

## West Side Story Viewing Guide

The Comedy Film Nerds Guide to Movies  
There's a Place For Us: The Musical  
Theatre Works of Leonard Bernstein  
Something's Coming, Something Good  
West Side Story  
West Side Story  
The Complete Idiot's Guide to Shakespeare  
All Music Guide  
The Upper West Side  
The Complete Idiot's Guide to Memes  
My First Pocket Guide about Massachusetts  
The Complete Idiot's Guide to Amateur Theatricals  
A Study Guide for Leonard Bernstein/Stephen Sondheim 's "West Side Story"  
The Complete Idiot's Guide to Music History  
The Making of West Side Story  
Brooke's 'Romeus and Juliet,' Mainly on Directing  
The Outsiders  
Perfect Chemistry  
Like No Other  
The Rough Guide to Opera  
AQA GCSE Music Study Guide  
Bizet's CARMEN  
Opera Journeys Mini Guide  
100 Shakespeare Films  
The Illustrated Guide to Film Directors  
Deconstructing Harold Hill  
From Assassins to West Side Story  
A Student's Guide to AS Music for the Edexcel Specification  
When You Reach Me  
Leonard Bernstein: West Side Story  
The Faber Pocket Guide to Musicals  
The Mini Rough Guide to New York City  
West Side Story Project  
West Side Story  
The Commercial Theater Institute Guide to Producing Plays and Musicals  
The Complete Idiot's Guide  
Music Dictionary  
Into the Wild  
West Side Story  
Upper West Side Story  
Upper West Side Story  
What Becomes a Legend Most

## The Comedy Film Nerds Guide to Movies

## Bookmark File PDF West Side Story Viewing Guide

A Study Guide for Leonard Bernstein/Stephen Sondheim 's "West Side Story," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

### **There's a Place For Us: The Musical Theatre Works of Leonard Bernstein**

A musician's vocabulary needs more than Do, Re, Mi Written in clear, concise, easy-to-understand language, The Complete Idiot's Guide® Music Dictionary covers a multitude of musical aspects indispensable to any musician. Author and music professor Stanford Felix has compiled the most commonly found terms and explains them in a way that even the most novice musician can comprehend. ?The only dictionary geared toward the beginner musician ?Gives clear, concise definitions of terms, theories, and instruments, as well as important works, musicians, and composers

### **Something's Coming, Something Good**

A beautifully composed journey through music history! Music history is a required

## Bookmark File PDF West Side Story Viewing Guide

course for all music students. Unfortunately, the typical music history book is dry and academic, focusing on rote memorization of important composers and works. This leads many to think that the topic is boring, but bestselling author Michael Miller proves that isn't so. This guide makes music history interesting and fun, for both music students and older music lovers. \* Covers more than Western "classical" music-also includes non-Western music and uniquely American forms such as jazz \* More than just names and dates-puts musical developments in context with key historical events

### **West Side Story**

### **West Side Story**

To find more information about Rowman and Littlefield titles, please visit [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com).

### **The Complete Idiot's Guide to Shakespeare**

From Oscar-winning British classics to Hollywood musicals and Westerns, from Soviet epics to Bollywood thrillers, Shakespeare has inspired an almost infinite

## Bookmark File PDF West Side Story Viewing Guide

variety of films. Directors as diverse as Orson Welles, Akira Kurosawa, Franco Zeffirelli, Kenneth Branagh, Baz Luhrmann and Julie Taymor have transferred Shakespeare's plays from stage to screen with unforgettable results. Spanning a century of cinema, from a silent short of 'The Tempest' (1907) to Kenneth Branagh's 'As You Like It' (2006), Daniel Rosenthal's up-to-date selection takes in the most important, inventive and unusual Shakespeare films ever made. Half are British and American productions that retain Shakespeare's language, including key works such as Olivier's 'Henry V' and 'Hamlet', Welles' 'Othello' and 'Chimes at Midnight', Branagh's 'Henry V' and 'Hamlet', Luhrmann's 'Romeo + Juliet' and Taymor's 'Titus'. Alongside these original-text films are more than 30 genre adaptations: titles that aim for a wider audience by using modernized dialogue and settings and customizing Shakespeare's plots and characters, transforming 'Macbeth' into a pistol-packing gangster ('Joe Macbeth' and 'Maqbool') or reimagining 'Othello' as a jazz musician ('All Night Long'). There are Shakespeare-based Westerns ('Broken Lance', 'King of Texas'), musicals ('West Side Story', 'Kiss Me Kate'), high-school comedies ('10 Things I Hate About You', 'She's the Man'), even a sci-fi adventure ('Forbidden Planet'). There are also films dominated by the performance of a Shakespearean play ('In the Bleak Midwinter', 'Shakespeare in Love'). Rosenthal emphasises the global nature of Shakespearean cinema, with entries on more than 20 foreign-language titles, including Kurosawa's 'Throne of Blood and Ran', Grigori Kozintsev's 'Russian Hamlet' and 'King Lear', and little-known features from as far afield as 'Madagascar' and 'Venezuela', some never

