

World Made By Hand James Howard Kunstler

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The Turn of the Screw

An encyclopedia designed especially to meet the needs of elementary, junior high, and high school students.

The World Book Encyclopedia

Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's

evolution from a land of village commons to a man-made landscape that ignores nature and human needs.

The Long Emergency

NOT WITH A BANG! When the bombs fell and Western civilization ended, the residents of Hickory Hollow, Texas, scarcely noticed the difference. They were already used to fending for themselves -- growing their own food, helping their neighbors survive, keeping their rural life going, much as before. But when the Ungers -- a band of renegade thieves, murderers, and ne'er-do-wells -- began raiding the nearby plots, looting and killing everyone in sight, it was time to take action! "I was reminded constantly of George R. Stewart's classic post-holocaust novel, *Earth Abides*. The gentle rhythms of country existence, the sense that the world will continue (with or without us), the joy of living close to the earth, the nature of community itself, all combine for a poignant tale celebrating the best of what it means to be human. In Mayhar's perceptive eyes, the World Begins in Hickory Hollow." --Robert Reginald. Ardath Mayhar authored more than sixty books, including science fiction, fantasy, western literature, poetry, and young adult tales. She lived and worked in Eastern Texas.

The KunstlerCast

A picaresque novel of the American West in 1803. An historical comedy about two bumbling botanists sent

into the southern wilderness by Thomas Jefferson to look for something that isn't there. A novel in the spirit of Lewis and Clark (who make cameo appearances). Replete with wild Indians, river pirates, the kidnapped son of King Louis XVI, the lost colony of Roanoke, and much more. A non-stop romp full of life and humor and the sensibility of early America.

The Promise and the Dream

James Howard Kunstler's critically acclaimed and bestselling *The Long Emergency*, originally published in 2005, quickly became a grassroots hit, going into nine printings in hardcover. Kunstler's shocking vision of our post-oil future caught the attention of environmentalists and business leaders alike, and stimulated widespread discussion about our dependence on fossil fuels and our dysfunctional financial and government institutions. Kunstler has since been profiled in *The New Yorker* and invited to speak at TED. In *Too Much Magic*, Kunstler evaluates what has changed in the last seven years and shows us that, in a post-financial-crisis world, his ideas are more relevant than ever. "Too Much Magic" is what Kunstler sees in the bright visions of a future world dreamed up by optimistic souls who believe technology will solve all our problems. Their visions remind him of the flying cars and robot maids that were the dominant images of the future in the 1950s. Kunstler's image of the future is much more sober. With vision, clarity of thought, and a pragmatic worldview, Kunstler argues that the time for magical thinking and hoping for miracles is over, and the time

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to begin preparing for the long emergency has begun.

The End of Oil

James Howard Kunstler is best known for his unflinching commentary on the collapse of the American dream in the face of the reality of Peak Oil. Written as a long-form conversational interview, The KunstlerCast explores urban planning, architecture, transportation, energy, society and culture from the perspective of an "embedded" reporter on the Kunstler beat.

Decline and Fall

James Clear presents strategies to form good habits, break bad ones, and master the tiny behaviors that help lead to an improved life.

Home from Nowhere

A tale by the creator of SurvivalBlog.com imagines a world in which a cataclysmic financial crisis prompts a total collapse of American society and forces people to fend for themselves, in a story that follows a group of protagonists who make their way to a shared secure ranch in northern Idaho, where they struggle to survive against violent looting and natural hazards. Original.

An Embarrassment of Riches

This gothic classic, "The Turn of the Screw" is one of

the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Harold and the Purple Crayon

Whatever happened to him actually outshines anything I've had my James Bond do. --Ian Fleming
James Bond: author, ornithologist, marksman, and . . . identity-theft victim? When James Bond published his landmark book, *Birds of the West Indies*, he had no idea it would set in motion events that would link him to the most iconic spy in the Western world and turn his life upside down. Born into a wealthy family but cut off in his early twenties, James Bond took off to the West Indies in search of adventure. Armed with

arsenic and a shotgun, he took months-long excursions to the Caribbean to collect material for his iconic book, *Birds of the West Indies*, navigating snake-infested swamps, sleeping in hammocks, and island-hopping on tramp steamers and primitive boats. Packed with archival photos, many never before published, and interviews with Bond's colleagues, here is the real story of the pipe-smoking, ruthless ornithologist who introduced the world to the exotic birds of the West Indies.

