrones. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## Queenship and the Women of Westeros

A GAME OF THRONES How would you like to read A Game of Thrones with a PhD by your side? Steven Attewell, creator of Race for the Iron Throne ([racefortheironthrone.wordpress.com](http://racefortheironthrone.wordpress.com)), is one of the most insightful scholars in political theory and history, but instead of devoting his talents to academia, he's delving into George R.R. Martin's A Song of Ice and Fire saga to give the most comprehensive deconstruction - and explanation - yet offered. Each one of Thrones's 73 chapters is broken down in meticulous detail in four key areas. The Political and Historical Analyses explore the political ramifications that each character's decisions entail while digging into the real-world historical incidents that inspired Martin's narrative twists and turns. What If? offers up a tantalizing look at how these political and historical elements could have played out in dozens of alternative scenarios, underscoring the majesty and complexity of Martin's storytelling. And Book vs. Show looks at the key differences - both good and bad - between the story as originally conceived on the printed page and as realized in HBO's Game of Thrones. At nearly 204,000 words, it's almost literally impossible to imagine a more exhaustive or authoritative reading companion for any novel ever before published. Note: there are spoilers for all five published novels in the Song of Ice and Fire series. About the author Steven Attewell is the author of Race for the Iron Throne, a blog that examines the history and politics of the Song of Ice and Fire series and HBO's Game of Thrones. He has a PhD in History from the

University of California, Santa Barbara, where he studied the history of public policy and was a political and union activist. In addition to Race for the Iron Throne, Steven is also a co-podcaster on Game of Thrones at the Lawyers, Guns, and Money podcast, writes about public policy at the Realignment Project, and is a co-author of the Tower of the Hand: A Hymn for Spring anthology book.

### **America's Taste, 1851-1959**

It can be hard for busy professionals to find the time to read the latest books. Stay up to date in a fraction of the time with this concise guide. Despite first being published over 75 years ago, the advice offered in How to Win Friends and Influence People remains startlingly relevant. From enabling you to make friends quickly to becoming a better salesperson and handling tricky complaints, Carnegie provides helpful suggestions and explanations on how to deal with any situation and improve your communication with others. The book has sold over 30 million copies world-wide and was named the 19th most influential book by Time magazine. Carnegie was born into poverty and made his fortune through his public-speaking course, Dale Carnegie Training, a program which helps individuals overcome their fear of public speaking. To this date, over 8 million people have completed the course across more than 90 countries. This book review and analysis is perfect for:

- Anyone who wants to master the art of winning friends
- Anyone needing to learn how to influence others
- Anyone interested in reading

one of the bestselling self-help books of all time About 50MINUTES.COM | BOOK REVIEW The Book Review series from the 50Minutes collection is aimed at anyone who is looking to learn from experts in their field without spending hours reading endless pages of information. Our reviews present a concise summary of the main points of each book, as well as providing context, different perspectives and concrete examples to illustrate the key concepts.

### **The Dinosaur Knights**

The uneasy peace that exists following the death of Robb Stark is threatened by new plots, intrigues, and alliances that once again will plunge the Seven Kingdoms into all-out war for control of the Iron Throne.

### **A Feast for Crows**

Independent Filmmaking and Digital Convergence: Transmedia and Beyond offers a comprehensive analysis of the technological changes of the past few decades in independent film and media-making, and explores new strategies and practices in media production, exhibition and distribution for independent producers and content creators. The book examines how independent filmmaking concepts have merged with digital and online technologies to create new hybrid multi-platform

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content creations. It explores key questions like how to reach an audience at a time when media conglomerates and their products dominate the market, and simultaneously, there is an overabundance of content competing for viewer time. The book investigates what kind of stories we tell and why; how the audience has changed, and what their expectations are; what the various niche markets are for independent producers and creators in new media; and new models for media financing and distribution. The content found in this book: Bridges the gap between professional media-makers and amateurs by focusing on new and emerging media models and practices. Provides a holistic view of the new media landscape, and practical advice on producing content in the new multi-platform media environment. Demonstrates how to create financially sustainable models for independent producers and creators in a shifting and unstable environment, providing many challenges, but also opportunities for independents. The author's website (<http://www.filmconvergence.com/>) supports this book with case studies, news and updates.

## **The Cyclopædia, Or, Universal Dictionary of Arts, Sciences, and Literature**

The cultural events of a century reported by contemporary observers in the pages of the New York Times.

