

## The Wife The Maid And The Mistress

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### Carnegie's Maid

A True Crime Thriller “Fascinating, mesmerizing, and so darkly atmospheric that you keep looking over your shoulder as you read.” —Diana Gabaldon, internationally-bestselling author of the Outlander series Winner of Two Historical Fiction Awards in 2018 (IPPY Gold Medal Award and National Indie Excellence Award) In this historical murder thriller, author Erika Mailman (also winner of the 2007 Bram Stoker Award for her novel *The Witch’s Trinity*) brings the true story of the brutal murder of Lizzie Borden’s father and stepmother into new focus by adding a riveting contemporary narrative. With historical detail and taut, modern storytelling, Erika Mailman writes a captivating novel about identity, choices, freedom, and murder. She offers readers a fresh perspective on the notorious 19th century crime and explores the trials of immigrants seeking a better life while facing down fear and oppression, today and throughout history. Intelligent and detailed, *The Murderer’s Maid* is a gripping read from beginning to bloody conclusion. *The Murderer’s Maid* interweaves the stories of two women, the 19th century servant of infamous Lizzie Borden and the other a 21st century modern-day barista fleeing from an attempt on her life. Irish maid Bridget Sullivan, trapped by servitude and afraid for her own safety, finds herself an unwilling witness to the tensions in the volatile Borden household. In 2016, Brooke, the illegitimate daughter of an immigrant maid, is unknowingly connected to the legendary 19th century crime. Brooke struggles to conceal her identity and stay a jump ahead of the men who want to kill her. If you have read and enjoyed Lizzie Borden books such as *The Life and Trial of Lizzie Borden*, *A Private Disgrace*, *The History and Haunting of Lizzie Borden*, *Parallel Lives*, *The Secrets of Lizzie Borden*, or *The Fall River Tragedy*; you will love Erika Mailman’s award winning true crime thriller *The Murderer's Maid*.

### The French Maid

I first read Mikhail Bulgakov's *The Master and Margarita* on a balcony of the Hotel Metropole in Saigon on three summer evenings in 1971. The tropical air was heavy and full of the smells of cordite and motorcycle exhaust and rotting fish and wood-fire stoves, and the horizon flared ambiguously, perhaps from heat lightning,

perhaps from bombs. Later each night, as was my custom, I would wander out into the steamy back alleys of the city, where no one ever seemed to sleep, and crouch in doorways with the people and listen to the stories of their culture and their ancestors and their ongoing lives. Bulgakov taught me to hear something in those stories that I had not yet clearly heard. One could call it, in terms that would soon thereafter gain wide currency, "magical realism". The deadpan mix of the fantastic and the realistic was at the heart of the Vietnamese mythos. It is at the heart of the present zeitgeist. And it was not invented by Gabriel Garcia Marquez, as wonderful as his *One Hundred Years of Solitude* is. Garcia Marquez's landmark work of magical realism was predated by nearly three decades by Bulgakov's brilliant masterpiece of a novel. That summer in Saigon a vodka-swilling, talking black cat, a coven of beautiful naked witches, Pontius Pilate, and a whole cast of benighted writers of Stalinist Moscow and Satan himself all took up permanent residence in my creative unconscious. Their presence, perhaps more than anything else from the realm of literature, has helped shape the work I am most proud of. I'm often asked for a list of favorite authors. Here is my advice. Read Bulgakov. Look around you at the new century. He will show you things you need to see.