Aladdin and the Magic Lamp

"In the fall of 1967, a schlemiel named Don Bessemer from Short Pump, Virginia, got me pregnant. Well, okay, I got myself pregnant with his assistance. I fell for this superficial clod one rainy October afternoon when we were the only two patrons in a hole-in-the-wall called Cafae Ludovico off Astor Place' So begins the journey into adulthood of 19-year-old Erica "Pooh" (as in Winnie) Bollinger from Oyster Bay, Long Island. She's a sophomore at NYU and nothing is working out there. She's knocked up. She hates the city. The Vietnam War is making America crazy, not to mention the sit-com looniness of everyday existence on the home-front. Pooh desperately wants out. She hears about a magical place up in Vermont where you can leave all this crap behind, a commune called Sunrise Village founded by the mysterious, charismatic figure known in the hippie underground only as "Songbird." Maybe she ought to go up there and check the situation out"--Back cover.

The Pillars of the Earth

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

A Safe and Happy Place

Harold is a curious four-year-old whose imagination - and ubiquitous purple crayon - leads him into a world of his own invention. This story is full of twists and

surprises as young Harold draws himself some wonderful adventures.

Atomic Habits

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career. Look out for the prequel, *The Evening and the Morning*, coming from Viking in September 2020. “Follett risks all and comes out a clear winner,” extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

Killer Jam

Petroleum is now so deeply entrenched in our economy, our politics, and our personal expectations that even modest efforts to phase it out are fought tooth and nail by the most powerful forces in the world: companies and governments that depend on oil revenues; the developing nations that see oil as the only means to industrial success; and a Western middle class that refuses to modify its energy-dependent lifestyle. But within thirty years, by even conservative estimates, we will have burned our way through most of the oil that is easily accessible. And well before then, the side effects of an oil-based society—economic volatility, geopolitical conflict, and the climate-changing impact of hydrocarbon pollution—will render fossil fuels an all but unacceptable solution. How will we break our addiction to oil? And what will we use in its place to maintain a global economy and political system that are entirely reliant on cheap, readily available energy? Brilliantly reported from around the globe, *The End of Oil* brings the world situation into fresh and dramatic focus for business and general readers alike. Roberts talks to both oil optimists and oil pessimists, delves deep into the economics and politics of oil, considers the promises and pitfalls of alternatives, and shows that, although the world energy system has begun its epoch-defining transition, disruption and violent dislocation are almost assured if we do not take a more proactive stance. With the topicality and readability of *Fast Food Nation* and the scope and trenchant analysis of *Guns, Germs, and Steel*, this is a vitally important book for the new century.

A Gift Upon the Shore

In order to rid the British Secret Service of "Le Chiffre," a lethal Soviet operative with a weakness for gambling, James Bond is to bankrupt him in a French casino, but the secret agent's cards are not cooperating.

The Long Emergency

Arcadia's defense corps is mobilized to defend against what first appears to be a routine assault, one of the many that the community must repulse from paramilitary forces every year. But as sensors report a breach in the perimeter wall, even 80-year-old Rachel Leopold shoulders a weapon and reports for duty. The attack, it turns out, has been orchestrated by one of the world's largest corporations, CR ISPR International, and it is interested primarily in stopping Rachel's research into stopping global warming. As Arcadia prepares to defend itself against the next CR ISPR attack, Rachel contacts Emmanuel Puig, the foremost scholar of her ex-husband's work, to get information that she can use to stop CR ISPR. Arcadia intersperses the action with short reports from Emmanuel Puig on his interactions with Rachel as they meet, via V R, in different parts of the world—Brussels, Ningxia, and finally Darwin. The novel concludes with an explosive, unexpected twist that forces a reevaluation of all that has come before.

Way of The Wolf

Louisiana, 2065. A lot has changed in the 43rd year of the Kurian Order. Possessed of an unnatural and legendary hunger, the bloodthirsty Reapers have come to Earth to establish a New Order built on the harvesting of enslaved human souls. They rule the planet. They thrive on the scent of fear. And if it is night, as sure as darkness, they will come. On this pitiless world, the indomitable spirit of mankind still breathes in Lieutenant David Valentine. Brought into the special forces of The Wolves—an elite guerilla force sworn to win back Earth—this is Valentine’s first command in the Kurian Zone. Driven by the losses of his past and the hope of a future, Valentine is in it to win. No matter how long it takes. No matter what doom of fate awaits him beyond his wildest nightmares. Fight. Kill. Survive. This is the way of The Wolves. “If The Red Badge of Courage had been written by H.P. Lovecraft.”—Paul Witcover, author of *Waking Beauty*

Things Fall Apart

UNCLE MOON'S FAIRY TALES

Living in the Long Emergency

It is the summer of 1950 and the Red Scare is in full swing. One family has found itself in the cross hairs of enemies because of its unconventional social views. With this interracial family, it is time to stand up and fight or be destroyed. Caught in the middle is Natalia Morrow. At 11, she is more concerned with boys and makeup than with the state of the world around her.

