

U Is For Undertow A Kinsey Millhone Novel

U is for Undertow: A Kinsey Millhone Novel 21 "B" is for Burglar "G" is for Gumshoe "S" is for Silence One Last Time Keziah Dane A Long Fatal Love Chase The Lolly-Madonna War "L" is for Lawless "E" is for Evidence "J" is for Judgment "G" is for Grafton U is for Undertow The Daughter Q Is for Quarry "A" is for Alibi "N" is for Noose "O" is for Outlaw Heart of the Storm Y is for Yesterday The Godforsaken Daughter R Is For Ricochet The Dead Shall Not Rest Kinsey and Me Three Complete Novels U is for Undertow Backhand Undertow Undertow "D" is for Deadbeat "H" is for Homicide "M" is for Malice V Is for Vengeance W Is for Wasted "K" is for Killer "I" is for Innocent Undertow T Is for Trespass "F" is for Fugitive

U is for Undertow: A Kinsey Millhone Novel 21

Fans of Janet Evanovich, Nora Roberts, Sue Grafton and John Grisham will love this exciting new mystery from Kinsey Grafton! What Others Are Saying About Kinsey Grafton and "ONE LAST TIME" "Like a John Grisham novel, from the very inception I was lured right into the novel and couldn't put the book down. Every chapter ended with so much drama and mystery I had to keep reading until I was done. - Janet Po "Grafton brings mystery and fast-paced action into one neat package. "One Last Time" is written like a cable show and is one great ride. Do yourself a favor and pick this one up!" - Nancy Myers "Kinsey's storytelling feels as real as Nora Robert's. I picked up "One Last Time" and finished it in one sitting. - Mark Vetta "Kinsey Grafton does a fantastic job at keeping you hooked and engaged. I look forward to more from this talented author." - Sue McDonald "Grafton is my new favorite author!" - Vince M. Sandy Brown grew up reading Nancy Drew and now she is the real life version. She works as a P.I. for a small Seattle firm and just got a huge case. Some rich power-hungry creep killed a little girl and Sandy has to make sure she digs up enough dirt on the guy to put a needle in his arm. But something goes horribly wrong. Forced to do the unthinkable, Sandy has to choose between justice and the law. Sometimes real justice happens in a dark alley--not a courtroom.

"B" is for Burglar

Get ready for one of Kinsey Millhone's "wildest adventures yet" (San Francisco Examiner) from #1 New York Times bestselling author Sue Grafton Kinsey's skills are about to be sorely tested. She is about to meet her duplicitous match in a couple of world-class prevaricators who quite literally take her for the ride of her life. "L" Is for Lawless: Call it Kinsey Millhone in bad company. Call it a mystery without a murder, a treasure hunt without a map, a quest novel with truly mixed-up motives. Call it the return of Kinsey as bad girl-- quick-witted and quicksilver, smart-mouthed and smart-alecky-- poking her nose into everyone's dirty laundry as she joins up with a modern-day Bonnie and Clyde in an Our Gang comedy that will

take her halfway across the country and leave her with a major headache and an empty bank balance. America's favorite borderline delinquent is back with her one-liners on tap and her energy level on high, romping through her fastest and funniest adventure in this, her twelfth foray into the alphabet of crime. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

X

While investigating the reappearance of the long-presumed-dead Wendell Jaffe, Kinsey Millhone uncovers some unpleasant truths about her own family in the process. By the author of "G is for Gumshoe."

"G" is for Gumshoe

Yearning for romance and adventure, strong-willed eighteen-year-old Rosamond Vivian is seduced by the wealthy Phillip Tempest and is forced to flee his violent tendencies

S is for Silence

When Ruby Clare's father was alive, they happily toiled together on their small dairy farm in Northern Ireland. Since his death seven months ago, Ruby--thirty-three years old, plain, and plump--has become a veritable drudge for Martha, her endlessly critical mother. Then comes the day when Ruby finds her late grandmother's old suitcase in the attic. Among its strange contents: a slim, handmade volume called *The Book of Light*. The deeper Ruby delves into its mysterious pages, the more confident she feels. But Martha, convinced that her newly empowered daughter must be possessed, enlists the help of psychiatrist Henry Shevlin. Henry is unflappable on the surface, yet inwardly he's reeling from his wife's unexplained disappearance the year before. As Ruby undergoes therapy alongside other local patients, including lonely bachelor farmer Jamie McCloone, all their lives intersect in unexpected ways. And Ruby, alone for so long, finds the courage to connect--with Jamie, with Henry, and with her own loving, indomitable spirit.

