

Village In A Valley Beverley Nicholss Allways Trilogy

Green Grows the CitySunlight on the LawnMerry
HallCats' A. B. C.Down the Kitchen SinkOut of
BoundsA Thatched RoofCrazy PavementsThe History
and Antiquities of the Town and Minster of Beverley
With Historical and Descriptive Sketches of the
Abbeys of Watton and Meaux, the Convent of
Haltemprise, the Villages, and the Hamlets Comprised
Within the Liberties of Beverley Illustrated by
Engravings, EtcA Case of Human BondageThe
MoonflowerThe FarmThe Mango BrideBeverley
Nichols' Cats' X. Y. Z.The Valley of GhostsBeverley
Nichols' Cats' A. B. C.Garden Open TomorrowThe Gift
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Green Grows the City

Sunlight on the Lawn

This volume sheds light on the pride of the region - the great medieval churches of York Minster, the Minster and St Mary at Beverley, and Holy Trinity, Hull but also on less well known architectural pleasures of town and county. Outstanding Victorian village churches, including masterpieces by Street & Pearson, are as rewarding as the major country houses of Burton Agnes, Burton Constable and Sledmere. The countryside offers a wide range of monuments, from the beautifully sited ruins of Kirkham Priory to the spectacular Humber Bridge. Farmhouses and cottages of the Wolds, picturesque estate villages and chapels, and industrial structures are all brought into focus. A large section is devoted to York and includes a survey of the historic buildings of the city centre from the Roman period onwards. This is complemented by a detailed exploration of York's eighteenth and nineteenth-century suburbs. Equal care has been applied to the descriptions of Beverley, with its attractive townscape, and the port of Hull, where unexpected highlights include seventeenth-century merchant houses, Georgian almshouses, ornate Victorian pubs, and grand Edwardian public buildings.

Merry Hall

"Down the Garden Path has stood the test of time as one of the world's best-loved and most quoted gardening books. Ostensibly an account of the creation of a garden in Huntingdonshire in the 1930s,

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it is really about the underlying emotions and obsessions for which gardening is just a cover story. The secret of this book's success---and its timelessness---is that it does not seek to impress the reader with a wealth of expert knowledge or advice. Beverley Nichols proudly declares his status as a newcomer to gardening: "The best gardening books should be written by those who still have to search their brains for the honeysuckle's languid Latin name."As unforgettable as the plants in the garden are, the cast of visitors and neighbours who invariably turn up at inopportune moments are truly memorable. For every angelic Miss Hazlitt there is an insufferable Miss Wilkins waiting in the wings. For every thought-provoking Professor, there is an intrusive Mrs. M., whose chief offense may be that she is a "damnably efficient" gardener. From a disaster in building a rock garden---"It reminded me of those puddings made of spongecake and custard which are studded with almonds"---to a triumph in building an "avalanche" of chionodoxas---"Ah, but it was worth waiting for"---to further adventures with greenhouses, woodland gardens, not to mention cats and treacle, Nichols has left us a true gardening classic.

Cats' A. B. C.

This book contains the first of six autobiographies written by the prolific writer Beverly Nichols. As the title suggests, Nichols wrote this work at the venturesome age of twenty-five, and it is therefore a refreshing and unusual read, and highly recommended for the inclusion on the bookshelf of

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any fan of his work.

Down the Kitchen Sink

Two women, two cultures, and the fight to find a new life in America, despite the secrets of the past... Banished by her wealthy Filipino family in Manila, Amparo Guerrero travels to Oakland, California, to forge a new life. Although her mother labels her life in exile a diminished one, Amparo believes her struggles are a small price to pay for freedom. Like Amparo, Beverly Obejas—an impoverished Filipina waitress—forsakes Manila and comes to Oakland as a mail-order bride in search of a better life. Yet even in the land of plenty, Beverly fails to find the happiness and prosperity she envisioned. As Amparo works to build the immigrant's dream, she becomes entangled in the chaos of Beverly's immigrant nightmare. Their unexpected collision forces them both to make terrible choices and confront a life-changing secret, but through it all they hold fast to family, in all its enduring and surprising transformations.

Out of Bounds

A Thatched Roof

In this eloquent plea for compassion and respect for all species, journalist and gardener Nancy Lawson describes why and how to welcome wildlife to our backyards. Through engaging anecdotes and inspired advice, profiles of home gardeners throughout the

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country, and interviews with scientists and horticulturalists, Lawson applies the broader lessons of ecology to our own outdoor spaces. Detailed chapters address planting for wildlife by choosing native species; providing habitats that shelter baby animals, as well as birds, bees, and butterflies; creating safe zones in the garden; cohabiting with creatures often regarded as pests; letting nature be your garden designer; and encouraging natural processes and evolution in the garden. The Humane Gardener fills a unique niche in describing simple principles for both attracting wildlife and peacefully resolving conflicts with all the creatures that share our world.

