

# Zeta Phi Beta Membership Intake Manual

The Divine Nine  
Black Issues in Higher Education  
In Search of Sisterhood  
Coming Apart at the Seams  
Making Sweet Lemonade  
The Autobiography of an Ex-Colored Man  
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Campus Jihad: The Struggle Within the American University  
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Black Greek-letter Organizations in the Twenty-First Century  
Timeless Service in Gamma Sigma Omega Chapter  
The Hazing Reader  
Reimagining Equality  
The American Fraternity

## The Divine Nine

The author highlights the worst aspects of college life,

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focusing on hazing and binge drinking and the tragedies that have resulted, and challenging the college administrators who continue to allow it to go on. Reprint.

### **Black Issues in Higher Education**

From the creation of the first black fraternity at Cornell in 1906 to the present day, a fascinating history of America's nine black fraternities and sororities explores the roles of these organizations in shaping generations of African-American leaders. Reissue.

### **In Search of Sisterhood**

In 1954, the landmark *Brown vs. Board of Education* decision called for the desegregation of schools throughout the United States. The full effects of this decision were not known in Prince George's County for another 20 years, yet new economic opportunities and an attractive lifestyle kept the population, education level, and median income on the rise. In *Black America: Prince George's County*, the unique story of a diverse area once situated between the ideals of the nation and the traditions of the South is told through vintage photographs.

### **Coming Apart at the Seams**

America's undergraduates truly represent a mind-boggling diversity. <lt>Today's College Students: A Reader looks at a wide variety of student groups and

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identities, which sets it apart from other texts on contemporary college students that do not cover such a broad spectrum. The editors and contributors also invite students, their instructors, and other college/university practitioners to be mindful of the crucial, yet sometimes overlooked, connection between extra-curricular campus activities and learning. Sustaining educational moments throughout the undergraduate experience, in and out of the classroom, is why colleges exist. This volume thus reminds us that both social interaction and individual critical reflection are vital collegiate processes, especially in an age of consumerism and the McDonaldization of higher education. Ultimately, the text seeks to reinforce and augment the rich diversity that can make college more rewarding for us all. It is especially useful for courses devoted to today's college students and diversity, the multicultural university, college student development, and student affairs administration.

### **Making Sweet Lemonade**

On the campus of a fictional university, “Campus Jihad” is a full-length play that chronicles the lives of students, faculty, staff, administrators and community members struggling to manage their relationships with each other. As the semester begins, the environment is tense as issues of race, class and faith threaten to boil over. This play is situated at the fault-lines of heated national debates around immigration, citizenship, the “War On Terror”, race relations, Islam and the impacts of gun violence on local

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communities.

## **The Autobiography of an Ex-Colored Man**

## **Torchbearers of a Legacy, a History of Zeta Phi Beta Sorority, Incorporated, 1920 - 2017**

## **Black Women in America**

THIS is the personal record of nine months spent as a medical officer on active service in Libya. Its purpose is to endeavour to show what a great warrior the ordinary Australian soldier really is, and with what light-hearted bravery and endurance he faces up to discomfort and death. It is written as a personal record to gain continuity, and always in the spirit of an onlooker who sees much of the play. It is neither a scientific document nor history, and I cannot vouch for the accuracy of many of the stories set down herein, but even if they are not wholly true, they are still characteristic. No names are included, and it is purely coincidental that most of the happenings herein described are fact and not fiction. Some of the illustrations are taken from drawings and oil sketches made by the author on the spot, and the remainder are photographs taken with a miniature camera and developed in Tobruk. "Major Devine's little volume of personal experiences brings the whole picture of the dust and desert, of stone and rock, of battered equipment, of patient endurance, back before one's

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eyes. It translates into human individual terms all the planning and endeavour and struggle that characterized the splendid defence of Tobruk by our own 9th Australian Division and by other British troops from the United Kingdom and troops from India who were there with them in that epic siege.”—T. A. Blamey General, Commander-in-Chief, Australian Military Forces (Foreword to “The Rats of Tobruk”)

### **Black Greek 101**

The 1950s are arguably the watershed era in the civil rights movement with the landmark Supreme Court decision of *Brown v. Board of Education* in 1954, the Montgomery Bus Boycott in 1955, and the desegregation of Little Rock (Arkansas) High School in 1957. It was during this period--1955 to be exact--that sociologist Alfred M. Lee published his seminal work *Fraternalities without Brotherhood: A Study of Prejudice on the American Campus*. Lee's book was the first and last book to explore diversity within college fraternal groups. More than fifty years later, Craig L. Torbenson and Gregory S. Parks revisit this issue more broadly in their edited volume *Brothers and Sisters: Diversity in College Fraternalities and Sororities*. This volume draws from a variety of disciplines in an attempt to provide a holistic analysis of diversity within collegiate fraternal life. It also brings a wide range of scholarly approaches to the inquiry of diversity within college fraternities and sororities. It explores not only from whence these groups have come but where they are currently situated and what issues arise as they progress.

