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The Shadow Friend

"A cool, crafty did-he-do-it thriller
The Good Son will rivet readers of Jo Nesbo and Patricia Highsmith." --A. J. Finn, #1 New York Times bestselling author of The Woman in the Window
One of Elle.com's "30 Best Books to Read This Summer"
The Talented Mr. Ripley meets The Bad Seed in this breathless, chilling psychological thriller by the #1 international bestselling novelist known as "Korea's Stephen King"
Who can you trust if you can't trust yourself? Early one morning, twenty-six-

year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother asking if everything's all right at home – he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He can't remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory. All he has is a faint impression of his mother calling his name. But was she calling for help? Or begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, *The Good Son* explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency.

Dry Bones in the Valley: A Novel (The Henry Farrell Series)

A taut, stylish thriller set over the course of twenty-four hours in Paris—perfect for fans of Chris Pavone's *The Expats* and Olen Steinhauer's *The Tourist*. The storied Hotel Chevalier on Paris' ritzy Right Bank hosts celebrities, dignitaries, and—for one night—Lana Gibson, an American woman who's escaped the monotony of her staid married life for a cultural jaunt to the City of Light. As long as she takes her meds, she promises herself, her heightened curiosity and manic elation will stay under control. But when that curiosity leads her to the hotel's private elevator which serves only the ultra-elite penthouse Suite Imperial, she spies much more

than plush carpets and gilt chandeliers: a young woman caught in the clutches of a threatening-looking older man. Unable to erase the image of the girl in danger from her mind, Lana alerts the police, plunging herself into a firestorm of intrigue and becoming a target. As she engages in a cat-and-mouse game that plays out across the streets of Paris, it emerges that the older man is a prominent public figure, and the murky situation only offers more questions: Is he being set up? Who stands to gain the most from his downfall? Not knowing who has her best interests at heart, Lana will need to use every ounce of strength and guile as she races to discover the relationship between the truth and what she saw. Set against the glittering city of Paris, *What She Saw* is a hypnotic, thoroughly compelling thriller that will leave readers guessing until the final pages.

Foxlowe

A riveting thriller about a damaged undercover detective navigating a web of politicians, drug lords, missing persons, and his own flawed department, perfect for readers of Tana French, Don Winslow and Dennis Lehane. Infiltrating the inner circle of enigmatic criminal Zain Carver is dangerous enough. Pulling it off while also rescuing Isabelle Rossiter, a runaway politician's daughter, from Zain's influence? Impossible. That's why Aidan Waits is the perfect man for the job. Disgraced, emotionally damaged, and despised by his superiors. In other words, completely expendable. But Aidan is a born survivor. And as he works his way deep

into Zain's shadowy world, he finds that nothing is as it seems. Zain is a mesmerizing, Gatsby-esque figure who lures young women into his orbit—women who have a bad habit of turning up dead. But is Zain really responsible? And will Isabelle be next? Before long, Aidan finds himself in over his head, cut loose by his superiors, and dangerously attracted to the wrong woman. How can he save the girl if he can't even save himself?

Precious Thing

A New York probation officer locks horns with a brutal drug dealer in this “gripping” Edgar Award winner from a New York Times–bestselling author (Library Journal). As a probation officer in a city plagued by drugs, murders, and corruption, Steven Baum supervises marginal criminals—not dangerous enough for prison, but too damaged to go totally free. He watches them, keeps them in line, and once in a long while, helps one improve his life. The job is a vicious grind, but Steven is good at it, and he is about to be rewarded with a transfer to active duty. But first he has to deal with Darryl King. A small-time dealer with big aspirations, Darryl is the kind of thug who makes probation officers want to quit. Although the boy terrifies him, Steven holds out hope for helping him turn his life around. What he doesn't know is that Darryl is a cop-killer—and his troubles have only just begun. This ebook features an illustrated biography of Peter Blauner including rare photos and never-before-seen documents from the author's personal collection.

The Other Typist

Detective Alex Morrow discovers that the darkest secrets never stay buried as she investigates the criminal underbelly of a seemingly tranquil seaside town. For reasons she can't quite explain, Alex Morrow is addicted to watching surveillance footage of Roxanna Fuentes--a gorgeous Spanish mother of two, in a tempestuous relationship with her boyfriend, who recently relocated to Glasgow under mysterious circumstances. She is also Morrow's prime suspect in an investigation that resembles a soap opera, filled with glamorous jetsetters and enough money to interest the highest levels of law enforcement. Until Roxanna vanishes. Morrow traces Roxanna's steps to Helensburgh, a sleepy, picturesque seaside community. But behind the idyllic Victorian homes and quaint storefronts, darkness lurks. Home to a man with blood on his hands who is haunted by guilt, a mysterious woman with ulterior motives back in town for the first time in decades, a sexually frustrated restaurateur looking to blow off steam, and a crew of vicious small-time gangsters blindly following orders, it's a town ruled by base instincts where no one is quite what they seem. And it's the perfect place to get rid of someone. When she uncovers an unsettling connection to Roxanna's job back in Glasgow, Morrow suspects that her missing person is more than a white-collar criminal on the lam--she may also be a victim caught up in a sophisticated conspiracy that stretches far beyond Helensburgh and is more personal than Morrow ever imagined. As the truth rises to the surface and the conflicts that lie

beneath Helensburgh's calm waters threaten to explode, Morrow must find Roxanna before any hope of solving the case disappears with her. A gripping tale of greed, power, and vengeance, *Blood, Salt, Water* is a masterful crime novel from Denise Mina that confirms her reputation as "one of the genre's brights stars" (George Pelecanos).

