

Wayward Girls And Wicked Women An Anthology Of Subversive Stories

Perspectives on PornographyWild WomenWicked FleshAll the Wicked GirlsUnderstanding AnimationWicked WomenThe Sadeian WomanWicked Women Of The Raj : European Women Who Broke Society Rules And Married LifeComic and Curious CatsShaking a LegAngela CarterThe Curious RoomLittle Red Riding Hood, Cinderella, and Other Classic Fairy Tales of Charles PerraultUpstairs GirlsOf Wayward Girls & Wicked WomenRejected PrincessesBoudoirs to BrothelsStrange Things Sometimes Still HappenGood Time Girls of ColoradoWitches Gone WickedAmerican Ghosts & Old World WondersThe Wise and the WickedWomen of the WestDeadwood Saints and SinnersDangerous Alliance: An Austentacious RomanceAngela Carter's Book Of Wayward Girls And Wicked WomenCrescent City GirlsWayward Girls & Wicked WomenThe StreetWayward Girls and Wicked WomenAngela Carter's Book Of Fairy TalesThe Wayward GirlsNothing SacredWise ChildrenWonder ShowBlack VenusBedside Book of Bad Girls"Wicked" Women and the Reconfiguration of Gender in AfricaFragile Moralities and Dangerous SexualitiesWayward Witch

Perspectives on Pornography

'Let's have all the skeletons out of the closet, today, of all days!' It's 23 April, Shakespeare's birthday. In Brixton, Nora and Dora Chance - twin chorus girls born and bred south of the river - are celebrating their 75th birthday. Over the river in Chelsea, their father and greatest actor of his generation Melchior Hazard turns 100 on the same day. As does his twin brother Peregrine. If, in fact, he's still alive. And if, in truth, Melchior is their real father after all A big, bawdy tangle of theatrical joy and heartbreak, Wise Children is a celebration of show business, family, forgiveness and hope. Expect showgirls and Shakespeare, sex and scandal, music, mischief and mistaken identity - and butterflies by the thousand. Emma Rice (Romantics Anonymous, Tristan & Yseult, The Flying Lovers of Vitebsk and Brief Encounter) brings her unique, exuberantly impish vision to Angela Carter's great last novel, Wise Children, launching her new theatre company of the same name and its London residency at The Old Vic.

Wild Women

In the pursuit of magnificence, nothing is sacred,' says Angela Carter, and magnificence is indeed her own achievement. One of the most acclaimed novelists of her generation, her work as a journalist and critic was no less original. Long autobiographical pieces on her life in South Yorkshire and South London are followed by highly individual inspections of 'abroad'. Some of her most brilliant writing is devoted to Japan - exotically and erotically described here - so perfectly suited to the Carter pen. Domestically, Angela Carter used her mordant wit and accurate eye to inspect England and Englishness

as it manifested itself throughout the land. Then she turns to her own craft, and her extraordinarily wide-ranging book reviews are masterpieces.

Wicked Flesh

The outstanding new crime thriller from the highly acclaimed author of Tall Oaks

All the Wicked Girls

Collection of detailed case studies demonstrates the centrality of women and

Understanding Animation

Traveling with circus sideshow performers after fleeing an oppressive school for wayward girls, Portia Remini feels out of place among her exotic companions while wondering about her missing father and fearing capture by the school's sinister headmaster. 20,000 first printing.

Wicked Women

This revised new edition reviews Carter's novels in the light of recent critical developments and offers entirely new perspectives on her work. There is now extended discussion of Carter's most widely-studied novels, including *The Passion of New Eve* and *Nights at the Circus*, and discussion of the long essay *The Sadeian Woman*.

The Sadeian Woman

A collection of thirty fine-quality postcards, with each illustration produced twice, giving you one card to send and one to keep, these postcards are all taken from *Comic and Curious Cats*. The book was a bestseller in both hard and soft covers and has been translated into many languages.