## **Blackballed**

### **The History of the Omega Psi Phi Fraternity**

### **Campus Jihad: The Struggle Within the American University**

James Weldon Johnson (1871-1938) was an American civil rights activist and writer. He led the National Association for the Advancement of Colored People and was the first African-American professor at New York University. As a writer, Johnson was well-known in the Harlem Renaissance for his novels and poems which dealt primarily with black culture. In “The Autobiography of an Ex-Colored Man”, Johnson offers a fictional account of a biracial man living in America in the late nineteenth and early twentieth centuries who attempts to pass as a white man to ensure his safety and future prospects. Read & Co. Classics is republishing this classic novel now in a new addition complete with the poem “At the Closed Gate of Justice” by James D. Corrothers.

## **Forward Together**

Designed to encourage families to pray together as they sit down for their evening meal, this gift book contains a simple prayer for every day of the year. A variety of themes are addressed including seasonal prayers, prayers for others and prayers that

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encourage families to be better stewards of God's creation.

## **The Aurora**

During the twentieth century, black Greek-Letter organizations (BGLOs) united college students dedicated to excellence, fostered kinship, and uplifted African Americans. Members of these organizations include remarkable and influential individuals such as Martin Luther King Jr., Congresswoman Barbara Jordan, novelist Toni Morrison, and Wall Street pioneer Reginald F. Lewis. Despite the profound influence of these groups, many now question the continuing relevance of BGLOs, arguing that their golden age has passed. Partly because of their perceived link to hip-hop culture, black fraternities and sororities have been unfairly reduced to a media stereotype—a world of hazing without any real substance. The general public knows very little about BGLOs, and surprisingly the members themselves often do not have a thorough understanding of their history and culture or of the issues currently facing their organizations. To foster a greater engagement with the history and contributions of BGLOs, *Black Greek-Letter Organizations in the Twenty-first Century: Our Fight Has Just Begun* brings together an impressive group of authors to explore the contributions and continuing possibilities of BGLOs and their members. Editor Gregory S. Parks and the contributing authors provide historical context for the development of BGLOs, exploring their service activities as well as their relationships with other prominent African American

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institutions. The book examines BGLOs' responses to a number of contemporary issues, including non-black membership, homosexuality within BGLOs, and the perception of BGLOs as educated gangs. As illustrated by the organized response of BGLO members to the racial injustice they observed in Jena, Louisiana, these organizations still have a vital mission. Both internally and externally, BGLOs struggle to forge a relevant identity for the new century. Internally, these groups wrestle with many issues, including hazing, homophobia, petty intergroup competition, and the difficulty of bridging the divide between college and alumni members. Externally, BGLOs face the challenge of rededicating themselves to their communities and leading an aggressive campaign against modern forms of racism, sexism, and other types of fear-driven behavior. By embracing the history of these organizations and exploring their continuing viability and relevance, *Black Greek-Letter Organizations in the Twenty-first Century* demonstrates that BGLOs can create a positive and enduring future and that their most important work lies ahead.

### **The House by the Side of the Road**

*Black Greek 101* is the first book to provide a complete analysis of the culture of historically Black fraternities and sororities. Based on over ten years of research, *Black Greek 101* presents a detailed history of Black fraternalism as a whole. As a unique culture within the college environment, these organizations are fascinating examples of the ways students form

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groups with their own artifacts, rites, customs, stories, and rituals that help them to adapt to the larger college environment. When members of Black fraternal organizations and non-members alike finish Black Greek 101, they will have a foundation for understanding some of the most interesting organizations that have influenced not only campus culture, but American culture as a whole.

### **A Child's Memories of Cartoons & Murder**

#### **Black Women in America: R-Z**

Hugh Murphy's T-Rex Trying is a charming collection of 100 drawings from his wildly popular Tumblr feed of the same name. Though the T-Rex may struggle, you'll never struggle with finding dinosaur gifts again! This hilarious and perfectly giftable book is perfect for anyone who has ever wondered how a T-Rex could get anything done with such tiny arms. T-Rex Trying depicts the stubby-armed tyrant in a range of hilarious—yet pathos-inducing—activities that we humans take for granted. Murphy's 100 drawings include: T-Rex Trying to Paint His House T-Rex Trying to Use a Drive-Through ATM T-Rex Trying to Apply Sunscreen T-Rex Trying to Break Into a Vending Machine T-Rex Trying to Ask for a New Roll of Toilet Paper from the Next Stall It's hard to be the Lizard King when you can't even change a light bulb. Looks like the ancient beast isn't so tough after all. No matter whether you're looking for: • White elephant gifts • Dinosaur gifts • Funny gifts • Gifts for mom •

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Gifts for dad • Gifts for children • Gifts for coworkers—this T-Rex will be sure to put a smile on the faces of your friends and family!

