

World Civilizations The Global Experience Vol 2 1450 To Present Third Edition

Increasing Student Learning Through Multimedia Projects
The World in 2050
World Civilizations, Volume II
Emperor Qianlong
Discontent and its Civilizations
The Better Angels of Our Nature
World Civilizations
World History
The Heritage of World Civilizations
World Prehistory
Time in World History
Alcohol in World History
Dominance by Design
World Civilizations
The Population Bomb
The Making of Global International Relations
World History: The Basics
Machines as the Measure of Men
The Third World in the Global 1960s
World Civilizations
A Global History of History
Cross-Cultural Encounters in Modern World History
Why Did Europe Conquer the World?
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World Civilizations
Western Civilizations
World Civilizations: Volume II: Since 1500
World Civilizations
The Cambridge World History: Volume 7, Production, Destruction and Connection 1750–Present, Part 2, Shared Transformations?
The Transformation of the World
World Civilizations the Global Experience
Learning to Die in the Anthropocene
Western Civilization in World History
Why the North Won the Vietnam War
Exam Prep for: World Civilizations the Global Experience ; Instructor's Manual for World Civilizations
World History
The Great Warming
Recommendations on Tourism Statistics
Global Studies

Increasing Student Learning Through Multimedia Projects

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

The World in 2050

A panoramic global history of the nineteenth century A monumental history of the nineteenth century, The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked

by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

World Civilizations, Volume II

From the bestselling author of *How to Get Filthy Rich in Rising Asia*, and *Exit West*, coming in March 2017, "a near-perfect essay collection, filled with insight, compassion, and intellect." (NPR) Mohsin Hamid's brilliant, moving, and extraordinarily clever novels have not only made him an international bestseller, they have earned him a reputation as a "master critic of the modern global condition" (*Foreign Policy*). His stories are at once timeless and of-the-moment, and his themes are universal: love, language, ambition, power, corruption, religion, family, identity. Here he explores this terrain from a different angle in essays that deftly counterpoise the personal and the political, and are shot through with the same passion, imagination, and breathtaking shifts of perspective that gives his fiction its unmistakable electric charge. A "water lily" who has called three countries on three continents his home—Pakistan, the birthplace to which he returned as a young father; the United States, where he spent his childhood and young adulthood; and Britain, where he married and became a citizen—Hamid writes about overlapping worlds with fluidity and penetrating insight. Whether he is discussing courtship rituals or pop culture, drones or the rhythms of daily life in an extended family compound, he transports us beyond the scarifying headlines of an anxious West and a volatile East, beyond stereotype and assumption, and helps to bring a dazzling diverse global culture within emotional and intellectual reach.

Emperor Qianlong

Discontent and its Civilizations

Between 1492 and 1914, Europeans conquered 84 percent of the globe. But why did Europe establish global dominance, when for centuries the Chinese, Japanese, Ottomans, and South Asians were far more advanced? In *Why Did Europe Conquer the World?*, Philip Hoffman demonstrates that conventional explanations—such as geography, epidemic disease, and the Industrial Revolution—fail to provide answers. Arguing instead for the pivotal role of economic and political history, Hoffman shows that if certain variables had been different, Europe would have been eclipsed, and another power could have become master of the world. Hoffman sheds light on the two millennia of economic, political, and historical changes that set European states on a distinctive path of development, military

rivalry, and war. This resulted in astonishingly rapid growth in Europe's military sector, and produced an insurmountable lead in gunpowder technology. The consequences determined which states established colonial empires or ran the slave trade, and even which economies were the first to industrialize. Debunking traditional arguments, *Why Did Europe Conquer the World?* reveals the startling reasons behind Europe's historic global supremacy.

