

Winners Circle Short Stirrup Club 4 Short Stirrup Club Series

The Saturday Review of Politics, Literature, Science, Art, and Finance
A Patriot's History of the United States
Hunter Seat Equitation
"The" Illustrated London News
Victory Ride
Winter Tales II
Playing for Keeps
The Saturday Review of Politics, Literature, Science and Art
Lay Down My Sword and Shield
One Hundred Years of Solitude
The Original Thoroughbred Times Racing Almanac 2003
The Illustrated sporting & dramatic news
Popular Series Fiction for K-6 Readers
Race Rider
Winning Ugly
Gold Medal Mystery
Turf, Field, and Farm
Chronicle of the Horse
Saturday Review
The Killer Angels
Winner's Circle
Yankee Doodle Dandy
Ghost of Thistle Ridge
The Great Gymkhana Gamble
The Breeder's Gazette
Army-Navy-Air Force Register and Defense Times
Southern Hoofprints
Other People's Horses
Spirit of the Times and the New York Sportsman
Blue Ribbon Friends
Dragonsbane
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Inventing Ourselves
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Forthcoming Books
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Jockey Girl
Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia
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The Saturday Review of Politics, Literature, Science, Art, and Finance

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A Patriot's History of the United States

The Short Stirrup Club teaches a physically disabled girl to ride a horse--and everyone learns a lesson in determination and overcoming fears of failure.

Hunter Seat Equitation

“The” Illustrated London News

Grouping titles by specific themes and subtopics, describes content and features of popular paperback series, classics, and books published after 1990, and provides historical background to six different genres.

Victory Ride

Winter Tales II

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Playing for Keeps

29 women artists and writers explore aging through art, comics, poetry, photography, and essays. Sometimes hilarious, sometimes sublime, each entry adds insight into the many ways we learn to be women.

The Saturday Review of Politics, Literature, Science and Art

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

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Lay Down My Sword and Shield

CCBC's Best Books for Kids & Teens (Fall 2016) — Commended 2016 VOYA Top Shelf Fiction Selection A teen girl's quest to find her mother leads her to the big city, and gives her the courage to fulfill her dream of becoming a jockey. Evangeline "Evie" Gibb lives a seemingly charmed life on a thoroughbred racehorse farm. But in reality, Evie feels alone in the world, cheered only by the affection of a racehorse named No Justice. She's always been told that her mother, Angela Parson, is dead. Then, on her sixteenth birthday, a card arrives from her great aunt Mary with the suggestion that Angela might still be alive — and Evie's life is turned upside down. In hopes of winning enough money to leave her hateful father and find her mother, Evie enters the Caledon Horse Race. But something she overhears her father say changes everything, and Evie steals the racehorse in the night and runs away. With a stray dog named Magpie at her side and help from Aunt Mary, Evie unearths long-hidden family secrets, finds unexpected love, and takes the racing world by storm.

One Hundred Years of Solitude

The Original Thoroughbred Times Racing Almanac 2003

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Provides practical help for the day-to-day concerns that keep managers awake at night. This book aims to fill the gap between the legal and policy issues that are the mainstay of human resources and supervision courses and the real-world needs of managers as they attempt to cope with the human side of their jobs.

→**The Illustrated sporting & dramatic news**

Baseball, our national pastime. Every fan has memories of their team's incredible victories and anguishing defeats. We remember the home runs, the walk-off wins, and the moments that will last a lifetime. We also remember those things which we wish we could forget: the errors, the mental mistakes . . . and the ugly uniforms. In an ode to those eyesores, Todd Radom has collected and chronicled some of the swing-and-misses we've ever seen on the baseball diamond. Remember when the Chicago White Sox thought wearing shorts in 1977 was a good idea? How about when the Baltimore Orioles wore their all-orange jerseys in 1971? Do you remember the 1999 "Turn Ahead the Clock" campaign? Or the most recent all-camo jerseys of San Diego Padres? Yes, there is much to talk about when it comes to the odd uniform decisions teams have made over the years. But just like there's love out there for French bulldogs or Christmas sweaters, ugly uniforms hold a warm place in the heart of all baseball fans. Sure they didn't affect wins and losses (unless you mention Chris Sale), but a fan's love and ire goes well beyond the current standings. So whether your team appears in Ugly Baseball Uniforms or not,

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fans of the sport will enjoy reliving the moments most teams would like to forget.

Popular Series Fiction for K-6 Readers

In the 1890s the world of racing was turned on its ear by a young American who rode horses as no professional jockey had ever ridden: Tod Sloan hitched up his stirrups and thrust his weight far forward. Traditionalists laughed at first and dismissed him as a novelty, but as he came to dominate racing on both sides of the Atlantic, his style of riding became widely imitated, and his famous "forward seat" remains universally practiced to this day. Sloan's place in racing lore and popular culture was cemented in 1904 when George M. Cohan wrote and starred in *Little Johnny Jones*, a Broadway musical based on Sloan's rise and fall in England. John Dizikes's portrait of Sloan (1874-1933) shows a small-town, hard-luck, midwestern boy who became an overnight sensation and an international celebrity in a world of breeders, bookmakers, gamblers, hustlers, bluebloods, and princes. As the King of Jockeys in the sport of kings, Sloan lived in high style, until he was banned from British racing and forced to eke out a living on the margins of the sport for thirty years.