### **Today's College Students**

The American Fraternity is a mysterious photo and ritual book that lifts the veil on America's oldest and most influential male tradition. The text comes from a decaying ritual manual from a prominent college fraternity. Seventy-five percent of modern U.S. presidents, senators, justices, and executives have taken arcane oaths of allegiance like the ones it contains. Six decades of red ceremonial wax stain it like blood. It is filled with dark power.

### **Black Greek 101**

Presents a collection of articles on hazing, covering such topics as military hazing, hazing and gender, hazing and the law, and hazing in fraternal organizations.

### **The Rats of Tobruk**

### **African American Fraternities and Sororities**

The compelling true story of a four-year olds survival of a horrific event, her inherited inner strength that helped her survive many more difficult situations before the horror was over and her ability to rise

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above and move beyond her situations.

## **Brothers and Sisters**

This history of the largest black women's organization in the United States is not only the story of Delta Sigma Theta Sorority (DST), but also tells of the increasing involvement of black women in the political, social, and economic affairs of America. Founded at a time when liberal arts education was widely seen as either futile, dangerous, or impractical for blacks, especially women, DST is, in Giddings's words, a "compelling reflection of black women's aspirations for themselves and for society." Giddings notes that unlike other organizations with racial goals, Delta Sigma Theta was created to change and benefit individuals rather than society. As a sorority, it was formed to bring women together as sisters, but at the same time to address the divisive, often class-related issues confronting black women in our society. There is, in Giddings's eyes, a tension between these goals that makes Delta Sigma Theta a fascinating microcosm of the struggles of black women and their organizations. DST members have included Mary McLeod Bethune, Mary Church Terrell, Margaret Murray Washington, Shirley Chisholm, Barbara Jordan, and, on the cultural side, Leontyne Price, Lena Horne, Ruby Dee, Judith Jamison, and Roberta Flack. *In Search of Sisterhood* is full of compelling, fascinating anecdotes told by the Deltas themselves, and illustrated with rare early photographs of the Delta women.

## **Prince George's County, Maryland**

### **Baird's Manual of American College Fraternities**

The first book solely devoted to the subject of black fraternity hazing.

### **Thanks Before Meals**

North Carolina's Moral Monday protests have drawn tens of thousands of protestors in what has been called the new Civil Rights Movement. *Forward Together: A Moral Message for the Nation* shares the theological foundation for the Moral Monday movement, serving as a proclamation of a new American movement seeking equal treatment and opportunity for all regardless of economic status, sexual preference, belief, race, geography, and any other discriminatory bases. The book will also serve as a model for other movements across the country and around the world using North Carolina as a case study, providing useful, practical tips about grassroots organizing and transformative leadership.

### **Black Eden**

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### **Black Haze**

Graph theory meets number theory in this stimulating book. Ihara zeta functions of finite graphs are reciprocals of polynomials, sometimes in several variables. Analogies abound with number-theoretic functions such as Riemann/Dedekind zeta functions. For example, there is a Riemann hypothesis (which may be false) and prime number theorem for graphs. Explicit constructions of graph coverings use Galois theory to generalize Cayley and Schreier graphs. Then non-isomorphic simple graphs with the same zeta are produced, showing you cannot hear the shape of a graph. The spectra of matrices such as the adjacency and edge adjacency matrices of a graph are essential to the plot of this book, which makes connections with quantum chaos and random matrix theory, plus expander/Ramanujan graphs of interest in computer science. Created for beginning graduate students, the book will also appeal to researchers. Many well-chosen illustrations and exercises, both theoretical and computer-based, are included throughout.

## **Graduate Education at Historically Black Colleges and Universities (HBCUs)**

With entries that range from specific works to authors, folklore, and popular culture (including music, film, television, urban legend, and gaming), this book provides a single-volume resource on all things ghostly in the United States and in other countries. • Provides accessible, interesting, and fun-to-read information authored by expert researchers and coedited by scholars who are experts on the topic of ghosts across human culture • Presents analytical discussions of the figure of the ghost in each work that will be beneficial to students in film studies, English, or other classes tasked with writing an essay on the horror genre or ghost films and books • Explores how the idea of the ghost implies belief in there being more to human existence than the physical body and is intrinsically connected to the concept of the afterlife—and how these concepts often coexisted uneasily with beliefs regarding afterlife in religious theologies

### **T-Rex Trying**

Before the memories are totally faded, Western Michigan University scholars Walker (sociology) and Wilson (Africana studies) chronicle Idlewild, Michigan as one of the black towns and rural communities that emerged in various part of the US in the aftermath of the Civil War and in the early 20th century. They highlight selected eras in the black resort where residents from nearby cities sought relief from the

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heat and the racism. Annotation copyrighted by Book News, Inc., Portland, OR.