## **The Wife, the Mother-in-law, the Boss and the Sissy Maid**

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

## **My Husband Is Still My Maid**

William Cooper has a problem: it's 1952 in Beaufort South Carolina, and he's in love with the maid's daughter, Naomi Jackson. Despite Naomi's apprehension, the two teenagers engage in a forbidden romance, which lasts two years, until William's mother discovers their secret. Everything is irrevocably changed. William is sent to school in Massachusetts, and Naomi is shipped off to Seattle. To William's devastation, his mother has effectively severed the ties he had with the only girl he has ever loved and he is forced to move on with his life. Forty years pass before fate allows William and Naomi's paths to cross again; but now, William is a married man whose wife has been diagnosed with a potentially life-threatening illness, and Naomi is retiring from the nursing profession. Naomi could never have prepared herself for a spontaneous reunion with William - a reunion which forces both of them to confront the menacing ghosts of their past. But will she be able to prepare herself to act as the private nurse for William's dying wife? And will she be able to handle the hidden family secrets that are brought to light once she returns to her hometown? Forty years pass before fate allows William and Naomi's paths to cross again; but now, William is a married man whose wife has been diagnosed with a potentially life-threatening illness, and Naomi is retiring from the nursing profession. Naomi could never have prepared herself for a spontaneous reunion with William - a reunion which forces both of them to confront the menacing ghosts of their past. But will she be able to prepare herself to act as the private nurse for William's dying wife? And will she be able to handle the hidden family secrets that are brought to light once she returns to her hometown?

## **The Maid's Version**

Designed to foster critical engagement and interest in the specialist and non-specialist alike, each book in this series illuminates a single work in the Frick's rich collection with an essay by a Frick curator paired with a contribution from a contemporary artist or writer. This book, the second in the series, focuses on Vermeer's *Mistress and Maid*.

## **Max Gate**

### **Maid**

The American master's first novel since *Winter's Bone* (2006) tells of a deadly dance hall fire and its impact over several generations. Alma DeGeer Dunahew, the mother of three young boys, works as the maid for a prominent citizen and his family in West Table, Missouri. Her husband is mostly absent, and, in 1929, her scandalous, beloved younger sister is one of the 42 killed in an explosion at the local dance hall. Who is to blame? Mobsters from St. Louis? The embittered local gypsies? The preacher who railed against the loose morals of the waltzing couples? Or could it have been a colossal accident? Alma thinks she knows the answer—and that its roots lie in a dangerous love affair. Her dogged pursuit of justice makes her an outcast and causes a long-standing rift with her own son. By telling her story to her grandson, she finally gains some solace—and peace for her sister. He is advised to "Tell it. Go on and tell it"—tell the story of his family's struggles, suspicions, secrets, and triumphs.

### **The Maid and the Queen**

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town

### **The Maid's Spanish Secret**

New York Times bestselling author Sabrina Jeffries offers a sizzling short eBook featuring a mysterious French maid who mends marriages. Lady Eleanor Langston has a problem: her husband Henry, prime-minister-in-the-making, is too caught up in his work to notice her. Despite her involvement in his various public appearances, she feels shut out of his life, especially with their one-year anniversary looming. When Henry hires a highly recommended French lady's maid without consulting her, Eleanor's anger can't be contained—until she meets her. With Babette's help, Eleanor arms herself with the one weapon that will make

Henry notice her as a woman—her inner siren.

## **The Help**

The USA Today Bestseller From the author of *The Other Einstein* comes the mesmerizing tale of what kind of woman could have inspired an American dynasty. Clara Kelley is not who they think she is. She's not the experienced Irish maid who was hired to work in one of Pittsburgh's grandest households. She's a poor farmer's daughter with nowhere to go and nothing in her pockets. But the other woman with the same name has vanished, and pretending to be her just might get Clara some money to send back home. If she can keep up the ruse, that is. Serving as a lady's maid in the household of Andrew Carnegie requires skills she doesn't have, answering to an icy mistress who rules her sons and her domain with an iron fist. What Clara does have is a resolve as strong as the steel Pittsburgh is becoming famous for, coupled with an uncanny understanding of business, and Andrew begins to rely on her. But Clara can't let her guard down, not even when Andrew becomes something more than an employer. Revealing her past might ruin her future — and her family's. With captivating insight and heart, *Carnegie's Maid* tells the story of one brilliant woman who may have spurred Andrew Carnegie's transformation from ruthless industrialist into the world's first true philanthropist.