Wicked Women Of The Raj : European Women Who Broke Society Rules And Married Life

The witches of New York are back! In the epic conclusion to the award-winning series, the final Mortiz sister's story is told. Infused with Latin American tradition—the Brooklyn Brujas series follows three sisters—and brujas—as they develop their

powers and battle magic in their hometown and worlds beyond. Rose Mortiz has always been a fixer, but lately she's been feeling lost. She has brand new powers that she doesn't understand, and her family is still trying to figure out how to function in the wake of her amnesiac father's return home. Then, on the night of her Deathday party, Rose discovers her father's memory loss has been a lie. As she rushes to his side, the two are ambushed and pulled through a portal to the land of Adas, a fairy realm hidden in the Caribbean Sea. There Rose is forced to work with a group of others to save Adas. Soon, she begins to discover the scope of her powers, the troubling truth about her father's past, and the sacrifices he made to save her sisters. But if Rose wants to return home so that she can repair her broken family, she must figure out how to heal Adas first. Brooklyn Brujas Series: Labyrinth Lost (Book 1): Alex's story—set in the mythical fantasy world of Los Lagos Bruja Born (Book 2): Lula's story—urban fantasy set on the streets of Brooklyn Wayward Witch (Book 3): Rose's story—set in the magical fairy realm of Adas Perfect for those looking for: A fantasy witch series Latinx books Dark fairy tales Young adult fantasy Books about sisters

Comic and Curious Cats

Seventeenth-century fairy tales adapted for contemporary readers.

Shaking a Leg

Rebecca Podos, Lambda Literary Award-winning author of *Like Water*, returns with a lush, dark, and unforgettable story of the power of the past to shape our futures—and the courage it takes to change them. Ruby Chernyavsky has been told the stories since she was a child: The women in her family, once possessed of great magical abilities to remake lives and stave off death itself, were forced to flee their Russian home for America in order to escape the fearful men who sought to destroy them. Such has it always been, Ruby's been told, for powerful women. Today, these stories seem no more real to Ruby than folktales, except for the smallest bit of power left in their blood: when each of them comes of age, she will have a vision of who she will be when she dies—a destiny as inescapable as it is inevitable. Ruby is no exception, and neither is her mother, although she ran from her fate years ago, abandoning Ruby and her sisters. It's a fool's errand, because they all know the truth: there is no escaping one's Time. Until Ruby's great-aunt Polina passes away, and, for the first time, a Chernyavsky's death does not match her vision. Suddenly, things Ruby never thought she'd be allowed to hope for—life, love, time—seem possible. But as she and her cousin Cece begin to dig into the family's history to find out whether they, too, can change their fates, they learn that nothing comes without a cost. Especially not hope.

Angela Carter

What was it like to grow up black and female in the segregated South? To answer this question, LaKisha Simmons blends social history and cultural studies, recreating children's streets and neighborhoods within Jim Crow New Orleans and offering a rare look into black girls' personal lives. Simmons argues that these children faced the difficult task of adhering to middle-class expectations of purity and respectability even as they encountered the daily realities of Jim Crow violence, which included interracial sexual aggression, street harassment, and presumptions of black girls' impurity. Simmons makes use of oral histories, the black and white press, social workers' reports, police reports, girls' fiction writing, and photography to tell the stories of individual girls: some from poor, working-class families; some from middle-class, "respectable" families; and some caught in the Jim Crow judicial system. These voices come together to create a group biography of ordinary girls living in an extraordinary time, girls who did not intend to make history but whose stories transform our understanding of both segregation and childhood.

The Curious Room

Little Red Riding Hood, Cinderella, and Other Classic Fairy Tales of Charles Perrault

Take a step back in time with the Bedside Book of Bad Girls: Outlaw women of the Midwest. Join author Chris Enss as she digs up and reveals startling facts about some of the most fascinating renegade women of the Midwest. Meet Flora Mundis, the horse thief who disguised herself as a man; Victoria Woodhull, out-spoken activist for free love, con artist, and the first female candidate for president; Ma Barker, mother of the notorious Barker Gang; Opal Long and Patricia Cherrington, trusted sisters of the Dillinger Gang; and many more. Experience history as if you were actually there. Stand witness to the trial and hanging of Elizabeth Reed, and ride the rails with Fannie and Jennie Freeman, the mother-daughter team who bilked railroad companies out of more than \$150,000. In eleven captivating profiles, Enss brings to life the stories of these fascinating pistol-packing, horse-thieving, poker-swindling outlaws.

Upstairs Girls

This bestselling collection of stories extols the female virtues of discontent, sexual disruptiveness and bad manners. Here are subversive tales - by Ama Ata Aidoo, Jane Bowles, Angela Carter, Colette, Bessie Head, Jamaica Kincaid and Katherine Mansfield among others - all have one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as models for all women. Reflecting the wide-ranging intelligence and deliciously anarchic taste of Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice.

Of Wayward Girls & Wicked Women

A collection of short stories featuring contemporary interpretations of the wild woman archetype includes works by Alice Walker, Anne Rice, Margaret Atwood, Erica Jong, Isabel Allende, and Fay Weldon

Rejected Princesses

Blending the iconoclastic feminism of The Notorious RBG and the confident irreverence of Go the F**ck to Sleep, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary animation style, Rejected Princesses turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China's seas.