### **The Greenwood Encyclopedia of African American Folklore**

Contains over seven hundred entries on African American folklore, including music, art, foodways, spiritual beliefs, and proverbs.

### **Ghosts in Popular Culture and Legend**

Since the beginning in 1943, the mission of the Gamma Sigma Omega Chapter of Alpha Kappa Alpha Sorority has been to cultivate scholastic and ethical standards, to promote unity and friendship among college women, and to be of service to all mankind. *Timeless Service in Gamma Sigma Omega Chapter* chronicles the history of the women who sojourned in the life of one chapter of the first Black female Greek letter organization and the events that impacted their journey in Savannah, Georgia, from 1943 to 2012. Emma Jean Hawkins Conyers, former president of the GSO Chapter, begins with the story of Adeline Graham, a white philanthropist who bequeathed funds to the chapter for use in establishing an orphanage for Negro children, and reveals how the chapter responded to the challenge. As she continues the chapter's history through the years, Conyers shares notable details on members, awards, community projects, and events that helped to preserve a legacy that endures to this day. *Timeless Service in Gamma Sigma Omega Chapter* captures

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the spirit of unity, sisterhood, and service that still drives the sorority to fulfill the mission after commencing nearly seven decades ago.

### **Wrongs of Passage**

Looks at the housing crisis in the United States and provides details on the lives of several African American women and their journeys to find a home.

### **African American Fraternities and Sororities**

### **Keeping Your Kids Drug-free**

The first African American fraternities and sororities were established at the turn of the twentieth century to encourage leadership, racial pride, and academic excellence among black college students confronting the legacy of slavery and the indignities of Jim Crow segregation. With a strong presence that endures on today's campuses, African American fraternities and sororities claim legendary artists, politicians, theologians, inventors, intellectuals, educators, civil rights leaders, and athletes in their ranks. In this second edition of *African American Fraternities and Sororities: The Legacy and the Vision*, editors Tamara L. Brown, Gregory S. Parks, and Clarendia M. Phillips have added new chapters that address issues such as the role of Christian values in black Greek-letter organizations and the persistence of hazing. Offering an overview of the historical, cultural, political, and

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social circumstances that have shaped these groups, African American Fraternities and Sororities explores the profound contributions that black Greek-letter organizations and their members have made to America. New in the second edition: Examination of the relationship between Christian values and organizational identity Investigation of hazing rituals Survey of academic performance in black Greek-letter organizations Discourse on notions of masculinity in black Greek-letter organizations Accounts of the professional lives of black Greek luminaries

### **Zeta Functions of Graphs**

### **Black Greek-letter Organizations in the Twenty-First Century**

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### **Timeless Service in Gamma Sigma Omega Chapter**

Highlighting the voices and experiences of Black graduate students at Historically Black Colleges and Universities (HBCUs), this book features the perspectives of students from a variety of academic backgrounds and institutional settings. Contributors discuss their motivation to attend an HBCU for graduate studies, their experiences, and how these helped prepare them for their career. To be prepared to serve the increasing number of Black students with access to graduate programs at HBCUs, university administrators, faculty, and staff require a better understanding of these students' needs and how to meet them. Addressing some of today's most urgent issues and educational challenges, this book expands the literature on HBCUs and provides insight into the role their graduate schools play in building a diverse

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academic and professional community.

## **The Hazing Reader**

## **Reimagining Equality**

Provides biographies and topical essays discussing the important roles Black women have played in American history.

## **The American Fraternity**

"College" is a word that means many things to many people: a space for knowledge, a place to gain lifelong friends, and an opportunity to transcend one's socioeconomic station. Today, though, this word also recalls a slew of headlines that have revealed a dark and persistent world of racial politics on campus. Does this association disturb our idealized visions of what happens behind the ivied walls of higher learning? It should-because campus racism on college campuses is as American as college football on Fall Saturdays. From Lawrence Ross, author of *The Divine Nine* and the leading expert on sororities and fraternities, *Blackballed* is an explosive and controversial book that rips the veil off America's hidden secret: America's colleges have fostered a racist environment that makes them a hostile space for African American students. *Blackballed* exposes the white fraternity and sorority system, with traditions of racist parties, songs, and assaults on black students; and the universities themselves, who

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name campus buildings after racist men and women. It also takes a deep dive into anti-affirmative action policies, and how they effectively segregate predominately white universities, providing ample room for white privilege. A bold mix of history and the current climate, Blackballed is a call to action for universities to make radical changes to their policies and standards to foster a better legacy for all students.

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