

Twilight Of Press Freedom The Rise Of Peoples Journalism Routledge Communication Series

Philippine Communication TodayLies, Damn Lies and DocumentariesIn the Twilight
with GodBeyond Freedom's ReachAmerican Book Publishing RecordContentious
Journalism and the Internet AdvantageThe Challenge of Civic JournalismThe
Twilight of the American EnlightenmentThe Twilight of Human Rights LawCount
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Philippine Communication Today

Lies, Damn Lies and Documentaries

News Narratives and News Framing is a revealing look at how the media's construction of news affects our political, economic, and social realities. In this introduction to the theory behind news framing, Karen Johnson-Cartee pulls together elements from communication, journalism, politics, and sociology to create a picture of how news forms these realities for the public. With its comprehensive reference section and suggestions on how to influence the news agenda, this is a beneficial resource for students in political communication, media criticism, and communication theory. Visit our website for sample chapters!

In the Twilight with God

Sergei Witte served as finance minister and later prime minister of Russia during the reigns of Alexander III and Nicholas II, and was in large part responsible for the development policies which saw Russia transformed from a peasant economy into an industrial nation. This is the first biography of Witte in English.

Beyond Freedom's Reach

"The book deals with certain points or events in Jose Rizal's life - his return to the homeland after years of sojourn in Europe; the different events and situations that incited him to write his books; the living conditions that he suffered and endured while writing his books." -- Back cover.

American Book Publishing Record

This book is designed for use in college-level mass media ethics courses and for use in mass media organizations. The 27 chapters are written by top scholars and media professionals in the United States. The books provides a practical introduction to real-world media ethics cases, focusing on two major models: utilitarian and communitarian.

Contentious Journalism and the Internet Advantage

The Challenge of Civic Journalism

The Pursuit of Public Journalism is an engaging introduction to the theoretical

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foundations and practices of the journalistic reform movement known as 'public journalism.' Public journalism - stated briefly - seeks to reinvest journalism with its fundamental responsibilities to democracy and public life. This book argues against many deeply ingrained practices ranging from journalistic detachment to framing stories via polar conflict in favor of greater civic involvement on the part of journalists. Tanni Haas traces the historical context in which public journalism emerged, develops a philosophy for public journalism, reviews empirical research on public journalism's performance to date and responds to the major criticisms directed at public journalism. He also examines the particular challenges that public journalism poses to curriculum and instruction: how can journalism educators teach students to write stories useful and of concern to citizens, and how can they encourage citizens to publicly criticize news coverage of given topics? Following review of the major challenges and criticisms of public journalism, the author offers practical solutions for improving public journalism and speculates on public journalism's likely future.

The Twilight of the American Enlightenment

The Twilight of Human Rights Law

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"In *The Twilight of the American Enlightenment*, Bancroft Prize-winning historian George Marsden examines the faltering attempts by the country's brightest minds to establish a new national identity and purpose for postwar America, and explains how their efforts--and eventual failure--helped to shape the society we live in today. As Marsden shows, the nation's challenges heavily influenced political debates and American art during the 1950s. Playwrights and novelists in particular reflected on the simultaneous conformity and alienation of modern man, with authors such as Dwight MacDonal and James Baldwin lamenting the new "mass man," whom mass media had robbed of all individualism. So too did sociologists Erich Fromm and David Riesman, whose idea of a "lonely crowd" seemed to sum up the inauthenticity of mainstream America. Political philosophers including Walter Lippmann, meanwhile, feared that the pragmatism of thinkers such as Arthur Schlesinger, Jr. and Daniel Bell--who rejected wholesale ideologies in favor of a relativistic, selective politics--had left the nation directionless at a crucial moment in American history"--

Count Sergei Witte and the Twilight of Imperial Russia: A Biography

This volume offers a historical, philosophical, and practical critique of public and civic journalism--a movement that gained momentum in the final decade of the