## Bookmark File PDF West Side Story Viewing Guide

released in Britain or the US. He considers the films' production and box-office history and examines the film-makers' key interpretive decisions in comparison to their Shakespearean sources, focusing on cinematography, landscape, music, performance, production design, textual alterations and omissions. As cinema plays an increasingly important role in the study of Shakespeare at schools and universities, this is a wide-ranging, entertaining and accessible guide for Shakespeare teachers, students and enthusiasts.

### **All Music Guide**

Living on opposite sides of their Brooklyn neighborhood, strict Hasidic Devorah and fun-loving nerd Jaxon forge an unexpected connection when they become trapped in an elevator during a hurricane, after which they pursue a secret romance. Simultaneous eBook.

### **The Upper West Side**

In this smart and practical guide, Scott Miller looks at twenty musicals from a director's point of view.

### **The Complete Idiot's Guide to Memes**

Each 4x 6 Pocket Guide comes with complete exercises about your state. This easy-to-use reference guide is divided into seven color-coded sections including state basic facts, geography, history, people, places, nature and miscellaneous information. This reference guide is perfect for students in grades 3 and up.

### **My First Pocket Guide about Massachusetts**

### **The Complete Idiot's Guide to Amateur Theatricals**

Leonard Bernstein was the quintessential American musician. Through his careers as conductor, pianist, teacher and television personality he became known across the US and the world, his flamboyance and theatricality making him a favourite with audiences, if not with critics. However, he is perhaps best remembered as a composer, particularly of the musical *West Side Story*, and for songs such as 'America', 'Tonight' and 'Somewhere'. Dr Helen Smith takes an in-depth look at all eight of Bernstein's musical theatre works, from the early *On the Town* written by the 26-year-old composer at the start of his career, to his second and last opera *A Quiet Place* in 1983; in between these two pieces he composed music for *Trouble in Tahiti*, *Wonderful Town*, *Candide*, *West Side Story*, *Mass* and *1600 Pennsylvania Avenue*. These works are analysed and considered against a background of

musical and social context, as well as looking at Bernstein's other orchestral, choral and chamber works. One important aspect examined is Bernstein's use of motifs in his theatre compositions, which takes them out of the realms of Broadway and into the sphere of symphonic writing. Smith provides an indispensable overview of the musical theatre works of an eclectic composer, and shows what it is that constitutes the Bernstein 'sound'.

### **A Study Guide for Leonard Bernstein/Stephen Sondheim 's "West Side Story"**

One of the Broadway musicals that can genuinely claim to have transformed the genre, West Side Story has been featured in many books on Broadway, but it has yet to be the focus of a scholarly monograph. Nigel Simeone begins by exploring the long process of creating West Side Story, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is a commentary on the music itself. West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone's commentary considers: musical characteristics and

## Bookmark File PDF West Side Story Viewing Guide

compositional techniques used to mirror the drama (for example, the various uses of the tritone), motivic development, the use and reinvention of Broadway and other conventions, the creation of dramatic continuity in the score through the use of motifs and other devices, the unusual degree of dissonance and rhythmic complexity (at least for the time), and the integration of Latin-American dance forms (Mambo, Huapango and so on). Someone also considers the reception of West Side Story in the contemporary press. The stir the show caused included the response that it was the angular, edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally, the book looks in detail at the making of the original Broadway cast recording, made in just one day, included on the accompanying CD.