Boudoirs to Brothels

This collection of short, action-filled stories of the Old West's most egregiously badly behaved female outlaws, gamblers, soiled-doves, and other wicked women by offers a glimpse into Western Women's experience that's less sunbonnets and more six-shooters. Pulling together stories of ladies caught in the acts of mayhem, distraction, murder, and highway robbery, it will include famous names like Belle Starr and Big Nose Kate, as well as lesser known characters.

Strange Things Sometimes Still Happen

An unputdownable factual account of the zenana world of the rajas and sultans of India, concentrating on the firangi bahu and begums of this veiled world of myths and folklores. The book gives us the stories of twenty different European women who broke society's rules to marry the 'heathen' Indian princes. Who were these women? Were they gold-diggers, or hopeless romantics hoping to enact their own Cinderella fairy-tale? Did they live happily ever after? Set against the

backdrop of India's independence struggle, the book has a delicious and potent mix of flavours - the end of the British Raj and the downfall of the pompous and extravagant Indian aristocracy.

Good Time Girls of Colorado

Dealing with moral, political and sexual tensions, this volume provides a forum for male/female dialogue concerning the history, dissemination and consequences of pornographic representation in film and literature, aiming to challenge established views and inspire further exploration and debate.

Witches Gone Wicked

From boudoirs to brothels, historian Michael Rutter takes you into the intimate world of the Wild West's women of the night. Eighteen richly researched biographies reveal the tricks and torments of the trade, with fascinating sidebars on venereal diseases (and dire "cures"), children of prostitutes, a floating brothel, and hog ranches.

American Ghosts & Old World Wonders

WITH A NEW INTRODUCTION FROM NEW YORK TIMES BEST-SELLING AUTHOR TAYARI JONES “How can a novel’s social criticism be so unflinching and clear, yet its plot moves like a house on fire? I am tempted to describe Petry as a magician for the many ways that *The Street* amazes, but this description cheapens her talent . . . Petry is a gifted artist.” — Tayari Jones, from the Introduction *The Street* follows the spirited Lutie Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, *The Street* became the first novel by an African American woman to sell more than a million copies.

The Wise and the Wicked

The Gentleman’s Guide to Vice and Virtue meets Jane Austen in this witty, winking historical romance with a dash of mystery! Lady Victoria Aston has everything she could want: an older sister happily wed, the future of her family estate secure, and ample opportunity to while her time away in the fields around her home. But now Vicky must marry—or find herself and her family destitute. Armed only with the wisdom she has gained from her beloved novels by Jane Austen, she enters society’s treacherous season. Sadly, Miss Austen has little to say about Vicky’s exact circumstances: whether the roguish Mr. Carmichael is indeed a scoundrel, if her former best friend, Tom Sherborne, is out for her dowry or for her heart,

or even how to fend off the attentions of the foppish Mr. Silby, he of the unfortunate fashion sensibility. Most unfortunately of all, Vicky's books are silent on the topic of the mysterious accidents cropping up around her...ones that could prevent her from surviving until her wedding day.

Women of the West

Once upon a time fairy tales weren't meant just for children, and neither is Angela Carter's Book of Fairy Tales. This stunning collection contains lyrical tales, bloody tales and hilariously funny and ripely bawdy stories from countries all around the world- from the Arctic to Asia - and no dippy princesses or soppy fairies. Instead, we have pretty maids and old crones; crafty women and bad girls; enchantresses and midwives; rascal aunts and odd sisters. This fabulous celebration of strong minds, low cunning, black arts and dirty tricks could only have been collected by the unique and much-missed Angela Carter. Illustrated throughout with original woodcuts.

Deadwood Saints and Sinners

This bestselling collection of stories extols the female virtues of discontent, sexual disruptiveness and bad manners. Here are subversive tales - by Ama Ata Aidoo, Djuna Barnes, Jane Bowles, Angela Carter, Coletter, Bessie Head, Jamaica Kincaid and Katherine Mansfield among others - all with one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as role models for all women. Reflecting the wide-ranging intelligence and deliciously anarchic taste of Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice.

Dangerous Alliance: An Austentacious Romance

The Vintage Collected Edition of Angela Carter's works continues with THE CURIOUS ROOM, which contains her dramatic writings, including several previously unpublished plays and screenplays. THE CURIOUS ROOM includes a radio play about the demented Victorian painter and parricide Richard Dadd; reworkings of Puss in Boots and the Dracula story; a draft for an opera of Virginia Woolf's ORLANDO, as well as the film scripts of THE MAGIC TOYSHOP and THE COMPANY OF WOLVES. Revealing many of the enthusiasms and concerns which ignited Carter's fiction. THE CURIOUS ROOM is full of magnificent and startling new material, charged with the range and power of Carter's imagination and inventiveness.