One Last Time

trespass \ˈtrespəs\ n: a transgression of law involving one's obligations to God or to one's neighbor; a violation of moral law; an offense; a sin -Webster's New International Dictionary, Second Edition, Unabridged In what may be her most unsettling

novel to date, Sue Grafton's T is for Trespass is also her most direct confrontation with the forces of evil. Beginning slowly with the day-to-day life of a private eye, Grafton suddenly shifts from the voice of Kinsey Millhone to that of Solana Rojas, introducing readers to a chilling sociopath. Rojas is not her birth name. It is an identity she cunningly stole, an identity that gives her access to private caregiving jobs. The true horror of the novel builds with excruciating tension as the reader foresees the awfulness that lies ahead. The suspense lies in whether Millhone will realize what is happening in time to intervene. Though set in the late eighties, T is for Trespass could not be more topical: identity theft; elder abuse; betrayal of trust; the breakdown in the institutions charged with caring for the weak and the dependent. It reveals a terrifying but all-too-real rip in the social fabric. Once again, Grafton opens up new territory with startling results.

Keziah Dane

Sue Grafton's #1 New York Times bestselling series, reissued for a whole new generation of readers! D IS FOR DEADBEAT He called himself Alvin Limardo, and the job he had for Kinsey was cut-and-dried: locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he'd stiffed her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident--death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady who thought she was Mrs. Daggett--and has the bruises to prove it--only to discover the legal Mrs. D. And there are the drug dealers out \$25,000. But most of all, there are the families of the five people John Daggett killed, victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are so enormous only life itself is sufficient forfeit"--but as she'd be the first to admit, murder is not a socially acceptable solution. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

A Long Fatal Love Chase

Brace yourself for an "Electrifying and thoroughly satisfying" read (Publishers Weekly) from #1 New York Times bestselling author Sue Grafton "M" is for money. Lots of it. "M" is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California construction, one of the few still in family hands. "M" is for the

Malek family: four sons now nearing middle age who stand to inherit a fortune--four men with very different outlooks, temperaments, and needs, linked only by blood and money. Eighteen years ago, one of them--angry, troubled, and in trouble--went missing. "M" is for Millhone, hired to trace that missing black sheep brother. "M" is for memories, none of them happy. The bitter memories of an embattled family. This prodigal son will find no welcome at his family's table. "M" is for malice. And in brutal consequence, "M" is for murder, the all-too-common outcome of familial hatreds. "M" is for malice . . . and malice kills. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

The Lolly-Madonna War

U is for Undertow is the twenty-first in the Kinsey Millhone mystery series by Sue Grafton. In 1960s Santa Teresa, California, a child is kidnapped and never returned . . . When the case is reopened after twenty years, a man - Michael Sutton - contacts private detective Kinsey Millhone for help. He claims to have recalled a strange and disturbing memory which just might provide the key to the mystery. He may have stumbled across the kidnappers burying Mary Claire Fitzhugh's body . . . But Michael's account is indistinct - he was only six years old at the time of the kidnapping; and even members of his family try to discredit his evidence. But Kinsey is certain there is something vital within Michael's recollections. And even when what is eventually unearthed isn't what anyone expected, she can't quite let go of the case. As Kinsey gradually brings to light the stories of the protagonists involved in the tragedy, from Country Club parents to their free-living, hippy children, the truth finally begins to emerge. And while stepping back into the past, Kinsey discovers more about her own history too . . .

"L" is for Lawless

READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction A IS FOR AVENGER A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. A IS FOR ACCUSED That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. A IS FOR ALIBI If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second

corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"E" is for Evidence

Thirty-four years after Violet Sullivan's unexplained disappearance, Daisy--the not-quite-seven-year-old daughter she left behind--enlists the assistance of private detective Kinsey Millhone to help her find the truth.