### **Judicial Staff Directory**

Praise from George R.R. Martin: "James Hibberd covered Game of Thrones from start to finish, and he knows where all the bodies are buried. It's all here, in his oral history of the series: how it began, how it ended, dragons and direwolves, what went on in front of the cameras and what went on behind the scenes, the triumphs and the stumbles, the tough decisions, the forks in the road, the reasons why. Actors, directors, showrunners, producers, executives, even me Fire Cannot Kill a Dragon has it all, everything you ever wanted to know. Game of Thrones was an amazing ride. Fire Cannot Kill a Dragon is an amazing read." The official, definitive oral history of the blockbuster show from Entertainment Weekly's James Hibberd. It was supposed to be impossible. George R.R. Martin was a frustrated television writer who created his bestselling A Song of Ice and Fire fantasy novels to be an unfilmable saga bound only by the limits of his vast imagination. Then a pair of first-time TV writers teamed with HBO to try and adapt Martin's epic. We've all seen the eight seasons of the Emmy-winning fantasy series that came next. But there is one Game of Thrones tale that has yet to be told: the 13-year behind-the-scenes struggle to pull off this extraordinary phenomenon. In Fire Cannot Kill a Dragon, award-winning Entertainment Weekly writer James Hibberd chronicles the untold and uncensored story of Game of Thrones, from the creative team's first meetings to staging the series finale and all the on-camera battles and off-camera struggles in between. The book draws from more than 50 revealing new interviews, rare and

stunning photos, and unprecedented access to the producers, cast, and crew who took an impossible idea and made it into the biggest show in the world.

### **The Briefing**

Up close and personal with Broadway's brightest lights of the past, present, and future. \* Firsthand accounts, rare interviews, backstage anecdotes \* Insider ideas from Disney, Jujamcyn, Mackintosh, Weissler, Papp, Merrick, Ziegfeld, more! Broadway's most esteemed visionaries tell all—how they got started in the business, how they chose projects, how they raise money, why some of their shows were huge hits and others flopped, and much more. From Flo Ziegfeld and David Merrick, from Joseph Papp, from Cameron Mackintosh, from today's up-and-coming new generation of producers—here are priceless words of wisdom. Readers will find insights on how to deal with investors, work in a team, troubleshoot, and learn from mistakes. Filled with entertaining backstage anecdotes, this book is a must-have primer for educators, students, and budding producers.

### **Who's who in America**

NOW A NATIONAL BESTSELLER! Wall Street Journal Bestseller USA Today Bestseller Publisher's Weekly Bestseller Conservative Book Club Bestseller "One of the best

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reads of 2018." — Sean Hannity "The book is well worth your time." — Megyn Kelly "A story told with both heart and knowledge. Really good, go get it!" — President Donald J. Trump No job is more of a pressure cooker than being a White House press secretary...especially in this White House. For more than two decades, Sean Spicer had been a respected political insider, working as a campaign and communications strategist. But in December 2016, he got the call of a lifetime. President-elect Donald J. Trump had chosen him to be the White House press secretary. And life hasn't been the same since. When he accepted the job, Spicer was far from a household name. But then he walked into the bright lights of the briefing room, and the cameras started rolling. His every word was scrutinized. Every movement was parodied. Every detail became a meme. And that's just the public side. Behind the scenes, things were almost as difficult in an administration plagued by leaks that frustrated and angered both Spicer and the president. Not to mention the extraordinary pressures on Spicer's family and his faith. Now, in his provocative and enlightening political memoir, *The Briefing*, Spicer reveals the truth behind some of the biggest news stories of our time, and he offers a glimpse into what it's like to stand at the press secretary's podium—and how he got there. *The Briefing* is the first insider account written by someone who worked on the Trump campaign, with the Trump transition team, and in the Trump White House—and has seen Donald Trump rallying voters, building an administration, and making crucial policy decisions. Spicer's riveting and personal account makes *The Briefing* the must-read political memoir of the year.

## The Devil's Hatband

“Westeros is probably closer to medieval Britain than anything else.” George R.R. Martin, creator of Game of Thrones Kings who were insane, infant or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles, war with France and enemies forced to unite against a common foe – the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it has inspired fiction. As Game of Thrones author George R.R. Martin said: “I’ve drawn on many parts of history, but the Wars of the Roses is probably the one A Song Of Ice and Fire is closest to.” Telling the story of the fifteenth century wars between Lancastrians and Yorkists, The Wars of the Roses follows the course of the conflict from the succession of infant King Henry VI right through to the defeat of rebellions under Henry VII. Its protagonists were twisted by their conflicting loyalties of blood, marriage and, above all, ambition. From mad Henry VI captured in battle to the mystery of the ‘Princes in the Tower’ and the truth behind Richard III’s deformity, the book is a lively account of more than 30 tumultuous years. Illustrated with more than 200 colour and black-and-white photographs, artworks and maps, The Wars of the Roses reveals the scheming and betrayal, the skullduggery and murder behind the struggle to gain power – and then hold on to it.

## **How to Win Friends and Influence People by Dale Carnegie**

### **Where's Warhol?**

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