Angela Carter's Book Of Wayward Girls And Wicked Women

Crescent City Girls

The Centennial State had its share of working girls and madams like Mattie Silks and Jennie Rogers who remain notorious celebrities in the annals of history, but Collins also includes the stories of lesser-known women whose roles in this illicit trade help shape our understanding of the American West.

Wayward Girls & Wicked Women

Understanding Animation offers a number of reasons why animation has been consigned to the margins of film history and criticism, and argues animation's case to be recognised as a significant art form.

The Street

WITH A NEW INTRODUCTION BY RACHEL COOKE Reading Shaking a Leg is like spending time with the funniest, wisest friend you've ever had; a person whose breadth of interest ranges from food to feminism to science fiction, and everything in between; a person with an entirely unpredictable train of thought but whose exuberance, knowledge and insight sweeps you along. Bursting with ideas, culturally astute and sparkingly witty, this comprehensive volume of Angela Carter's journalism is the most down-to-earth and entertaining companion to latter twentieth-century thought you'll ever need.

Wayward Girls and Wicked Women

More than 140 period photographs and excerpts from letters, diaries, books, and journals provide insight into daily life in the American West for women in the nineteenth century. Winner of the Pacific Northwest Booksellers Award. Reprint.

Angela Carter's Book Of Fairy Tales

You think you know the world of magical boarding schools? Not from a teacher's perspective at a school for at risk youth. Like any twenty-two-year-old who grew up obsessed with fantasy novels, Clarissa Lawrence expects all her Harry Potter fantasies to come true when she is invited to teach at a school for witches. Her dreams of learning magic-and being a good teacher-are complicated when she finds out her deceased mother was the equivalent of the Wicked Witch of the West. As if being the new "arts and crafts" teacher isn't hard enough at a school for juvenile delinquent witches, budget cuts are just as severe in the magic community, administrators are as unrealistic in their expectations of teachers, and the job is a hazard if the students find out you can't actually do magic. Amidst all these challenges, Clarissa must prove she's not her mother's

mini-me and that she belongs at the school so she can learn to control her powers. If she fails, her powers will be drained, or worse yet, she might be enslaved by the Fae. As if this isn't enough pressure, she has to figure out why teachers are mysteriously disappearing. If she doesn't, she might be next.

The Wayward Girls

Shortly before her death Angela Carter was preparing this volume of short stories, one which does full justice to the glory of her imagination and the range of her talent. It is divided into distinct parts. The first comprises a group of stories inspired by America: Lizzie Borden visits a circus; a John Ford Western is spiced with the story of 'TIS PITY SHE'S A WHORE' and there is a wonderful Gothic extravaganza set in Hollywood. The second section - OLD WORLD WONDERS - draws on fairy tales (Cinderella), on the story of Mary Magdalene, on the folklore of pantomime, on ALICE IN WONDERLAND, an on medieval legend. These stories represent Angela Carter at her most acrobatic and dazzling: erudite, witty, sexy and enthralling. A book to delight her many, many fans.

Nothing Sacred

Extraordinary and diverse people inhabit this rich, ripe, occasionally raucous collection of short stories. Some are based on real people - Jeanne Duval, Baudelaire's handsome and reluctant muse who never asked to be called the Black Venus, trapped in the terminal ennui of the poet's passion, snatching at a little lifesaving respectability against all odds Edgar Allen Poe, with his face of a actor, demonstrating in every thought and deed how right his friends were when they said 'No man is safe who drinks before breakfast.' And some of these people are totally imaginary. Such as the seventeenth century whore, transported to Virginia for thieving, who turns into a good woman in spite of herself among the Indians, who have nothing worth stealing. And a girl, suckled by wolves, strange and indifferent as nature, who will not tolerate returning to humanity. Angela Carter wonderfully mingles history, fiction, invention, literary criticism, high drama and low comedy in a glorious collection of stories as full of contradictions and surprises as life itself.

Wise Children

Prostitutes make up one of the most engaging chapters in the story of the American West. Upstairs Girls opens a window on the lives of these women for hire. Historian Michael Rutter offers a thorough and fascinating history of prostitution in the West, with details on why women turned to this profession and what their lives were like. Chapters on the notorious madams, the tragic Chinese sex trade, occupational hazards, rowdy dancehall girls, and the efforts of the "Moral Purity Movement" supplement the heart-breaking and sometimes humorous profiles on some of the most famous madams and

prostitutes in history.