"J" is for Judgment

The brilliant anatomist Dr. Thomas Silkstone returns in Tessa Harris's vivid and compelling mystery series set in 1780s London. . . It is not just the living who are prey to London's criminals and cutpurses. Corpses, too, are fair game--dug up from fresh graves and sold to unscrupulous men of science. Dr. Thomas Silkstone abhors such methods, but his leading rival, Dr. John Hunter, has learned of the imminent death of eight-foot-tall Charles Byrne, known as the "Irish Giant," and will go to any lengths to obtain the body for his research. Thomas intends to see that Byrne is allowed to rest in peace. Yet his efforts are complicated by concern for his betrothed, Lady Lydia Farrell, who breaks off their engagement without explanation. When Dr. Hunter is implicated in the horrific murder of a young castrato, Thomas must determine how far the increasingly erratic surgeon will go in the name of knowledge. For as Thomas knows too well, the blackest hearts sometimes go undetected--and even an unblemished façade can hide terrifying secrets. . . Praise for *The Anatomist's Apprentice* "Densely plotted. . . We await--indeed, demand--the sequel." --The New York Times Book Review "An absorbing debut. . . Harris has more than a few tricks up her sleeve and even veteran armchair puzzle solvers are likely to be surprised." --Publishers Weekly "Smart misdirection and time-period appropriate medical details make for a promising start to a new series. A strong choice for readers of Ariana Franklin and Caleb Carr." --Library Journal "CSI meets the Age of Reason with a well-drawn, intriguing cast of characters, headed by the brilliant Dr. Thomas Silkstone. Full of twists and turns, Tessa Harris's debut mystery can confound the most adept reader. Vivid details pulled me right into the world of early forensic sleuthing. A page turner!" --Karen Harper "Intricate forensic details and a host of intriguing characters drive the story. The author will have you flipping the pages at each unexpected turn in the plot. . .an absorbing read with a shocking twist at the end." --Historical Novel Reviews "Tessa Harris has delivered a deftly plotted debut. Just when you think the puzzle is solved, she reveals yet another surprising twist which leaves you marveling at her ingenuity." --Carol Carr, author of *India Black* and *The Widow of Windsor* A READING GROUP GUIDE Discussion Questions 1. What are the parallels

between the powerful physicians in the novel and the multinational drug companies of today? 2. How does Thomas develop as a character in this, the second book in the series? 3. Does the course of the War of Independence affect any attitudes toward Thomas in this book? 4. Anatomists in the eighteenth century found corpses so hard to come by that they were forced to turn to grave robbers for a regular supply. Nowadays, more people donate their bodies to science. Would you? 5. Should organ donation be made compulsory? 6. Freak shows have long been considered an affront to human dignity, but in an age with little social welfare, what was the alternative for the severely disabled? 7. Charles Byrne and Count Boruwlaski both have major disabilities but are treated in very different ways. Why is this so, and how would they be treated today? 8. How far do revelations about Lydia's past go to explain her submissive character? 9. Was John Hunter a medical visionary or an evil obsessive? 10. Charles Byrne's skeleton remains on display in the Hunterian Museum in London to this day. Should he be given a proper burial?

"G" is for Grafton

In 1982, Sue Grafton introduced Kinsey Millhone. Today, Kinsey is an icon of detective fiction and her creator is at the top of her form. This collection is both a look at Sue Grafton's own early life in the guise of the character Kit Blue, and a fascinating glimpse of Kinsey Millhone in nine tales featuring "the spunkiest, funniest, and most engaging private investigator [in] the entire detective novel genre."—Entertainment Weekly

U is for Undertow

"SMART AND SASSY" (New York Times) P.I. Kinsey Millhone is at it again in "N" is for Noose—another thrilling adventure from the #1 New York Times bestselling author Sue Grafton Kinsey Millhone should have done something else--she should have turned the car in the direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom Newquist had been a detective in the Nota Lake sheriff's office--a tough, honest cop respected by everyone. When he died suddenly, the townsfolk were saddened but not surprised: Just shy of sixty-five, Newquist worked too hard, smoked too much, and exercised too little. That plus an appetite for junk food made him a poster boy for an American Heart Association campaign. Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not knowing what had so bothered Tom in the last six weeks of his life. What was it that had made him prowl restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and the only way she'd get it was if she found out what it was that had so bedeviled her husband. Kinsey should have dumped the case. It was vague and hopeless, like looking for a needle in a haystack. Instead, she set up shop in Nota Lake, where she found that looking for a needle in a haystack can draw blood. Very likely, her own."N" Is for Noose: a novel in which Kinsey Millhone becomes the target and an entire town seems in for the kill. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for

Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

The Daughter

Kriminalroman. Anna Lee sælger tyverialarmer, men af en veninde bliver hun engageret til at finde nogle forsvundne strikvarer og også strikvaredesignerens datter

Q Is for Quarry

B is for Burglar, from Sue Grafton's #1 New York Times bestselling Kinsey Millhone Alphabet mystery series Beverly Danziger looked like an expensive, carefully wrapped package from a good but conservative shop. Only her compulsive chatter hinted at the nervousness beneath her cool surface. It was a nervousness out of all proportion to the problem she placed before Kinsey Millhone. There was an absent sister. A will to be settled--a matter of only a few thousand dollars. Mrs. Danziger did not look as if she needed a few thousand dollars. And she didn't seem like someone longing for a family reunion. Still, business was slow, and even a private investigator has bills to pay. Millhone took the job. It looked routine. Elaine Boldt's wrappings were a good deal flashier than her sister's, but they signaled the same thing: The lady had money. A rich widow in her early forties, she owned a condo in Boca Raton and another in Santa Teresa. According to the manager of the California building, she was last seen draped in her \$12,000 lynx coat heading for Boca Raton. According to the manager of the Florida building, she never got there. But someone else had and she was camping out illegally in Mrs. Boldt's apartment. The job was beginning to seem a bit less routine. It turned tricky when Beverly Danziger ordered Millhone to drop the case and it took on an ominous quality when Aubrey Danziger surfaced, making all kinds of wild accusations about his wife. But it only became sinister when Millhone learned that just days before Elaine Boldt went missing, her next-door neighbor and bridge partner had been murdered and the killer was still at large. A house destroyed by arson. A brutally murdered a woman. A missing lynx coat. An apartment burgled of valueless papers, another ransacked in a melée of mindless destruction. And more murder. As Millhone digs deeper into the case, she finds herself in a nightmarish hall of mirrors in which reality is distorted by illusion and nothing--except danger--is quite what it seems. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"A" is for Alibi

The first three alphabet crime novels--A Is for Alibi, B Is for Burglar, and C Is for Corpse--appear in an omnibus edition that chronicles the exploits and cases of female private detective Kinsey Millhone.

"N" is for Noose

When incriminating evidence planted by an unknown party indicates that private eye Kinsey Millhone is on the take, she desperately tries to exonerate herself

"O" is for Outlaw

Heart of the Storm

Private detective Kinsey Millhone finds her past coming back to haunt her when an encounter with her first husband and a mysterious undelivered letter discovered among her childhood memorabilia reveal new information about an old unsolved murder. 500,000 first printing. Lit Guild, Doubleday, & Mystery Guild Main.

Y is for Yesterday

Book 21 in the Kinsey Millhone Alphabet series from the New York Times bestselling author, Sue Grafton. In 1960s Santa Teresa, California, a child is kidnapped and never returned. When the case is reopened after twenty years, a man - Michael Sutton - contacts private detective Kinsey Millhone for help. He claims to have recalled a strange and disturbing memory which just might provide the key to the mystery. He may have stumbled across the kidnappers burying Mary Claire Fitzhugh's body. But Michael's account is indistinct - he was only six years old at the time of the kidnapping; and even members of his family try to discredit his evidence. But Kinsey is certain there is something vital within Michael's recollections. And even when what is eventually unearthed isn't what anyone expected, she can't quite let go of the case. As Kinsey gradually brings to light the stories of the protagonists involved in the tragedy, from Country Club parents to their free-living, hippy children, the truth finally begins to emerge. And while stepping back into the past, Kinsey discovers more about her own history too.

The Godforsaken Daughter

R Is For Ricochet

Kinsey Millhone identifies a remorseless serial killer who leaves no trace of his crimes. The test is whether she can prove her case against him before she becomes his next victim.