Slow Motion Riot

A gripping, multilayered debut in the tradition of Tana French and Donna Tartt about four friends, an empty manor, and a night that will follow them for the rest of their lives It's the summer of 1996 and school's out forever for Andy, her boyfriend Marcus, her best friend Peter, and Em. When Andy's alcoholic mother predicts the apocalypse, the four teenagers decide to see out the end of the world at a deserted manor house, the site of a historic unsolved mystery. There they meet David--charming and unreliable, he seems to have appeared out of nowhere. David presents an irresistible lure for both Andy and Peter and complicates the dynamics of their lifelong friendship. When the group learns that a diamond necklace, stolen fifty years ago, might still be somewhere on the manor grounds, the Game—half treasure hunt, half friendly deception—begins. But the Game becomes much bigger than the necklace, growing to encompass years of secrets, lies, and, ultimately, one terrible betrayal. Meticulously plotted and gorgeously written, *Before the Ruins* is a page-turner of the highest order about the sealed-off places

in our pasts and the parts of ourselves waiting to be retrieved from them.

Sirens

"A thriller for fans of *The Girl on the Train* and *Gone Girl*[with] a striking, original voice all Berry's own." —The New York Times Book Review Winner of the 2017 Edgar Award for Best First Novel Named one of the "10 Best Mystery Books and Thrillers of the Year" by The Washington Post Named one of the best books of the year by The Atlantic When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel's familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can't return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can't trust them to find her sister's killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora's fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers. A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions of grief, and the terrifying power of the past, *Under the Harrow* marks the debut of an extraordinary new writer.

A Double Life

Winner of the Los Angeles Times Book Prize for Mystery/Thriller Winner of the Edgar Award for Best First Novel When an elderly recluse discovers a corpse on his land, Officer Henry Farrell is drawn into a murder investigation that might tear his sleepy community apart. Tom Bouman's chilling and evocative debut introduces one of the most memorable new characters in detective fiction and uncovers a haunting section of rural Pennsylvania, where gas drilling is bringing new wealth and eroding neighborly trust. *Dry Bones in the Valley* is the first book in the Henry Farrell series. Tom Bouman's Officer Farrell returns in *Fateful Mornings*.

Persons Unknown

In this brilliant crime novel from the author of *Missing*, *Presumed*, a detective investigates her most personal case yet: a high-profile murder in which her own family falls under suspicion. “[Susie] Steiner populates this hot-button narrative with achingly human characters, but no one compares to the hormonal, mordantly funny mom-cop who will stop at nothing to save her son.”—*People* (Book of the Week) As dusk falls, a young man staggers through a park, far from home, bleeding from a stab wound. He dies where he falls, cradled by a stranger, a woman’s name on his lips in his last seconds of life. Detective Manon Bradshaw

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handles only cold cases. Five months pregnant, in pursuit of a work-life balance rather than romantic love, she's focused on being a good mother to her two children: her adopted twelve-year-old son, Fly Dent, and the new baby. But the man died just yards from the police station where she works, so Manon can't help taking an interest. And as she sidles in on the briefing she learns that the victim, a banker from London worth millions, is more closely linked to her than she could have imagined. When the case begins to circle in on Manon's home and her family, she finds herself pitted against the colleagues she once held dear: Davy Walker and Harriet Harper. Can Manon separate what she knows about the people she loves from the suspicion hanging over them? Can she investigate the evidence just as she would with any other case? *Persons Unknown* shows acclaimed author Susie Steiner writing her most intricate, suspenseful novel yet. Praise for *Persons Unknown* "A police procedural as concerned with the mysteries of human hearts as with who stabbed a banker to death at a park in Cambridgeshire. [Full of] winning prose, sympathetic characters and an appreciation of life's joys as keen as a knowledge of its dangers."—*The Wall Street Journal* "Susie Steiner blends the police procedural and the human drama perfectly."—*The Charlotte Observer* "[Steiner] has created a masterful mystery within an engaging narrative perfect for Kate Atkinson fans. Readers will be astonished by the unexpected turns at the conclusion, which will leave fans eagerly awaiting the next book. This series needs to be snapped up by the BBC or PBS."—*Booklist* (starred review) "[An] engrossing stunner, incorporating social justice issues into the narrative, along with superb

plotting, dark humor, and excellent characterizations.”—Library Journal (starred review)