Wonder Show

The story of freedom pivots on the choices black women made to retain control over their bodies and selves, their loved ones, and their futures. The story of freedom and all of its ambiguities begins with intimate acts steeped in power. It is shaped by the peculiar oppressions faced by African women and women of African descent. And it pivots on the self-conscious choices black women made to retain control over their bodies and selves, their loved ones, and their futures. Slavery's rise in the Americas was institutional, carnal, and reproductive. The intimacy of bondage whet the appetites of slaveowners, traders, and colonial officials with fantasies of domination that trickled into every social relationship—husband and wife, sovereign and subject, master and laborer. Intimacy—corporeal, carnal, quotidian—tied slaves to slaveowners, women of African descent and their children to European and African men. In *Wicked Flesh*, Jessica Marie Johnson explores the nature of these complicated intimate and kinship ties and how they were used by black women to construct freedom in the Atlantic world. Johnson draws on archival documents scattered in institutions across three continents, written in multiple languages and largely from the perspective of colonial officials and slave-owning men, to recreate black women's experiences from coastal Senegal to French Saint-Domingue to Spanish Cuba to the swampy outposts of the Gulf Coast. Centering New Orleans as the quintessential site for investigating black women's practices of freedom in the Atlantic world, *Wicked Flesh* argues that African women and women of African descent endowed free status with meaning through active, aggressive, and sometimes unsuccessful intimate and kinship practices. Their stories, in both their successes and their failures, outline a practice of freedom that laid the groundwork for the emancipation struggles of the nineteenth century and reshaped the New World.

Black Venus

In this book Alana Barton explores the social control and disciplining of unruly and 'deviant' women from the early nineteenth century to the present day. Her particular focus is the 'semi penal' institution, a category that includes refuges, reformatories and homes. She suggests that these occupy a unique position within the social control 'continuum', somewhere between the formal regulation of the prison and the informal control of the 'community' or domestic sphere, but at the same time incorporating methods of discipline from both arenas. The book draws on Dr Barton's extensive fieldwork at one such institution, currently a women's bail and probation hostel, which opened as a reformatory in 1823. Barton begins by examining the ideological and social conditions underpinning the creation of this institution, deconstructing the dominant feminising discourses around domesticity, respectability, motherhood, sexuality and pathology that were mobilised to categorise and control its nineteenth-century residents. She goes on to discuss the contemporary experiences

of women within the hostel and their strategies for coping with or resisting the disciplinary regimes and discourses imposed upon them. Her analysis reveals that many of the discourses used to characterise and discipline women in reformatories during the nineteenth century continue to be utilised for the same purpose in a probation hostel nearly two hundred years later. She also reveals that the distribution of power in institutions is not fixed, but can be subtly negotiated and redistributed. Concluding with an examination of current developments in community punishments for women, this book will make a significant contribution to the literature around alternatives to custody for female offenders by strongly challenging contemporary debates liberal, critical and feminist around 'appropriate' and relevant penal policy for women.

Bedside Book of Bad Girls

Here are subversive tales - by Ama Ata Aidoo, Djuna Barnes, Jane Bowles, Angela Carter, Colette, Bessie Head, Jamaica Kincaid and Katherine Mansfield among others - all with one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as role models for all women. Elizabeth Jolley celebrates that rare phenomenon, the female confidence trickster and in Leonora Carrington's beautifully surreal tale, a hyena is persuaded by a debutante to take her place at the ball - and go dressed to kill. Reflecting the wide-ranging intelligence and deliciously anarchic taste of Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice.

"Wicked" Women and the Reconfiguration of Gender in Africa

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Fragile Moralities and Dangerous Sexualities

Wayward Witch

Sexuality is power' - so says the Marquis de Sade, philosopher and pornographer extraordinaire. His virtuous Justine keeps to the rules laid down by men, her reward rape and humiliation; his Juliette, Justine's triumphantly monstrous antithesis, viciously exploits her sexuality. In a world where all tenderness is false, all beds are minefields. But now Sade has met his match. With invention and genius, Angela Carter takes on these outrageous figments of his extreme imagination, and transforms them into symbols of our time - the Hollywood sex goddesses, mothers and daughters, pornography, even the sacred shrines of sex and marriage lie devastatingly exposed before our eyes. Angela Carter delves into the viscera of our

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distorted sexuality and reveals a dazzling vision of love which admits neither of conqueror nor of conquered.

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