The Better Angels of Our Nature

World Civilizations

"In *Learning to Die in the Anthropocene*, Roy Scranton draws on his experiences in Iraq to confront the grim realities of climate change. The result is a fierce and provocative book."--Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction: An Unnatural History* "Roy Scranton's *Learning to Die in the Anthropocene* presents, without extraneous bullshit, what we must do to survive on Earth. It's a powerful, useful, and ultimately hopeful book that more than any other I've read has the ability to change people's minds and create change. For me, it crystallizes and expresses what I've been thinking about and trying to get a grasp on. The economical way it does so, with such clarity, sets the book apart from most others on the subject."--Jeff VanderMeer, author of the *Southern Reach* trilogy "Roy Scranton lucidly articulates the depth of the climate crisis with an honesty that is all too rare, then calls for a reimagined humanism that will help us meet our stormy future with as much decency as we can muster. While I don't share his conclusions about the potential for social movements to drive ambitious mitigation, this is a wise and important challenge from an elegant writer and original thinker. A critical intervention."--Naomi Klein, author of *This Changes Everything: Capitalism vs. the Climate* "Concise, elegant, erudite, heartfelt & wise."--Amitav Ghosh, author of *Flood of Fire* "War veteran and journalist Roy Scranton combines memoir, philosophy, and science writing to craft one of the definitive documents of the modern era."--*The Believer* Best Books of 2015 Coming home from the war in Iraq, US Army private Roy Scranton thought he'd left the world of strife behind. Then he watched as new calamities struck America, heralding a threat far more dangerous than ISIS or Al Qaeda: Hurricane Katrina, Superstorm Sandy, megadrought--the shock and awe of global warming. Our world is changing. Rising seas, spiking temperatures, and extreme weather imperil global infrastructure, crops, and water supplies. Conflict, famine, plagues, and riots menace from every quarter. From war-stricken Baghdad to the melting Arctic, human-caused climate change poses a danger not only to political and economic stability, but to civilization itself . . . and to what it means to be human. Our greatest enemy, it turns out, is ourselves. The warmer, wetter, more chaotic world we now live in--the Anthropocene--demands a radical new vision of human life. In this bracing response to climate change, Roy Scranton combines memoir, reportage, philosophy, and Zen wisdom to explore what it means to be human in a rapidly evolving world, taking readers on a journey through street protests, the latest findings of earth scientists, a historic UN summit, millennia of geological history, and the persistent vitality of ancient literature. Expanding on his influential *New York Times* essay (the #1 most-emailed article the day it appeared, and selected for Best American Science and Nature Writing 2014), Scranton responds

to the existential problem of global warming by arguing that in order to survive, we must come to terms with our mortality. Plato argued that to philosophize is to learn to die. If that's true, says Scranton, then we have entered humanity's most philosophical age--for this is precisely the problem of the Anthropocene. The trouble now is that we must learn to die not as individuals, but as a civilization. Roy Scranton has published in the New York Times, Wall Street Journal, Rolling Stone, Boston Review, and Theory and Event, and has been interviewed on NPR's Fresh Air, among other media.

World History

The Heritage of World Civilizations

The primary goal of World Civilizations is to present a truly global history--since the development of agriculture and herding to the present. Overview of World History. Readers interested in the history and development of civilization worldwide.

World Prehistory

Time in World History

In *Aging in World History*, David G. Troyansky presents the first global history of aging. At a time when demographic aging has become a source of worldwide concern, and more people are reaching an advanced age than ever before, the history of old age helps us understand how we arrived at the treatment of aging in the modern world. This concise volume expands that history beyond the West to show how attitudes toward aging, the experiences of the aged, and relevant demographic patterns have varied and coalesced over time and across the world. From the ancient world to the present, this book introduces students and general readers to the history of aging on two levels: the experience of individual men and women, and the transformation of populations. With its attention to cultural traditions, medicalization, decades of historical scholarship, and current gerontology, *Aging in World History* is the perfect starting point for an exploration of this increasingly universal aspect of human experience.

Alcohol in World History

World History has rapidly grown to become one of the most popular and talked about approaches to the study of history. *World History: The Basics* introduces this fast-growing field and addresses key questions such as: What is world history? How do we study a subject with such a broad geographic and chronological range? Why has world history been controversial? Written by one of the founders of the field and addressing all of the major issues including time, place, civilizations, contact, themes and more, this book is both an ideal introduction to world history and an important statement about the past, present and future of the field.