### **The Complete Idiot's Guide to Music History**

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The

## Bookmark File PDF West Side Story Viewing Guide

Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

### **The Making of West Side Story**

The one and only book on successfully staging amateur productions. In this book, drama teachers and community directors are given everything they need to know about picking the right show; licensing, casting, and budgeting; organizing a schedule; costumes, makeup, staging, lighting, and music; tickets, fundraising, programs, cast parties, and more. Illustrated with help plans and photos from actual productions. \* Perfect for nonprofit organizations' fundraising theater events and community theater groups \* Complete with an extensive resource section \* Illustrated with help plans and great photos from actual productions

### **Brooke's 'Romeus and Juliet,'**

A critical and comprehensive exploration of the influential Broadway musical analyzes West Side Story against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues. Original.

### **Mainly on Directing**

Playwright, screenwriter, and director Arthur Laurents writes about directing Broadway musicals, especially Gypsy and West Side Story, about other musicals and other directors, interacting with producers, writers, and actors, and about life with his latep

### **The Outsiders**

Offers drawings of storefronts, apartment buildings, nursing homes, theaters, churches, monuments, hotels, firehouses, and museums on New York's Upper West side and describes the history of the neighborhood

### **Perfect Chemistry**

## Bookmark File PDF West Side Story Viewing Guide

The Mini Rough Guide to New York City is your essential companion to one of the world's most dynamic cities. It covers all the major sights and attractions in NYC, plus the practical, nitty-gritty information you'll need to make the most of your visit. The guide's introduction offers a lively city overview and a selection of 'things not to miss' - museums, architecture, green spaces, nightlife, cuisine and more. Then discover New York City by neighbourhood; from bustling Chinatown and once-bohemian Greenwich Village to the beautifully refurbished Lincoln Centre on Manhattan's Upper West Side. Find snappy reviews of hotels, restaurants and bars for every budget and taste, plus shops, clubs, galleries and more. It'll help you get around with clear, readable maps - grid referenced with all the top attractions and recommendations. Entertaining, engaging and opinionated, this guide is unbeatable. Make the most of your break with The Mini Rough Guide to New York City.

### **Like No Other**

This guide to AS level music includes: ideas on how to integrate skills in understanding music with work in performing/composing; questions that students can use to check their understanding; summaries of the full specifications; and coverage of all the set works prescribed for the areas of study.

## The Rough Guide to Opera

"As any resident, restaurateur, or realtor will tell you, New York's Upper West Side--that swath of Manhattan between Central Park and the Hudson River, from roughly Columbus Circle to Columbia University--is the place for fashionable dining, dwelling, and dressing up. But the Young Urban Professionals now discovering the area (and many oldtimers, too) might be surprised to learn that other colonists had preceded them by two or three hundred years--Dutch farmers and English gentry with names like Theunis Idens van Huys, Hendrick Hendrickon Bosch, Charles Ward Apthorpe, and Oliver De Lancey. The names of many later residents are more familiar: Edgar Allan Poe, William Tecumseh Sherman, Lillian Russell, Diamond Jim Brady, Florenz Ziegfeld, Arturo Toscanini, Fanny Brice, William Randolph Hearst, Theodore Dreiser, Lewis Mumford, Humphrey Bogart (he was a child there), Lauren Bacall (so was she), Gertrude Stein, Mae West, Leonard Bernstein, John Lennon. Quite a neighborhood. And Peter Salwen's Upper West Side Story is quite a book: an engaging, often hilarious history of this fabulous city-within-a-city. It is a treasury of colorful biographies--of farmers, tycoons, thieves, and artists. It is an architectural grand tour--of the Dakota, the Ansonia, Lincoln Center, and the romantic residential skyscrapers of Central Park West. It is a compendium of Manhattan lore and delightful as well as occasionally horrifying trivia, enough to turn even a casual browser into the Compleat Upper West Sider. The story of this dynamic neighborhood begins with the colonial period, when merchant princes