Mothering Sunday

The acclaimed author of *Under the Harrow* and *A Double Life* returns with her most thrilling novel to date: the story of two sisters who become entangled with the IRA. A producer at the Belfast bureau of the BBC, Tessa is at work one day when the news of another raid comes on the air. The IRA may have gone underground after the Good Friday Agreement of 1998, but they never really went away, and lately, bomb threats, security checkpoints, and helicopters floating ominously over the city have become features of everyday life. As the news reporter requests the public's help in locating those responsible for this latest raid--a robbery at a gas station--Tessa's sister, Marian, appears onscreen. She watches in shock as Marian pulls a black ski mask over her face. The police believe Marian has joined the IRA, but Tessa knows this is impossible. Though their family is Catholic, they were raised to oppose the violence enacted in the name of Republicanism. The sisters have attended peace vigils together. And besides, Marian is vacationing on the north coast. Tessa just spoke to her yesterday. When the truth of what has happened to Marian reveals itself, Tessa is faced with impossible choices that test the limits of her ideals, the bonds of her family, her notions of right and wrong, and her identity as a sister and a mother. Walking an increasingly perilous road, she

fears nothing more than endangering the one person she loves more fiercely than her sister: her infant son, Finn. A riveting and exquisite novel about family, terror, motherhood, betrayal, and the staggering human costs of an intractable conflict, Northern Spy cements Flynn Berry's reputation as one of the most sophisticated and accomplished authors of crime and suspense novels working today.

Under the Harrow

This riveting new detective novel evokes a spellbinding concoction of crime, history, and horror—perfect for fans of Arthur Conan Doyle and P.D. James. New Year's Day, 1889. In Edinburgh's lunatic asylum, a patient escapes as a nurse lays dying. Leading the manhunt are legendary local Detective 'Nine-Nails' McGray and Londoner-in-exile Inspector Ian Frey. Before the murder, the suspect was heard in whispered conversation with a fellow patient—a girl who had been mute for years. What made her suddenly break her silence? And why won't she talk again? Could the rumours about black magic be more than superstition? McGray and Frey track a devious psychopath far beyond their jurisdiction, through the worst blizzard in living memory, into the shadow of Pendle Hill—home of the Lancashire witches—where unimaginable danger awaits.

Before the Fall - FREE PREVIEW (Prologue and Chapter 1)

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In this chilling psychological thriller, one woman's dark past becomes another's deadly future. In 2003, sixteen-year-old Rebecca Winter disappeared. She'd been enjoying her summer break: working at a fast-food restaurant, crushing on an older boy and shoplifting with her best friend. Mysteriously ominous things began to happen—a presence in her room at night, periods of blackouts, a feeling of being watched—though Bec remained oblivious of what was to come. Eleven years later she is replaced. A young woman, desperate after being arrested, claims to be the decade-missing Bec. Soon the impostor is living Bec's life. Sleeping in her bed. Hugging her mother and father. Learning her best friends' names. Playing with her little brothers. But Bec's welcoming family and enthusiastic friends are not quite as they seem. As the impostor dodges the detective investigating her case, she begins to delve into the life of the real Bec Winter—and soon realizes that whoever took Bec is still at large, and that she is in imminent danger.

Pull Me Under

The Chicago Police Department says Samantha Mack shot her partner, Fred, during the confusion of a bungled pursuit. Mack says it was their quarry, a violent pedophile named Marco Trovic, who fired the deadly round in that darkened room. But Mack was knocked out and can't really say what happened. When no evidence of Trovic is found on the scene and the bullet is shown to have come from Mack's own gun, the Department labels Fred's death as a case of friendly fire. Back at the

station, it seems no one believes Mack's account. Not Internal Affairs investigator Alex O'Conner, and not even Mack's lover, whose best attempts at support leave her as cold as the wind whipping across Lake Michigan. With the Department looking to quiet the bad press, Mack can't count on anyone to help her track down Trovic. Even if she can somehow find him in the dark recesses of Chicago's underworld, can she prove that Trovic was the shooter? With her back to the wall and her career at stake, now it's time for Mack to take matters into her own hands to clear her name—and avenge her partner's death. Theresa Schwegel Officer Down is the winner of the 2006 Edgar Award for Best First Novel.

What She Saw

On a dark Kentucky night in 1952, Annie Holleran crosses into forbidden territory. Everyone knows Hollerans don't go near Baines, not since Joseph Carl was buried two decades before, but, armed with a silver-handled flashlight, Annie runs through her family's lavender fields toward the well on the Baines' place. At the stroke of midnight, she gazes into the water in search of her future. Not finding what she had hoped for, she turns from the well and when the body she sees there in the moonlight is discovered come morning, Annie will have much to explain and a past to account for.