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20th century. During that period, proponents of the movement have published nearly a dozen books expanding upon and expounding the virtues of journalism, seeking to repair what is thought to be the torn social, political, and moral fabric in America. Although previous works have established a strong practical underpinning for public and civic journalism, none has examined its philosophical roots or challenged its methodology and grounding in neoliberal constructs. This volume does just that, tracing its origins in early philosophy to the current newsroom policies and practices that conflict with traditional constructs in libertarian press theory. *Twilight of Press Freedom* postulates that institutionalized journalism is fading away and world journalism--prompted by the people--is veering toward more order and social harmony, and away from the traditional idea of the great value of press freedom. The volume provides a critical examination of the trend toward public journalism and considers how press freedom will be impacted by this trend in coming years. Scholars and students in journalism, public opinion, and media studies will find this book insightful and invaluable.

Press Freedom and Libel as Defined by Kansas Case Law

Countries solemnly intone their commitment to human rights, and they ratify endless international treaties and conventions designed to signal that commitment. At the same time, there has been no marked decrease in human rights violations, even as the language of human rights has become the dominant

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mode of international moral criticism. Well-known violators like Libya, Saudi Arabia, and Sudan have sat on the U.N. Council on Human Rights. But it's not just the usual suspects that flagrantly disregard the treaties. Brazil pursues extrajudicial killings. South Africa employs violence against protestors. India tolerate child labor and slavery. The United States tortures. In *The Twilight of Human Rights Law*--the newest addition to Oxford's highly acclaimed Inalienable Rights series edited by Geoffrey Stone--the eminent legal scholar Eric A. Posner argues that purposefully unenforceable human rights treaties are at the heart of the world's failure to address human rights violations. Because countries fundamentally disagree about what the public good requires and how governments should allocate limited resources in order to advance it, they have established a regime that gives them maximum flexibility--paradoxically characterized by a huge number of vague human rights that encompass nearly all human activity, along with weak enforcement machinery that churns out new rights but cannot enforce any of them. Posner looks to the foreign aid model instead, contending that we should judge compliance by comprehensive, concrete metrics like poverty reduction, instead of relying on ambiguous, weak, and easily manipulated checklists of specific rights. With a powerful thesis, a concise overview of the major developments in international human rights law, and discussions of recent international human rights-related controversies, *The Twilight of Human Rights Law* is an indispensable contribution to this important area of international law from a leading scholar in the field.

The Emporia State Research Studies

These renowned scholars present 19 issues specific to the interplay of media and society and debate them in this text. After a thoughtful introduction to the issue in that chapter, each author takes a pro or con position to debate the contested topic. Dennis and Merrill provide a context for students to think critically about key media topics and their impact on society by providing a balanced range of timeless and current issues in this unique format.

Twilight of Press Freedom

This book interprets press theory from the perspective of Eastern philosophy to derive a more humanocentric theoretical framework that reflects the integration of Eastern ontology with Western epistemology. The book's chapters focus on the nature of democracy, the parallels between Eastern philosophy and quantum physics, systems thinking and the theory of living systems, West-centrism of classical "press" theories, the potential linking of Eastern ontology with Western epistemology, the new theory of communication-outlets and free expression, democracy and journalism, and the future directions that communication inquiry should address.

Media Ethics

The Media Freedom Analyzer developed by Laura Schneider is a new way to measure global media freedom in a more objective, unbiased and transparent way. Grounded in the opinions of around 1000 experts from 126 countries, the index is the first empirically validated tool to assess free and independent media across the world. The existing press freedom rankings are frequently criticized for being arbitrary and having a Western bias. This book tackles this very problem. In times of widespread populism, disinformation and mistrust in the media, it is vitally important to have an assessment tool that is accepted across cultures.

The Twilight of Britain

Evening Twilight: a Woman'S Village Journal, 2007-2011

New material on the recent 2004 campaigns and elections infuse the book, with tables and figures showcasing current data and information.

Index to Philippine Periodicals

The Twilight Struggle

"Harold Wilson's second government, following victory in the first general election of 1974, provided the most compelling political soap opera of the post-war period.