## **The Maid's Daughter**

A steamy reimagining of the scandal-marked 1930 disappearance of Justice Joseph Crater explores events decades later from the perspectives of the three women who knew him best, including his Chanel-draped wife, his showgirl mistress and his dutiful housemaid.

## **The Wife, the Maid, and the Mistress**

From advertisements to mommy blogs to Pinterest, scenes of domestic bliss abound, painting a picture of perfection and expectation nearly impossible to live up to. Why can't you work a full-time job, stylishly clothe yourself and your children, plan a party for twelve with handmade decorations, keep your house sparkling clean without chemicals, and bake a gourmet meal in the same day? Everyone else is doing it! For many women, housework has become more than chores that need to be done; it is a symbol of identity. Sheila Wray Gregoire wants to stop that thinking in its tracks and help women back to a life of balance--for their sakes and for their families. She encourages women to shift their focus from housekeeping to relationships and shows them how to foster responsibility and respect in all family members. The second edition retains the helpful, concrete advice on everyday situations such as strategies for tackling chores and budgets and tips on effective communication, while incorporating the wisdom Sheila has gained through her interaction with thousands of readers of her blog and through her speaking ministry over the past ten years. Through the principles in *To Love, Honor, and Vacuum*, Gregoire promises readers they can grow and thrive in the midst of their hectic lives-even if their circumstances stay the same.

## **She's the Husband He's the Wife**

I came across their site by accident. It was an ad looking for a submissive maid, one that would spend 12 weeks serving them at their estate in Spain. Could I really spend 12 weeks as a maid? How would my wife feel about this? We had played some role-play games in the past, but this seemed so real. I couldn't stop thinking about it. I finally got the courage to discuss it with my wife, and soon found myself in Spain with my wife. I spent the next 12 weeks in different maids' uniforms, wearing a chastity device and learning that high heels really are a pain! The journey was more than I ever could have imagined, plenty of twists along the way I never expected. I came to many realizations, I came across many bridges I wished not to cross, but in the end, I experienced more than I could have ever imagined. If you happen to find their ad/site, and you are given the opportunity to spend 12 weeks on a maid-cation, all I can say is, Do it! It was the experience of a lifetime; one that changed my marriage for the better and we are both glad we ventured on this maid-cation.

## **The Color Purple**

Malcolm Baxter takes on more than he can handle when he marries a spoiled younger woman. Soon he is in financial trouble, but his steps to fix this just land him further in trouble. His irregularities at work are discovered by his female boss, who teams up with his wife and his mother-in-law to bring him fully under control. Before he knows what has hit him, he is a downtrodden drudge at work, a fully-uniformed domestic servant at home — and a provider of 'intimate services' to his mother-in-law! Keywords: femdom, female domination, sissy maid, male maid, forced feminisation, humiliation, domestic discipline, corporal punishment, beating, caning, spanking, bottom worship, oral, 24/7

## **Eve's Daughters**

"This fully animated portrait of Nancy Wake . . . will fascinate readers of World War II history and thrill fans of fierce, brash, independent women, alike." --LISA WINGATE, #1 New York Times bestselling author of *Before We Were Yours* BASED ON THE THRILLING REAL-LIFE STORY OF SOCIALITE SPY NANCY WAKE, comes the newest feat of historical fiction from the New York Times bestselling author of *I Was Anastasia*, featuring the astonishing woman who killed a Nazi with her bare hands and went on to become one of the most decorated women in WWII. Told in interweaving timelines organized around the four code names Nancy used during the war, *Code Name Hélène* is a spellbinding and moving story of enduring love, remarkable sacrifice and unfaltering resolve that chronicles the true exploits of a woman who deserves to be a household name. It is 1936 and Nancy Wake is an intrepid Australian expat living in Paris who has bluffed her way into a reporting job for Hearst newspaper when she meets the wealthy French industrialist Henri Fiocca. No sooner does Henri sweep Nancy off her feet and convince her to become Mrs. Fiocca than the Germans invade France and she takes yet another name: a code name. As LUCIENNE CARLIER Nancy smuggles people and documents across the border. Her success and her remarkable ability to evade capture earns her the nickname THE WHITE MOUSE from the Gestapo. With a five million franc bounty on her head, Nancy is forced to escape France and leave Henri behind. When she enters training with the Special Operations Executives in Britain, her new comrades are instructed to call her HÉLÈNE. And finally, with mission in