Before the Ruins

Fans of Ellery Adams and Heather Blake will be charmed by Esme Addison's new Enchanted Bay mystery series. Aleksandra Daniels hasn't set foot in the quiet seaside town of Bellamy Bay, North Carolina in over twenty years. Ever since her mother's tragic death, her father has mysteriously forbidden her from visiting her aunt and cousins. But on a whim, Alex accepts an invitation to visit her estranged relatives and to help them in their family business: an herbal apothecary known for its remarkably potent teas, salves, and folk remedies. Bellamy Bay doesn't look like trouble, but this is a town that harbors dark secrets. Alex discovers that her own family is at the center of salacious town gossip, and that they are rumored to be magical healers descended from mermaids. She brushes this off as nonsense until a local is poisoned and her aunt Lidia is arrested for the crime. Alex is certain Lidia is being framed, and she resolves to find out why. Alex's investigation unearths stories that some have gone to desperate lengths to conceal: forbidden affairs, family rivalries, and the truth about Alex's own ancestry. And when the case turns deadly, Alex learns that not only are these secrets worth hiding, but they may even be worth killing for.

The Little Red Chairs

"INTERNATIONAL BESTSELLER HOW FAR DOES THE APPLE REALLY FALL FROM THE TREE? Milly's mother is a serial killer. Though Milly loves her mother, the only way to make her stop was to turn her in to the police. Milly is given a fresh start: a new identity, a home with an affluent foster family, and a spot at an exclusive private school. But Milly has secrets, and life at her new home becomes complicated. Her foster sister, Phoebe, starts to bully her. A teacher betrays her trust. And her new best friend tempts her into behaving badly. They have no idea who they are dealing with. As her mother's trial looms, with Milly as the star witness, Milly starts to wonder how much of her is nature, how much of her is nurture, and whether she is doomed to turn out like her mother after all. When tensions rise and Milly feels trapped by her shiny new life, she has to decide: Will she be good? Or is she bad? She is, after all, her mother's daughter"--

The Anderson Tapes

From Neil Abramson, USA Today bestselling author of *Unsaid*, comes a riveting novel that explores the complex connection between humans and animals. Veterinarian Samantha Lewis and her team are dedicated to providing a sanctuary for unwanted, abused, and abandoned dogs in New York City. But every day it gets harder to operate her no-kill shelter. Sam is already at her breaking point when she learns of an unidentified, dangerous virus spreading through their neighborhood. The medical community can only determine that animals are the carriers. Amid

growing panic and a demand for immediate answers, suspicion abruptly falls on dogs as the source. Soon the governor is calling in the National Guard to enforce a quarantine--no dog may leave the area. Samantha knows from her own painful history that, despite the lack of real evidence against the dogs, a quarantine may only be the beginning. As questions about the source of the virus mount and clash with the pressure for a politically expedient resolution, Sam is forced to make life-altering choices. She finds allies in a motley crew of New Yorkers--a local priest, a troubled teen, a smart-mouthed former psychologist, and a cop desperate to do the right thing--all looking for sanctuary from their own personal demons. But the person Sam needs the most to unravel the mystery of the virus and save the dogs is the last one she'd ever want to call on--because contacting him will mean confronting the traumatic past she has fought so hard to escape.

Officer Down

When a woman commits suicide after being tortured for witnessing a hate crime, her husband, Curt Halstead, despairs of obtaining help from the police and other legal avenues and decides to enter his wife's attackers' world as part of a plot for vengeance. Simultaneous.

Sometimes I Lie

My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

Only Daughter

How do you find your sister's killer when no one will help you? 'Thrilling' NEW YORK TIMES 'Berry transfixes the reader' GUARDIAN 'A literary take on the psychological thriller' ELLE 'Exquisitely taut and intense' WASHINGTON POST 'The book's triumph is Nora's voice' THE SUNDAY TIMES 'One of the most disturbing yet compelling psychological thrillers you'll read' IRISH INDEPENDENT When Nora takes the train from London to visit her sister in the Oxfordshire countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel's familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can't return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can't trust them to find her sister's killer. Haunted by the murder and the

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secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora's fear turns to obsession, she becomes as unrecognisable as the sister her investigation uncovers. A riveting psychological thriller, Under the Harrow explores the fierce love between two sisters and the terrifying power of the past. WINNER OF THE EDGAR AWARD FOR BEST FIRST NOVEL 2017 Readers love Flynn Berry and Under the Harrow: 'Holy cow, this was great' Sara on Goodreads (five stars) 'Kept me guessing until the very end' Amanda on Goodreads (five stars) 'A class above the average murder story' Brian on Goodreads (five stars) 'Read it, it's SO good!!!' Sumaiyya on Goodreads (five stars) 'Intense, compelling reading- loved it' Carol on Goodreads (five stars) 'The atmosphere and voice of this book are amazing!' Mark on Goodreads (five stars) 'More twists and turns than a colonoscopy on a contortionist!' Boris on Goodreads (five stars) 'A wildly original page-turner. It made me crazily manic' Susan on Goodreads (five stars)

When The Red Gates Opened

“The suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom.” —Stephen King, “The Best Books I Read This Year,” Entertainment Weekly Alex Marwood’s new book, The Darkest Secret, will be available from Penguin on August 30, 2016 The Edgar Award-winning psychological thriller that asks the question: How well can you know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the

end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. Ideal for fans of Gillian Flynn, Liane Moriarty, and Tana French. From the Trade Paperback edition.