The Roots of Civic Journalism

Contemporary Media Ethics

Twilight of a Hero and Other Works on Rizal

Granted that God may exist, how may God be defined in our time? Addressing this issue Benjamin Farley explores a variety of belief systems, Western and Eastern, religious and skeptical. Taking an approach that is both critical of religion as well as sympathetic, Farley refuses to shy away from hard questions or to dismiss constructive answers that speak to the human condition. He distinguishes human "intellectual ascent" towards God from humankind's "innate and inner sense" to know and relate to the living God, demonstrating the efforts and rewards of both approaches in Christianity, as well as in Hinduism, Buddhism, Taoism, and Zen.

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Alongside these more obviously "religious" approaches, Farley reviews the methodologies and findings of today's greatest scientific minds, including skeptics such as Hawking, Dawkins, and Wilson, as well as their skeptical forerunners of the past. He argues that belief in God can no more ignore the scientific truth about the universe than science can dismiss the spiritual yearnings and hunger of humanity for purpose, meaning, and its inescapable sense of the presence of God.

An Ethics Trajectory

No Marketing Blurb

News Narratives and News Framing

Offers an account of the historic events and personalities that shaped the world since 1945

Illusions of Emancipation

Glimmers of Twilight

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"Provocative . . . he acknowledges that the ACLU has honorably battled violations of individual rights but he maintains that the group's fetishization of those rights degrades institutions that help build responsibility and community. . . . His critique is in many instances appropriate." -Publisher's Weekly "Mr. Donohue makes a detailed and persuasive argument that, far from simply "protecting constitutional freedom the ACLU is driven by an ideology for which the accurate term is extremist. Twilight of Liberty is an important polemical and constructive contribution to understanding law, politics, and morality in contemporary America." -First Things: A Monthly Journal of Religion and Public Life "William Donohue thoroughly documents and perceptively analyzes both the socially destructive work of the American Civil Liberties Union and the threat to liberty presented by the extremist positions on individual "rights" ACLU propagates. This book is a much-needed antidote to pernicious trends in our national life." -American Enterprise Institute Twilight of Liberty is a sequel to Donohue's highly regarded The Politics of the American Civil Liberties Union, but with a marked change in emphasis. Instead of challenging the ACLU's nonpartisan reputation, as he did in the earlier volume, Donohue now seeks to demonstrate why and how recent ACLU policy undermines the process of liberty. He argues that the ACLU, by relentlessly warring with mediating institutions, and by pushing a radical individualism in its policies, is not making us more, but less free. Two conceptions of liberty are discussed. The first considers the social context in which the struggle for freedom takes place. It maintains that freedom is best achieved through a delicate balancing of individual

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rights with the legitimate needs of the social order. The other conception of liberty is atomistic, exclusively concerned with the rights of the individual. According to Donohue, such a definition assures the triumph of the state over the mediating institutions of society, thus reducing prospects for freedom. This is the first book to critically analyze contemporary ACLU policy and to challenge its reputation as the preeminent voice of freedom in the United States. It aims to move beyond the idea that freedom is best served by pushing individual rights to extremes. *Twilight of Liberty* will appeal to scholars in the fields of law, social policy, and culture. Students in civil liberties courses will also find this book a valuable resource. William A. Donohue is president of the Catholic League for Religious and Civil Rights in New York City.

Mass Media

By now, we've all heard about the shocking redistribution of wealth that's occurred during the last thirty years, and particularly during the last decade. But economic changes like this don't occur in a vacuum; they're always linked to politics. *The Twilight of Equality?* searches out these links through an analysis of the politics of the 1990s, the decade when neoliberalism-free market economics-became gospel. After a brilliant historical examination of how racial and gender inequities were woven into the very theoretical underpinnings of the neoliberal model of the state, Duggan shows how these inequities play out today. In a series of political case

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studies, Duggan reveals how neoliberal goals have been pursued, demonstrating that progressive arguments that separate identity politics and economic policy, cultural politics and affairs of state, can only fail. Ultimately, *The Twilight of Equality?* not only reveals how the highly successful rhetorical maneuvers of neoliberalism have functioned but, more importantly, it shows a way to revitalize and unify progressive politics in the U.S. today.