The Dead Shall Not Rest

Seventeen years after the murder of Jean Timberlake at Floral Beach, her self-confessed killer suddenly reappears, and the case reopens

Kinsey and Me

Sue Grafton takes the mystery genre to new heights with this twisting, complex #1 New York Times bestseller that draws private investigator Kinsey Millhone into a case shrouded in the sins of the past. Looking solemn, Michael Sutton arrives in Kinsey Millhone's office with a story to tell. When he was six, he says, he wandered into the woods and saw two men digging a hole. They claimed they were pirates, looking for buried treasure. Now, all these years later, the long-forgotten events have come back to him—and he has pieced them together with news reports from the time, becoming convinced that he witnesses the burial of a kidnapped child. Kinsey has nearly nothing to go on. Sutton doesn't even know where he was that day—and, she soon discovers, he has a history of what might generously be called an active imagination. Despite her doubts, Kinsey sets out to track down the so-called burial site. And what's found there pulls her into a hidden current of deceit stretching back more than twenty years

Three Complete Novels

For fans of Rick Yancey and Marie Lu, *Undertow* is book one in this much-anticipated, genre-breaking, breath-catching new trilogy for teens from New York Times bestselling author Michael Buckley in which a 16-year-old girl is caught in an epic clash of civilizations when a society of undersea warriors march out of the ocean into modern-day Coney Island.

U is for Undertow

Indomitable countrywoman and her children allow an itinerant stranger to stay with them on their house boat even though

the children sense something evil about him.

Backhand

Offers a biographical background for Kinsey Millhone, the heroine of Sue Grafton's mystery novels

Undertow

A spiderweb of dangerous relationships lies at the heart of V is for Vengeance, Sue Grafton's daring new Kinsey Millhone novel. A woman with a murky past who kills herself-or was it murder? A spoiled kid awash in gambling debt who thinks he can beat the system. A lovely woman whose life is about to splinter into a thousand fragments. A professional shoplifting ring working for the Mob, racking up millions from stolen goods. A wandering husband, rich and ruthless. A dirty cop so entrenched on the force he is immune to exposure. A sinister gangster, conscienceless and brutal. A lonely widower mourning the death of his lover, desperate for answers, which may be worse than the pain of his loss. A private detective, Kinsey Millhone, whose thirty-eighth-birthday gift is a punch in the face that leaves her with two black eyes and a busted nose. And an elegant and powerful businessman whose dealings are definitely outside the law: the magus at the center of the web. V: Victim. Violence. Vengeance.

Undertow

Lindsay Sterling's niece has gone missing in the New York underground and the cops do nothing except pass along a name. Jack Cole. Twenty years ago they were good buddies but horrors have changed them both. Lindsay lost her entire family except for her niece in a car accident, and Jack was held captive in New York's underbelly for nearly two years by demented sub-humans. It was a soul-sucking experience that's left him a shell of a man. He refuses to descend into that hell again, especially for a girl who's probably dead anyway. But when Lindsay is nearly killed there after going it alone, Jack feels compelled to save her skin. Jack navigates Lindsay through a strange territory, populated with the eccentric, the insane and the desperate. Each encounter takes them closer to Lindsay's niece but also closer into the clutches of the mad creatures that will enslave them.

"D" is for Deadbeat

After seven months as a captive of Minerva, the insane Alpha queen, Lyric Walker has escaped to the surface. Her only goal is to warn the world about the Great Abyss. When she finally arrives back in Coney Island, she discovers a world she never

expected, one where humans and Alpha are finally working hand in hand to rebuild the country. But she soon discovers that an old enemy allied with an old friend may kill them all before the monsters get their turn. Where will Lyric's loyalties, and her heart, lead her? With nail-biting action and romance, Michael Buckley's epic trilogy draws to a stunning conclusion.

"H" is for Homicide

Of the #1 New York Times–bestselling Kinsey Millhone series, NPR said, “Makes me wish there were more than 26 letters.” Two dead men changed the course of my life that fall. One of them I knew and the other I'd never laid eyes on until I saw him in the morgue. The first was a local PI of suspect reputation. He'd been gunned down near the beach at Santa Teresa. It looked like a robbery gone bad. The other was on the beach six weeks later. He'd been sleeping rough. Probably homeless. No identification. A slip of paper with Millhone's name and number was in his pants pocket. The coroner asked her to come to the morgue to see if she could ID him. Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange linkages begin to emerge. And before long at least one aspect is solved as Kinsey literally finds the key to his identity. “And just like that,” she says, “the lid to Pandora's box flew open. It would take me another day before I understood how many imps had been freed, but for the moment, I was inordinately pleased with myself.” In this multilayered tale, the surfaces seem clear, but the underpinnings are full of betrayals, misunderstandings, and outright murderous fraud. And Kinsey, through no fault of her own, is thoroughly compromised. W is for . . . wanderer . . . worthless . . . wronged . . . W is for wasted.