hand, Nancy is airdropped back into France as the deadly MADAM ANDRÉE, where she claims her place as one of the most powerful leaders in the French Resistance, armed with a ferocious wit, her signature red lipstick, and the ability to summon weapons straight from the Allied Forces. But no one can protect Nancy if the enemy finds out these four women are one and the same, and the closer to liberation France gets, the more exposed she--and the people she loves--become.

## **The Master and Margarita**

New York Times Bestseller "Compelling and utterly fascinating." —Lisa Wingate, author of *Before We Were Yours* An enthralling feat of historical suspense that unravels the extraordinary twists and turns in Anna Anderson's fifty-year battle to be recognized as Anastasia Romanov. Is she the Russian Grand Duchess or the thief of another woman's legacy? Countless others have rendered their verdict. Now it is your turn. Russia, July 17, 1918: Under direct orders from Vladimir Lenin, Bolshevik secret police force Anastasia Romanov, along with the entire imperial family, into a damp basement in Siberia where they face a merciless firing squad. None survive. At least that is what the executioners have always claimed. Germany, February 17, 1920: A young woman bearing an uncanny resemblance to Anastasia Romanov is pulled shivering and senseless from a canal in Berlin. Refusing to explain her presence in the freezing water, she is taken to the hospital where an examination reveals that her body is riddled with countless, horrific scars. When she finally does speak, this frightened, mysterious woman claims to be the Russian Grand Duchess Anastasia. Her detractors, convinced that the young woman is only after the immense Romanov fortune, insist on calling her by a different name: Anna Anderson. As rumors begin to circulate through European society that the youngest Romanov daughter has survived the massacre, old enemies and new threats are awakened. With a brilliantly crafted dual narrative structure, Lawhon wades into the most psychologically complex and emotionally compelling territory yet: the nature of identity itself. The question of who Anna Anderson is and what actually happened to Anastasia Romanov creates a saga that spans fifty years and touches three continents. This thrilling story is every bit as moving and momentous as it is harrowing and twisted.

## **A dialogue between a Married Lady and a Maid**

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

## **The maid, wife, and widow**

"You will come to Spain. You will marry me..." For sweet maid Poppy Harris, her one and only passionate experience was scorching and absolutely forbidden. She shouldn't have succumbed to Spanish aristocrat Rico Montero's tantalizing seduction, but his touch was all consuming...and had a nine-month consequence! Poppy believes they could never be anything more. Until Rico appears on her doorstep demanding his hidden daughter—and determined to make Poppy his wife! Enjoy this intensely dramatic marriage of convenience!

## Man and Maid

A full-length Satinmaid novel! For her whole life Jeanette felt like she should have been male but had suppressed those urges and hidden them from everyone. When she finally admits her feelings to her husband Rick and tells him that she wants to be the man in their relationship he is shocked and confused. Desperate not to lose the love of his life and determined to make her happy, Rick finds himself giving up more and more of the masculine aspects within their relationship to please her. She takes over as his husband and he finds himself slipping unwittingly into the role of being her wife and as her masculinity increases, Jeanette pushes him further and further into femininity. It starts with small things like Jeanette wanting to be the only one who wears boxers or pyjamas but his 'husband' wants more and the more masculine she becomes the more feminine Rick finds himself becoming. How far will he go to please his husband and how feminine is he willing to become to keep the woman of his dreams, now that she is a man? Jeanette is now the husband and if Rick wants to stay with her, his only option is to become her wife! Shyly, Rick finished adjusting his bra then picked up the skirt. Jeanette

