

Theme From The Apartment Piano Solo

ExotiquariumGoldmine Standard Catalog of American RecordsMusartCatalog of Copyright Entries, Third SeriesMusic, Books on Music, and Sound RecordingsThe Piano QuarterlyThe Music of Charlie ChaplinCatalog of Copyright EntriesThe American Music TeacherMusic Journal AnnualThe Music Magazine-musical CourierMusic JournalMusicThe Invisible Art of Film MusicMusic in Print Master Composer Index, 1999A History of Music for Harpsichord Or Piano and OrchestraCatalog of Copyright EntriesString Music in PrintSchubert's Music for Piano Four-handsThe New Grove Dictionary of Music and Musicians: Pohlman to RecitalAll Music GuideMusic, Books on Music, and Sound RecordingsRobert Altman's SoundtracksThe Pianist's Resource GuideMusic TradesThe Best in TV Sheet MusicThe Complete Wedding Music CollectionArranging GershwinThe Book of Golden DiscsMusic NewsMusical CourierThe Purchaser's Guide to the Music IndustriesNotesDiversionsContemporary KeyboardThe Classical Music Lover's Companion to Orchestral MusicMusic Journal Annual AnthologyClavierMusic in Print Master Composer IndexString Music in Print

Exotiquarium

Goldmine Standard Catalog of American

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Records

Musart

Catalog of Copyright Entries, Third Series

Music, Books on Music, and Sound Recordings

An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader. Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer's intentions. Organized alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether

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in the concert hall or enjoying recordings at home.

The Piano Quarterly

The Music of Charlie Chaplin

Catalog of Copyright Entries

Provides a visual history of album covers of space-age pop and exotica from the 1950s to the 1960s

The American Music Teacher

American director Robert Altman (1925-2006) first came to national attention with the surprise blockbuster *M*A*S*H* (1970), and he directed more than thirty feature films in the subsequent decades. Critics and scholars have noted that music is central to Altman's films, and in addition to his feature films, Altman worked in theater, opera, and the emerging field of cable television. His treatment of sound is a hallmark of his films, alongside overlapping dialogue, improvisation, and large ensemble casts. Several of his best-known films integrate musical performances into the central plot, including *Nashville* (1975), *Popeye* (1980), *Short Cuts* (1993), *Kansas City* (1996), *The Company* (2003) and *A Prairie Home Companion* (2006), his final film. Even such non-musicals as *McCabe and Mrs. Miller* (1971) have been described as, in fellow director and protégé Paul Thomas Anderson's evocative phrase, as "musicals without

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people singing." Robert Altman's Soundtracks considers Altman's celebrated, innovative uses of music and sound in several of his most acclaimed and lesser-known works. In so doing, these case studies serve as a window not only into Altman's considerable and varied output, but also the changing film industry over nearly four decades, from the heyday of the New Hollywood in the late 1960s through the "Indiewood" boom of the 1990s and its bust in the early 2000s. As its frame, the book considers the continuing attractions of auteurism inside and outside of scholarly discourse, by considering Altman's career in terms of the director's own self-promotion as a visionary and artist; the film industry's promotion of Altman the auteur; the emphasis on Altman's individual style, including his use of music, by the director, critics, scholars, and within the industry; and the processes, tensions, and boundaries of collaboration.

Music Journal Annual

"The records that sold a million"--Cover.

The Music Magazine-musical Courier

Music Journal

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for

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registration, the copyright date, the copyright registration number, etc.).

Music

The Invisible Art of Film Music

In *Arranging Gershwin*, author Ryan Bañagale approaches George Gershwin's iconic piece *Rhapsody in Blue* not as a composition but as an arrangement -- a status it has in many ways held since its inception in 1924, yet one unconsidered until now. Shifting emphasis away from the notion of the *Rhapsody* as a static work by a single composer, Bañagale posits a broad vision of the piece that acknowledges the efforts of a variety of collaborators who shaped the *Rhapsody* as we know it today. *Arranging Gershwin* sheds new light on familiar musicians such as Leonard Bernstein and Duke Ellington, introduces lesser-known figures such as Ferde Grofé and Larry Adler, and remaps the terrain of this emblematic piece of American music. At the same time, it expands on existing approaches to the study of arrangements -- an emerging and insightful realm of American music studies -- as well as challenges existing and entrenched definitions of composer and composition. Based on a host of newly discovered manuscripts, the book significantly alters existing historical and cultural conceptions of the *Rhapsody*. With additional forays into visual media, including the commercial advertising of United Airlines and Woody Allen's *Manhattan*, it moreover exemplifies how

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arrangements have contributed not only to the iconicity of Gershwin and Rhapsody in Blue, but also to music-making in America -- its people, their pursuits, and their processes.

Music in Print Master Composer Index, 1999

A History of Music for Harpsichord Or Piano and Orchestra

Catalog of Copyright Entries

String Music in Print

Charlie Chaplin the actor is universally synonymous with his beloved Tramp character. Chaplin the director is considered one of the great auteurs and innovators of cinema history. Less well known is Chaplin the composer, whose instrumental theme for Modern Times (1936) later became the popular standard "Smile," a Billboard hit for Nat "King" Cole in 1954. Chaplin was prolific yet could not read or write music. It took a rotating cast of talented musicians to translate his unorthodox humming, off-key singing, and amateur piano and violin playing into the singular orchestral vision he heard in his head. Drawing on numerous transcriptions from 60 years of original scores, this comprehensive study reveals the untold story of Chaplin the composer and the string of

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famous (and not-so-famous) musicians he employed, giving fresh insight into his films and shedding new light on the man behind the icon.

Schubert's Music for Piano Four-hands

The New Grove Dictionary of Music and Musicians: Pohlman to Recital

All Music Guide

Music, Books on Music, and Sound Recordings

Robert Altman's Soundtracks

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

The Pianist's Resource Guide

Music Trades

The Best in TV Sheet Music

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Record expert Neely shows what to look for when collecting vinyl records by some of today's hottest recording artists, including Madonna, Prince, U2, REM, and Garth Brooks. 200 photos.

The Complete Wedding Music Collection

Arranging Gershwin

The Book of Golden Discs

Titles include: Peter Gunn * The Pink Panther * This Is It (Theme from "The Bugs Bunny Show") * Millennium * Jeopardy Theme * I'll Be There for You * Theme from "The X-Files" * Linus and Lucy * Jetson's Main Theme * King of the Hill * Love and Marriage * Suicide Is Painless.

Music News

This text is a critical and historical guide to more than 70 works by Schubert.

Musical Courier

The Purchaser's Guide to the Music Industries

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Notes

In this updated and expanded edition of *The Invisible Art of Film Music*, Laurence MacDonald provides a comprehensive introduction to film music for the general student, the film historian, and the aspiring cinematographer. This volume is a historically structured account of the evolution of music in films and the development of the films themselves. Arranged as a chronological survey from the silent era to the present day, this volume offers readers insight into the vital contribution film scores have made.

Diversions

Organized to follow the development of the Baroque harpsichord concerto, the volume is divided into four parts: the Baroque era (J.S. Bach to Mozart), the Classical era (Mozart to Beethoven), the Romantic era (post-Beethoven to Brahms), and the 20th century (post-Brahms to the present). Each part begins with an examination of the works composed in Germany, followed by Italy, then European countries east of the north-south line through Germany and Italy, and finally countries west of that line. Includes a discography, bibliography, 46 tables of additional composers listed by country, and a composer index. Annotation copyrighted by Book News, Inc., Portland, OR

Contemporary Keyboard

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Solo

**The Classical Music Lover's Companion to
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Music Journal Annual Anthology

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