But events will force her to wake up from her idyllic dreamland and face reality.

Frostlands

The award-winning New York Times bestseller about the extraordinary things that can happen when we harness the power of both the brain and the heart

Growing up in the high desert of California, Jim Doty was poor, with an alcoholic father and a mother chronically depressed and paralyzed by a stroke. Today he is the director of the Center for Compassion and Altruism Research and Education (CCARE) at Stanford University, of which the Dalai Lama is a founding benefactor. But back then his life was at a dead end until at twelve he wandered into a magic shop looking for a plastic thumb. Instead he met Ruth, a woman who taught him a series of exercises to ease his own suffering and manifest his greatest desires. Her final mandate was that he keep his heart open and teach these techniques to others. She gave him his first glimpse of the unique relationship between the brain and the heart. Doty would go on to put Ruth's practices to work with extraordinary results—power and wealth that he could only imagine as a twelve-year-old, riding his orange Sting-Ray bike. But he neglects Ruth's most important lesson, to keep his heart open, with disastrous results—until he has the opportunity to make a spectacular charitable contribution that will virtually ruin him. Part memoir, part science, part inspiration, and part practical instruction, *Into the Magic Shop* shows us how we can fundamentally change our lives by first changing our

brains and our hearts.

Casino Royale

The last two hundred years have seen the greatest explosion of progress and wealth in the history of mankind. But the age of oil, that fuelled this expansion, is coming rapidly to an end. The depletion of fossil fuels is about to transform life as we know it, and do so much sooner than we think. In "The Long Emergency", the distinguished commentator and analyst James Howard Kunstler explains what to expect after we pass the tipping point of peak oil production, and sets out to prepare us for economic, political, and social changes of an unimaginable scale.

The Thirty-Nine Steps

Humanity hangs on after the fall of civilization in this "wily, funny, rip-roaring, and profoundly provocative page-turner" (Booklist, starred review). After the collapse of the old world—the pandemics, the environmental disasters, the end of oil, the ensuing chaos—people are pursuing a simpler and sometimes happier existence. In Union Grove, New York, the townspeople are preparing for Christmas . . . the perfect time for a long-lost member of the community to return. Robert Earle's son, Daniel, has come home after two years exploring what is left of the United States. He brings news of three new nations arisen from what was once America—and the dangers and possibilities they may hold. Meanwhile, a horrific murder threatens to turn the community of Union

Grove against itself—and what is supposed to be a time of peace and togetherness is overtaken by suspicion and fear. In this vividly depicted look at a world that may be on our own horizon, “Kunstler skewers everything from kitsch to greed, prejudice, bloodshed, and brainwashing” in a gripping story of hope, hate, and humanity’s last chance at survival (Booklist).

Geography Of Nowhere

“A fascinating, elegiac account” of the bond between two of the Civil Rights Era’s most important leaders—from the journalist and author of *Strange Fruit* (*Chicago Tribune*). With vision and political savvy, Martin Luther King, Jr. and Robert F. Kennedy set the United States on a path toward fulfilling its promise of liberty and justice for all. In *The Promise and the Dream*, Margolick examines their unique bond, both in life and in their tragic assassinations, just sixty-two days apart in 1968. Through original interviews, oral histories, FBI files, and previously untapped contemporaneous accounts, Margolick offers a revealing portrait of these two men and the mutual assistance, awkwardness, antagonism, and admiration that existed between them. MLK and RFK cut distinct but converging paths toward lasting change. Even when they weren’t interacting directly, they monitored and learned from one another. Their joint story, a story each man took pains to hide during their lives, is not just gripping history but a window into the challenges we continue to face in America. Complemented by award-winning historian Douglas

Brinkley's foreword and more than eighty revealing photos by the foremost photojournalists of the period, *The Promise and the Dream* offers a compelling look at one of the most consequential but misunderstood relationships in our nation's history.