## Against Jovinianus

“Inspired by a real-life unsolved mystery, this mesmerizing novel features characters that make a lasting impression.”--PEOPLE MAGAZINE “More meticulously choreographed than a chorus line. It all pays off.”--THE NEW YORK TIMES BOOK REVIEW They say behind every great man, there's a woman. In this case, there are three. Stella Crater, the judge's wife, is the picture of propriety draped in long pearls and the latest Chanel. Ritzi, a leggy showgirl with Broadway aspirations, thinks moonlighting in the judge's bed is the quickest way off the chorus line. Maria Simon, the dutiful maid, has the judge to thank for her husband's recent promotion to detective in the NYPD. Meanwhile, Crater is equally indebted to Tammany Hall leaders and the city's most notorious gangster, Owney "The Killer" Madden. On a sultry summer night, as rumors circulate about the judge's involvement in wide-scale political corruption, the Honorable Joseph Crater steps into a cab and disappears without a trace. Or does he? After 39 years of necessary duplicity, Stella Crater is finally ready to reveal what she knows. Sliding into a plush leather banquette at Club Abbey, the site of many absinthe-soaked affairs and the judge's favorite watering hole back in the day, Stella orders two whiskeys on the rocks—one for her and one in honor of her missing husband. Stirring the ice cubes in the lowball glass, Stella begins to tell a tale—of greed, lust, and deceit. As the novel unfolds and the women slyly break out of their prescribed roles, it becomes clear that each knows more than she has initially let on. With a layered intensity and prose as effervescent as the bubbly that flows every night, *The Wife, the Maid, and the Mistress* is a wickedly entertaining historical mystery that will transport readers to a bygone era with tipsy spins through subterranean jazz clubs and backstage dressing rooms. But beneath the Art Deco skyline and amid the intoxicating smell of smoke and whiskey, the question of why Judge Crater disappeared lingers seductively until a twist in the very last pages.

## The Maids

When I discovered that my husband had been unfaithful to me and committed adultery, I was understandably angry and hurt. I immediately threw him out of the house and instructed my solicitor to begin divorce proceedings. My cheating spouse was full of remorse and pleaded with me to take him back but I stood firm. It was my sister Susan who changed my mind. I love my sister Susan very much but, by her own admission, she had always been a real bitch when it came to men. It was no surprise then for me to learn that she had a serious interest in Female Led Relationships. After several long and candid discussions and a few bottles of good wine, she convinced me that I could turn my current painful and destructive situation to my advantage. With her encouragement I agreed to halt divorce proceedings and allow my husband one last chance to be a part of my life, but only under certain very strict conditions. 1) You will speak only when spoken to and then only in short polite sentences. 2) You will address me as Ma'am and my sister as Mistress Susan. 3) You will have no clothes except the uniforms I issue you with. 4) You will never leave the house at any time. 5) You will have no access to the internet, no phone, no TV and no radio. 6) Upon entering a room where either of us is you will curtsy deeply. The same when you leave the room. 7) You will obey all instructions instantly and acknowledge them with yes Ma'am or yes Mistress Susan and a small curtsy. 8) Whenever I get home you will greet me at the door with a curtsy before dropping to your knees to kiss my shoes or boots. 9) The uniforms I provide you with are to be properly worn and immaculate at all times as they will be subject to regular inspection. 10) You will obey my sister as you do me. Either of us may punish you as we see fit. You will thank us before and after for correcting you and helping you to be a better maid.