"M" is for Malice

DANCING!! DRUGS!! DECEIT!!! ALL AT CONEY ISLAND Set amidst the chaos of a summer weekend at Coney Island, Undertow tells the story of Rhonda, a girl suddenly overwhelmed by events beyond her control. Her mother's alcoholism, her best friend's death and now a social worker who's intent on making it all better. Only her brother seems to understand what she's going through, but even he doesn't think much of her plan to escape it all by finding a career. A story of finding your way in life and deciding who you are, Undertow takes the reader on a tour of a side of the 1950's that didn't make it into the romance comics: heroin, sex, and hopelessness, with a dash of nightclub dancing and swimming after curfew.

V Is for Vengeance

His name was Parnell Perkins, and until shortly after midnight, he'd been a claims adjustor for California Fidelity. Then someone came along and put paid to that line of work. And to any other. Parnell Perkins had been shot at close range and left for dead in the parking lot outside California Fidelity's offices. To the cops, it looked like a robbery gone sour. To Kinsey

Millhone, it looked like the cops were walking away from the case. She didn't like the idea that a colleague and sometime drinking companion had been murdered. Or the idea that his murderer was loose and on the prowl. It made her feel exposed. Vulnerable. Bibianna Diaz was afraid for her life. If there was one thing she knew for sure, it was that you didn't cross Raymond Maldonado and live to tell the tale. And Bibianna had well and truly crossed him, running out on his crazy wedding plans and going into hiding in Santa Teresa--light years away from the Los Angeles barrio that was home turf to Raymond and his gang. Now she needed money to buy time, to make sure she'd put enough space between them. And the quickest way she knew to get money was to work an insurance scam--just like the ones Raymond was running down in L.A. The trouble was, Bibianna picked California Fidelity as her mark. And it wasn't long before her name surfaced in one of Parnell Perkins's open files and Kinsey was on her case. But so, too, was her spurned suitor, Raymond Maldonado. He had a rap sheet as long as his arm, a hair-trigger temper that was best left untested, and an inability to take no for an answer. He also had Tourette's syndrome, which did nothing to smooth out the kinks in his erratic and often violent behavior. All in all, Raymond Maldonado was not someone to spend a lot of time hanging out with. Unfortunately for Kinsey, she didn't have a lot of choice in the matter. Not after the love-sick Raymond kidnapped Bibianna. Like it or not, Kinsey was stuck babysitting Bibianna along with Raymond and his macho crew. You might say she was a prisoner of love. It may be Kinsey Millhone's most complicated and risk-filled case. It certainly is Sue Grafton's wittiest venture into low-life crime. It's "H" is for Homicide, and it confirms yet again that Kinsey Millhone is "a wonderful character, tough but not brutish, resourceful and sensitive, a fit knight to walk those mean streets with her male predecessors" (the Los Angeles Times) and that Sue Grafton is "a heads-up delight" (Detroit News). "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

W Is for Wasted

Of #1 New York Times-bestselling author Sue Grafton, NPR's Maureen Corrigan said, "Makes me wish there were more than 26 letters." With only one letter left, Grafton's many devoted readers will share that sentiment. The darkest and most disturbing case report from the files of Kinsey Millhone, Y is for Yesterday begins in 1979, when four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only

one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find...

"K" is for Killer

Our #1 New York Times bestselling series. Back in 1969, young people were hitting the road. More than one of them wound up dead-including the girl in daisy-patterned pants who was found in a quarry off Highway 1, the victim of multiple stab wounds. Eighteen years later, she's still a Jane Doe-and the cops who found her are still haunted by the case. Anxious to solve it, but no longer in their prime, they turn to Kinsey Millhone for help. But this ice-cold case heats up more quickly than they expected.