Just Life

A gripping, intense, stunningly written novel of psychological suspense from the award-winning author of *Under the Harrow*, inspired by one of the most famous unsolved crimes of the 20th century.

A Time of Predators

An astonishing literary debut about a young girl's coming of age in the haunting, enchanting world of an English commune—a modern gothic novel with echoes of

Room and Never Let Me Go Foxlowe is a crumbling old house in the moors—a wild, secluded, and magical place. For Green, it is not just home, but everything she knows. Outside, people live in little square houses, with unhappy families and tedious jobs. At Foxlowe, Green runs free through the hallways and orchards, in the fields and among the Standing Stones. Outside, people are corrupted by money. At Foxlowe, the Family shares everything. Outside, the Bad is everywhere. At Foxlowe, everyone in the Family is safe—as long as they follow Freya’s rules and perform her rituals. But as Green’s little sister, Blue, grows up, she shows more and more interest in the Outside. Before long she starts to talk about becoming a Leaver. . . . Building inexorably to its terrifying climax, Foxlowe tells a chilling, irresistible story of superstition and survival, betrayal and redemption, and a utopia gone badly wrong. Praise for Foxlowe: “Mesmerizing, gripping, and beautifully written. It completely sweeps you up from beginning to end. I loved it.” —Kate Hamer, author of *The Girl in the Red Coat* “An excellent debut . . . Wasserberg has a strong and distinctive voice.” —Clare Mackintosh, author of *I Let You Go* From the Trade Paperback edition.

Under the Harrow

Astonished to discover that a police press conference assignment is about her best friend from high school, television journalist Rachel endeavors to learn the fate of her missing friend before making a discovery that brings everything they once

shared into question. 50,000 first printing.

Broken Ground

The explosive Edgar Award-winning debut novel—told entirely through surveillance recordings, eyewitness reports, and other “official” documents—by New York Times bestselling author Lawrence Sanders New York City. Summer 1968. Newly sprung from prison, professional burglar John Anderson is preparing for the biggest heist of his criminal career. The mark is a Manhattan luxury apartment building with the tony address of 535 East Seventy-Third Street. Enlisting a crew of scouts, con artists, and a getaway driver, Anderson orchestrates what he believes to be a foolproof plan. To pull off the big score, he needs one last thing: the permission of the local mafia, who expect a piece of the action. But no one inside Anderson’s operation knows that the police have recorded their conversations. The New York Police Department has hatched a plot of its own—but even its task force may not be enough to stop such a cunningly planned robbery.

A Fever of the Blood: A Novel

Best friends Sarah and Jennifer are abducted from a cab and held captive for three years in a dungeon-like cellar by a sadistic man, a trauma Sarah tries to

understand a decade later as she pursues healing and unravels a horrifying mystery.

Blood, Salt, Water

A Riveting Memoir of Cross-Cultural Romance at a Pivotal Moment in History When China opened its doors in the 1980s, it shocked the world by allowing private enterprise and free markets. As a foreign correspondent for BusinessWeek, Dori Jones Yang was among the first American journalists to cover China under Deng Xiaoping, who dared to defy Maoist doctrine as he rushed to catch up with richer nations. Fluent in Mandarin, she got to know ordinary Chinese people—who were embracing opportunities that had once been unimaginable in China. This deeply personal story follows her rise from rookie reporter to experienced journalist. Her cross-cultural romance gave her deeper insights into how Deng’s reforms led to hopes for better lives. This euphoria—shared by American businesses and Chinese citizens alike—reached its peak in 1989, when peaceful protestors filled Tiananmen Square, demanding democracy. On the ground in Beijing, Dori lived that hope, as well as the despair that followed. You’ll be inspired by this book of empowerment about a young woman from Ohio who pushed aside barriers to become a foreign correspondent and then persevered despite setbacks. Written in a time when China’s rapid rise is setting off fears in Washington, this book offers insight into the daring policies that started it all.

The Ruin

A fiercely beautiful novel about one woman's struggle to reclaim a life shattered by betrayal, from one of the greatest storytellers of our time One night, in the dead of winter, a mysterious stranger arrives in the small Irish town of Cloonoila.

Broodingly handsome, worldly, and charismatic, Dr. Vladimir Dragan is a poet, a self-proclaimed holistic healer, and a welcome disruption to the monotony of village life. Before long, the beautiful black-haired Fidelma McBride falls under his spell and, defying the shackles of wedlock and convention, turns to him to cure her of her deepest pains. Then, one morning, the illusion is abruptly shattered. While en route to pay tribute at Yeats's grave, Dr. Vlad is arrested and revealed to be a notorious war criminal and mass murderer. The Cloonoila community is devastated by this revelation, and no one more than Fidelma, who is made to pay for her deviance and desire. In disgrace and utterly alone, she embarks on a journey that will bring both profound hardship and, ultimately, the prospect of redemption. Moving from Ireland to London and then to The Hague, *THE LITTLE RED CHAIRS* is Edna O'Brien's first novel in ten years -- a vivid and unflinching exploration of humanity's capacity for evil and artifice as well as the bravest kind of love.