Crazy Pavements

The History and Antiquities of the Town and Minster of Beverley With Historical and Descriptive Sketches of the Abbeys of Watton and Meaux, the Convent of Haltemprise, the Villages, and the Hamlets Comprised Within the Liberties of Beverley Illustrated by Engravings, Etc

A fictionalized account of the author's experiences in a sleepy British village, where he tends to the pleasures of gardening and garden writing after World War II

A Case of Human Bondage

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A witty, wry look at contemporary marriage and relationships, from the author of For Matrimonial Purposes.

The Moonflower

The Farm

When Richard Benson was growing up he felt like the village idiot with O-levels glowing school reports aren't much help when you're trying to help a sow give birth, or drive a power harrow in a straight line without getting half the hedgerow stuck in the tines. He left Yorkshire to work as a journalist in London, but returned when his dad called with the news that they were going to have to sell the family farm, and, in so doing, leave the home and livelihood that the Bensons had worked for generations. This is not only a moving personal account, but also one that reflects a profound change in rural life.

The Mango Bride

Beverley Nichols' Cats' X. Y. Z.

The Valley of Ghosts

First published in 1939, this text relates the gradual transformation of a forlorn, unpromising patch of

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London garden into the sort of idyllic and imaginative retreat of which so many city-dwellers dream. The author charts his progress from inception to completion. Buoyed by memories of his garden and Allways in Huntingdonshire, his innovations include cunning layouts of pathways and flowering plants, the erection of a domed greenhouse and the introduction of cacti, the construction of a rock garden, and the painstaking design of his peculiar triangular space to draw the eye in desired directions and maximize the appeal of the garden.

Beverley Nichols' Cats' A. B. C.

No more delightful garden-related books have ever been written than Nichols' accounts of the rescue and renovation of Merry Hall, a run-down Georgian mansion and its garden.

Garden Open Tomorrow

An unusual gardening book that discusses flowers and gardens in a non-fictional novel format, telling the story of a deserted garden that is transformed into a paradise

The Gift of a Garden

With a new foreword by Roy Dicks and Val Biro's charming drawings, the Timber Press edition of Down the Kitchen Sink, in which Nicholls describes his forays into the realm of cooking, deservedly takes its place among Beverley's classics on gardens, homes,

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cats, and other friends.

Song of the Buffalo Boy

This reprint of the third book in Nichols's Allways trilogy contains a new foreword by Bryan Connon, Beverley Nichols's biographer. Set in the English countryside, the hilarious memoir is as much about the author's love for plants as it is about the village in which he lived. The depictions of flowers and ornamentals — "A single one of those gloxinias would be an event in Allways I should give a party for it" — are both inspiring and unforgettable. This is the voice of one whose chief endowment is an appreciation for plants and the landscape, including a keen understanding of the importance gardens play in an increasingly modern world.

The House in the Light

A collection of short stories - four previously published and three new - linked by the theme of young people experiencing personal dilemmas. All are set in South Africa, first under apartheid and then after the first democratic elections. They cover the period from 1950 to 2000 and reflect the lives of a range of young people, black and white, living in what was for many years seen as the world's most openly racist society.

Down the Garden Path

The three cats in this book share a home and garden with Beverley Nichols, who understands them

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superbly and rather dotes on them. Nichols wrote dozens of books on topics ranging from politics to gardens, and here muses on his feline companions' charms, proper care and appreciation.

Rhapsody in Green

The White Bicycle

Everything Happens for a Reason

Three unique cats shared a home with the late Beverley Nichols, who wrote dozens of books on topics ranging from politics to gardens. In this playful book, he muses on his feline companions' charms, proper care, and appreciation. 109 color drawings. 1 photo.

Augustown

The San Ramon Valley stretches for 20 beautiful miles under the shadow of Mount Diablo and includes the bustling communities of San Ramon, Alamo, and Danville. Some 113,000 people make their homes here in a scenic area of open spaces, gracious homes, and tree-lined streets. Also here are major business hubs and the winding Interstate 680 freeway. Of course, this valley wasn't always so populous. In the 1850s, while nearby San Francisco boomed and Oakland grew up, this valley remained rural. Mount Diablo became an important early survey marker

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during California's gold rush, but only in recent decades have the early ranchos and small villages given way to the modern cities we know today.

San Ramon Valley

Shunned and mistreated because of her mixed heritage, and determined to avoid an arranged marriage, seventeen-year-old Loi runs away to Ho Chi Minh City with the hope that she and the boy she loves will be able to go to the United States to find her American father.

Yorkshire

Ally arrives from England with her brothers to stay for a month in Africa - weeks of running wild on an unspoiled, untamed coast amid mangrove creeks, vast white sandy beaches, coral reefs and warm seas. But on their first walk through the forest to the beach, Ally is swamped by a sense of an unseen presence close to her - of being spoken to. The feeling increases as a local teenager, Leli enthusiastically sweeps her into the world of his village and their offshore island (Kisiri - the place of secrets). It's the beginning of a friendship that swiftly becomes an intense, overwhelming bond between them. Kisiri is a place of local legend, protected and feared: village youngsters dare each other to go there. Village elders forbid it. Ally and Leli feel drawn to it, and land on its shores. At once Ally feels again that invisible presence, a whispered voice. But fear can change things, divide people. The bond between Ally and Leli

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feels unbreakable. But suddenly everything, everyone, conspires to drive a wedge between them. She is, after all, an outsider - a visitor, no more. Only weeks away, she will leave for England, simply walk away, never to return, how can she possibly share, or help?