"I" is for Innocent

Lorna Kepler was beautiful and willful, a loner who couldn't resist flirting with danger. Maybe that's what killed her. Her death had raised a host of tough questions. The cops suspected homicide, but they could find neither motive nor suspect. Even the means were mysterious: Lorna's body was so badly decomposed when it was discovered that they couldn't be certain she hadn't died of natural causes. In the way of overworked cops everywhere, the case was gradually shifted to the back burner and became another unsolved file. Only Lorna's mother kept it alive, consumed by the certainty that somebody out there had gotten away with murder. In the ten months since her daughter's death, Janice Kepler had joined a support group, trying to come to terms with her loss and her anger. It wasn't helping. And so, leaving a session one evening and noticing a light on in the offices of Millhone Investigations, she knocked on the door. In answering that knock, Kinsey Millhone is pulled into the netherworld of unavenged murder, where only a pact with the devil will satisfy the restless ghosts of the victims and give release to the living they have left behind. Eleven books into the series that has won her readers around the world, Sue Grafton takes a darkside turn, pitching us into a shadow land of pain and grief where killers still walk free, unaccused, unpunished, unrepentant. With "K" is for Killer she offers a tale that is dark, complex, and deeply disturbing. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Undertow

In this #1 New York Times bestseller in Sue Grafton's Alphabet series, private investigator Kinsey Millhone has her hands

full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the gamblers. It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round.

T Is for Trespass

For #1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone, danger comes with the job—but she never expects to find herself at the top of a hit man's list. *G IS FOR GAME* When Irene Gersh asks PI Kinsey Millhone to locate her elderly mother Agnes, whom she hasn't heard from in six months, it's not exactly the kind of case Kinsey jumps for. But a girl's gotta pay her bills, and this should be easy money—or so she thinks. Kinsey finds Agnes in a hospital. Aside from her occasional memory lapses, the octogenarian seems fine. And frightened. *G IS FOR GUN* Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings, but she's got her own worries. It seems Tyrone Patty, a criminal she helped put behind bars, is looking to make a hit. First, Kinsey's car is run off the road, and then days later, she's almost gunned down, setting in motion a harrowing cat and mouse game. *G IS FOR GUMSHOE* So Kinsey decides to hire a bodyguard. With PI Robert Dietz watching her 24/7, Kinsey is feeling on edge, especially with their growing sexual tension. Then, Agnes dies of an apparent homicide, Kinsey realizes the old lady wasn't so senile after all—and maybe she was trying to tell her something? Now Kinsey's determined to learn the truth, even if it kills her. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" Is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"F" is for Fugitive

Readers of Sue Grafton's fiction know she never writes the same book twice, and "I" Is For Innocent is no exception. Her most intricately plotted novel to date, it is layered in enough complexity to baffle even the cleverest among us. Lonnie Kingman is in a bind. He's smack in the middle of assembling a civil suit, and the private investigator who was doing his pretrial legwork has just dropped dead of a heart attack. In a matter of weeks the court's statute of limitations will put paid

to his case. Five years ago David Barney walked when a jury acquitted him of the murder of his rich wife, Isabelle. Now Kingman, acting as attorney for the dead woman's ex-husband and their child (and sure that the jury made a serious mistake), is trying to divest David Barney of the profits of that murder. But time is running out, and David Barney still swears he's innocent. Patterned along the lines of a legal case, "I" Is For Innocent is seamlessly divided into thirds: one-third of the novel is devoted to the prosecution, one-third to the defense, and a final third to cross-examination and rebuttal. The result is a trial novel without a trial and a crime novel that resists solution right to the end. When Kinsey Millhone agrees to take over Morley Shine's investigation, she thinks it is a simple matter of tying up the loose ends. Morley might have been careless about his health, but he was an old pro at the business. So it comes as a real shock when she finds his files in disarray, his key informant less than credible, and his witnesses denying ever having spoken with him. It comes as a bigger shock when she finds that every claim David Barney has made checks out. But if Barney didn't murder his wife, who did? It would seem the list of candidates is a long one. In life, Isabelle Barney had stepped on a lot of toes. In "I" Is For Innocent, Sue Grafton once again demonstrates her mastery of those telling details that reveal our most intimate and conflicted relationships. As Kinsey comments on the give-and-take by which we humans deal with each other, for better and sometimes for worse, the reader is struck yet again by how acute a social observer Ms. Grafton can be. Frequently funny and sometimes caustic, she is also surprisingly compassionate-- understanding how little in life is purely black and white. Except for murder. Somewhere out there, a killer waits to see just what Kinsey will find out. Somewhere out there, someone's been getting away with murder, and this time it just might turn out to be Kinsey's. "I" Is For Innocent is Sue Grafton in peak form. Fast-paced. Funny. And very, very devious. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

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