The Wicked Girls

It's been twenty years since Cormac Reilly discovered the body of Hilaria Blake in her crumbling Georgian home. But he's never forgotten the two children she left behind. When Aisling Conroy's boyfriend Jack is found in the freezing black waters of the river Corrib, the police tell her it was suicide. A surgical resident, she throws herself into study and work, trying to forget--until Jack's sister Maude shows up. Maude suspects foul play, and she is determined to prove it. Cormac Reilly is the detective assigned with the re-investigation of a seemingly accidental overdose twenty years ago--the overdose of Jack and Maude's drug and alcohol addled mother. Detective Reilly is under increasing pressure to charge Maude for murder when his colleague Danny uncovers a piece of evidence that will change everything. This unsettling small-town noir draws us deep into the dark heart of Ireland, where corruption, desperation, and crime run rife. A gritty look at trust and betrayal where the written law isn't the only one, *The Ruin* asks who will protect you when the authorities can't--or won't.

Thomas Murphy

From the Emmy, PEN, Peabody, Critics' Choice, and Golden Globe Award-winning creator of the TV show *Fargo* comes the thriller of the year. On a foggy summer night, eleven people--ten privileged, one down-on-his-luck painter--depart Martha's Vineyard on a private jet headed for New York. Sixteen minutes later, the unthinkable happens: the plane plunges into the ocean. The only survivors are

Scott Burroughs--the painter--and a four-year-old boy, who is now the last remaining member of an immensely wealthy and powerful media mogul's family. With chapters weaving between the aftermath of the crash and the backstories of the passengers and crew members--including a Wall Street titan and his wife, a Texan-born party boy just in from London, a young woman questioning her path in life, and a career pilot--the mystery surrounding the tragedy heightens. As the passengers' intrigues unravel, odd coincidences point to a conspiracy. Was it merely by dumb chance that so many influential people perished? Or was something far more sinister at work? Events soon threaten to spiral out of control in an escalating storm of media outrage and accusations. And while Scott struggles to cope with fame that borders on notoriety, the authorities scramble to salvage the truth from the wreckage. Amid pulse-quickening suspense, the fragile relationship between Scott and the young boy glows at the heart of this stunning novel, raising questions of fate, human nature, and the inextricable ties that bind us together.

Sleepyhead

“A British police procedural as good as those produced by crime queens Elizabeth George and Ruth Rendell.” —USA Today His first three victims ended up dead. His fourth was not so fortunate . . . Alison Willetts is unlucky to be alive. She has survived a stroke, deliberately induced by a skillful manipulation of pressure points

on the head and neck. She can see, hear, and feel and is aware of everything going on around her, but is completely unable to move or communicate. Her condition is called locked-in syndrome. In leaving Alison Willetts alive, the police believe the killer made his first mistake. Then DI Tom Thorne discovers the horrifying truth; it isn't Alison who is the mistake, it's the three women already dead. The killer is getting his kicks out of toying with Thorne as much as he is pursuing his sick fantasy, and as the detective zeroes in on a suspect, he finds himself pushed to his personal and professional limits . . . This is the “exceptional” first novel in the long-running series by an international bestselling author (George Pelecanos). “The best thriller debut of the year.” —Rocky Mountain News “A world-class crime writer.” —Karin Slaughter

Northern Spy

The Killer Next Door

The acclaimed, award-winning essayist and memoirist returns to fiction with this reflective, bittersweet tale that introduces the irrepressible aging poet Thomas Murphy—a paean to the mystery, tragedy and wonder of life. Trying his best to weasel out of an appointment with the neurologist his only child, Máire, has

cornered him into, the poet Thomas Murphy—singer of the oldies, friend of the down-and-out, card sharp, raconteur, piano bar player, bon vivant, tough and honest and all-around good guy—contemplates his sunset years. Máire worries that Murph is losing his memory. Murph wonders what to do with the rest of his life. The older mind is at issue, and Murph's jumps from fact to memory to fancy, conjuring the islands that have shaped him—Inishmaan, a rocky gumdrop off the Irish coast where he was born, and New York, his longtime home. He muses on the living, his daughter and precocious grandson William, and on the dead, his dear wife Oona, and Greenberg, his best friend. Now, into Murphy's world comes the lovely Sarah, a blind woman less than half his age, who sees into his heart, as he sees into hers. Brought together under the most unlikely circumstance, Murph and Sarah begin in friendship and wind up in impossible possible love. An Irishman, a dreamer, a poet, Murph, like Whitman, sings lustily of himself and of everyone. Through his often-extravagant behavior and observations, both hilarious and profound, we see the world in all its strange glory, equally beautiful and ridiculous. With memory at the center of his thoughts, he contemplates its power and accuracy and meaning. Our life begins in dreams, but does not stay with them, Murph reminds us. What use shall we make of the past? Ultimately, he asks, are relationships our noblest reason for living? Behold the charming, wistful, vibrant, aging Thomas Murphy, whose story celebrates the ageless confusion that is this dreadful, gorgeous life.