## **Code Name Hélène**

BARACK OBAMA'S SUMMER READING PICK, 2019. BBC RADIO 4 BOOK OF THE WEEK. Educated meets Nickel and Dimed in Stephanie Land's memoir about working as a maid. A beautiful and gritty exploration of poverty in the western world. Includes a foreword by international bestselling author Barbara Ehrenreich. 'My daughter learned to walk in a homeless shelter.' As a struggling single mum, determined to keep a roof over her daughter's head, Stephanie Land worked for years as a maid, working long hours in order to provide for her small family. In Maid, she reveals the dark truth of what it takes to survive and thrive in today's inequitable society. As she worked hard to climb her way out of poverty as a single parent, scrubbing the toilets of the wealthy, navigating domestic labour jobs as a cleaner whilst also juggling higher education, assisted housing, and a tangled web of government assistance, Stephanie wrote. She wrote the true stories that weren't being told. The stories of the overworked and underpaid. Written in honest, heart-rending prose and with great insight, Maid explores the underbelly of the upper-middle classes and the reality of what it's like to be in service to them. 'I'd become a nameless ghost,' Stephanie writes. With this book, she gives voice to the 'servant' worker, those who fight daily to scramble and scrape by for their own lives and the lives of their children.

**'Tis she!' or, The maid, the wife and the widow. An original farce**

NOW WITH ADDITIONAL MATERIAL #1 NEW YORK TIMES BESTSELLER WINNER OF THE BOOKER PRIZE FOR FICTION More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes. *The Testaments* is a modern masterpiece, a powerful novel that can be read on its own or as a companion to Margaret Atwood's classic, *The Handmaid's Tale*.

## **The Murderer's Maid**

On the evening of May 3rd, 1937, ninety-seven people board the Hindenburg for its final, doomed flight. Among them are a frightened stewardess who is not what she seems; the steadfast navigator determined to win her heart; a naive cabin boy eager to earn a permanent position; an impetuous journalist who has been blacklisted in her native Germany; and an enigmatic American businessman with a score to settle.

## **Vermeer's Mistress and Maid**

## **Mother of the Maid**

*The Maids* concerns all the young women who work--before, during, and after WWII--in the pampered, elegant household of the famous author Chikura Raikichi. Though quite well-to-do, Raikichi has a small house: the family and the maids (usually a few, sharing a little room next to the kitchen) are on top of one another. This proximity allows Raikichi to observe the maids and their daily lives extremely closely, and while the house may be straight from *The Makioka Sisters*, his interest carries with it more than a dash of the erotic, calling to mind Tanizaki's raciest books, such as *Diary of a Mad Old Man* and *The Key*.

## **To Love, Honor, and Vacuum**

## **The Secret Garden**

"AbsorbingHeartbreakingForster paints a vivid picture of class, station, hypocrisy and survival in Victorian society.Grips the reader's imagination on every page." -- SAN FRANCISCO CHRONICLE She was Elizabeth Barrett's lady's maid. But "Wilson" was more than that. She was a confidante, friend and conspirator in Elizabeth's forbidden romance with Robert Browning. Wilson stayed with Elizabeth for sixteen years, through every trial and crisis, and when Wilson's affairs took a dramatic turn she expected the same loyalty from Elizabeth.

## **The Maid**

“Attention, ‘Game of Thrones’ fans: The most enjoyably sensational aspects of medieval politics—double-crosses, ambushes, bizarre personal obsessions, lunacy and naked self-interest—are in abundant evidence in Nancy Goldstone's *The Maid and the Queen*.” (Laura Miller, Salon.com) Politically astute, ambitious, and beautiful, Yolande of Aragon, queen of Sicily, was one of the most powerful women of the Middle Ages. Caught in the complex dynastic battle of the Hundred Years War, Yolande championed the dauphin's cause against the forces of England and Burgundy, drawing on her savvy, her statecraft, and her intimate network of spies. But the enemy seemed invincible. Just as French hopes dimmed, an astonishingly courageous young woman named Joan of Arc arrived from the farthest recesses of the kingdom, claiming she carried a divine message—a message that would change the course of history and ultimately lead to the coronation of Charles VII and the triumph of France. Now, on the six hundredth anniversary of the birth of Joan of Arc, this fascinating book explores the relationship between these two remarkable women, and deepens our understanding of this dramatic period in history. How did an illiterate peasant girl gain access to the future king of France, earn his trust, and ultimately lead his forces into battle? Was it only the hand of God that moved Joan of Arc—or was it also Yolande of Aragon?