Demystifying Asian Values in Journalism

Zones of Twilight examines how the federal courts decide wartime cases when rights are limited, arguing that the courts do not use rights-based language but instead decide cases emphasizing the institutional structure of government, the separation of powers. Using a unique approach and a broad scope, DiPaolo examines all relevant cases from the 1800 to the present.

Civil Society and Internet Revolutions in China

A study of the erosion of Britain's sovereignty, national identity and culture, the subversion of her history and traditions, and the demoralization of her institutions. The process began, argues G. Gordon Betts, with the end of the colonial empires.

Everyman News

By providing insight into the culture and customs of Saudis in the Hejaz region, this work by an American diplomat sheds light on what the U.S. government was learning about Saudi Arabia in the critical periods surrounding 9/11.

Zones of Twilight

This book discusses the philosophical roots of the civic journalism movement. It focuses on the ideas of Charles Darwin, John Dewey, and George H. Mead.

The Pursuit of Public Journalism

"By providing a comprehensive study of Asian values in journalism, this book offers a better understanding of Asian values and normative theories of journalism."
--Cover.

Twilight in the Kingdom

As students of the Civil War have long known, emancipation was not merely a product of Lincoln's proclamation or of Confederate defeat in April 1865. It was a

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process that required more than legal or military action. With enslaved people fully engaged as actors, emancipation necessitated a fundamental reordering of a way of life whose implications stretched well beyond the former slave states. Slavery did not die quietly or quickly, nor did freedom fulfill every dream of the enslaved or their allies. The process unfolded unevenly. In this sweeping reappraisal of slavery's end during the Civil War era, Joseph P. Reidy employs the lenses of time, space, and individuals' sense of personal and social belonging to understand how participants and witnesses coped with drastic change, its erratic pace, and its unforeseeable consequences. Emancipation disrupted everyday habits, causing sensations of disorientation that sometimes intensified the experience of reality and sometimes muddled it. While these illusions of emancipation often mixed disappointment with hope, through periods of even intense frustration they sustained the promise that the struggle for freedom would result in victory.

Media Debates

Mass Media and American Politics, 7th Edition

The Dao of the Press

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This book is the third volume of journal selections (2007-2011). Volume I included an Introduction and some biographical memories. As with the previous two volumes, the major events of life claim little diaristic attention, the overlooked or insignificant habitually capturing the author's attention. Most journals or notebooks of eminent writers conclude with their relative youth, when they pick up the pen to create an imaginative retrospective journey, so there is little available of aging journal-keepers describing the downward journey. Those who maintained journals intime, or other forms of introspective writing, were rarely long lived, so there is little available of the aging journal-keeper describing the downward journey. Added to this is the paucity of proximal contemporaries who share or admit to the narrowing path, seeking instead the rejuvenations of youth. "I unavoidably focus on the early twilight of this narrowing journey, lead me where it shall." Those interested in a more event-filled diary will find scant reportage in these pages.

The Gods in Twilight

After Union forces captured New Orleans in 1862, Rose Herera's owners fled to Havana, taking her three children with them. Adam Rothman tells the story of Herera's quest to rescue her children from bondage after the war. As the kidnapping case made its way through the courts, it revealed the prospects and limits of justice during Reconstruction.

Measuring Global Media Freedom

"Examines how newspapers have changed over the past few years, becoming story papers. Comparing 850 stories, story approaches, and unofficial sourcing in twenty American newspapers from 2001 and 2004, Weldon reveals a shift toward features over hard news, along with an increase in anecdotal or humanistic approaches to all stories"--Provided by publisher.

The Twilight of the Tyrants

The Twilight of Equality?

Twilight of Liberty

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