The Mountain of Magic

Unsure of her reception after a divorce and an absence of many years, she has come to mourn the old man and take part in the age-old traditions of Easter week. Bell is still bound, by her son and by the past, to this family and its matriarch Kyria Sofia. The old warmth between the two women is quick to surface, but so too are old grievances and misunderstandings. Brimming with dreams and memories, the house reasserts its claim on Bell. As the family gathers for the Resurrection, she is fighting for her soul. Readers of Milkand Home Timewill welcome the return of Bell to the fold of rural Greece with all its riches and austerities of culture and tradition.

The Humane Gardener

Beverley Nichols (1898–1983) was a prolific author, playwright, composer, and media personality. Though much of his work has been forgotten, his garden writing has stood the test of time. His amusing anecdotes, poetic contemplations, and penetrating observations speak to all gardeners—from houseplant killers to nursery professionals—and capture the joy,

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heartache, and hilarity of gardening. Rhapsody in Green speaks to the true spirit of Beverley Nichols. Compiled by Roy C. Dicks and drawn from fifteen of his best titles, these carefully selected passages offer a tantalizing taste of Nichols's humor, passion, and poetry. Designed for easy browsing and casual reference, it is organized by subject, including favorite plants, despised plants, and the secrets to successful gardening. Readers will also delight in William McLaren's original line drawings spread throughout the text. A must-have for Nichols fans, gardeners, and plant lovers.

Laughter on the Stairs

White's general and commercial directory of Hull, Beverley, Patrington [&c.].

Village in a Valley

Taylor Jane Simon, an eighteen-year-old girl with Asperger's Syndrome, travels to France, as she struggles to become independent of her controlling mother and meets a new mentor.

Twenty-Five - An Autobiography

Beverley Nichols fans, armchair gardeners, and literature enthusiasts will delight in this reprint of the second book in his Allways trilogy, with facsimile

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reproductions of Rex Whistler's original graceful illustrations and a new foreword by Roy C. Dicks. Nichols' humorous ruminations on life in the countryside, as always, are refreshing. The typical Nichols gardening anecdotes and familiar characters are there, as well as the author's beloved dog, Whoops, an inveterate spy with a habit of leaping to conclusions.

Song Beneath the Tides

The Sweet and Twenties

The History and Antiquities of the Town and Minster of Beverley in the County of York

The reissuing of Beverley Nichols's delightful books by Timber Press has sparked renewed interest in this unjustly neglected writer. He burst onto the literary scene not long after his studies at Oxford, and his versatility was impressive; his successes included novels, plays, children's stories, biography, political commentary, and books on religion, travel, and gardening. He also composed for the musical stage and ghostwrote the autobiography of the famous singer Nellie Melba. He moved in fashionable and artistic circles where he attained a certain measure of celebrity. Fame did not elude him, but greatness did. In his later years, Nichols was known chiefly for his books on gardens and cats, and he grew increasingly

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bitter about his failure to be accepted as a serious writer. Bryan Cannon has written a fascinating study of a talented man in whom, in J. W. Lambert's phrase, a keen mind "functioned beneath the glad rags," and whose huge and diverse literary output chronicles the events, moods, and personalities of the fascinating age in which he lived. This biography was first published in 1991 by Constable in the U.K., but its distribution was limited and it was never available in the United States. It will be of interest to the thousands of readers who have come to know Nichols through Merry Hall; they will discover an altogether more complex personality than the witty, sometimes sardonic persona he created in his writings.

The Pioneers of Beverly

Describes the events that led to the August, 1835 race riot in Washington, D.C. and the criminal trials prosecuted by District Attorney Francis Scott Key, who sought capital punishment for eighteen-year-old slave Arthur Bowen.

Beverley (Chapman's) Mill, Thoroughfare Gap, Virginia

11 April 1982: a smell is coming down John Golding Road right alongside the boy-child, something attached to him, like a spirit but not quite. Ma Taffy is growing worried. She knows that something is going to happen. Something terrible is going to pour out into the world. But if she can hold it off for just a little bit longer, she will. So she asks a question that

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surprises herself even as she asks it, "Kaia, I ever tell you bout the flying preacherman?" Set in the backlands of Jamaica, Augustown is a magical and haunting novel of one woman's struggle to rise above the brutal vicissitudes of history, race, class, collective memory, violence, and myth.

Snow-Storm in August

Three unique cats shared a home with the late Beverley Nichols, who wrote dozens of books on topics ranging from politics to gardens. In this playful book, he muses on his feline companions' charms, proper care, and appreciation. 109 color drawings. 1 photo.

Beverley Nichols

In his final garden book, Nichols provides entertaining asides on cats, psychic phenomena, and the use of plants to commit murder.

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