## **Flight of Dreams**

Return to the playful world where Janice C. Parker rules as Mistress and her husband Merri is still her maid. See what luxuries you may be missing as Janice shows you how to take control of a male fantasy while describing a typical day as a Mistress. Learn what tasks to give your submissive as Janice describes the typical domestic assignments of her maid so that you too can lead a pampered life. Don't ever toil with household chores ever again! Learn more details about how a submissive is formed and what you can do to encourage this behavior. Laugh along with a dominant Mistress as Janice shares the strange twists and turns of this unique relationship with you. You'll find out about the power of clothing and accessories as Janice also shares details of how she dresses her submissive. Now you can be sure that your submissive looks the part when you are served! If you are thinking about turning your husband into your maid you won't want to miss out on the illustrative examples displayed here. There are many sensual benefits to having your own submissive and Janice is not shy about telling all. Get that knowing smile right along with Janice as she shares the details of her secret transformation of her husband. Visit the Appendix for helpful transformation references. Some secrets are meant to be hush-hush but we know that things don't always go as they are planned. Whispering secrets can be fun but you won't believe what happens to Merrill when Janice slips and tells her best friend about her secret relationship with her husband. So Ladies relax and put your feet up because a whole new world is waiting just for you!

## **The Wife, the Maid, and the Mistress**

The girl who led an army. The peasant who crowned a king. The maid who became a legend.

## **I Was Anastasia**

Jovinianus, about whom little more is known than what is to be found in Jerome's treatise, published a Latin treatise outlining several opinions: That a virgin is no better, as such, than a wife in the sight of God. Abstinence from food is no better than a thankful partaking of food. A person baptized with the Spirit as well as with water cannot sin. All sins are equal. There is but one grade of punishment and one of reward in the future state.

## **The Yellow Wallpaper**

The story of Thomas Hardy's death told by his housemaid Nellie. 1928. As Thomas Hardy lies on his death bed at his Dorset home, Max Gate, a tug-of-war is taking place over his legacy and the eventual fate of his mortal remains. What counts for more: the wishes of his family and dutiful second wife, Florence? the opinion of his literary friends? Hardy's own express desires? or 'the will of the nation'? Narrated with wit and brutal honesty by housemaid Nellie Titterington, Max Gate is both an entertaining insight into the eccentricities of a writer's life, and a raw, intriguing tale of torn loyalty, ownership and jealousy.

## **Maid of Secrets**

## **The Testaments**

The Second World War is over – and yet it lives on. As the initial phase of denazification draws to a close, people across Vienna begin to rebuild their lives amidst the rubble. Anna Beer returns to the city she fled years earlier upon discovering her husband's infidelity. She has come back to find him and, perhaps, to forgive him. Travelling on the same train is eighteen-year-old Robert Seidel, a schoolboy summoned home to his stepfather's sickbed and the secrets of his family's past. As Anna and Robert navigate an unrecognizable city, beneath the bombed-out ruins a ghost of a man, wrapped in a red scarf, battles demons from his past and hides from a future that is deeply uncertain for all.

## **Maid-Cation**

Required Reading for every Feminist “I'm sure I never used to be so sensitive. I think it is due to this nervous condition.” — Charlotte Perkins Gilman, *The Yellow Wallpaper* *The Yellow Wallpaper* is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her descent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist

Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

## **How My Husband Became My Maid**

### **The Maid of Sker**

The story of Joan of Arc's mother, a sensible, hard-working, God-fearing peasant woman whose faith is upended as she deals with the baffling journey of her odd and extraordinary daughter. This riveting play is an epic tale told through an unexpected and remarkable perspective.

### **The Crooked Maid**

In 1559 England, Meg, an orphaned thief, is pressed into service and trained as a member of the Maids of Honor, Queen Elizabeth I's secret all-female guard, but her loyalty is tested when she falls in love with a Spanish courtier who may be a threat.

### **Lady's Maid**

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