World Made by Hand

"A poignant expression of the durability, grace, and potential of the human spirit" set in a post-nuclear dystopia where words are worth killing for (Jean M. Auel, author of the *Earth's Children* series). By the late twenty-first century, civilization has nearly been destroyed by overpopulation, economic chaos, horrific disease, and a global war that brought a devastating nuclear winter. On the Oregon coast, two women—writer Mary Hope and painter Rachel Morrow—embark on an audacious project to help save future generations: the preservation of books, both their own and any they can find at nearby abandoned houses. For years, they labor in solitude. Then they encounter a young man who comes from a group of survivors in the South. They call their community the Ark. Rachel and Mary see the possibility of civilization rising again. But they realize with trepidation that the Arkites believe in only one book—the Judeo-Christian bible—and regard all other books as blasphemous. And those who go against the word of God must be cleansed from the Earth . . . In this "thought-provoking" novel of humanity, hope, and horror, M.K. Wren displays "her passionate concern with what gives life meaning (Library Journal).

The World Ends in Hickory Hollow

The World Made by Hand postapocalyptic saga concludes with this “suspenseful tale spiked with suffering and violence, rough justice and love” (Booklist). The small town of Union Grove has adapted, struggled, and thrived in the new age of civilization. But early spring is full of hardships: Fresh food is scarce and the winter stores are almost gone. Despite the time of privation, young explorer Daniel Earle resurrects the town newspaper, and the town trustees ask him to help revive the Hudson River trade route. But even as the townsfolk strive forward, a group of visitors remind them that nothing is easy in the new world. They proclaim themselves as representatives of the Berkshire People’s Republic, spouting high-minded, near-fanatical rhetoric of social justice and absolute equality—all while demanding tribute from the citizens under slyly veiled threats. Now, the townspeople of Union Grove will have to decide just how far they are willing to go to keep the freedom and peace for which they have fought so hard . . . With this glimpse into a future that could become reality all too soon, James Howard Kunstler delivers “a slyly folksy, caustically hilarious, unabashedly proselytizing, and affecting finale in a keenly provocative saga.” (Booklist).

Captain Cook's Journal during his First Voyage round the World, made in H.M. Bark Endeavour, 1768-71

Transcribed from the original copies of James Cook's

journals, this annotated 1893 publication includes a sketch of the explorer's life.

Wolf Totem

James Howard Kunstler, author of *The Long Emergency*, which sold approximately 36K copies, returns with a new book exploring the looming collapse of the techno-industrial economy, featuring profiles of individuals who have drastically altered their lives due to financial difficulties.

The Harrows of Spring

"Houston reporter Lucy Resnick cashes in her retirement to buy her grandmother's farm in Buttercup, Texas, looking forward to a simple life as a homesteader. Then an oil exploration truck rolls up with plans to drill. Two days later the woman who ordered the drilling, turns up dead and the sheriff fingers Lucy as the prime suspect"--

The City in Mind

The City in Mind is a far-reaching discourse on the history and current state of urban life. Kunstler reflects on various and diverse cities across the world and investigates the nature and character of their city lives. From London to Mexico City, he takes an in-depth look at each city's history, development and state of architectural and societal success. Other cities explored include Rome, Berlin and Paris. In his investigations, he discovers a disparate Europe with

its mix of pre-industrial creativity, war-marked reminders of the twentieth century, and the architectural aftermath of World War II, modernism, and for some, the Cold War. In his discussions on Western culture, Kunstler expands the notions of urbanism first discussed by Jane Jacobs. His examination of cities is at once a concise history of their urban lives and a detailed criticism of how those histories have either aided or hindered the social and civil progress of the cities' occupants.

Blood Solstice

She's the goddess of hearth and home, America's millionaire media maven of domesticity, Connecticut's most dazzling hostess, and everything in her world is perfect-except that Maggie Darling's picture-book life has suddenly gone off the rails. Amid the extravagant trappings of a Christmas Eve bash, she spies her swinish stockbroker husband slipping out of a powder room moments after his creamy young colleague. Matrimonial meltdown launches Maggie on a year of romance and misadventure, starting with an ill-fated fling with British rock star-turned-movie-actor Frederick Swann. Back home, a sniper is loose on the Merritt Parkway and a gang known as the Businessman's Lunch Posse is terrorizing patrons of Manhattan's four-star restaurants. Meanwhile, Maggie's son Hooper drops out of college and falls into the company of the sinister gangsta-rap group Chill Az Def. As calamity piles on catastrophe, can Maggie Darling brilliantly resolve the collapse of civilization as we wish we knew it?