## Bookmark File PDF West Side Story Viewing Guide

commanded royal views of the Hudson--until the approach of Washington's troops drove them from their mansions--and continues through the bucolic nineteenth century, when the Bloomingdale Lunatic Asylum at 116th and Broadway (site of today's Columbia University) was the Upper West Side's prime tourist attraction. By the turn of the [twentieth] century, the fashionable "West End," as the neighborhood was then known, boasted extravagant mansions and private homes, grand parks and equestrian boulevards, and its own unique theatrical and night life. Author Peter Salwen chronicles those high-living years, and the half century of inexorable decline that followed--with its poverty and often sensational crime--and brings us up-to-date with a lively account of [the 1980s'] galloping renaissance. [This book] is living history--an unfinished story--generously illustrated with vintage engravings and photos of the buildings and people great and humble (those still with us and those that are no more). Also included are special walking tours to suit all levels of ambition and energy, and a who's who of famous and infamous residents and where they lived."--Dust jacket.

## **AQA GCSE Music Study Guide**

The ways of memes. Memes are "viruses of the mind" - symbols, ideas, or practices that are transmitted through speech, gestures, and rituals.

Understanding how symbols like the peace sign or ad slogans like "Where's the beef?" or viral videos become part of our common culture has become a primary

## Bookmark File PDF West Side Story Viewing Guide

focus of sales and marketing companies across the globe. The Complete Idiot's Guide® to Memes explains how memes work, how they spread, and what memes tell us about how we make sense of our world. ?First book to cover all types of memes, including viral memes in the digital age ?Features the Most Influential Memes in History and the Ten Biggest Internet Memes

### **Bizet's CARMEN Opera Journeys Mini Guide**

Sketches of opera composers, opera synopses, and CD reviews.

### **100 Shakespeare Films**

Tony and Maria find their love threatened by the hatred of two rival New York street gangs

### **The Illustrated Guide to Film Directors**

Introduces Shakespeare's plays, sonnets, and narrative poems, and discusses major themes, characters, and dramatic techniques

### **Deconstructing Harold Hill**

The first definitive biography of Richard Avedon, a monumental photographer of the twentieth century, from award-winning photography critic Philip Gfelter. In his acclaimed portraits, Richard Avedon captured the iconic figures of the twentieth century in his starkly bold, intimately minimal, and forensic visual style. Concurrently, his work for Harper's Bazaar and Vogue transformed the ideals of women's fashion, femininity, and culture to become the defining look of an era. Yet despite his driving ambition to gain respect in the art world, during his lifetime he was condescendingly dismissed as a "celebrity photographer." *What Becomes a Legend Most* is the first definitive biography of this luminary—an intensely driven man who endured personal and professional prejudice, struggled with deep insecurities, and mounted an existential lifelong battle to be recognized as an artist. Philip Gfelter builds on archival research and exclusive interviews with those closest to Avedon to chronicle his story, beginning with Avedon's coming-of-age in New York between the world wars, when cultural prejudices forced him to make decisions that shaped the course of his life. Compounding his private battles, Avedon fought to be taken seriously in a medium that itself struggled to be respected within the art world. Gfelter reveals how the 1950s and 1960s informed Avedon's life and work as much as he informed the period. He counted as close friends a profoundly influential group of artists—Leonard Bernstein, Truman Capote, James Baldwin, Harold Brodkey, Renata Adler, Sidney Lumet, and Mike Nichols—who shaped the cultural life of the American twentieth century. It wasn't

until Avedon's fashion work was exhibited at the Metropolitan Museum of Art in the late 1970s that he became a household name. Balancing glamour with the gravitas of an artist's genuine reach for worldly achievement—and not a little gossip—plus sixteen pages of photographs, *What Becomes a Legend Most* is an intimate window into Avedon's fascinating world. Dramatic, visionary, and remarkable, it pays tribute to Avedon's role in the history of photography and fashion—and his legacy as one of the most consequential artists of his time.

### **From Assassins to West Side Story**

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

### **A Student's Guide to AS Music for the Edexcel Specification**

(Music On Film). On the brink of celebrating its 50th anniversary, *West Side Story* remains one of the classic motion pictures of the musical genre. A joint collaboration between directors Jerome Robbins and Robert Wise, it won 10 Academy Awards and produced the longest-charting soundtrack album of all time. This book explores not only the stage origins of the piece, but the incredible impact of the movie version and how it became a touchstone for all subsequent

generations interested in dance on film and in great filmmaking in general.