Dominance by Design

This new entry in the Longman Library of World Biography series offers an intimate and provocative account of the Manchu emperor Qianlong (1711-1799), one of the world's great empire-builders, who helped build the foundation of the modern Chinese nation. During the 64 years of Qianlong's rule, China's population more than doubled, its territory increased by one-third, its cities flourished, and its manufactures - tea, silk, porcelain - were principal items of international commerce. Based on original Chinese and Manchu-language sources, and drawing on the latest scholarship, this is the biography of the man who, in presiding over imperial China's last golden epoch, created the geographic and demographic framework of modern China. This accessible account describes the personal struggles and public drama surrounding one of the major political figures of the early modern age, with special consideration given to the emperor's efforts to rise above ethnic divisions and to encompass the political and religious traditions of Han Chinese, Mongols, Tibetans, Turks, and other peoples of his realm. In addition to becoming familiar with one of the most remarkable figures in world history, readers will find that learning about Emperor Qianlong will add greatly to their appreciation of China's place in the world of the eighteenth century and will deepen their understanding of China's place in the world today.

World Civilizations

In this New York Times bestseller, Brian Fagan shows how climate transformed-and sometimes destroyed--human societies during the earth's last global warming phase. From the 10th to 15th centuries the earth experienced a rise in surface temperature that changed climate worldwide-a preview of today's global warming. In some areas, including much of Western Europe, longer summers brought bountiful crops and population growth that led to cultural flowering. In others, drought shook long-established societies, such as the Maya and the Indians of the American Southwest, whose monumental buildings were left deserted as elaborate social structures collapsed. Brian Fagan examines how subtle changes in the environment had far-reaching effects on human life, in a narrative that sweeps from the Arctic ice cap to the Sahara to the Indian Ocean. The lessons of history suggest we may be yet be underestimating the power of climate change to disrupt our lives today.

The Population Bomb

An illustrated survey of global historical scholarship from the ancient world to the present, for courses in theory and historiography.

The Making of Global International Relations

Presents a challenge to international relations scholars to think globally, understanding the field's development in the Global South alongside the traditionally dominant Western approach.

World History: The Basics

Presents a controversial history of violence which argues that today's world is the

most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Machines as the Measure of Men

A vivid forecast of our planet in the year 2050 by a rising star in geoscience, distilling cutting-edge research into four global forces: demographic trends, natural resource demand, climate change, and globalization. The world's population is exploding, wild species are vanishing, our environment is degrading, and the costs of resources from oil to water are going nowhere but up. So what kind of world are we leaving for our children and grandchildren? Geoscientist and Guggenheim fellow Laurence Smith draws on the latest global modeling research to construct a sweeping thought experiment on what our world will be like in 2050. The result is both good news and bad: Eight nations of the Arctic Rim (including the United States) will become increasingly prosperous, powerful, and politically stable, while those closer to the equator will face water shortages, aging populations, and crowded megacities sapped by the rising costs of energy and coastal flooding. The World in 2050 combines the lessons of geography and history with state-of-the-art model projections and analytical data-everything from climate dynamics and resource stocks to age distributions and economic growth projections. But Smith offers more than a compendium of statistics and studies- he spent fifteen months traveling the Arctic Rim, collecting stories and insights that resonate throughout the book. It is an approach much like Jared Diamond took in *Guns, Germs, and Steel* and *Collapse*, a work of geoscientific investigation rich in the appreciation of human diversity. Packed with stunning photographs, original maps, and informative tables, this is the most authoritative, balanced, and compelling account available of the world of challenges and opportunities that we will leave for our children.

The Third World in the Global 1960s

Used by more than a million students since its original publication, *World Civilizations* became the leading text for the course by combining historical scholarship with classroom innovation. Master scholars/teachers Joshua Cole and Carol Symes enhance coverage of the West in a global context with a new focus on migration and nationalism. Dynamic digital resources, including award-winning InQuizitive activities and new History Skills Tutorials for every chapter, guide students from basic understanding basics to analysis and interpretation.

World Civilizations

A Global History of History

Decades after the massive student protest movements that consumed much of the world, the 1960s remain a significant subject of scholarly inquiry. While important work has been done regarding radical activism in the United States and Western Europe, events in what is today known as the Global South-Asia, Africa, and Latin

America have yet to receive the requisite attention they deserve. This volume inserts the Third World into the study of the 1960s by examining the local and international articulations of youth protest in various geographical, social, and cultural arenas. Rejecting the notion that the Third World existed on the periphery, it situates the events of the 1960s in a more inclusive context, building a richer, more nuanced understanding of the Global 1960s that better reflects the dynamism of the period. Samantha Christiansen is an instructor at Northeastern University. Her research interests focus on youth and student mobilizations in South Asia and Europe and international Left politics. She has also taught at Independent University Bangladesh. Zachary A. Scarlett is an instructor at Northeastern University specializing in modern Chinese history and the history of radical social movements in the twentieth century. His work examines the ways in which Chinese students imagined and co-opted global narratives during the Cultural Revolution.