Patriots

Famous as the basis for several films, including the brilliant 1935 version directed by Alfred Hitchcock, *The Thirty-Nine Steps* is a classic of early twentieth-century popular literature. Richard Hannay has just returned to England after years in South Africa and is thoroughly bored with his life in London. But then a murder is committed in his flat, just days after a chance encounter with an American who had told him about an assassination plot that could have dire international consequences. An obvious suspect for the police and an easy target for the killers, Hannay goes on the run in his native Scotland where he will need all his courage and ingenuity to stay one step ahead of his pursuers.

The Witch of Hebron

Describes the landscape debates and movements in America that attempt to restore the beauty of its dwelling places

Into the Magic Shop

In this “richly imagined” dystopian vision, mankind must find a way to survive as modern civilization slowly comes apart (*O, The Oprah Magazine*). When Earth ran dry of oil, the age of the automobile came to an end; electricity flickered out. With deprivation came desperation—and desperation drove humanity backward to a state of existence few could have imagined. In the tiny hamlet of Union Grove, New

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York, every day is a struggle. For Mayor Robert Earle, it is a battle to keep the citizens united. As the bonds of civilization are torn apart by war, famine, and violence, there are some who aim to carve out a new society: one in which might makes right—a world of tyranny, subjugation, and death. A world Earle must fight against . . . In his shocking nonfiction work, *The Long Emergency*, social commentator James Howard Kunstler explored the reality of what would happen if the engines stopped running. In *World Made by Hand*, he offers a stark glimpse of that future in a work of speculative fiction that stands as “an impassioned and invigorating tale whose ultimate message is one of hope, not despair” (San Francisco Chronicle). “Brilliant.” —Alan Cheuse, Chicago Tribune “It frightens without being ridiculously nightmarish, it cautions without being too judgmental, and it offers glimmers of hope we don’t have to read between the lines to comprehend.” —Baltimore City Paper

Maggie Darling

The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term

superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of

entrepreneurship, you get the magical alchemy of great results. Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. "Some of the key concepts discerned in the study," comments Jim Collins, "fly in the face of our modern business culture and will, quite frankly, upset some people." Perhaps, but who can afford to ignore these findings?

A History of the Future

A "frightening and important" look at our unsustainable future (Time Out Chicago). A controversial hit that has sparked debate among business leaders, environmentalists, and others, The Long Emergency is an eye-opening look at the unprecedented challenges we face in the years ahead, as oil runs out and the global systems built on it are forced to change radically. From the author of The Geography of Nowhere, it is a book that "should be read, digested, and acted upon by every conscientious U.S. politician and citizen" (Michael Shuman, author of Going Local: Creating Self-Reliant Communities in a Global Age).

Good to Great

The dystopian epic of World Made by Hand continues in a novel hailed as "Larry McMurty's Lonesome Dove, set in the dystopian world of The Road" (New York

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Journal of Books). A new age has begun on Earth. Oil is no longer a resource. Some parts of America are nuclear wastelands. Civilization has devolved into a constant struggle for food, water, and shelter. In the tiny hamlet of Union Grove, New York, the US government is little more than a rumor. Wars are being fought over dwindling resources and illness is a constant presence. Bandits roam the countryside, preying on the weak and a sinister cult threatens the town's fragile stability. It is up to every citizen of Union Grove to decide what they are willing to fight for, kill for, and die for . . . This is a tale of humanity at its shining best and brutal worst woven together in a "suspenseful, darkly amusing story with touches of the fantastic in the mode of Washington Irving" (Booklist). "Kunstler's postapocalyptic world is neither a merciless nightmare nor a starry-eyed return to some pastoral faux utopia; it's a hard existence dotted with adventure, revenge, mysticism, and those same human emotions that existed before the power went out." —Publishers Weekly

Hand Me Down World

Grover Graff, a reporter who specializes in investigating religious cults, discovers a link between the scattered pieces of the body of his best friend and the Children of Abraham, one of the cults he has been investigating

The Real James Bond

All empires fall, and America is no exception. What

comes next?

Too Much Magic

China's runaway bestseller and winner of the inaugural Man Asian Literary Prize Published in China in 2004, *Wolf Totem* has broken all sales records, selling millions of copies (along with millions more on the black market). Part period epic, part fable for modern days, *Wolf Totem* depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. Beautifully translated by Howard Goldblatt, the foremost translator of Chinese fiction, this extraordinary novel is finally available in English.

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