### **When You Reach Me**

The AQA GCSE Music Study Guide is a definitive study guide for the 'reformed' GCSE (9-1) specification. Written by experts, this comprehensive guide covers all components of the GCSE; 'Performing', 'Composing' and 'Understanding Music'. This edition contains full coverage of the study pieces for all four areas of study, gives background information and advice on answering questions on 'unfamiliar' repertoire, offers comprehensive support for 'Composing' tasks, gives advice on how to tackle 'Performing', explains what to expect in the exam and introduces the musical language, elements and contexts that AQA expects students to know.

### **Leonard Bernstein: West Side Story**

A captivating, richly illustrated full account of the making of the ground-breaking movie classic West Side Story (1961). A major hit on Broadway, on film West Side Story became immortal—a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats.

## Bookmark File PDF West Side Story Viewing Guide

The making and impact of West Side Story has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (Romeo and Juliet) that is simultaneously timeless and current. West Side Story was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

### **The Faber Pocket Guide to Musicals**

"The West Side Story project toolkit is a set of 5 booklets, a CD and a DVD that provides directions, suggestions, and examples for building an innovative collaboration between law enforcement, the theatre, schools, and community organizations to develop a youth violence prevention initiative using the timeless musical West Side Story."--Description from page [i].

### **The Mini Rough Guide to New York City**

This is a book for all fans of musical theatre, and a must for directors and actors.

### **West Side Story Project**

In the first book in Simone Elkeles' New York Times bestselling YA contemporary romance series, sparks fly between unlikely lab partners Brittany Ellis and Alex Fuentes . . . and when two polar opposites meet, the results are bound to be explosive. When Brittany Ellis walks into chemistry class on the first day of senior year, she has no clue that her carefully created "perfect" life is about to unravel before her eyes. She's forced to be lab partners with Alex Fuentes, a gang member from the other side of town, and he is about to threaten everything she's worked so hard for-her flawless reputation, her relationship with her boyfriend, and the secret that her home life is anything but perfect. Alex is a bad boy and he knows it. So when he makes a bet with his friends to lure Brittany into his life, he thinks nothing of it. But soon Alex realizes Brittany is a real person with real problems, and suddenly the bet he made in arrogance turns into something much more. Neither Brittany nor Alex is prepared for the most surprising chemical reaction of all--love. Don't miss any of these other books from New York Times bestselling author Simone Elkeles: The Perfect Chemistry Trilogy Perfect Chemistry Rules of Attraction Chain Reaction Better Than Perfect

### **West Side Story**

## Bookmark File PDF West Side Story Viewing Guide

"As any resident, restaurateur, or realtor will tell you, New York's Upper West Side--that swath of Manhattan between Central Park and the Hudson River, from roughly Columbus Circle to Columbia University--is the place for fashionable dining, dwelling, and dressing up. But the Young Urban Professionals now discovering the area (and many oldtimers, too) might be surprised to learn that other colonists had preceded them by two or three hundred years--Dutch farmers and English gentry with names like Theunis Idens van Huys, Hendrick Hendrickon Bosch, Charles Ward Apthorpe, and Oliver De Lancey. The names of many later residents are more familiar: Edgar Allan Poe, William Tecumseh Sherman, Lillian Russell, Diamond Jim Brady, Florenz Ziegfeld, Arturo Toscanini, Fanny Brice, William Randolph Hearst, Theodore Dreiser, Lewis Mumford, Humphrey Bogart (he was a child there), Lauren Bacall (so was she), Gertrude Stein, Mae West, Leonard Bernstein, John Lennon. Quite a neighborhood. And Peter Salwen's Upper West Side Story is quite a book: an engaging, often hilarious history of this fabulous city-within-a-city. It is a treasury of colorful biographies--of farmers, tycoons, thieves, and artists. It is an architectural grand tour--of the Dakota, the Ansonia, Lincoln Center, and the romantic residential skyscrapers of Central Park West. It is a compendium of Manhattan lore and delightful as well as occasionally horrifying trivia, enough to turn even a casual browser into the Compleat Upper West Sider. The story of this dynamic neighborhood begins with the colonial period, when merchant princes commanded royal views of the Hudson--until the approach of Washington's troops drove them from their mansions--and continues through the bucolic nineteenth