Race Rider

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Celebrating his good fortune when he goes to the Olympics to watch his horse riding trainer compete, Max Morrison wonders what is going on when horses begin vanishing from the Olympic stables. Original.

Winning Ugly

Jack Short is appropriately named. An undersized high school student, he's not quite five feet tall, but is a scrappy kid just itching for a fight. He finds one with a freshman bigger than he is, and who has been calling him names all year. Jack is sent home from school. He's grounded and must finish the year serving in-school and in-home suspension. His father challenges Jack to stop trying to become his six-foot four-inch-tall brother and figure out how to be happy being himself. Jack's brother's college football career ended earlier in the year when he broke his leg. His brother invites Jack to come to Hollywood Park, where he's working to earn money to stay in school. Jack is soon offered a job as an exercise rider for the race horses, having proven that he's a natural in the saddle and has a rare affinity with horses. This is one career where being short is an advantage! Jack is mentored by a retired horse racer and soon starts winning races. Now Jack is slated for the top contests, including the Kentucky Derby. Enter the exciting world of horse racing in the must-read *Race Rider*.

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Gold Medal Mystery

Experiencing nightmares about falling off his horse, young Max Morrison is disgusted by his twin sister and their friends' enthusiasm over the forthcoming Thistle Ridge Summer Gymkhana. Original.

Turf, Field, and Farm

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One*

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Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Chronicle of the Horse

With the help of a spirited white horse named Prince Charming, and a diary that's hundreds of years old, Megan solves the mystery of the haunted barn.

Saturday Review

This book is the definitive reference on the Sport of Kings.

The Killer Angels

Arriving at Thistle Ridge Farm filled with ambition and their love of horses, twins Megan and Max Morrison befriend Keith Hill, who has a wonderful mare, and Chloe, who dreams of getting her own horse and becoming a champion. Original.

Winner's Circle

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One-part lively oral history, one-part meticulously researched encyclopaedia, and one-part wild ride, Southern Hoofprints colorfully conveys the story of horse racing in Southern Alberta. And in so doing, it also becomes a fascinating history of the region itself, from the late 1880s through to the present day. From racing's rough, Wild West beginnings to the vast grandstands of modern times, this regional history of the Sport of Kings has been deeply researched and is delivered in a unique and engaging fashion. With wry humour and occasional pulse-throbbing drama, the reader is treated to an intimate perspective on family traditions of husband and wife owners, the dynasties of multi-generational riders, the spectators, and even the horses themselves. The chronicle of the rise of women riders from the trivialized 'powder puff' races to becoming power players on the track, and that of the First Nations people from the early days through to today, make this a completely inclusive history. It tells a distinctly Canadian story and its focus on the Southern Alberta region allows it to paint the picture in vivid detail. With its historical data enriched and enlivened through the human dimension of the oral histories, Southern Hoofprints entertainingly recounts horse-racing's triumphs, tragedies, and continual reinvention.

Yankee Doodle Dandy

Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives? The primary obstacle is a conflict that's built into our brains,

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say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*. Psychologists have discovered that our minds are ruled by two different systems - the rational mind and the emotional mind—that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional mind loves the comfort of the existing routine. This tension can doom a change effort - but if it is overcome, change can come quickly. In *Switch*, the Heaths show how everyday people - employees and managers, parents and nurses - have united both minds and, as a result, achieved dramatic results:

- The lowly medical interns who managed to defeat an entrenched, decades-old medical practice that was endangering patients
- The home-organizing guru who developed a simple technique for overcoming the dread of housekeeping
- The manager who transformed a lackadaisical customer-support team into service zealots by removing a standard tool of customer service

In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in psychology, sociology, and other fields to shed new light on how we can effect transformative change. *Switch* shows that successful changes follow a pattern, a pattern you can use to make the changes that matter to you, whether your interest is in changing the world or changing your waistline.

Ghost of Thistle Ridge

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An idealistic young prince convinces an aging warrior and a struggling witch to help him kill the dragon that is terrorizing his kingdom. As a vicious dragon stalks the Southlands, Crown Prince Gareth ventures to the forbidding North in search of the only man who can kill it. He is Lord Aversin, the Dragonsbane, whose dragon-slaying days have won him renown across the land. But when Gareth finds Lord Aversin, he discovers the mighty hero is squat and bespectacled, the ruler of a mud-village who admits that he killed the dragon not with a lance, but with ignoble poison. Still, he'll have to do. Gareth and Aversin set off in company with Jenny Waynest, a witch with great ambitions but disappointingly puny powers—a ragtag crew destined to become legendary, or die in the attempt. This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection.