Cross-Cultural Encounters in Modern World History

Long before the United States became a major force in global affairs, Americans believed in their superiority over others due to their inventiveness, productivity, and economic and social well-being. U.S. expansionists assumed a mandate to civilize non-Western peoples by demanding submission to American technological prowess and design. As an integral part of America's national identity and sense of itself in the world, this civilizing mission provided the rationale to displace the Indians from much of our continent, to build an island empire in the Pacific and Caribbean, and to promote unilateral--at times military--interventionism throughout Asia. In our age of smart bombs and mobile warfare, technological aptitude remains preeminent in validating America's global mission. Michael Adas brilliantly pursues the history of this mission through America's foreign relations over nearly four centuries from North America to the Philippines, Vietnam, and the Persian Gulf. The belief that it is our right and destiny to remake foreign societies in our image has endured from the early decades of colonization to our current crusade to implant American-style democracy in the Muslim Middle East. *Dominance by Design* explores the critical ways in which technological superiority has undergirded the U.S.'s policies of unilateralism, preemption, and interventionism in foreign affairs and raised us from an impoverished frontier nation to a global power. Challenging the long-held assumptions and imperatives that sustain the civilizing mission, Adas gives us an essential guide to America's past and present role in the world as well as cautionary lessons for the future.

Why Did Europe Conquer the World?

In this new collection of essays on the Vietnam War, eminent scholars of the Second Indo-china conflict consider several key factors that led to the defeat of the United States and its allies. The book adopts a candid and critical look at the United State's stance and policies in Vietnam, and refuses to condemn, excuse, or apologize for America's actions in the conflict. Rather, the contributors think widely and creatively about the varied reasons that may have accounted for the United State's failure to defeat the North Vietnamese Army, such as the role played by economics in America's defeat. Other fresh perspectives on the topic include American intelligence failure in Vietnam, the international dimensions of America's

defeat in Vietnam, and the foreign policy of the Democratic Republic of Vietnam. None of the essays have been previously published, and all have been specifically commissioned for the book by its editor, Marc Jason Gilbert.

Aging in World History

In this book, Peter Stearns presents the fascinating concept of time through a global historical lens. Covering both calendrical time and clock time, the volume shows how significant changes in conceptions of time are in world history, as they translate many key historical developments from religion to industrialization, into daily experience. The book explores why and how early societies became interested in measuring time, as well as explaining the causes and ongoing consequences of the modern sense of time. The author compares different societies and cultures in their attitudes and approaches to time and describes the role of globalization in its development. The volume offers many examples and illustrations to aid readers in their understanding of the advantages and disadvantages of various constructions of time, both in the past and among different groups of people today. Time in World History will be of interest to students of world history and sociology, introducing readers to historical forces that continue to shape their lives quite directly.

World Civilizations

Western Civilizations

From the origins of drinking to the use and abuse of alcohol in the present day, this global historical study draws on approaches and research from biology, anthropology, sociology and psychology. Topics covered include: the impact of colonialism alcohol before the world economy industrialization and alcohol globalization, consumer society, and alcohol. Gina Hames argues that the production, trade, consumption, and regulation of alcohol have shaped virtually every civilization in numerous ways. It has perpetuated the development of both domestic and international trade; helped create identity and define religion; provided a tool for oppression as well as a tool for cultural and political resistance; and has supplied governments with essential revenues as well as a means of control over minority groups. Alcohol in World History is one of the first studies to pull together such a wide range of sources in order to compare the role of alcohol throughout time and across both western and non-western civilizations.

World Civilizations: Volume II: Since 1500

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companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. 0133828190 / 9780133828191 World Civilizations: The Global Experience, Volume 2 Plus NEW MyHistoryLab with Pearson eText -- Access Card Package Package consists of 0205206549 / 9780205206544 NEW MyHistoryLab with Pearson eText -- Valuepack Access Card 0205986285 / 9780205986286 World Civilizations: The Global Experience, Volume 2 -- Presents a truly global history This global world history text emphasizes the major stages in societies' different interactions and assesses the development of major societies. Encompassing social, cultural, political and economic history, the authors examine key civilizations in world history. World Civilizations balances the discussion of independent developments in the world's major civilizations with comparative analysis of the results of global contact. MyHistoryLab is an integral part of the Stearns/Adas/Schwartz/Gilbert program. An integrated etext and and engaging resources bring history to life for students.