Perfect for fans of Lara Prescott's *The Secrets We Kept*, this haunting debut novel--and Kirkus Reviews Best Book of the Year--is set against the background of New York City in the 1920s... Confessions are Rose Baker's job. A typist for the New York City Police Department, she sits in judgment like a high priestess. Criminals come before her to admit their transgressions, and, with a few strokes of the keys before her, she seals their fate. But while she may hear about shootings, knifings, and crimes of passion, as soon as she leaves the room, she reverts to a dignified and proper lady. Until Odalie joins the typing pool. As Rose quickly falls under the stylish, coquettish Odalie's spell, she is lured into a sparkling underworld of speakeasies and jazz. And what starts as simple fascination turns into an obsession from which she may never recover.

Good Me Bad Me

THE GRIPPING NEW PSYCHOLOGICAL THRILLER FROM THE BESTSELLING AUTHOR OF *RICHARD & JUDY* BOOK CLUB PICK *THE WHISPER MAN* The victim was his friend. So was the murderer. 'Hugely atmospheric and deliciously creepy' Alex Michaelides, bestselling author of *The Silent Patient* Twenty-five years ago, troubled teenager Charlie Crabtree murdered his friend and classmate. For Paul Adams, it's a day he'll never forget. He's never forgiven himself for his part in what happened. He's never gone back home. But when his elderly mother has a fall, it's

finally time to stop running. It's not long before things start to go wrong. A copycat killer has struck. Paul's mother insists there's something in the house. And someone is following him. Which reminds Paul of the most unsettling part of what awful day. The fact that afterwards, Charlie Crabtree was never seen again . . .

'Alex North has outdone himself. The Shadow Friend is the work of a writer who is an absolute master of his craft' Jane Casey 'Echoes of the chilling Slender Man myth' Crime Monthly Praise for Alex North 'The best crime novel of the decade' Steve Cavanagh, bestselling author of Thirteen 'First it's spooky. Then it's scary. Then it's terrifying. And then . . . well, dear reader, proceed at your own risk. An ambitious, deeply satisfying thriller - a seamless blend of Harlan Coben, Stephen King, and Thomas Harris. My flesh is still crawling' A. J. Finn, no.1 bestselling author of The Woman in the Window 'Alex North has achieved the seemingly impossible. The Whisper Man is a thriller that is both terrifying and utterly heartbreaking. Mesmerising and masterful' Mark Billingham 'A dark, creepy, thriller with a huge amount of heart. Damn, but Alex North can write!' Stuart MacBride

The Never List

An Entertainment Weekly hottest read of the summer • A USA Today hottest read of the week • A Refinery29 best thriller of June • A New York Post best book of the week "With hairpin twists and immense psychological acuity, Kelsey Rae Dimberg's Girl in the Rearview Mirror is as seductive as the glamorous, privileged family at its

center—and as cunning. An exciting, intoxicating debut, it will hold you until its startling final pages.” — Megan Abbott, bestselling author of *Dare Me* and *Give Me Your Hand* I never meant to lie. That is, I never wanted to. They are Phoenix’s First Family: handsome Philip Martin, son of the sitting Senator, an ex-football player who carries himself with an easy grace and appears destined to step into his father’s seat when the time is right; his wife Marina, the stylish and elegant director of Phoenix’s fine arts museum; and their four-year-old daughter Amabel, beautiful and precocious and beloved. Finn Hunt is working a dull office job to pay off her college debt when she meets Philip and charms Amabel. She eagerly agrees to nanny, thinking she’s lucked into the job of a lifetime. Though the glamour of the Martins’ lifestyle undeniably dazzles Finn, her real pleasure comes from being part of the family: sharing quick jokes with Philip in the kitchen before he leaves for work; staying late when Marina needs a last-minute sitter; and spending long days with Amabel, who is often treated more like a photo op than a child. But behind every façade lurks a less attractive truth. When a young woman approaches Finn, claiming a connection with Philip and asking Finn to pass on a message, Finn becomes caught up in a web of deceit with the senate seat at its center. And Finn isn’t exactly innocent herself: she too has a background she has kept hidden, and under the hot Phoenix sun, everything is about to be laid bare. . . .

The Good Son

A luminous, intensely moving tale that begins with a secret lovers' assignation in the spring of 1924, then unfolds to reveal the whole of a remarkable life. Twenty-two-year-old Jane Fairchild has worked as a maid at an English country house since she was sixteen. For almost all of those years she has been the clandestine lover to Paul Sheringham, young heir of a neighboring house. The two now meet on an unseasonably warm March day—Mothering Sunday—a day that will change Jane's life forever. As the narrative moves back and forth from 1924 to the end of the century, what we know and understand about Jane—about the way she loves, thinks, feels, sees, remembers—expands with every vividly captured moment. Her story is one of profound self-discovery, and through her, Graham Swift has created an emotionally soaring, deeply affecting work of fiction. From the Hardcover edition.