The Great Gymkhana Gamble

Amanda is crushed when her father loans out her horse, Prince Charming, instead of letting her participate in the costume contest, and when a careless rider puts Prince Charming in danger, Amanda is forced to stand up to her parents. Original.

The Breeder's Gazette

Army-Navy-Air Force Register and Defense Times

Southern Hoofprints

A classic by a world-renowned teacher and master equestrian--the definitive work on the art of teaching and riding the hunter seat, now updated to include refinements in Morris's insightful program of riding instruction. B & W photographs throughout

Other People's Horses

Spirit of the Times and the New York Sportsman

A tour through the groundbreaking science behind the enigmatic, but crucial, brain developments of adolescence and how those translate into teenage behavior The brain creates every feeling, emotion, and desire we experience, and stores every one of our memories. And yet, until very recently, scientists believed our brains were fully developed from childhood on. Now, thanks to imaging technology that enables us to look inside the living human brain at all ages, we know that this isn't

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so. Professor Sarah-Jayne Blakemore, one of the world's leading researchers into adolescent neurology, explains precisely what is going on in the complex and fascinating brains of teenagers--namely that the brain goes on developing and changing right through adolescence--with profound implications for the adults these young people will become. Drawing from cutting-edge research, including her own, Blakemore shows: How an adolescent brain differs from those of children and adults Why problem-free kids can turn into challenging teens What drives the excessive risk-taking and all-consuming relationships common among teenagers And why many mental illnesses--depression, addiction, schizophrenia--present during these formative years Blakemore's discoveries have transformed our understanding of the teenage mind, with consequences for law, education policy and practice, and, most of all, parents.

Blue Ribbon Friends

Dragonsbane

Training her pony Jump for Joy after it finally recovers from an injury, Chloe hopes to be just like her friend Megan until Megan begins associating with the snobby Amanda. Original.

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Still Me

Switch

Inventing Ourselves

Vintage James Lee Burke: The first novel introducing the memorable Texas sheriff Hackberry Holland, coming of age against the backdrop of the civil rights era in a sultry border town. In hot and sultry Texas, Hack, an attorney and Korean War POW, is being pushed by his wife, his brother, and his so-called friends in the oil business to run for political office. But Hack would prefer to drink, look after his beloved horses, and represent the occasional long-shot pro bono case at his law firm. When Hack attempts to overturn a conviction for an old army buddy, he finds himself embroiled in the seamy underbelly of the Texas patronage system—and in the earliest beginnings of the United Farm Workers movement, led by a beautiful woman who speaks to his heart in a way no one else has. As Hack begins to bring justice to the underserved, he finds both a new love and a new purpose. With his skillful blend of engaging plotlines, compelling characters, and graceful prose, James Lee Burke demonstrates the shimmering clarity of vision that has made him

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beloved by suspense fans all over the globe.

Junior Genreflecting

Believing that her beloved pony Pixie and she work well together, Megan is disillusioned and faces a difficult choice when her grandmother, who thinks Megan could be a champion without Pixie, offers her a flashy horse. Original.

Forthcoming Books

Friends to the Finish

In an effort to draw out the Union Army of the Potomac, the Confederate Army invades the North, and the armies clash in a bloody battle at Gettysburg, Pennsylvania, for four days.

Jockey Girl

Presents librarians and teachers with information on more than 1,200 fiction series for children in kindergarten through sixth grade, providing annotations, a listing of

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titles, important characters, genre, author biography, grade level, and major themes.

Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia

"This is a horse story for grown-ups. The Black Stallion for adults." "Written by a horse person for horse people" "Enchanting and consuming." Six horses and Saratoga. It's a young trainer's dream come true, and it's happening for Alex at last: Alexander is entrusting the farm's racing string to her while he heads Down Under to help run his sick brother's farm. But Saratoga isn't interested in Alex without Alexander. Unproven and decidedly female in a man's world, Alex finds herself the target of old-school racetrackers certain she married her way into training good horses. At the same time, her naive assistant, Kerri, is far too interested in the less-than-scrupulous trainer who shares their barn. But running a racing stable doesn't leave much time for petty fights and stable rivalries. Horses need to be worked, races need to be run. And Alex has her eye on something besides the winner's circle: a funny-faced filly, a chestnut nobody with a spotty blaze and a decided lack of brakes. Saratoga thinks the filly has a screw loose. But Alex knows better. From training track gossip to tack-room confidentials, OTHER PEOPLE'S HORSES continues the story of Alex and Alexander -- two Thoroughbred

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trainers trying to do that right thing -- that began in THE HEAD AND NOT THE HEART.

Children's Books in Print 1998

The popular actor offers an account of his life, from his early acting career and his rise to stardom as Superman, to the devastating horseback-riding accident that left him paralyzed and his struggle to rebuild his life

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