century, when the Bloomingdale Lunatic Asylum at 116th and Broadway (site of today's Columbia University) was the Upper West Side's prime tourist attraction. By the turn of the [twentieth] century, the fashionable "West End," as the neighborhood was then known, boasted extravagant mansions and private homes, grand parks and equestrian boulevards, and its own unique theatrical and night life. Author Peter Salwen chronicles those high-living years, and the half century of inexorable decline that followed--with its poverty and often sensational crime--and brings us up-to-date with a lively account of [the 1980s'] galloping renaissance. [This book] is living history--an unfinished story--generously illustrated with vintage engravings and photos of the buildings and people great and humble (those still with us and those that are no more). Also included are special walking tours to suit all levels of ambition and energy, and a who's who of famous and infamous residents and where they lived."--Dust jacket.

### **The Commercial Theater Institute Guide to Producing Plays and Musicals**

(Applause Books). The Commercial Theater Institute sponsors an annual intensive program in New York for individuals interested in producing or investing in the theatre that attracts people from all over the world. The top working theatre professionals offer hard, factual information to those interested in producing for

Broadway, Off-Broadway, Off-Off-Broadway, anywhere in North America, as well as in the United Kingdom. The Commercial Theater Institute Guide to Producing Plays and Musicals now collects for the first time the cream of the crop of that advice, from the noted theatre professionals who participate in the program, in their own words. Interviews, contributions, and a resource directory are included from 30 theatre professionals who have won a total of 45 Tony Awards. Agents, directors, production designers, general managers, fundraisers, marketing directors, producers, and theatrical attorneys all offer invaluable advice in a book that will be the definitive resource in its field.

## **The Complete Idiot's Guide Music Dictionary**

### **Into the Wild**

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of Into the

## Bookmark File PDF West Side Story Viewing Guide

Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The

power and luminosity of Jon Krakauer's stoytelling blaze through every page. From the Trade Paperback edition.

### **West Side Story**

With hit TV shows picking the leads in productions of *Oliver!* and *The Sound Of Music*, and smash musicals like *Hairspray* and *Wicked* all the West End rage, musical theatre is as popular as it's ever been. James Inverne provides an indispensable guide to his top one hundred greatest shows of all time - and ten of the worst. Whether you know your Pal Joey from *The Producers*, your West Side Story from your *Witch Witch*, the *Faber Pocket Guide To Musicals* is packed with entertaining behind-the-scenes stories, essential songlists and comprehensive recording guides. Did you know, for instance, that one of the best recordings of *Les Miserables* is in Hebrew? Or that the Mel Brooks wasn't the first person to want to make a musical of *The Producers*? (That claim goes to Eric Idle.) Or the ridiculous story of the huge purpose-built theatre constructed in Holland to house a flop about Grace Kelly? Key features include: - The hundred greatest musicals - Numbers to listen for - Snapshot plot summaries - Ten terrible musicals - Recommended recordings James Inverne has been writing about musical theatre for years and brings copious knowledge, passion for the subject and a sense of fun to a genre that continues to entertain us all. Make the most of the musicals with this vital book.

## Upper West Side Story

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred

review

### **Upper West Side Story**

A movie guide for film and comedy fans, by filmmakers and comedians, for the movie lover with a good sense of humor. Tired of the usual boring, dry movie discussion? The Comedy Film Nerds Guide to Movies is something new. Is it serious movie discussion? Is it funny? Do the writers know what the hell they are talking about? Yes, yes, yes, and yes. Okay, that's too many yes's, but you get the point. Graham Elwood and Chris Mancini, both professional filmmakers and comedians, created comedyfilmnerds.com to mind meld the idea of real movie talk and real funny. And they called in all of their professionally funny and filmy friends to help them. Comedians and writers who have been on everything from the Tonight Show to their own comedy specials tell you what's what about their favorite film genres. While The Comedy Film Nerds Guide to Movies is funny and informative, each genre is given a personal touch. All of the Comedy Film Nerds have a love of film and a personal connection to each genre. Read about a love of film from an insider's perspective. The Comedy Film Nerds Guide to Movies brings what has been missing from movie discussion for too long: a healthy dose of humor.

### **What Becomes a Legend Most**

# Bookmark File PDF West Side Story Viewing Guide

## Bookmark File PDF West Side Story Viewing Guide

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)