Girl in the Rearview Mirror

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, THE HUFFINGTON POST, AND SHELF AWARENESS • "In Hausfrau, Anna Karenina goes Fifty Shades with a side of Madame Bovary."—Time "A debut novel about Anna, a bored housewife who, like her Tolstoyan namesake, throws herself into a psychosexual journey of self-discovery and tragedy."—O: The Oprah Magazine "Sexy and insightful, this gorgeously written novel opens a window into one woman's desperate soul."—People Anna

was a good wife, mostly. For readers of *The Girl on the Train* and *The Woman Upstairs* comes a striking debut novel of marriage, fidelity, sex, and morality, featuring a fascinating heroine who struggles to live a life with meaning. Anna Benz, an American in her late thirties, lives with her Swiss husband, Bruno—a banker—and their three young children in a postcard-perfect suburb of Zürich. Though she leads a comfortable, well-appointed life, Anna is falling apart inside. Adrift and increasingly unable to connect with the emotionally unavailable Bruno or even with her own thoughts and feelings, Anna tries to rouse herself with new experiences: German language classes, Jungian analysis, and a series of sexual affairs she enters with an ease that surprises even her. But Anna can't easily extract herself from these affairs. When she wants to end them, she finds it's difficult. Tensions escalate, and her lies start to spin out of control. Having crossed a moral threshold, Anna will discover where a woman goes when there is no going back. Intimate, intense, and written with the precision of a Swiss Army knife, Jill Alexander Essbaum's debut novel is an unforgettable story of marriage, fidelity, sex, morality, and most especially self. Navigating the lines between lust and love, guilt and shame, excuses and reasons, Anna Benz is an electrifying heroine whose passions and choices readers will debate with recognition and fury. Her story reveals, with honesty and great beauty, how we create ourselves and how we lose ourselves and the sometimes disastrous choices we make to find ourselves. Praise for *Hausfrau* "Elegant . . . There is much to admire in Essbaum's intricately constructed, meticulously composed novel, including its virtuosic intercutting of

past and present.”—Chicago Tribune “For a first novelist, Essbaum is extraordinary because she is a poet. Her language is meticulous and resonant and daring.”—NPR’s Weekend Edition “We’re in literary territory as familiar as Anna’s name, but Essbaum makes it fresh with sharp prose and psychological insight.”—San Francisco Chronicle “This marvelously quiet book is psychologically complex and deeply intimate. . . . One of the smartest novels in recent memory.”—The Dallas Morning News “Essbaum’s poignant, shocking debut novel rivets.”—Us Weekly “A powerful, lyrical novel . . . Hausfrau boasts taut pacing and melodrama, but also a fully realized heroine as love-hateable as Emma Bovary.”—The Huffington Post “Imagine Tom Perrotta’s American nowheresvilles swapped out for a tidy Zürich suburb, sprinkled liberally with sharp riffs on Swiss-German grammar and European hypocrisy.”—New York From the Hardcover edition.

Let Me Die in His Footsteps

A woman digs up a buried treasure—and a buried body—in the Scottish Highlands: “There are few other crime writers in the same league.”—Maureen Corrigan, The Washington Post Six feet under in a Highland peat bog lies Alice Somerville’s inheritance, buried by her grandfather at the end of World War II. But when Alice finally uncovers it, she finds an unwanted surprise—a body with a bullet hole between the eyes. Meanwhile, DCI Karen Pirie is dealing not only with this cold

case but with a domestic violence case, and as as she gets closer to the truth, it becomes clear that not everyone shares her desire for justice. Or even the idea of what justice is. An engrossing, twisty thriller, *Broken Ground* is an outstanding entry in this Diamond Dagger-winning author's "superior series" (The New York Times Book Review). "As always, McDermid's story lines are as richly layered as her protagonist."—Publishers Weekly "One of the best things about this series is the details of Karen's working life, the obstacles as well as the satisfactions, and the small pleasures of her off hours."—Kirkus Reviews

A Spell for Trouble

"The Killer Next Door is even better [than *The Wicked Girls*]. Scary as hell. Great characters." —Stephen King Winner of the Macavity Award for Best Mystery Novel and nominated for the Anthony Award for Best Paperback Original Alex Marwood's new book, *The Darkest Secret*, is available now from Penguin Books Everyone who lives at 23 Beulah Grove has a secret. If they didn't, they wouldn't be renting rooms in a sketchy South London building for cash—no credit check, no lease. It's the kind of place you end up when you you've run out of other options. The six residents mostly keep to themselves, but one unbearably hot summer night, a terrible accident pushes them into an uneasy alliance. What they don't know is that one of them is a killer. He's already chosen his next victim, and he'll do anything to protect his secret. Alex Marwood's debut novel *The Wicked Girls*

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earned her lavish praise from the likes of Elizabeth Haynes, Laura Lippman, and Erin Kelly and received the Edgar Award. Now, Marwood's back with a brilliant, tightly paced thriller that will keep you up at night and make you ask yourself: just how well do you know your neighbors? "Taut, assured and reminiscent of Ruth Rendell's psychological novels, Marwood's second book more than lives up to the promise shown in her splendid debut, *The Wicked Girls*." —The Guardian From the Trade Paperback edition.

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