World Civilizations

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. 0133828182 / 9780133828184 World Civilizations: The Global Experience, Volume 1, Plus NEW MyHistoryLab with eText -- Access Card Package Package consists of: 0205206549 / 9780205206544 NEW MyHistoryLab with Pearson eText -- Valuepack Access Card 0205986293 / 9780205986293 World Civilizations: The Global Experience, Volume 1 -- Presents a truly global history This global world history text emphasizes the major stages in societies' different interactions and assesses the development of major societies. Encompassing social, cultural, political and economic history, the authors examine key civilizations in world history. World Civilizations balances the discussion of independent developments in the world's major civilizations with comparative analysis of the results of global contact. MyHistoryLab is an integral part of the Stearns/Adas/Schwartz/Gilbert program. An integrated etext and and engaging resources bring history to life for students.

The Cambridge World History: Volume 7, Production, Destruction and Connection 1750-Present, Part 2, Shared

Transformations?

For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's *WORLD CIVILIZATIONS* offers a great balance between detail and brevity. This unique student-oriented text offers 53 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, while making learning more manageable for students. The focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics. Among other updates, the eighth edition includes new content that illustrates how the world has become increasingly interdependent, gives more attention to the non-Western world and its peoples, and provides sharper focus on the importance of women in history. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Transformation of the World

World Civilizations the Global Experience

Learning to Die in the Anthropocene

Written by leading scholars in their respective fields, *The Heritage of World Civilizations* offers compelling and thorough coverage of the unique heritage of Asian, African, Middle Eastern, European, and American civilizations, while highlighting the role of the world's great religious and philosophical traditions.

Western Civilization in World History

Addressed to K-12 teachers, discusses enhancing student achievement through project-based learning with multimedia and offers principles and guidelines to insure that multimedia projects address curriculum standards.

Why the North Won the Vietnam War

Since 1750, the world has become ever more connected, with processes of production and destruction no longer limited by land- or water-based modes of transport and communication. Volume 7 of the *Cambridge World History* series, divided into two books, offers a variety of angles of vision on the increasingly interconnected history of humankind. The second book questions the extent to which the transformations of the modern world have been shared, focusing on social developments such as urbanization, migration, and changes in family and sexuality; cultural connections through religion, science, music, and sport; ligaments of globalization including rubber, drugs, and the automobile; and moments of particular importance from the Atlantic Revolutions to 1989.

Exam Prep for: World Civilizations the Global Experience ;

Instructor's Manual for World Civilizations

Cross-Cultural Encounters in Modern World History explores cultural contact as an agent of change. It takes an encounters approach to world history since 1500, rather than a political one, to reveal different perspectives and experiences as well as key patterns and transformations. It studies the spaces between cultures historically to help us transcend human differences today in a rapidly globalizing world. The text focuses on first encounters that suggest long-term developments and particularly significant encounters that have changed the direction of world history. Because of the complexities of these encounters, the author takes a user-friendly approach to keep the text accessible to students with varying backgrounds in history.

World History

This brief survey of world archaeology, designed for readers with no previous experience of the subject, provides an overview of the major developments in the early human past. Special attention is given to the latest findings on evolution

The Great Warming

Adopted by the United Nations Statistical Commission, these recommendations assist governments and businesses involved in tourism in preparing appropriate policies and programmes. The recommendations help to establish clear standards for measuring tourism. Includes the Standard International Classification of Tourism Activities (SICTA).

Recommendations on Tourism Statistics

Western civilization and world history are often seen as different, or even mutually exclusive, routes into historical studies. This volume shows that they can be successfully linked, providing a tool to see each subject in the context of the other, identifying influences and connections. Western Civilization in World History takes up the recent debates about the merits of the well-established 'Western civ' approach versus the newer field of world history. Peter N. Stearns outlines key aspects of Western civilization - often assumed rather than analyzed - and reviews them in a global context.

Global Studies

This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

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